

# Jardim Japonês

Rogério Costa/2004

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## A

♩ = 52

Clarinet in Bb

Violin

Measures 1-4 of section A. Clarinet in Bb part features a complex rhythmic pattern with triplets and quintuplets, marked *sfp*. Violin part starts with a *pizz. f* (pizzicato forte) and then moves to *arco* (arco) with a *f* (forte) dynamic.

## B

A tempo

Cl.

Vln.

Pno.

Measures 5-8 of section B. Clarinet part includes trills (*tr*) and a *rit.* (ritardando) marking. Violin part features a *pizz. f* (pizzicato forte) and *arco sf* (arco fortissimo) marking. Piano part provides harmonic support with a *mf* (mezzo-forte) dynamic.

Cl.

Vln.

Pno.

Measures 9-12 of section B. Clarinet part features a *mp* (mezzo-piano) dynamic and a *ff* (fortissimo) marking. Violin part includes trills and a *ff* marking. Piano part continues with a *mp* dynamic.

11

Cl.  $\text{♩} = 52$  Più mosso

Vln. arco *sempre pp*

Pno. *sempre pp*

tr tr

3 3

pizz.

14

Cl.

Vln. *sempre ff* pizz arco

Pno.

8<sup>va</sup>

17

Cl.  $\text{♩} = 42$

Vln. pizz arco *pp*

Pno. *pp* l.v.

tr

26

Cl. *5* *3* *3* *mp*

Vln. *sfz* *7*

Pno. *p* *sfz*

38

Cl. *tr* *tr* *tr* *sfpp*

Vln. *pp* *7*

Pno. *p* *pp* *7* *Ped* *Ped* *Ped*

49

Cl. **E** *3* *8m* *3*

Vln. *sfz*

52

Cl. Vln. Pno.

3 3 7 3

This system contains measures 52, 53, and 54. The Clarinet part features a melodic line with triplets and slurs. The Violin part provides harmonic support with slurs and accents. The Piano part has a complex accompaniment with triplets and slurs. The time signature changes from 3/8 to 12/8.

55

Cl. Vln. Pno.

**F** *mf* *pp* 3

This system contains measures 55, 56, and 57. Measure 55 begins with a dynamic marking of *mf* and a box containing the letter 'F'. The Clarinet part has a melodic line with a slur and a triplet. The Violin part has a melodic line with a slur. The Piano part has a complex accompaniment with triplets and slurs. The time signature is 12/8.

56

Cl. Vln. Pno.

3

This system contains measures 58, 59, and 60. The Clarinet part has a melodic line with a slur and a triplet. The Violin part has a melodic line with a slur. The Piano part has a complex accompaniment with triplets and slurs. The time signature is 12/8.

57  
 Cl. *ff* *sfp* *f*  $\text{♩} = 108$   
 Vln. *f* *pizz*  
 Pno. *mf*

61  
 Cl. *p*  
 Vln. *arco* *sfp* *pp* *mf*  
 Pno. *pp* *p* *pp*

71  
 Cl. *tr*  
 Vln. *pp*  
 Pno. *pp rit.*

80  $\text{♩} = 108$

Vln.  $f$   $mf$   $fp$   $mf$   $fp$

Pno.  $rit.$   $Q_{ed}$   $P_{Q_{ed}}$   $Q_{ed}$   $simile$

**H**  $\text{♩} = 112$

87

Cl.  $tr$

Vln.  $pp$   $8^{va}$

Pno.  $pp$

92  $\text{♩} = 108$

Cl.  $gliss.$

Vln.  $8^{va}$   $y$   $8^{va}$   $8^{va}$

Pno.  $rit.$   $p$   $f$   $8^{va}$   $Q_{ed}$

**I**

97 J ♩=52

Cl. *pp* *repete sempre em tempo livre Ad libitum até K*

Vln. *p cantabile*

Pno. *sf* *rit.* *L.v.*

102 *mf*

Pno. *mf*

105 K ♩=42

Cl. *mf*

Vln. *pizz.* *arco* *pizz.* *arco*

Pno. *pp* *pp* *8va* *8va*



107

Cl. *pizz* *arco* *pizz* *arco* *pizz*

Vln. *6* *3* *ff* *p* *tr* *pp* *ff*

Pno. *ped.* *pp*

111

Cl. *p* *tr* *pp* *pp* *pizz* *pp* *arco* *pizz*

Vln. *arco* *pp* *pp* *ff* *pp* *f*

Pno. *f* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

**L** **M**

120

Cl. *frulato* *3* *p* *mf* *3*

Vln. *arco* *pizz* *arco* *fp* *p* *fp* *sf* *p* *mf* *3*

Pno. *6* *ped.*

126

Cl. *fp* *f* *pp* *p* *mf* *pp* *tr* **N**

Vln. *f* *p* *pp* *mf* 2a. vez com sordina

Pno. *mf* *pp* *pp* *pp* *pp*

131

Cl. *p* *vibra molto* *tr*

Vln. *gliss.* *gliss.* *gliss.*

Pno. *mp* *fff* *fff* repetir Ad Libitum al niente

Detailed description: This page contains musical notation for three instruments: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 126 to 130. Measure 126 starts with a dynamic of *fp* (fortissimo piano) and includes a fermata. Dynamics range from *f* (forte) to *pp* (pianissimo). A trill is marked in measure 129. A box labeled 'N' is placed above the staff in measure 130. The second system covers measures 131 to 135. Measure 131 begins with a dynamic of *p* (piano) and includes a trill. The violin part features glissandos and a 'vibra molto' instruction. The piano part has a *mp* (mezzo-piano) dynamic and ends with a *fff* (fortissimo) dynamic and the instruction 'repetir Ad Libitum al niente'.