

Osciladores Coerentes

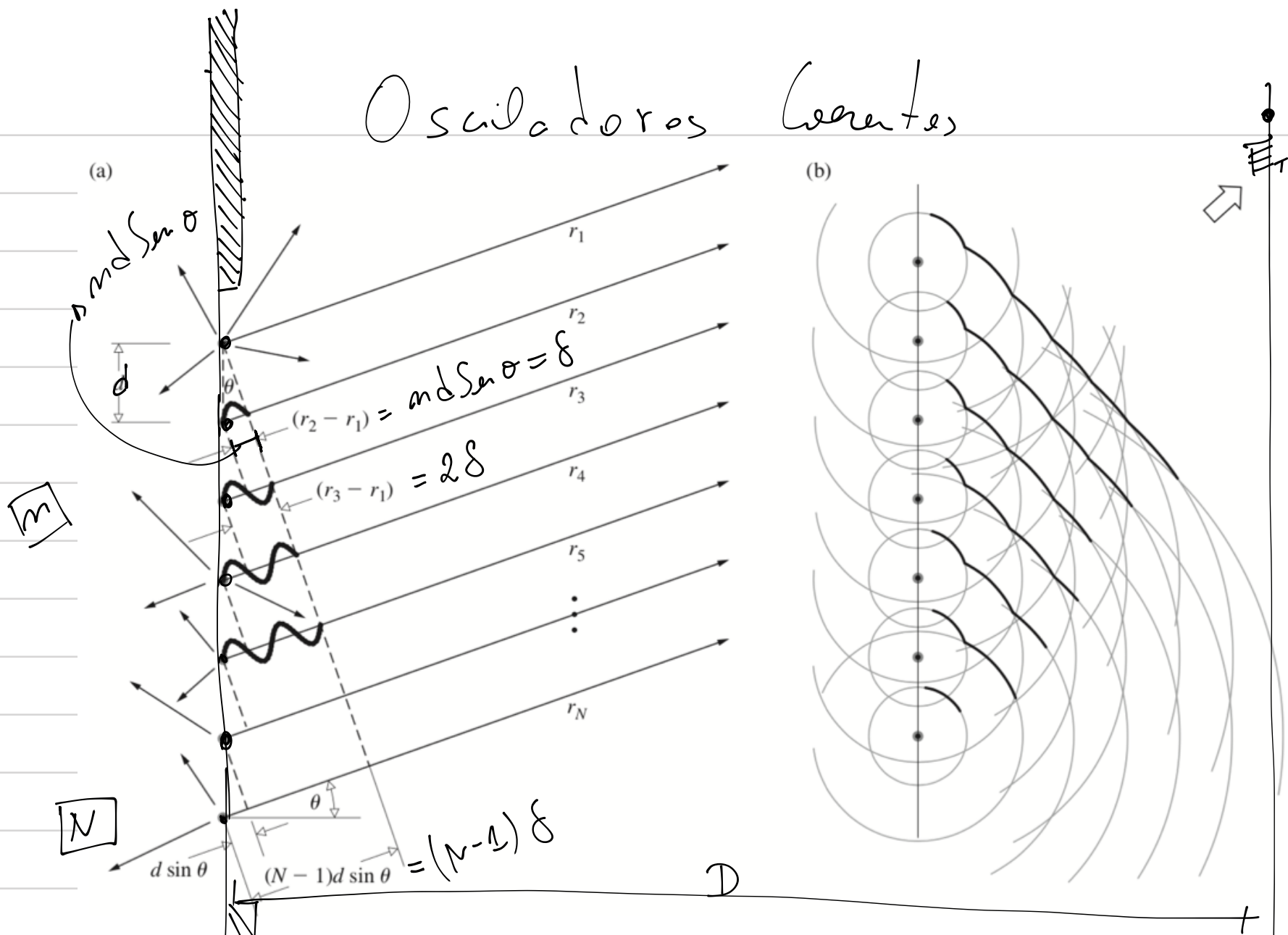


Figure 10.4 A linear array of in-phase coherent oscillators. (a) Note that at the angle shown $\delta = \pi$, while at $\theta = 0$, δ would be zero. (b) One of many sets of wavefronts emitted from a line of coherent point sources.

$$|D| \gg d$$

$$\vec{E}_T = \vec{E}_1 + \vec{E}_2 + \vec{E}_3 + \dots + \vec{E}_N$$

$$\vec{E}_{01}(r_1) \approx \vec{E}_{02}(r_2) = \dots = \vec{E}_{0N}(r_N) \approx E_0(r)$$

→ Escalar, Complexo

$$\vec{E}_T = E_0(r) e^{i(Kr_1 - \omega t)} + E_0(r) e^{i(Kr_2 - \omega t)} + \dots + E_0(r) e^{i(Kr_N - \omega t)}$$

$$\left(e^{iKr_1} \cdot e^{-iKr_1} \right)$$

$$\vec{E}_T = E_0(r) e^{i(Kr_1 - \omega t)} \left[1 + e^{i(Kr_2 - Kr_1)} + \dots + e^{i(Kr_N - Kr_1)} \right]$$

$$\delta = K_0 \Delta \quad \Delta = \text{dif de caminhos ópticos}$$

$$\Delta = nd \sin \theta$$

$$\vec{E} = E_0(r) e^{i(Kr_1 - \omega t)} \left[1 + e^{i\delta} + e^{i2\delta} + \dots + e^{i(N-1)\delta} \right]$$

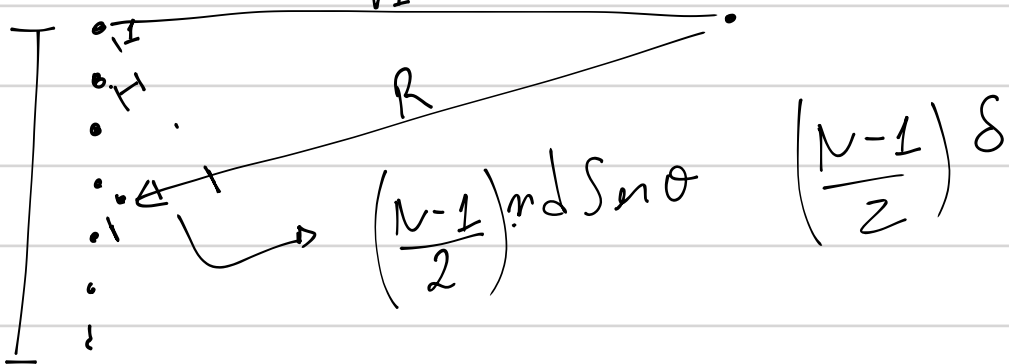
$$\vec{E} = E_0(r) \cdot e^{i(Kr_1 - \omega t)} \left(\frac{e^{iN\delta} - 1}{e^{i\delta} - 1} \right)$$

no anteparo devido a N fontes

$$\frac{e^{i\frac{N}{2}\delta} \left(e^{i\frac{N}{2}\delta} - e^{-i\frac{N}{2}\delta} \right)}{e^{i\delta/2} \left(e^{i\delta/2} - e^{-i\delta/2} \right)} = e^{i\left(\frac{N}{2}\delta - \frac{\delta}{2}\right)} \frac{\text{Sen}\left(\frac{N}{2}\delta\right)}{\text{Sen}\left(\frac{\delta}{2}\right)}$$

$$\text{Sen } a = \frac{e^{ia} - e^{-ia}}{2i}$$

$$\vec{E} = E_0(r) e^{i(Kr_1 - \omega t)} \cdot e^{i\left(\frac{N-1}{2}\right)\delta} \left[\frac{\text{Sen}\left(\frac{N\delta}{2}\right)}{\text{Sen}\left(\delta/2\right)} \right]$$



$$\delta = k_0 \lambda = k_0 \cdot n d \text{ Sen } \theta$$

$$R - r_1 = \frac{N-1}{2} n d \text{ Sen } \theta \Rightarrow R = \frac{(N-1)}{2} n d \text{ Sen } \theta + r_1$$

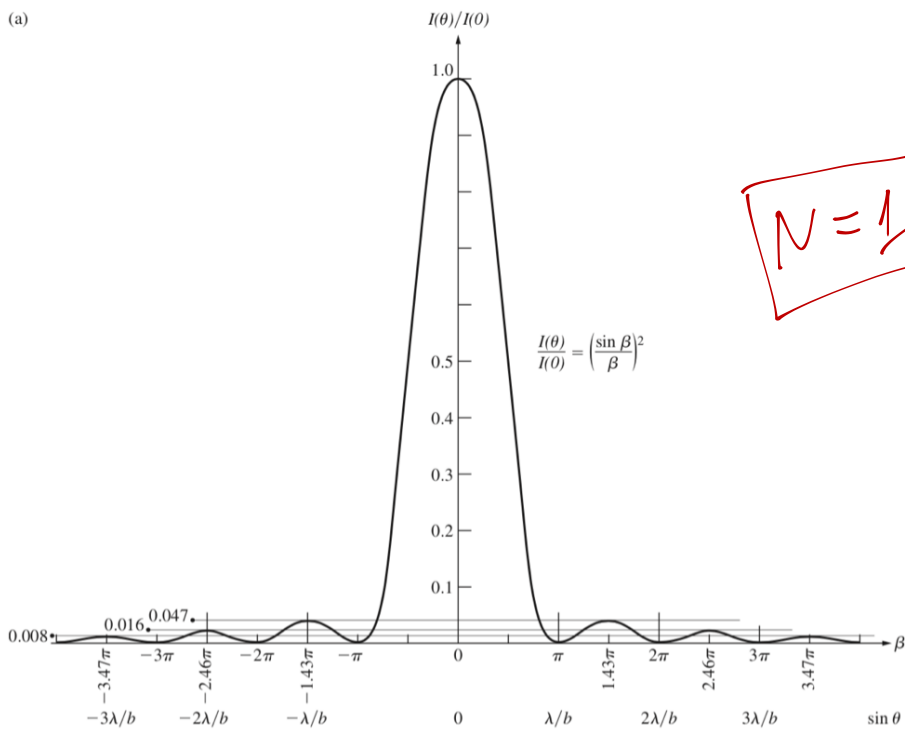
$$\vec{E} = E_0(r) e^{-i\omega t} \cdot e^{i\left(Kr_1 + \left(\frac{N-1}{2}\right)k_0 n d \text{ Sen } \theta\right)}$$

$$\vec{E} = E_0(r) e^{-i\omega t} \cdot e^{iKR}$$

$$E = E_0 \exp(i(KR - \omega t)) \left[\frac{\text{Sen} \left(\frac{N\delta}{2} \right)}{\text{Sen} \delta/2} \right]$$

$$I \propto \frac{E \cdot E^*}{2}$$

$$I = I_0 \frac{\text{Sen}^2 \left(\frac{N\delta}{2} \right)}{\text{Sen}^2 \left(\delta/2 \right)}$$



$N=1$

$$N=2 \quad I = I_0 \frac{\text{Sen}^2 \left(2 \left(\frac{\delta}{2} \right) \right)}{\text{Sen}^2 \left(\delta/2 \right)} = I_0 \frac{\left(2 \text{Sen} \frac{\delta}{2} \cdot \text{Cos} \frac{\delta}{2} \right)^2}{\text{Sen}^2 \left(\delta/2 \right)}$$

$$\text{Sen } 2x = 2 \text{Sen } x \cdot \text{Cos } x$$

$$I = 4 I_0 \text{Cos}^2 \frac{\delta}{2} \rightarrow \text{fringe dupla}$$

$$\begin{aligned} \delta &= k_0 d \sin \theta \\ &= k_0 m d \text{Sen } \theta \\ \delta &= k d \text{Sen } \theta \end{aligned}$$

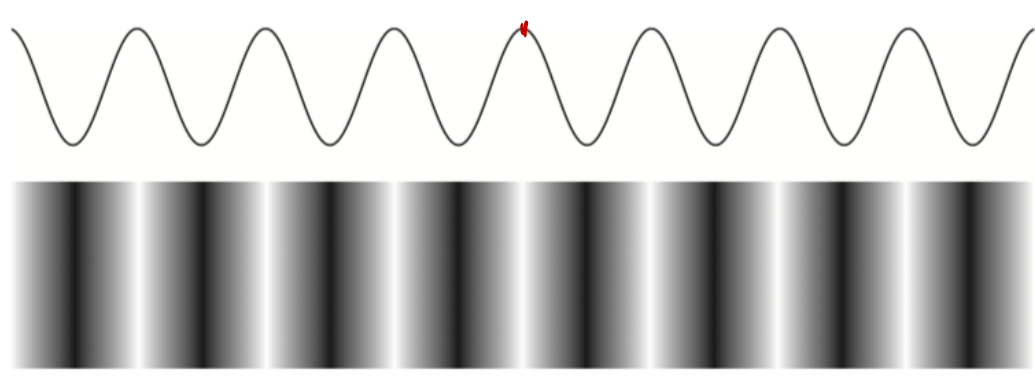


Figure 9.4 Cosine-squared fringes associated with far-field double-beam interference. The oscillating curve is a bit of an idealization, since the fringes actually lose contrast at both right and left extremes.

Osciladores coerentes - fonte contínua

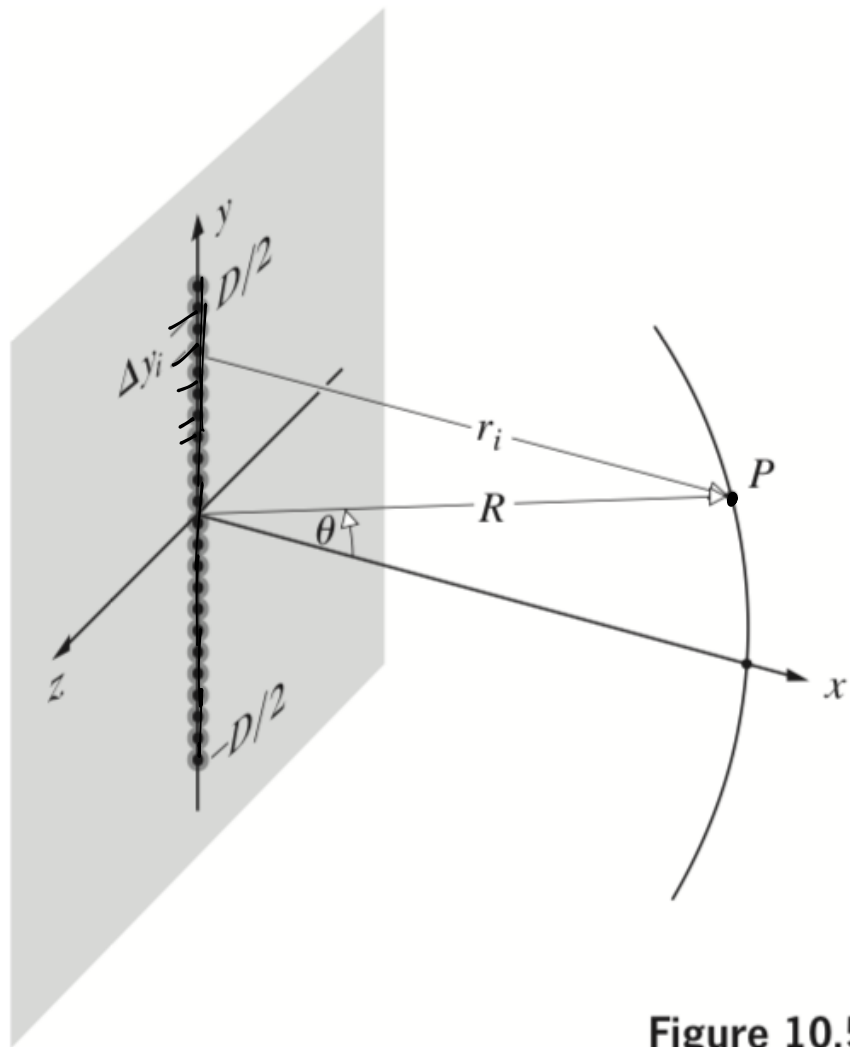


Figure 10.5 A coherent line source.

$$E = \left(\frac{\mathcal{E}_0}{r} \right) \sin(\omega t - kr)$$

$\mathcal{E}_0 \rightarrow$ intensidade da fonte
 $N \rightarrow$ nº de fontes

$$\mathcal{E}_L \equiv \lim_{D \rightarrow \infty} \frac{1}{D} \sum_{N \rightarrow \infty} (\mathcal{E}_0 \cdot N)$$

$\mathcal{E}_L =$ Intensidade do campo elétrico por unidade de comprimento

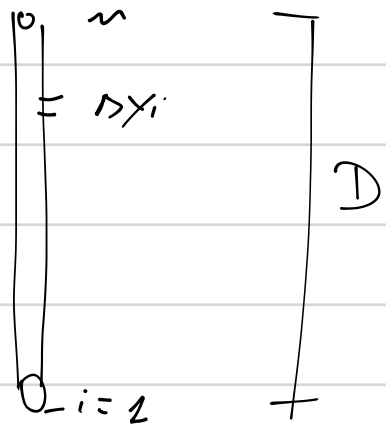
$\Delta y_i \rightarrow$ Segmento da fonte

$$\left[(\Delta y_i) \left(\frac{N}{D} \right) \right] \rightarrow \text{nº de fontes}$$

$$E_i = \left[\frac{\epsilon_0}{r} \sin(\omega t - kr) \right] \left(\Delta y_i \cdot \frac{N}{D} \right)$$

$$E_i = \underbrace{\left(\frac{\epsilon_0 N}{D} \right)}_{\epsilon_L} \frac{1}{r_i} \sin(\omega t - kr_i) \Delta y_i$$

N goes to \sim



$$E_T = \sum_{i=1}^N E_i = \epsilon_L \left\{ \frac{1}{r_i} \sin(\omega t - kr_i) \Delta y_i \right\}$$

$$E_T = \epsilon_L \int_{-D/2}^{+D/2} \frac{\sin(\omega t - kr)}{r} dy$$

$$r = r(y)$$



