

IANNIS XENAKIS

REBONDS

pour percussion solo

Édition définitive préparée par Patrick Butin

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M
146
.X5
R59
1991

IANNIS XENAKIS

REBONDS

(1987 - 1989)

Pour percussion solo
For solo percussion

Dédié à Sylvio Gualda
Dedicated to Sylvio Gualda

Durée : 12' environ
Duration: c. 12 min.

Rebonds est en deux parties **a** et **b**, l'ordre de jeu n'est pas rigide : soit **ab** soit **ba**, sans interruption. Les indications métronomiques sont approximatives.

La partie **a** ne contient que des peaux : 2 bongos, 3 tom-toms et 2 grosses-caisses.

La partie **b** contient : 2 bongos, 1 tumba, 1 tom-tom, 1 grosse-caisse, ainsi qu'un jeu de 5 wood-blocks. L'accord des peaux et des wood-blocks est échelonné en un éventail très large.

Rebonds is in two parts, a and b. The order of play is not fixed: either ab or ba, without a break. The metronomic indications are approximative.

Part a only uses skins: 2 bongos, 3 tom-toms, 2 bass drums.

Part b uses: 2 bongos, 1 tumba, 1 tom-tom, 1 bass drum and a set of 5 wood blocks. The tuning of the skins and the wood blocks should extend over a very wide range.

«Immense rituel abstrait, une suite de mouvements et de martèlements sans aucune "contamination" folklorique, une musique pure de rythmes merveilleusement démultipliés, efflorescents, au-delà du drame et des orages. Un nouveau chef-d'œuvre.»

Jacques Lonchampt

"An immense abstract ritual, a suite of movements and of hammerings without any folkloristic "contamination", pure music full of marvellously efflorescent rhythms, going beyond drama and tempest. A new masterpiece."

Jacques Lonchampt

REBONDS

pour percussion solo

a

I. XENAKIS
(1987 - 1989)

1 M
146
X5
R29
1991

$\text{♩} \equiv 40$

2 Bongos V V V V V V V V V V V V V
3 Toms V V V V V V V V V V V V V
2 Gr. C. V V V V V V V V V V V V V

f

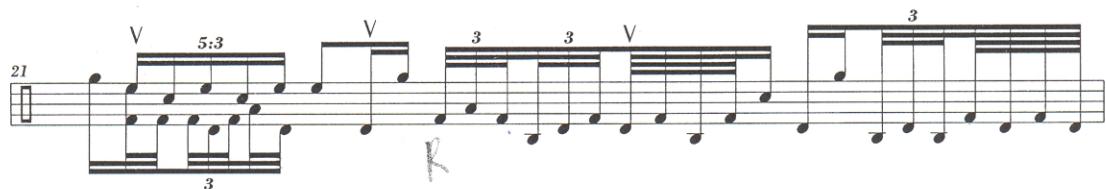
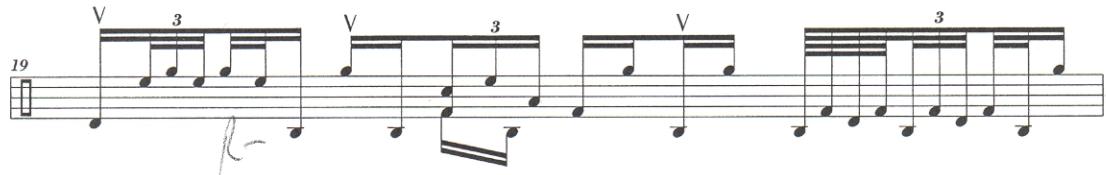
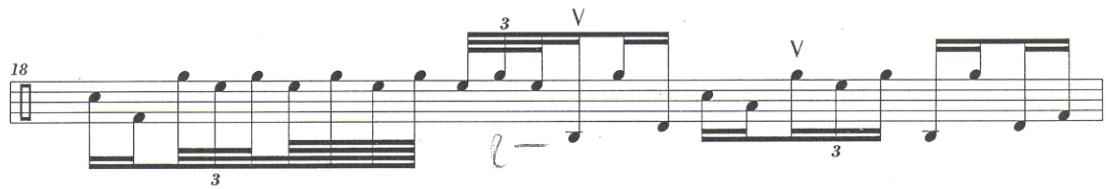
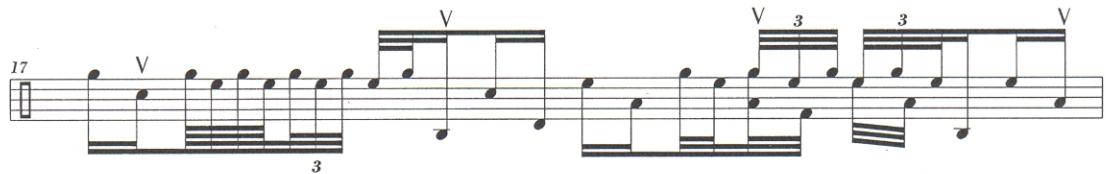
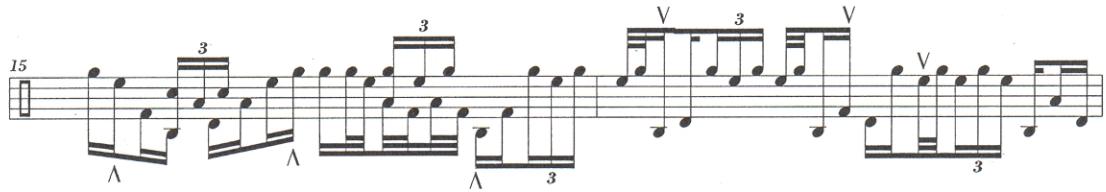
4 V V V V V V V V V V V V V
3

7 V V V V V V V V V V V V V
3 V V V V V V V V V V V V V
Λ

9 V V V V V V V V V V V V V
3 V V V V V V V V V V V V V

11 V V V V V V V V V V V V V
3 V V V V V V V V V V V V V
Λ

13 V 3 V V 3 V V V 3 V V 3 V
Λ 3 V V 3 V V V 3 V V 3 V



A handwritten musical score for a three-part instrument, likely a piano, spanning ten staves. The score is organized into measures numbered 23 through 30. Each measure contains three staves, each with a unique set of rhythmic patterns and articulations. Measure 23 begins with a forte dynamic and includes slurs and grace notes. Measures 24 and 25 feature sustained notes and eighth-note patterns. Measure 26 introduces sixteenth-note figures and specific dynamic markings like 'R' and 'L'. Measures 27 and 28 continue with sixteenth-note patterns and include a 5:3 time signature. Measure 29 concludes with a final dynamic marking. Measure 30 ends with a repeat sign and a 5:4 time signature.

The image shows eleven staves of musical notation, numbered 31 through 41. Each staff begins with a dynamic symbol (V or F) and a measure number (3). The notation includes various note heads, stems, and bar lines. Some measures feature vertical strokes (e.g., 31, 32, 33, 34, 35, 36, 37) while others have horizontal strokes (e.g., 38). Articulation marks like dots and dashes are present. Measure 33 includes a 'R' symbol below the staff. Measures 34 and 35 include 'V' symbols above the staff. Measures 36 and 37 include '3' symbols above the staff. Measure 38 includes '5' and '3' symbols above the staff. Measure 39 includes '3' symbols above the staff. Measure 40 includes '3' symbols above the staff. Measure 41 includes 'V' symbols above the staff.

6

47

48

49

50

51

53

54

57

REBONDS

b

7 M
146
X5
R 29
1991

$\text{♩} \equiv 60$

5 W. Bl.
échelonnes

2 Bongos
Tumba
Tom
Gr. C.

(Peaux)

1
2
3
4
5
6
7
8
9
10
11

E.A.S. 18707

13

15

17

19

21

23

25

27

29

(W.BL.)

31

33

(Peaux)

35

37

39

41

43

The sheet music consists of six staves of musical notation, likely for a woodwind or brass instrument. The staves are numbered 45, 47, 50, 52, 54, 56, 58, and 60 from top to bottom. The notation includes various note heads, stems, and rests. Dynamic markings such as *fff*, *mf*, and *viv* are present. Performance instructions like "viv" and "vivv" are written below the staves. The music is written on a standard staff with a clef and key signature.

62

VV VV VV VV VV VV

64

p

(W.BL.)

pp

ff

||

pp < ff > pp < ff > pp < ff > pp < ff >

VV VV

75

A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The music consists of six systems of two staves each. Measures 77-80 feature eighth-note patterns with various rests and grace notes. Measures 81-83 show more complex patterns with sixteenth-note figures and sustained notes. Measure 84 is mostly rests. Measure 85 contains eighth-note patterns. Measure 86 concludes the page with eighth-note patterns.