

- ROSSINI: “La Cenerentola”- Ária de Ramiro

- **RECITATIVO:**

Scena preparatoria: “... sia pronto il nostro cocchio” [faz a ação avançar, até a resolução do Príncipe em encontrar a moça a qualquer custo, com ajuda do bracelete]

Musical score for the recitative section of Rossini's "La Cenerentola". The score is in 7/8 time and features a vocal line (marked 'R') and a piano accompaniment. The lyrics are: "fidi! sia pronto il nostro cocchio, e fra mo-menti... così potessi aver Pali dei venti." The piano part consists of chords and simple rhythmic patterns.

- **ARIA**

TEMPO D'ATTACCO: “Sì, ritrovarla io giuro” [dramaticamente movimentada, comunicação ativa entre os personagens]

Musical score for the aria section of Rossini's "La Cenerentola". The score is in 7/8 time and features a vocal line (marked 'R') and a piano accompaniment. The lyrics are: "Sì, ri-tro-var-la io giu-ro. A-mor, a-mor mi". The piano part includes dynamic markings such as *p col canto* and *f*, and features a sixteenth-note run in the right hand.

CANTÁBILE: “*Pegno adorato e caro*” [mais estático, introspectivo].
A comunicação entre os personagens é suspense. Breves intervenções do coro: “*Oh! Qual tumulto!*”

(contempla lo swaniglio)
Pegno a-do-ra-to e

p

This musical score is for the cantabile section. It features a vocal line (marked 'R') and a piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics 'Pegno a-do-ra-to e'. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* (piano) is present.

TEMPO DI MEZZO: “*Noi voleremo, domanderemo*” [dramaticamente movimentada, comunicação ativa entre os personagens]

Noi vole-re-mo, domande-re-mo. Ricerche-re-mo, ritro-ve-

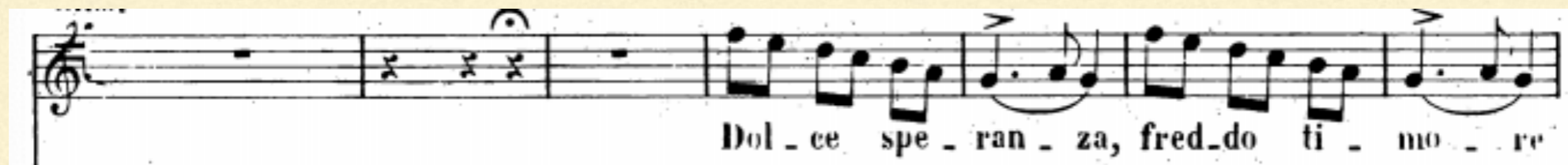
ALL'Ó FIVACE *sottovoce*

Noi vo-le-re-mo, domande-re-mo.

This musical score is for the tempo di mezzo section. It features a vocal line (marked 'R') and a piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics 'Noi vole-re-mo, domande-re-mo. Ricerche-re-mo, ritro-ve-'. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The tempo marking is *ALL'Ó FIVACE* and the dynamic marking is *sottovoce*.

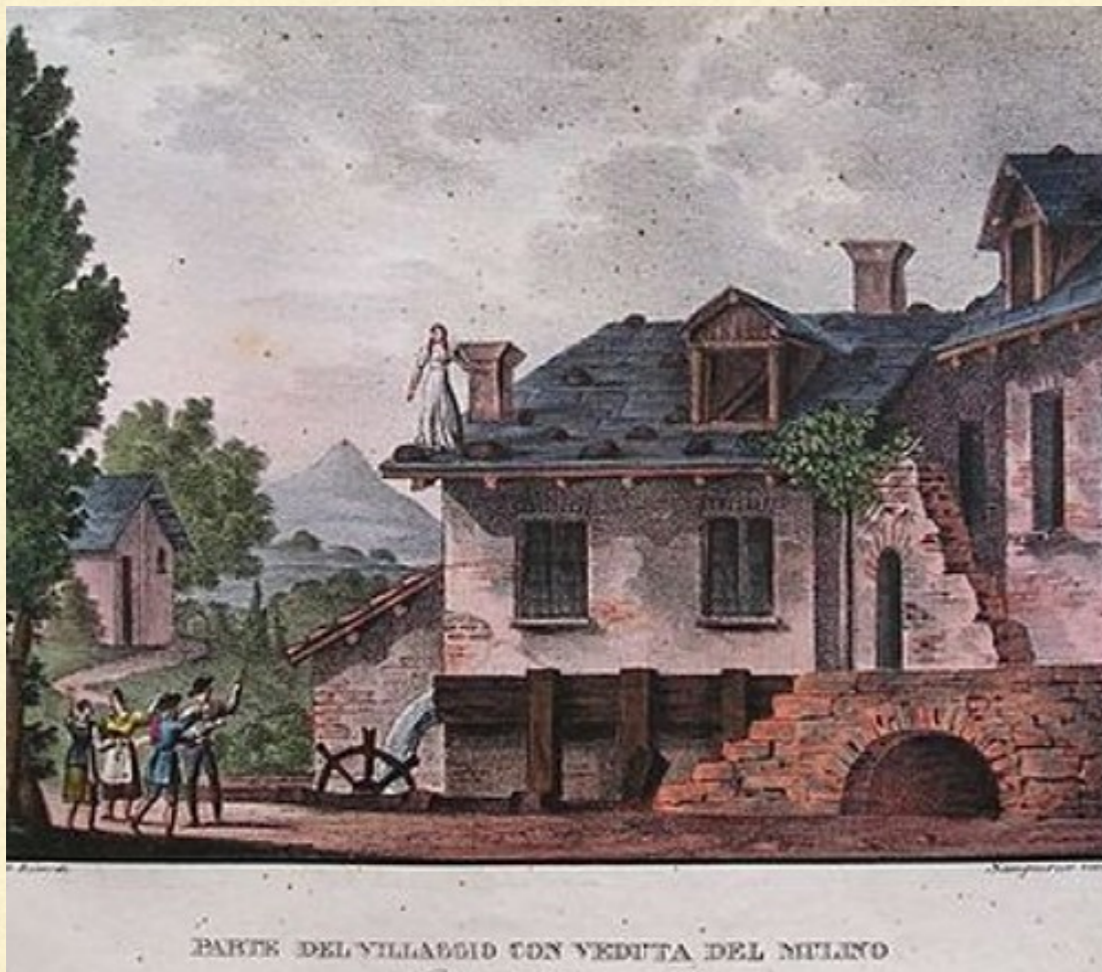
CABALETTA (cabaletta I, ponte, cabaletta II, coda):

“*Dolce speranza, freddo timore*” [dramaticamente estático, fora do tempo: a ação já se completou. A lógica é estritamente musical: exibição de virtuosismo para terminar com aplauso da plateia]



- Na repetição da *cabaletta* o compositor permitia que o intérprete interviesse na linha vocal.
 - Quase sempre a seção termina com a nota longa e aguda!
-

BELLINI - LA SONNAMBULA (1831)



- AMINA (soprano) - órfã criada por Teresa. Noiva de Elvino.
 - ELVINO (tenor) - rico fazendeiro do vilarejo.
 - CONDE RODOLFO (Baixo) - senhor do vilarejo.
 - TERESA (mezzo) - dona do moinho
 - LISA (soprano) - dona da hospedaria
 - ALESSIO (baixo) - camponês
 - A ópera se passa num vilarejo na Suíça.
-

- **Ex I: “Come per me sereno”- Cavatina de entrada de Amina**
- **RECITATIVO: “Care compagne”**

AMINA

Ca-re com-pagne, e voi, teneri a-mici, che allagioia mia tanta parte pren-

RECITATIVO

The image shows a musical score for a recitative. The vocal line is in a single staff with a treble clef and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature, containing several whole rests.

- **CAVATINA: “Come per me sereno”**

CANTABILE SOST.^o ASSAI

A

20

CANTABILE SOST.^o ASSAI

Co - me per me se - re - - no

The image shows a musical score for a cavatina. The vocal line is in a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The piano part features a series of triplets in the right hand and a simple bass line in the left hand. The tempo and mood markings are 'CANTABILE SOST.^o ASSAI'.

■ TEMPO DI MEZZO: “Sempre o felice Amina”

ALL. BRILLANTE

p Sem-pre, o felici - ce A - mi - - na,

p Sem-pre, o felici - ce A - mi - - na,

p Sem-pre, o felici - ce A - mi - - na, sem - pre per te co -

22

ALL. BRILLANTE

p

p

8

The image shows a musical score for the piece "Sempre o felice Amina" in a mezzo-tempo. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The tempo is marked "ALL. BRILLANTE". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts enter with a piano (*p*) dynamic and sing the lyrics "Sem-pre, o felici - ce A - mi - - na,". The piano accompaniment begins with a piano (*p*) dynamic and includes a section marked "22" and "ALL. BRILLANTE" with a forte (*f*) dynamic. The piano part features intricate textures, including sixteenth-note runs in the right hand and chords in the left hand.

■ **CABALETTA: “Sovra il sen la man mi posa”**

AMINA (abbraccia Teresa, e prendendole una mano, se l'avvicina al core)

MODERATO 23 **Sovra il**

p

A sen la man mi po - sa, pal - pi - tar, balzar, balzar lo sen - ti: egli è il

pp

- **Ex. 2: “Prendi, l’anel ti dono”- Dueto de Elvino e Amina**
- **RECITATIVO: “Perdona, o mia diletta”**

ELVINO

Per - do - na, o mia di - let - ta, il breve in - du - gio.

RECIT. VO

- **DUETO (CANTÁBILE): “Prendi, l’anel ti dono”**

ELV. (mentre la madre sottoscrive.e con essa i testimoni, Elvino presenta l’anello ad Amina)

Pren - di: l’anel..... ti do - no che un

sempre sciolte

■ TEMPO DI MEZZO: “Scritti nel ciel già sono”

TERESA coi Soprani

ALLEGRO

Co-me nel vo - stro cor,

ff

Scritti nel ciel già so - no, co-me nel vo - stro cor,

p

ALESSIO coi Bassi

ff

Scritti nel ciel già so - no, co-me nel vo - stro cor,

p

37 *ALLEGRO*

ff

sf

p

Detailed description: This is a musical score for a duet. The top part features two vocal staves: a soprano staff for 'TERESA coi Soprani' and a bass staff for 'ALESSIO coi Bassi'. The tempo is marked 'ALLEGRO'. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'Co-me nel vo - stro cor, Scritti nel ciel già so - no, co-me nel vo - stro cor, Scritti nel ciel già so - no, co-me nel vo - stro cor,'. The piano accompaniment is shown at the bottom in grand staff notation. Dynamics include *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The score includes a rehearsal mark '37'.

■ CABALETTA: “Ah! Vorrei trovar parole”

AMI.

Ah! vorrei tro - var pa - ro - le a spie - gar co - m'io t'a - do - ro! mala

pp

A

vo - ce, o mio te - so - ro, non ri - sponde al mio pen - sier, ah no, no. Tutto, ah!

f smorz. rall. a piacere ELV.

col canto

f pp col canto

- **Ex. 3: “Ah, non credea mirarti”- Ária de Amina**
- **RECITATIVO: “Oh! Se una volta sola”**

AMINA (si avanza in mezzo al palco) (Silenzio universale) *REC.^{vo}*

Oh!... se una vol-ta so-la ri-vederlo io po-

REC.^{vo}

(ad Elvino)
 ROD. TER.

-tessi, an-zi che all'a-ra al-tra sposa ei gui-dasse!.. Odi? A te pensa, par-la di

■ ARIA: “Ah! Non credea mirarti”

190 *AND.^{te} CANTABILE*

A

61 *AND.^{te} CANTABILE* *legato* Ah! non credea mi -

pp

- rar - ti si pre - sto - estin - to, o fio - re; pas - sa - sti alpardà -

The image shows a page of a musical score for an aria. It consists of two systems of music. The first system includes a vocal line (A) and a piano accompaniment (61). The piano part features a *pp* dynamic and a *legato* instruction. The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

■ TEMPO DI MEZZO: “Viva Amina”

ALL.^o BRILLANTE

ff
Vi - va A - mi - na!

ff
Vi - va A - mi - na!

ff
Vi - va A - mi - na!

5 *ALL.^o BRILLANTE*

con tutta forza *ff*

f

Detailed description: The image shows a page of musical notation for the piece "Viva Amina". It is in 6/8 time and features a vocal line and piano accompaniment. The tempo is marked "ALL.^o BRILLANTE". The key signature has one flat. The score includes dynamic markings such as *ff* (fortissimo) and *con tutta forza*. The lyrics "Vi - va A - mi - na!" are repeated three times. The bottom system includes a first ending bracket and a piano dynamic marking *f*.

■ CABALETTA: “Ah! Non giunge”

AMINA

69 Ah! non giun - ge uman pensie - ro..... al con - ten - to ond'io son

P leggerissimo

A

pie - na: a'miei sen - si io credo appe - na;..... tu m'af - fi - da, o..... mio te -