

Figural

para violão (for guitar)

♩ = 136 **Andantino**

Paulo de Tarso Salles
São Paulo, 2004.

⑥ = D

mf p sfz sfz

5 mp mf sfz mp

9 mf sfz mp sfz

13 mp senza rall. TACET a tempo mf

16 mp

18 mf

20 $\frac{5}{16}$ $\frac{8}{16}$ $\frac{9}{16}$ $\frac{11}{16}$

mf *mp*

24 $\frac{11}{16}$ $\frac{15}{16}$ $\frac{2}{4}$

f *mp*

26 $\frac{2}{4}$ $\frac{11}{16}$ $\frac{5}{16}$ $\frac{7}{16}$

harm. XII nat.

mf *mp* *mf* *sfz* *mp*

30 $\frac{7}{16}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{5}{8}$

sfz *f* *mf*

34 $\frac{5}{8}$ $\frac{7}{16}$ $\frac{5}{8}$

TACET

mp

37 $\frac{5}{8}$ $\frac{3}{16}$ $\frac{4}{4}$

TACET

p *sfz*

69 **5/8** **Tempo Primo** $\text{♩} = 136$ **3/16** **6/8**

72 **ff**

74 **3/8** **2/4** **6/8** **4/8**

77 **4/8** **15/16** **Tempo primo** **2/4** **11/16**

80 **11/16** **3/8** **5/16**

83 **5/16** **7/16** **3/8** **7/16** **9/16**

(bater com polegar sobre o tampo)

87 **9/16** **3/8** **7/16** **3/16**

91 $\frac{3}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{5}{8}$ $\frac{5}{16}$

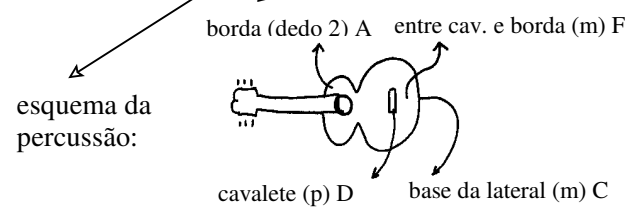
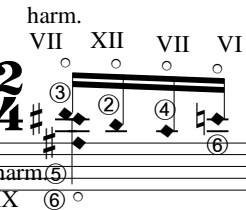
95 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

98 $\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{19}{16}$

101 $\frac{19}{16}$ (tocar entre o dedo 2 e a pestana) $\frac{5}{16}$ $\frac{5}{8}$ $\frac{19}{16}$

104 $\frac{9}{16}$ $\frac{2}{4}$

107 TACET $\frac{7}{16}$ pizz. $\frac{2}{4}$ $\frac{7}{16}$ TACET



111 $\frac{7}{16}$ pizz. $\frac{2}{4}$ harm. $\frac{3}{8}$ pizz. TACET $\frac{2}{4}$

115 $\frac{2}{4}$ harm. $\frac{11}{16}$ nat. $\frac{15}{16}$

117 $\frac{15}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{15}{16}$
f *mp* *ff*

120 $\frac{15}{16}$ (tocar entre dedo 3 e pestana) $\frac{3}{16}$ $\frac{11}{16}$ $\frac{5}{8}$
 gliss. *sfz* *mf* l.v.
 percutir corda com dedo 3

123 $\frac{5}{8}$ $\frac{7}{16}$ $\frac{3}{4}$
mp

126 $\frac{3}{4}$ $\frac{9}{8}$
mf 3 3 3 3

127 $\frac{9}{8}$ $\frac{3}{16}$ $\frac{7}{16}$
f 3 3 3 3 *sfz*

129 $\frac{7}{16}$ p 2 m p 2 m p 2 m p m $\frac{8}{8}$ ^{harm.} $\frac{9}{16}$ pizz. $\frac{8}{8}$ $\frac{2}{4}$

percussão
(idem esquema anterior)

133 $\frac{2}{4}$ ^{harm.} $\frac{5}{8}$ pizz. $\frac{11}{16}$ $\frac{3}{4}$

136 $\frac{3}{4}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

139 $\frac{2}{4}$ TACET $\frac{15}{16}$ $\frac{5}{16}$

142 $\frac{5}{16}$ $\frac{8}{8}$ $\frac{15}{16}$ $\frac{8}{8}$

145 $\frac{8}{8}$ $\frac{8}{8}$ $\frac{2}{4}$ TACET $\frac{8}{8}$

