

Ao duo Lucia Cervini-Maria Helena Del Pozzo

Três Peças

para piano a 4 mãos

I

Paulo de Tarso Salles
São Paulo, 2004.

♩ = 88

Piano 2

mp

mp

1

5

mp *mp* *mp*

sustentar cada nota até onde possível

mf *mf* *mf*

mf Ped. *mf*

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ff

9

1

2

pp *pp* *mp* *mf* *mp*

pp *mp* *p*

8va

3 2

14

1

2

sffz *mf* *mp* *mf* *f*

mf *mp* *mf* *f*

3 3 3 3 3 3 6 6 6 6

19 *8va*

1

2

mp *p* *mp* *mf*

mp *fp* *p*

mp *pp* *mp* *mf*

mf *p* *mp* *mf*

24 *8va*

1

2

f *f* *mf* *f*

f *ff* *f* *f*

28 ⁽⁸⁾-----|

sfz *mp* *mf* *poco rit.*

sfz *mp* *mf* *poco rit.*

mp *pp* *pp* *pp* *poco rit.*

pp *pp* *pp* *pp* *poco rit.*

p *Red.* *pp* *** *pp* *poco rit.*

1.v. 3 3

sustentar cada nota até onde possível

1.v.

6 4

33 a tempo

mf *mf* *mp* *pp*

mf *mf* *p* *pp*

a tempo *mf* *mf* *mp* *pp*

mp *mp* *ppp* ***

Red. *ppp* ***

6

Dur. aprox. 1'40

II

Três peças para piano a quatro mãos

Paulo de Tarso Salles
São Paulo, 2004

♩ = 144

Piano 1

Piano 2

11/16 2/4 3/4 7/16

mf *f* *mf* *f* *mf*

f *mf* *mf*

3 6 7

6 **7** **16** **4** **4** **3** **4** **8** **7** **11** **16**

1 *mp* *p* *f* *f*

2 *mf* *p* *mf* *f*

sfz *mf* *p*

Detailed description: This system contains measures 6 through 11. It features two staves for the right hand (labeled 1) and two for the left hand (labeled 2). Measure 6 has a 7/16 time signature and a *mp* dynamic. Measure 7 changes to 4/4 time and *p*. Measure 8 is 3/4 time with *f*. Measure 9 is 8/8 time with *f*. Measure 10 is 7/16 time with *f*. Measure 11 is 11/16 time with *f*. The left hand part includes a *sfz* dynamic in measure 6 and a *mf* dynamic in measure 7.

10 **11** **16** **8** **15** **16** **2** **4** **13** **16**

1 *f* *sf* *mf* *f* *pp*

2 *mf* *mf* *mf* *mf* *ppp*

f *mf* *ff* *ppp*

Detailed description: This system contains measures 10 through 13. It features two staves for the right hand (labeled 1) and two for the left hand (labeled 2). Measure 10 has a 11/16 time signature and *f* dynamic. Measure 11 is 8/8 time with *sf* and *mf* dynamics. Measure 12 is 15/16 time with *f*. Measure 13 is 2/4 time with *pp*. The left hand part includes a *mf* dynamic in measure 10, a *mf* dynamic in measure 11, a *ppp* dynamic in measure 12, and a *ppp* dynamic in measure 13. There are also *f* and *ff* dynamics in the left hand part.

14 **13**
16

1 *f* *fff* *mp* *mf* *f* *sf*

2 *f* *ff* *mp* *mf* *mf* *f* *mp* *sf*

ff *mp* *f* *ffz* *mf* *sf*

6 4 8 17 8

19 **8**
9

1 *p* *mp* *5* *8*

2 *f* *mp* *p* *mf* *mf*

mp *p* *mf* *mf*

19 16 5 11

22 **11/8** **6/4** **13/8**

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

24 **13/8** **7/4** **15/8** **4/4**

1 *sf* *mp* *sf* *sf* *p* *ff*

2 *sf* *mp* *sf* *mf* *sf* *sf* *p* *ff*

sf *sfz* *sfz* *sfz* *ff*

27 **4/4**

1 *mf* *mf* *mp subito* *mf* *p*

2 *mp* *mp* *mf* *mp*

ffz

35

1 *mp* *mf* *mf* *ff*

2 *f* *mf* *mf* *mf* *f*

mp *p* *f*

tr

mf *mp* *f* *ffz* *mf*

40

1

2

ff

f

mf

mp

f

mf

f

45

1

2

f

mp

f sfz

mf

p

mf

mf

mf

mf

mf

mf

sfz

f

sfz

3

50 **4/4**

1 *mf* *ff* *sfz* *ff*

2 *mf* *f* *ff* *f* *mp*

f *8va*

Measures 50-53: This section is in 4/4 time. The first system (measures 50-51) features a piano part with a *mf* dynamic and a treble part with a *ff* dynamic. A slur connects the two parts across the bar line. The second system (measures 52-53) continues with piano dynamics of *f* and *ff*, and treble dynamics of *sfz* and *ff*. The piano part includes triplets and a triplet of eighth notes. The treble part has a triplet of eighth notes. The piano part ends with a *f* dynamic and a triplet of eighth notes. The treble part ends with a *f* dynamic and a triplet of eighth notes.

54 **15/16** **7/8** **13/16** **6/8** **11/16** **8/8**

1 *sf* *mf* *mp* *f* *p*

2 *f* *mf* *mf* *mp* *mp*

f *6* *6* *3* *3*

Measures 54-57: This section consists of four measures with changing time signatures: 15/16, 7/8, 13/16, 6/8, 11/16, and 8/8. The piano part starts with a *f* dynamic and a triplet of eighth notes. The treble part starts with a *sf* dynamic and a triplet of eighth notes. The piano part continues with a *mf* dynamic and a triplet of eighth notes. The treble part continues with a *mf* dynamic and a triplet of eighth notes. The piano part continues with a *mf* dynamic and a triplet of eighth notes. The treble part continues with a *mp* dynamic and a triplet of eighth notes. The piano part continues with a *mp* dynamic and a triplet of eighth notes. The treble part continues with a *f* dynamic and a triplet of eighth notes. The piano part continues with a *mp* dynamic and a triplet of eighth notes. The treble part continues with a *p* dynamic and a triplet of eighth notes.

59

1

2

mp

pp

mf

mf

ff

ff

p

pp

mf

mf

ff

sf

ff

9/16

10

2/4

3/16

4/16

3/16

1/8

1/16

8va

8va

3

3

III

Três peças para piano a quatro mãos

Paulo de Tarso Salles
São Paulo, 2004

♩ = 69

ff 7 sf

Tempo giusto

ff

mf

sf

7

3

9

7

fff Ped.

* p leggero

1

System 1:

- Violin I:** Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, *mf*, and *ff*. Includes a triplet of eighth notes and a slur over a group of notes.
- Piano:** Features a complex bass line with dynamics *mp*, *mf*, *p*, *mf*, and *ff*. Includes fingerings 7, 5, 10, 10, and 3. A *sfz* marking is present with a *ped.* instruction below.

System 2:

- Violin II:** Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes a triplet of eighth notes and a slur over a group of notes.
- Piano:** Features a complex bass line with dynamics *f*, *mf*, *mp*, *mf*, and *f*. Includes fingerings 3, 7, and 3. A *sfz* marking is present with a *ped.* instruction below.

This musical score is arranged in three systems, each containing two treble clef staves and two bass clef staves. The first system begins with a treble clef staff featuring a melodic line with slurs and a 9-measure phrase. The bass clef staves provide harmonic support with chords and moving lines. Dynamic markings include *mf* and *ff*. The second system continues the melodic development in the treble clef, with dynamic markings ranging from *p* to *mp*. The bass clef staves feature complex textures, including triplets and a 5-measure phrase. The third system shows further melodic and harmonic evolution, with dynamic markings like *pp* and *mp*. The score is filled with various musical notations, including slurs, ties, and specific fingering instructions.

6

7

Musical score for measures 6-7. The score is in 2/4 time and features a complex texture with multiple staves. The right hand has a melodic line with triplets and slurs, marked with dynamics *mf*, *f*, and *mp*. The left hand has a bass line with triplets and slurs, marked with dynamics *mf* and *mp*. The grand staff includes a bass clef staff with a triplet marked *mf* and a pedal point marked *Ped.* and ***.

8

Musical score for measures 8-16. The score continues with complex textures. The right hand has a melodic line with triplets and slurs, marked with dynamics *p* and *mp*. The left hand has a bass line with triplets and slurs, marked with dynamics *p* and *mp*. The grand staff includes a bass clef staff with a triplet marked *mp* and a pedal point marked *L.V.* and ***.

This musical score page, numbered 17, is written for piano and consists of eight staves. The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and dynamic markings such as *mf*, *f*, *ff*, *p subito*, and *pp*. The score includes various performance instructions like *8va*, *8vb*, *L.V.*, and *Ped.*. The piece is characterized by intricate rhythmic patterns and a wide range of dynamics, from *pp* to *ff*. The notation includes many slurs, accents, and articulation marks, indicating a technically demanding and expressive performance.

Musical score for the first system, measures 1-9. The score is written for piano and includes a grand staff with treble and bass clefs. The right hand features complex passages with slurs and dynamic markings. The left hand provides harmonic support with chords and moving lines. Fingerings are indicated by numbers 5, 6, and 7. Dynamics range from *mf* to *ppp*. A dashed line at the bottom indicates an 8^{va} extension.

Musical score for the second system, measures 10-18. The score continues from the first system. The right hand features a prominent melodic line with slurs and dynamic markings. The left hand includes triplets and chords. Fingerings are indicated by numbers 6, 7, and 5. Dynamics range from *p* to *ppp*. A dashed line at the bottom indicates an 8^{va} extension.

11

Musical score for measures 11-12. The score is written for four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 11 features a piano (*p*) accompaniment with sixteenth-note patterns and a melody starting with a mezzo-forte (*mp*) dynamic. Measure 12 continues with similar textures, including triplets and a *loco* section. Dynamics range from *pp* to *mf*. Fingerings are indicated by numbers 1-5.

12

Musical score for measures 13-14. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 13 features a piano (*pp*) accompaniment with sixteenth-note patterns and a melody starting with a mezzo-forte (*mf*) dynamic. Measure 14 continues with similar textures, including triplets and a *loco* section. Dynamics range from *pp* to *mf*. Fingerings are indicated by numbers 1-5.

This musical score page contains measures 13 through 20. It is written for piano and violin/viola. The piano part is in the lower staves, and the violin/viola part is in the upper staves. The score includes various musical notations such as dynamics (mf, sf, p, mp, f, pp, ppp), articulation (accents, slurs), and complex rhythmic patterns including triplets, sextuplets, and septuplets. A box containing the number '13' is located at the top of the first piano staff. A measure rest for 10 measures is indicated in the second piano staff. The piece concludes with a fermata over the final notes in measure 20.

14

pp mp pp PPPP

pp mp PPP

ppp mp ppp

8^{va} (b) 8^{va}

Detailed description: This system contains measures 14 and 15. The top staff (treble clef) features a melodic line with eighth-note patterns, dynamic markings of *pp*, *mp*, *pp*, and *PPPP*, and articulation marks like slurs and accents. The middle staff (treble clef) provides harmonic accompaniment with chords and triplets, marked *pp*, *mp*, and *PPP*. The bottom staff (bass clef) has a bass line with chords and triplets, marked *ppp* and *mp*. Pedal points are indicated by $\#$ symbols on the bass staff.

15

f ff f f mf < f > mf

mf f mf

mf f

6 12 7 3 3

3 6 3

8^{va} 8^{va}

Ped. *Ped.

Detailed description: This system contains measures 15 and 16. The top staff (treble clef) has a melodic line with dynamics *f*, *ff*, *f*, *f*, *mf*, *f*, and *mf*, including a 12-measure slur and a triplet. The middle staff (treble clef) has a bass line with triplets and dynamics *mf*, *f*, and *mf*. The bottom staff (bass clef) has a bass line with triplets and dynamics *mf*, *f*, and *mf*. Pedal points are indicated by $\#$ symbols on the bass staff.

This musical score page contains measures 16 and 17. It is written for piano, violin (L.V.), and cello (L.V.).

Measure 16:

- Piano:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Features a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of quarter notes. The right hand continues with eighth-note patterns, including two septuplets. The left hand plays a steady eighth-note accompaniment with dynamics ranging from *mf* to *f*.
- Violin (L.V.):** Treble clef. Starts with a *mf* dynamic, followed by a *dim.* (diminuendo) and then *mp*. It features a triplet of eighth notes.
- Cello (L.V.):** Bass clef. Starts with a *mf* dynamic. Includes a triplet of eighth notes and a triplet of quarter notes.

Measure 17:

- Piano:** Treble clef. Starts with a *f* dynamic, then *mp*, and *p*. It features a triplet of eighth notes. The right hand continues with eighth-note patterns, including a triplet and a septuplet. The left hand plays a steady eighth-note accompaniment with dynamics ranging from *p* to *mp*. A *sfz* (sforzando) marking is present at the end of the measure.
- Violin (L.V.):** Treble clef. Starts with a *f* dynamic, then *mp*, and *p*. It features a triplet of eighth notes.
- Cello (L.V.):** Bass clef. Starts with a *9* (ninth) fingering. It features a triplet of eighth notes and a triplet of quarter notes.

Musical score for piano, page 23. The score is written for four staves, likely representing two grand staves (treble and bass clef) and two smaller staves (possibly for a second grand staff or a specific instrument). The music is in a key with one sharp (F#) and a common time signature.

The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *sf* (sforzando), and *mp* (mezzo-piano). Technical markings include triplets (3) and a 12-measure rest.

The score is divided into two systems. The first system consists of four staves. The second system also consists of four staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Key features of the score include:

- Dynamic markings: *mf*, *mp*, *f*, *p*, *sf*.
- Technical markings: Triplets (3), 12-measure rest, 13-measure rest.
- Articulation: Accents, slurs, and phrasing slurs.
- Register: The music spans across multiple octaves, utilizing both the upper and lower registers of the piano.

18

mp *cresc.*

mf

8^{va}

sfz

f

f

15

19

8^{va}

3 *p subito*

8^{va}

p subito

4

7

L.V.

L.V.

f *5* *p subito*

3 *3* *p subito*

p

p

Ped. (sustentar pedal até o final)

Musical score for four staves, likely for a piano and voice. The score includes dynamic markings (*ppp*, *pp*, *pppp*), articulation (*L.V.*), and fingering (*4*, *5*, *6*, *3*). It features various musical notations such as slurs, ties, and accidentals.

The score is divided into four systems, each with two staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first system has a dynamic marking of *ppp* and a *8va* marking. The second system has dynamic markings of *ppp*, *pp*, *ppp*, and *pppp*, with a *4* and *5* fingering. The third system has dynamic markings of *pp* and *ppp*, with *L.V.* markings. The fourth system has dynamic markings of *ppp* and *pppp*, with a *3* fingering and a *8vb* marking.

Duração aproximada: 5'50