

Conversão de taxa de amostragem

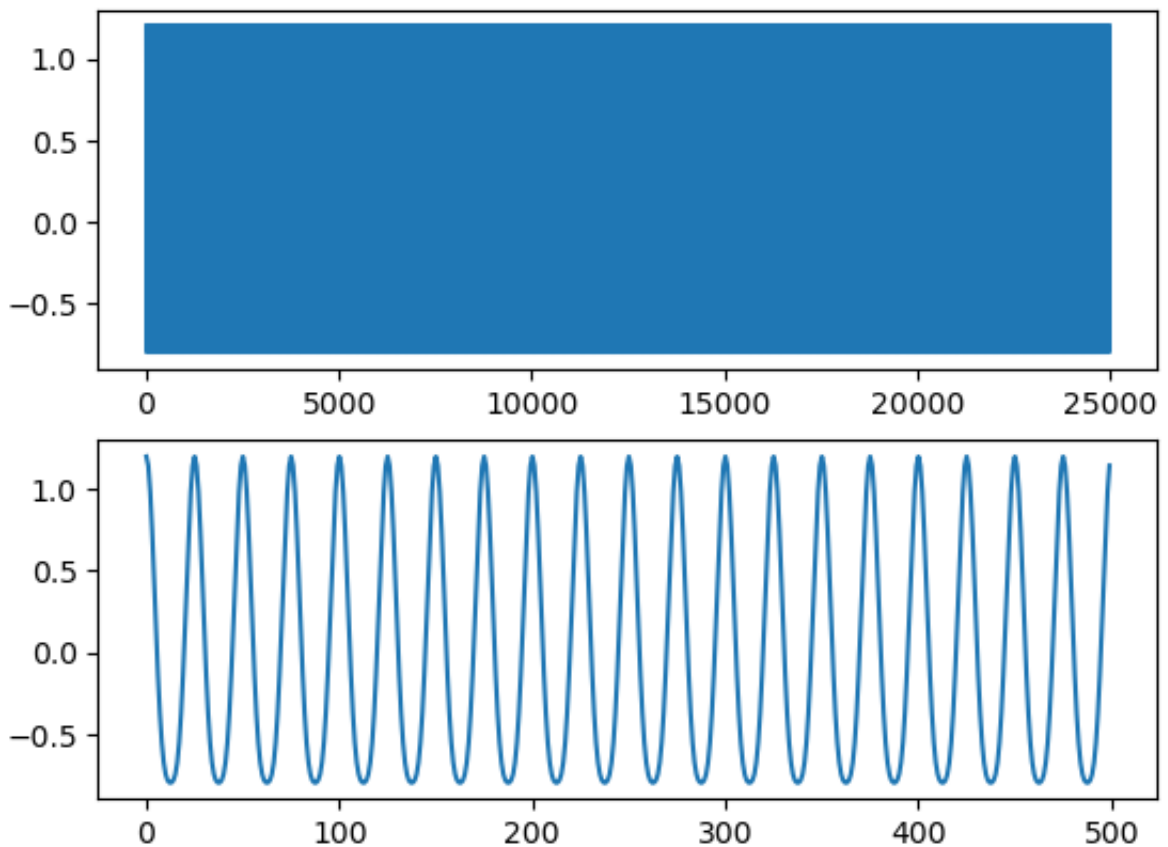
```
In [1]: using PyPlot, DSP, WAV;
```

Decimação

Decimação com rebatimento - filtragem

Considere o exemplo a seguir:

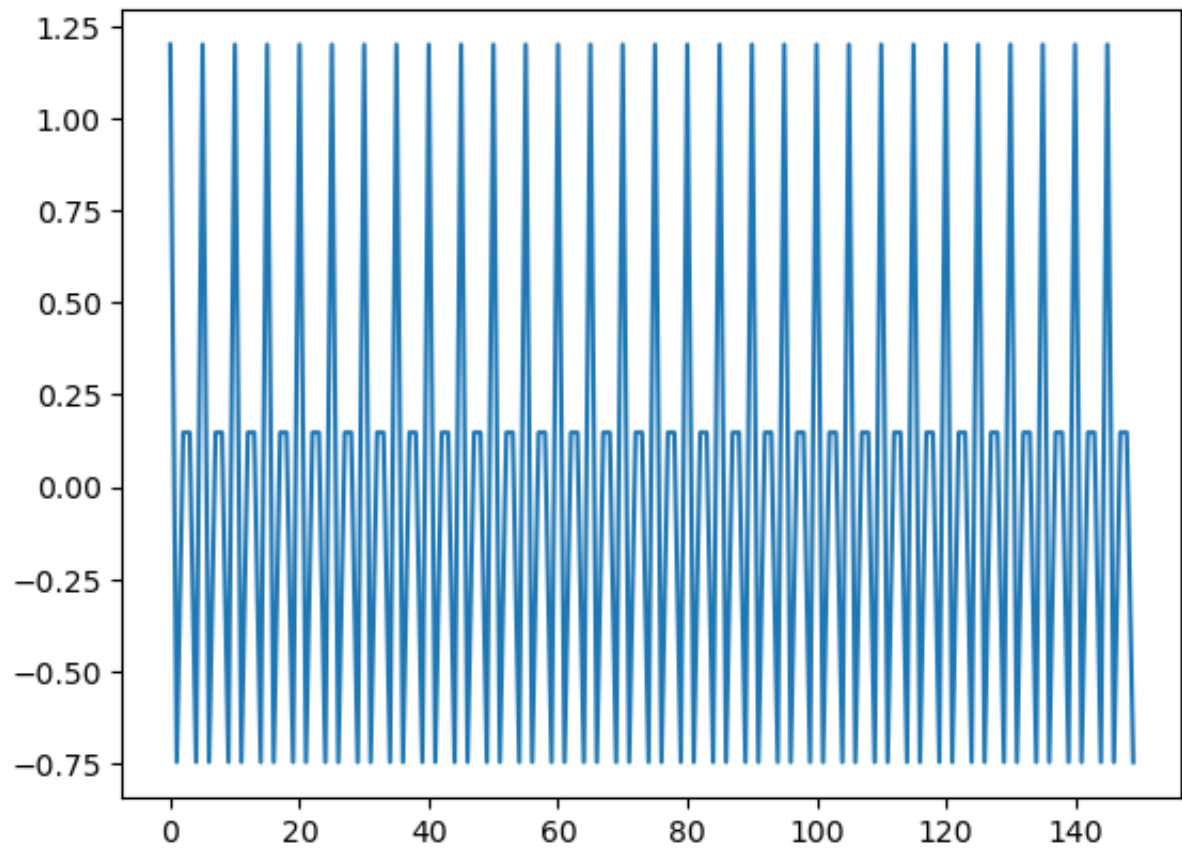
```
In [23]: f0 = 400  
f1 = 800  
fa = 10_000  
n = 0:1000fa÷f0  
x0 = cos.(2π*f0*n/fa)  
x1 = 0.2cos.(2π*f1*n/fa)  
xa = x0 + x1  
subplot(211)  
plot(n, xa);  
subplot(212)  
plot(n[1:500], xa[1:500]);
```



```
In [27]: wavplay(xa, fa)
```

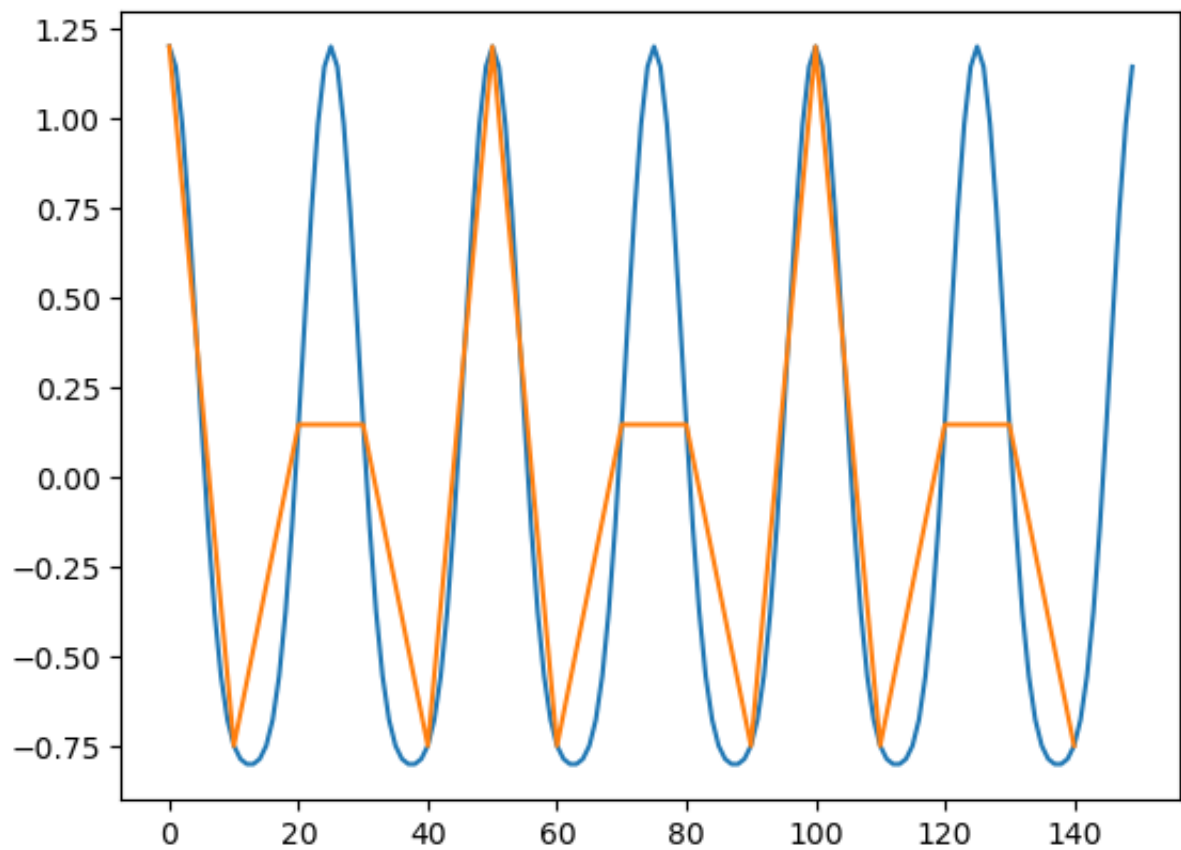
In [28]:

```
M = 10
xb = xa[1:M:end]
m=0:length(xb)-1
plot(m[1:150], xb[1:150]);
```



In [81]:

```
plot(n[1:150], xa[1:150])
plot(n[1:M:150], xb[1:15]);
```

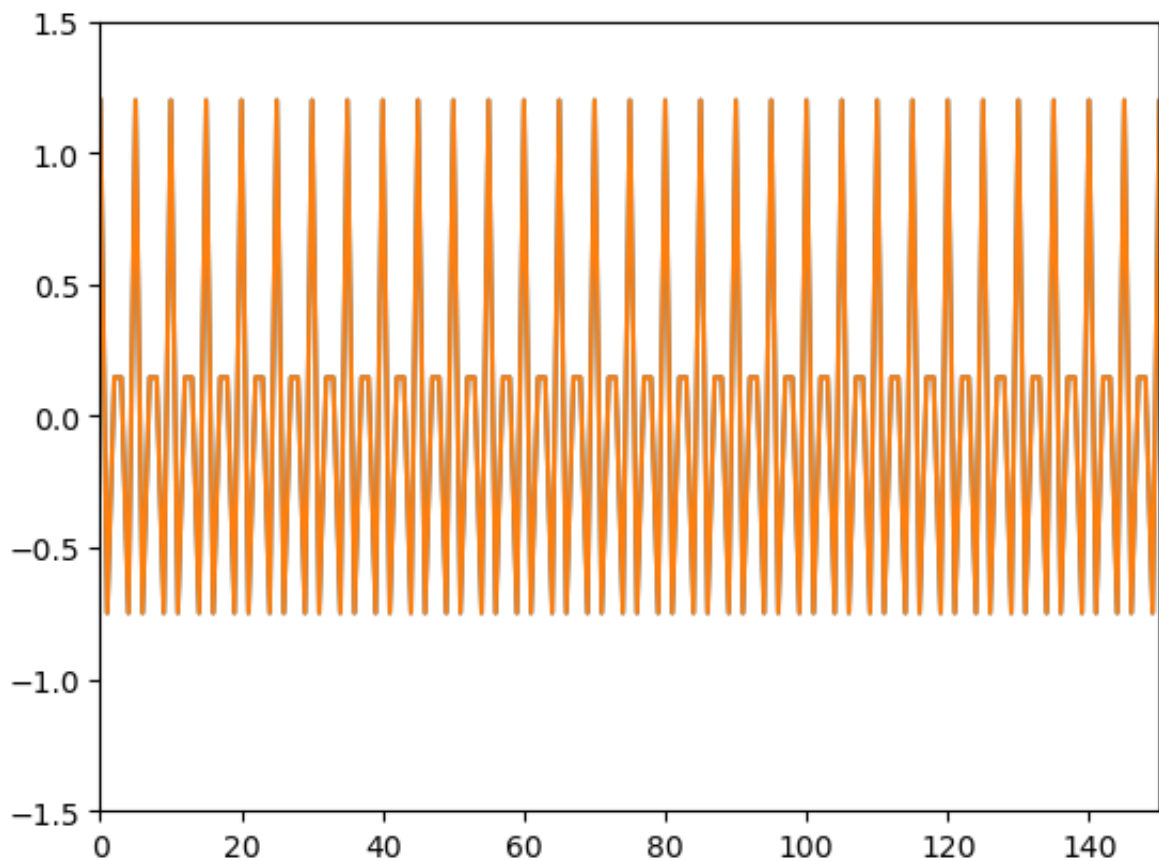


In [29]: `wavplay(xb, fa/M)`

In [33]: `fa/M - f1`

Out[33]: 200.0

In [34]: `plot(m,xb, m, cos.(2π*f0*m*M/fa)+0.2cos.(2π*(fa/M-f1)*m*M/fa))
axis([0, 150, -1.5, 1.5]);`



```
In [35]: fp = 2*f0/fa
```

```
Out[35]: 0.08
```

```
In [36]: fr = 2*f1/fa
```

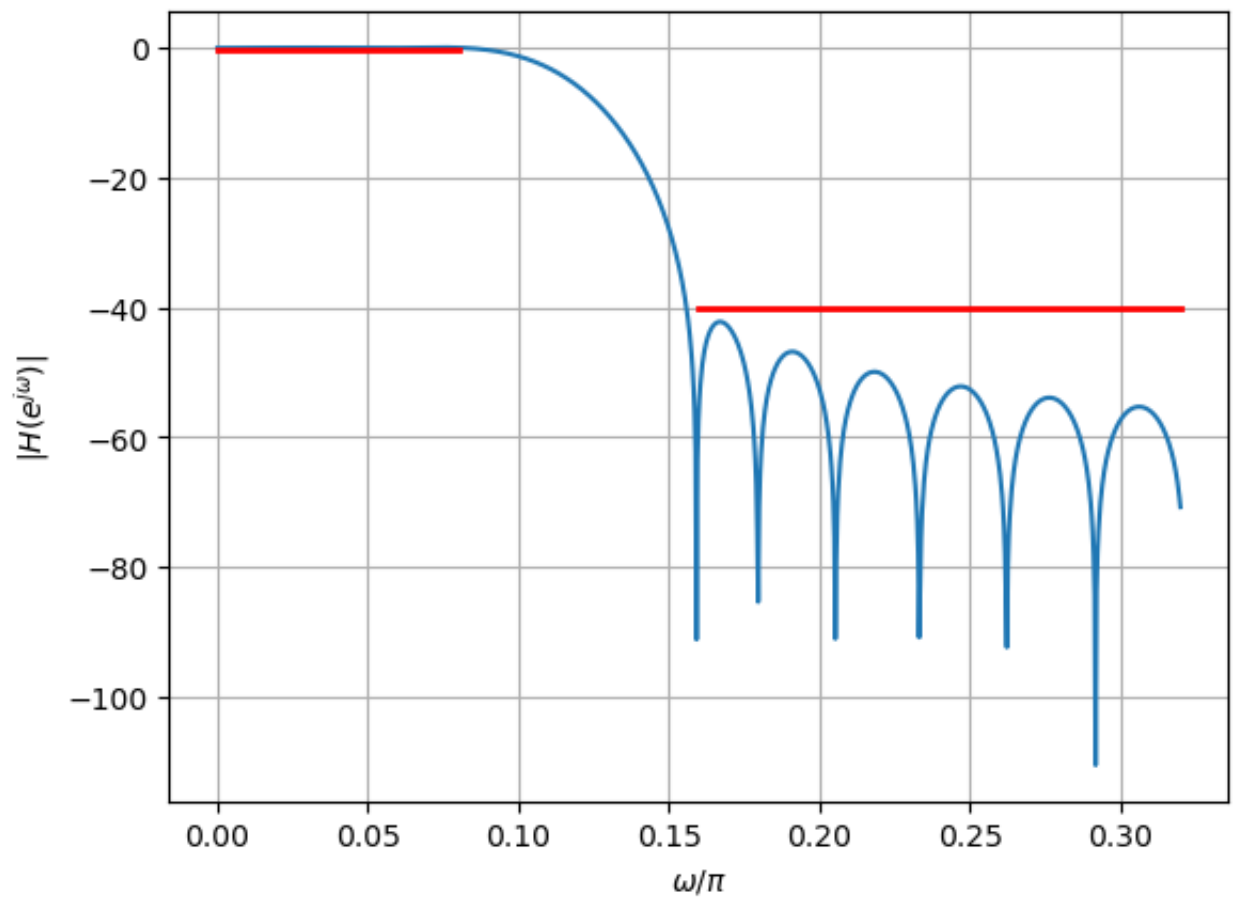
```
Out[36]: 0.16
```

```
In [37]: include("/Users/vitor/docs/cursos/Julia/kaiser.jl")
```

```
Out[37]: filtrokaiser
```

```
In [38]:
δp = 0.05
δr = 0.01

h = PolynomialRatio(filtrokaiser(π*fp, π*fr, δp, δr)[1], [1])
Nf = length(h.b)
h = PolynomialRatio(filtrokaiser(π*fp, π*fr, δp, δr, Nf+7)[1], [1])
ω = range(0, 2π*fr, length = 1000)
H = freqz(h, ω)
plot(ω/π, amp2db.(abs.(H)))
xlabel(L"\omega/\pi")
ylabel(L"|H(e^{j\omega})|");
grid()
plot([0, fp], fill(amp2db(1-δp), 2), "r", lw=2)
plot([fr, ω[end]/π], fill(amp2db(δr), 2), "r", lw=2);
Nf
```



Out[38]: 57

```
In [39]: A = -20*log10(min(\delta_p, \delta_r))
```

Out[39]: 40.0

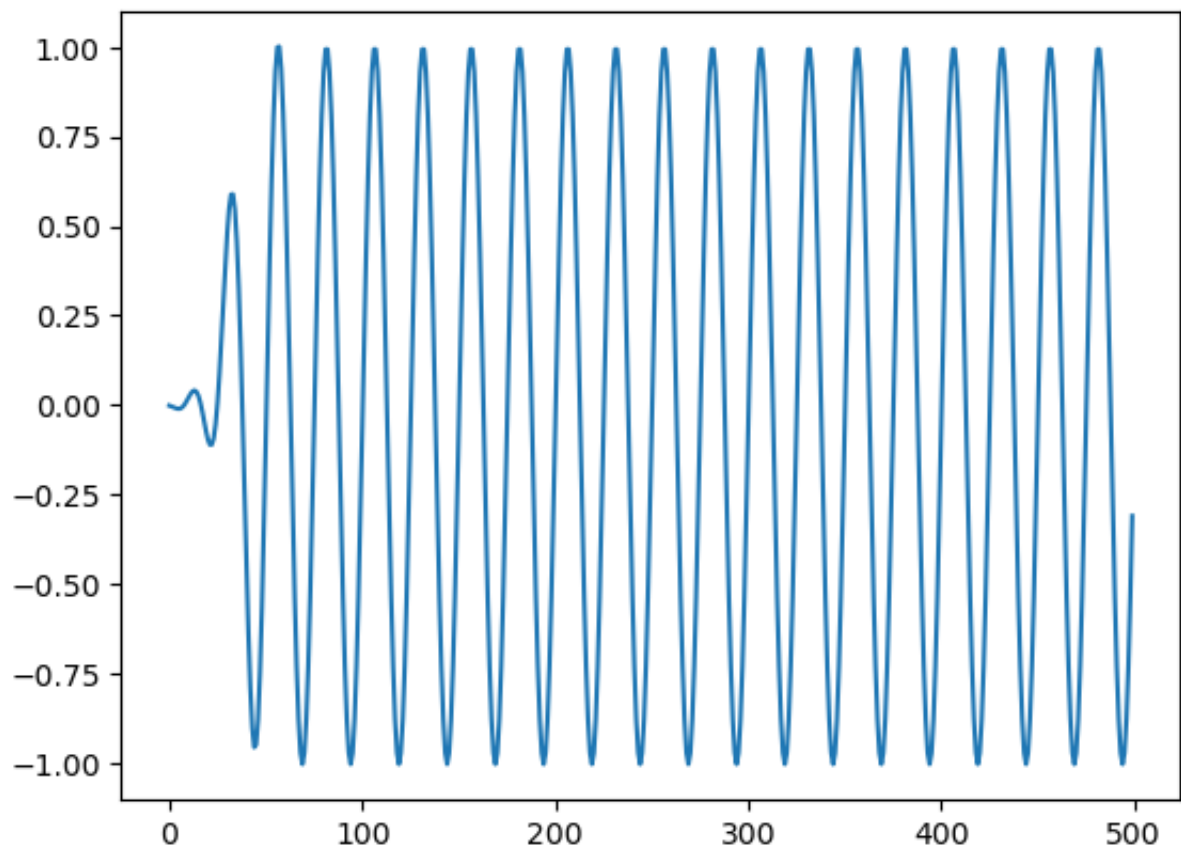
```
In [40]: Nf = (A-8)/(2.285*(\pi*fr-\pi*fp))+1
```

Out[40]: 56.721643095630746

```
In [41]: \beta = 0.5842(A-21)^0.4 + 0.07886(A-21)
```

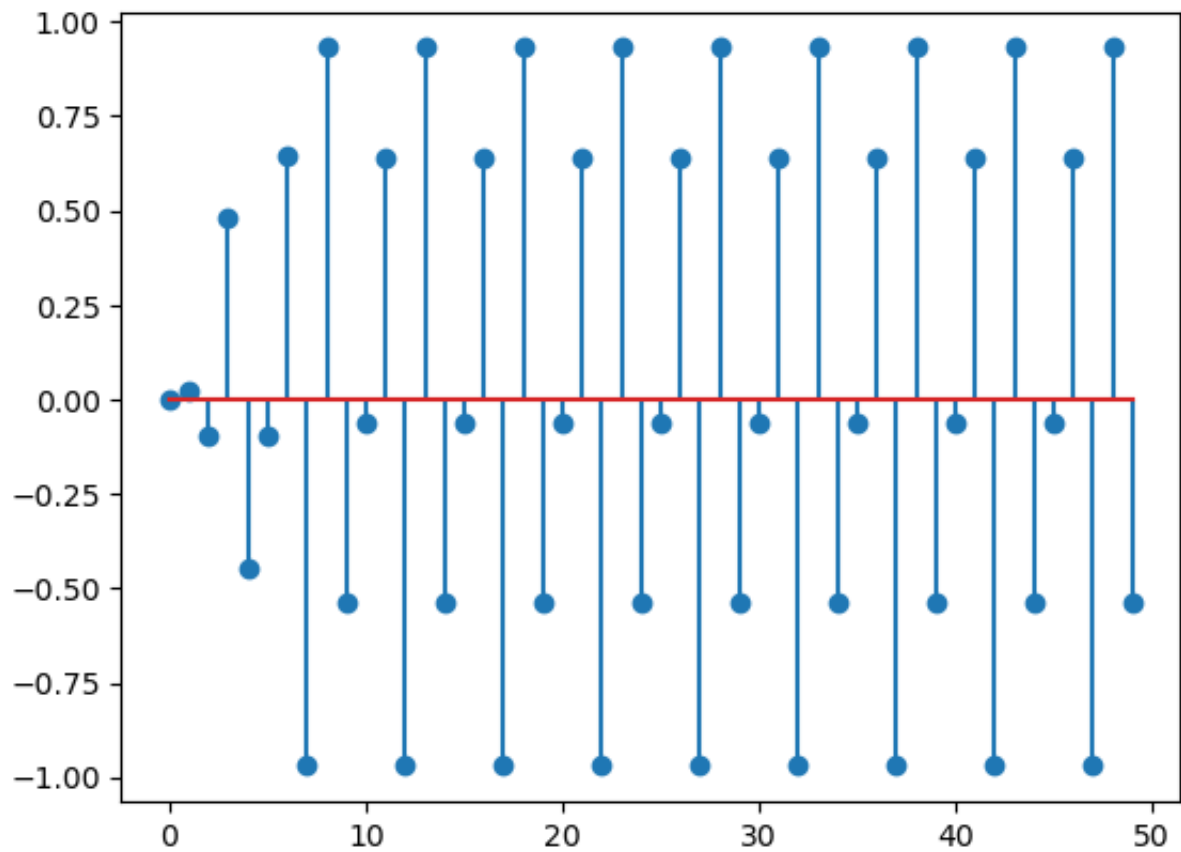
Out[41]: 3.3953210522614574

```
In [42]: xf = firlt(h, xa)
plot(n[1:500], xf[1:500]);
```



```
In [53]: wavplay(xf, fa)
```

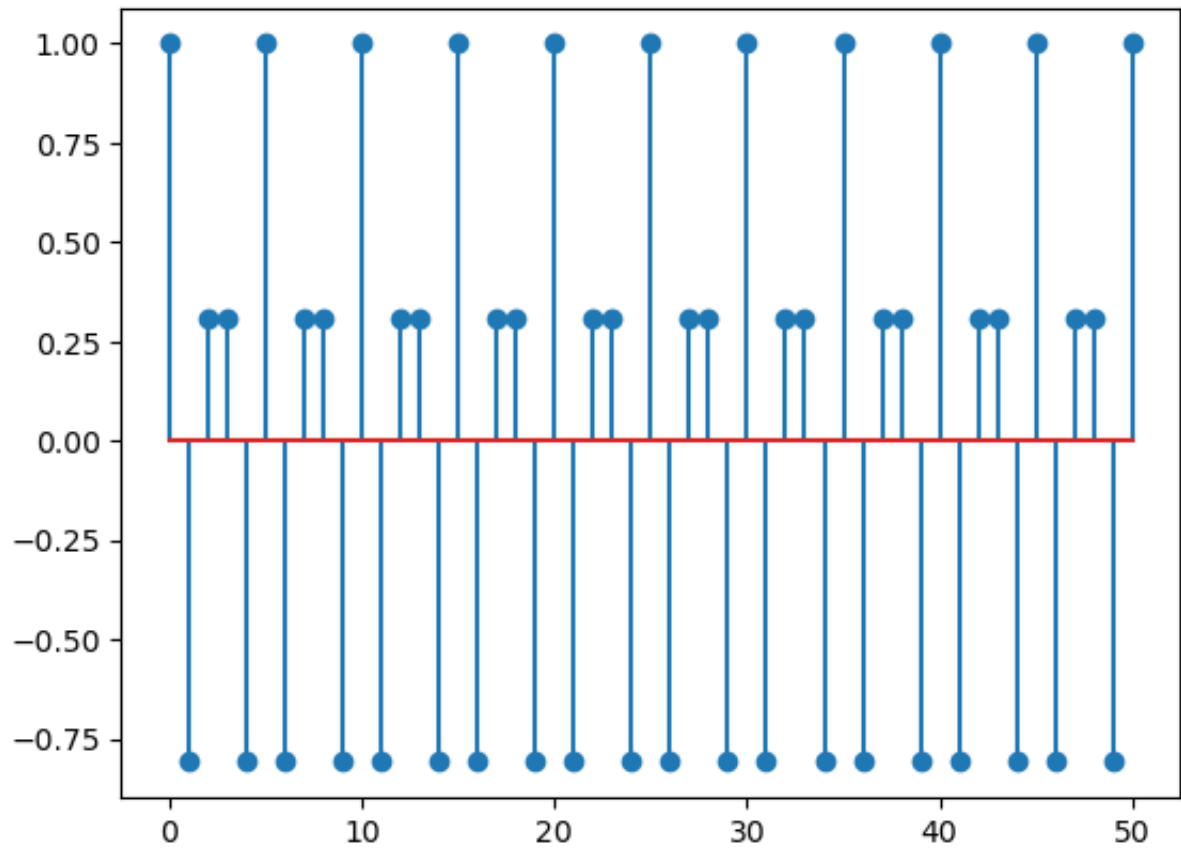
```
In [54]: xfb = xf[1:M:end]  
stem(m[1:50], xfb[1:50]);
```



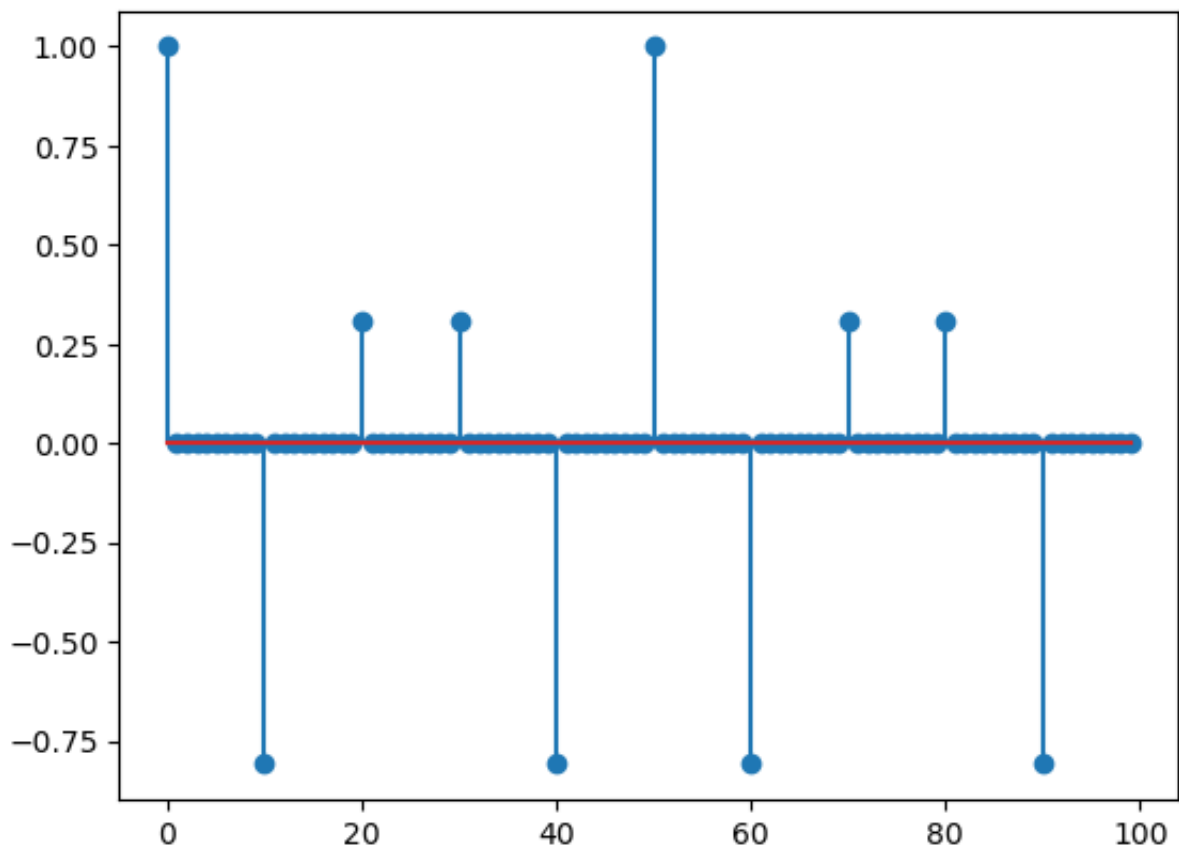
```
In [52]: wavplay(xfb, fa/M)
```

Interpolador

```
In [55]: f0i = 4_000  
xc = cos.(2π*f0i*n/fa)  
stem(n[1:51], xc[1:51]);
```



```
In [56]: L = 10  
xci = zeros(L*length(xc))  
xci[1:L:end] = xc  
mi = 0:length(xci)-1  
stem(mi[1:100], xci[1:100]);
```



In [64]: `fpi = 2*f0i/(L*fa)`

Out[64]: 0.08

In [65]: `fri = 1/L + (1/L - fpi)`

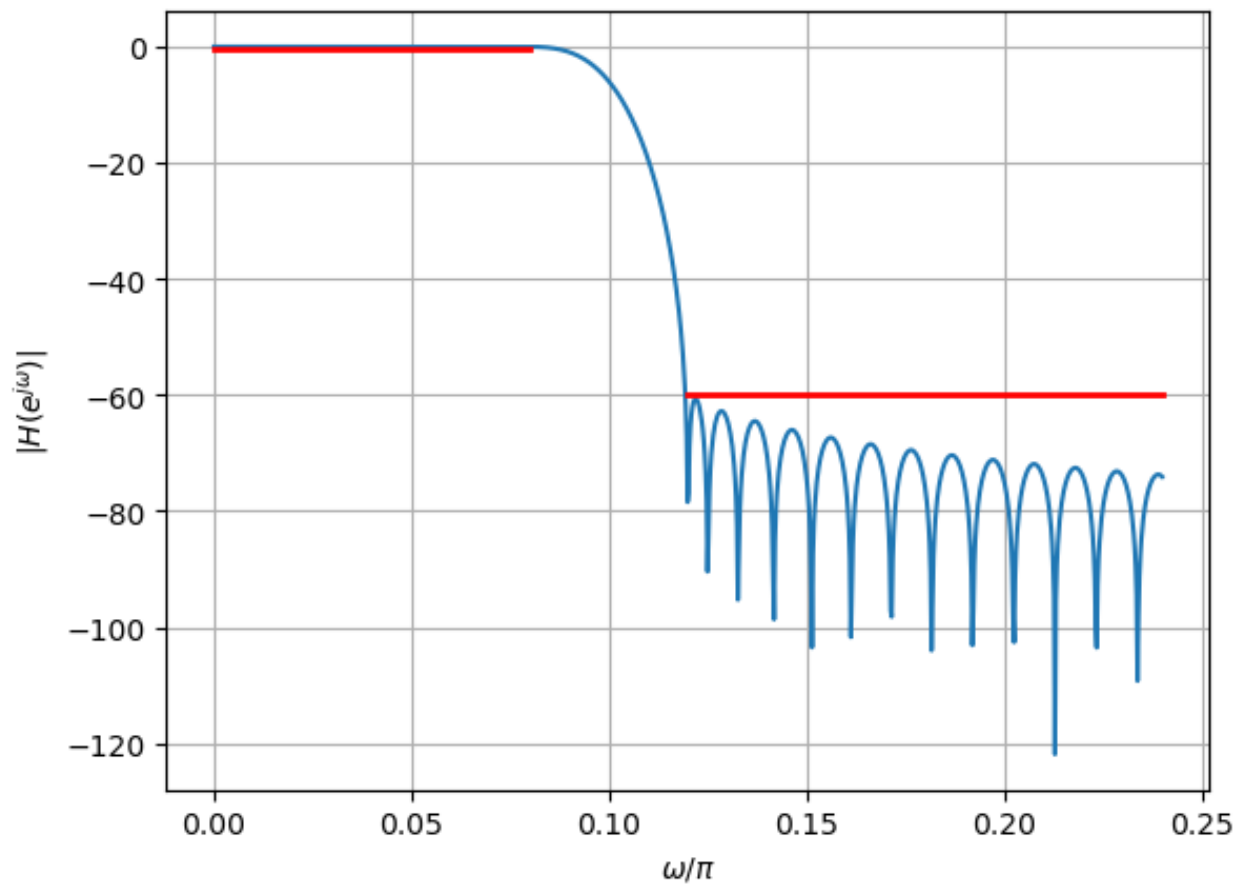
Out[65]: 0.12000000000000001

In [66]:

```

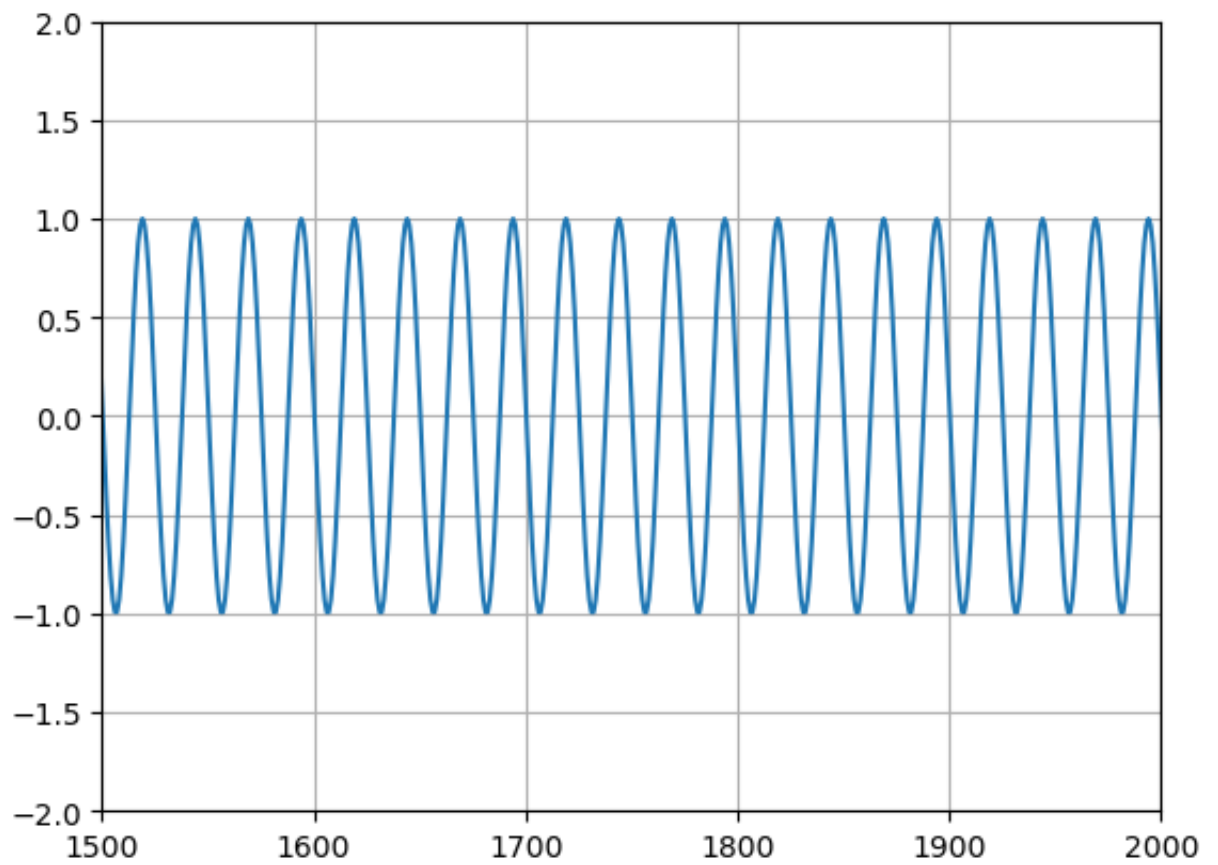
δpi = 0.05
δri = 0.001 # Tente também 0.001
hi = PolynomialRatio(filtrokaiser(π*fpi, π*fri, δpi, δri)[1], [1])
Nfi = length(hi.b)
hi = PolynomialRatio(filtrokaiser(π*fpi, π*fri, δpi, δri, Nfi+6)[1], [1])
ωi = range(0, 2π*fri, length = 1000)
Hi = freqz(hi, ωi)
plot(ωi/π, amp2db.(abs.(Hi)))
xlabel(L"\omega/\pi")
ylabel(L"|H(e^{j\omega})|");
grid()
plot([0, fpi], fill(amp2db(1-δpi), 2), "r", lw=2)
plot([fri, ωi[end]/π], fill(amp2db(δri), 2), "r", lw=2);
Nfi

```

Out[66]: 183

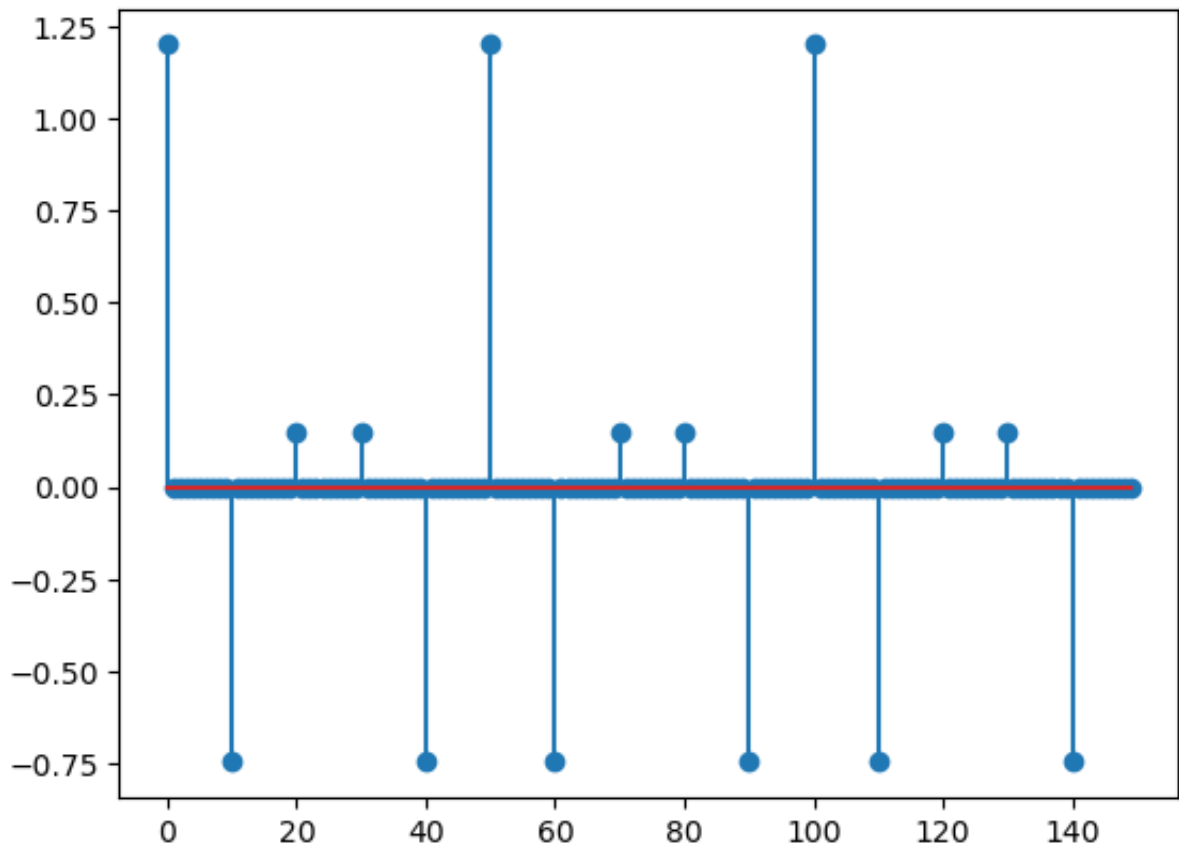
```
In [67]: xd = L*filt(hi, xci)
plot(mi, xd)
axis([1500, 2000, -2, 2])
grid();
```



Aumentando a taxa de amostragem do sinal decimado do item 1

In [82]:

```
xbi = zeros(L*length(xb))  
xbi[1:L:end] = xb  
mi2 = 0:length(xbi)-1  
stem(mi2[1:150], xbi[1:150]);
```



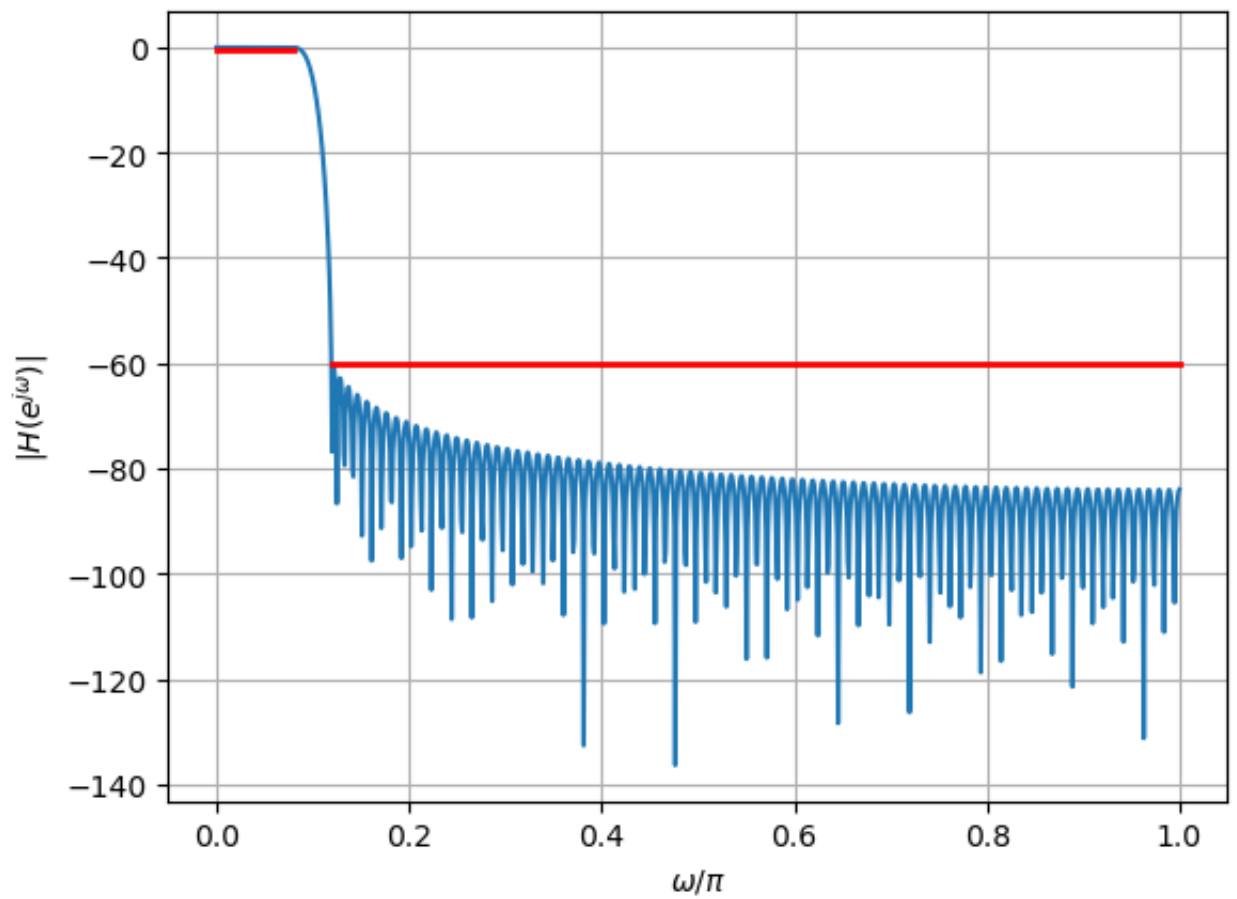
In [70]: `fpi2 = 2*f0/(L*fa/M)`

Out[70]: 0.08

In [71]: `fri2 = 2/L - fpi2`

Out[71]: 0.120000000000000001

```
In [93]:
δpi2 = 0.05
δri2 = 0.001 # Tente também 0.001
hi2 = PolynomialRatio(filtrokaiser(π*fpi2, π*fri2,
    δpi2, δri2)[1], [1])
Nfi2 = length(hi2.b) + 6
hi2 = PolynomialRatio(filtrokaiser(π*fpi2, π*fri2,
    δpi2, δri, Nfi2)[1], [1])
wi2 = range(0, π, length = 1000)
Hi2 = freqz(hi2, wi2)
plot(wi2/π, amp2db.(abs.(Hi2)))
xlabel(L"\omega/\pi")
ylabel(L"|H(e^{j\omega})|");
grid()
plot([0, fpi2], fill(amp2db(1-δpi2), 2), "r", lw=2)
plot([fri2, wi2[end]/π], fill(amp2db(δri2), 2), "r", lw=2);
```

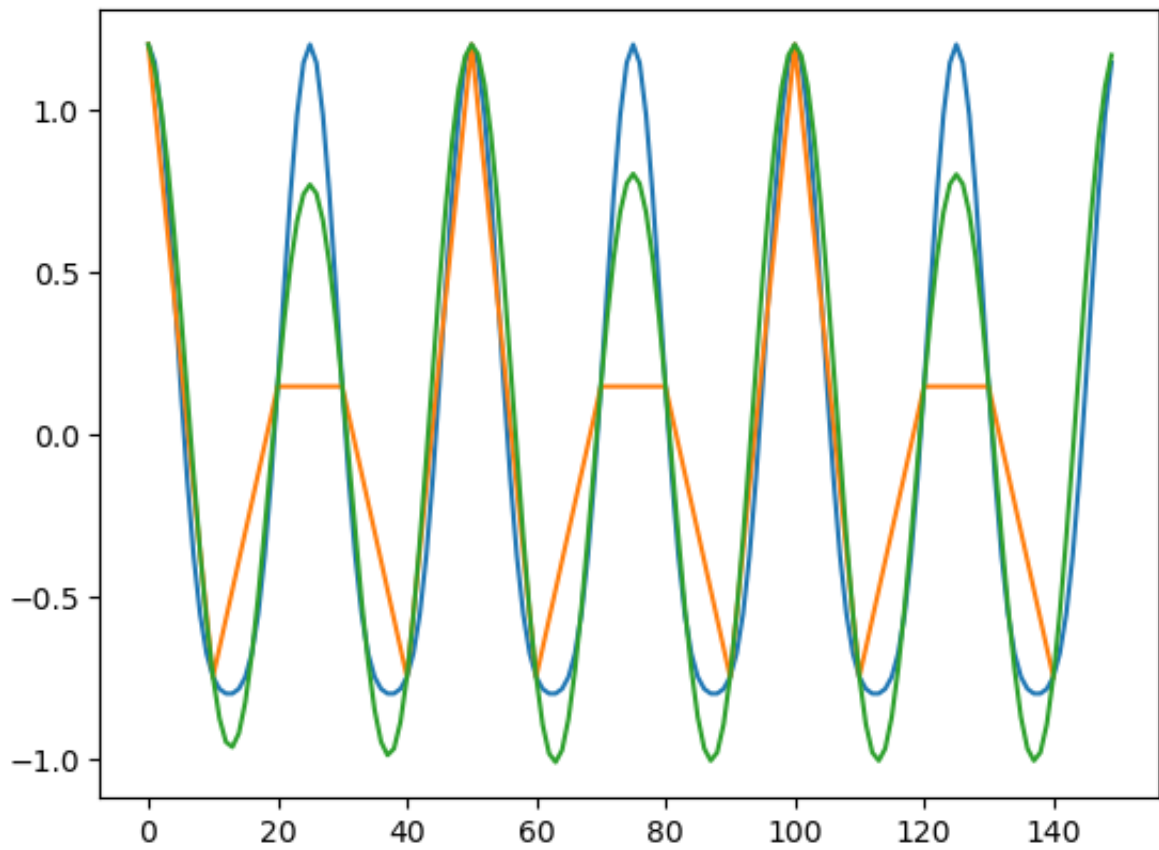


Atraso do filtro:

```
In [94]: Lfi2 = (Nfi2-1) ÷ 2
```

```
Out[94]: 94
```

```
In [95]: xbif = L*filt(hi2, xbi)
plot(n[1:150], xa[1:150])
plot(n[1:M:150], xa[1:M:150])
plot(mi2[(1:150)], xbif[(1:150) .+ Lfi2]);
```



Veja como o sinal reamostrado (verde) é diferente do sinal original, por causa do rebatimento. Experimente refazer este exemplo, usando duas frequências para o sinal original, mas de maneira que não haja rebatimento, e você verá que o sinal reamostrado será uma boa aproximação do sinal original nessa situação.

In []: