

Recessit

Nº 17

Antônio dos Santos Cunha (1755 - 1822)

4º Responsório de 6ª feira

Moderato

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Trumpet in B \flat *p*

Horn in F *p*

Moderato *p*

Soprano *p* Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor nos - ter fons

Alto *p* Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor nos - ter fons

Tenor *p* Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor nos - ter fons

Bass *p* Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor nos - ter fons

Moderato *p*

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

s

tr

a - quæ — vi - væ fons a - quæ vi - væ, Re -

a - quæ vi - væ fons a - quæ vi - væ, Re - ces -

a - quæ — vi - væ — fons a - quæ vi - væ, Re - ces -

a - quæ vi - væ fons a - quæ vi - væ, Re - ces -

s

tr

tr

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S
ces - sit Pas - tor nos - ter re - ces - sit Pas - tor nos - ter fons a - quæ vi -

A
sit re - ces - sit, re - ces - sit Pas - tor nos - ter fons a - quæ vi -

T
sit re - ces - sit, Pas - tor nos - ter fons a - quæ vi -

B
sit re - ces - sit, re - ces - sit

Vln. I

Vln. II

Vla.

Cb.

14

20

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

væ fons a - quæ vi - væ ad

A

væ fons a - quæ vi - væ ad

T

væ fons a - quæ vi - væ ad

B

a - quæ vi - væ fons a - quæ vi - væ ad

Vln. I

Vln. II

Vla.

Cb.

The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet) and brass (Bass Trombone, Horn). The second system features a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics. The third system includes strings (Violin I, Violin II, Viola, Cello). The score is in a key signature of one flat and a 4/4 time signature. A rehearsal mark '25' is placed at the beginning of each system.

Fl.
Ob.
B^b Cl.
B^b Tpt.
Hn.

S
cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

A
cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

T
cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

B
cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

Vln. I
Vln. II
Vla.
Cb.

This musical score is for the piece 'Recessit' and is page 180. It features a vocal soloist section and a full orchestral accompaniment. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of whom sing the Latin text: "est sol obs - cu - ra - tus sol obs - cu - ra - tus est obs - cu -". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat (B \flat) and begins at measure 30. The vocal lines are in a homophonic setting, with the lyrics clearly aligned under the notes. The instrumental parts provide a rich harmonic and rhythmic background, with the strings and woodwinds playing active roles.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Key markings include *cresc.* (crescendo) for the woodwinds and strings, and *p* (piano) for the vocalists and strings in the later measures. The vocal parts have lyrics: "ra - tus obs - cu - ra - tus obs - cu - ra - tus est *p* sol obs - cu - ra - tus est".

Allegro

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Hn. *p*

Allegro

S
obs - cu - ra - tus est.

A
obs - cu - ra - tus est. *f* Nam et il - le

T
obs - cu - ra - tus est.

B
obs - cu - ra - tus est. *f* Nam et il - le

Allegro

Vln. I *f*

Vln. II

Vla.

Cb. *f*

46

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Nam et il - le

cap - tus est qui cap - ti - vum te - ne - bat pri - mum ho - mi - nem

f Nam et il - le

cap - tus est qui cap - ti - vum te - ne - bat pri - mum ho - mi - nem

f

f

60

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

Detailed description: This page of a musical score, titled 'Recessit', is page 185. It features a full orchestral and vocal arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 60. The vocal parts sing the Latin text: 'ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds and brass providing harmonic support.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S
pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

A
pit por - tas mor - tis et se - ras pa - ri - ter — por - tas mor - tis sal - va - tor nos -

T
pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

B
pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

Vln. I

Vln. II

Vla.

Cb.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

ter por - tas mor - tis et se - ras pa - ri - ter - por - tas mor - tis sal - va - tor nos -

ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

Fine

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Trumpet (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: "ter dis - ru - pit." The score concludes with a double bar line and the word "Fine".

Largo

The score is for a section titled "Recessit" on page 190. It is marked "Largo" and is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist part is for Soprano (S). The woodwinds and strings play a rhythmic pattern of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. The vocal soloist part is mostly silent, with some notes in the bass line. The lyrics are: "f Dex - tru - xit, des - tru - xit, des -".

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

B♭ Tpt. *f* *f*

Hn. *f* *f*

S

A

T

B *f* Dex - tru - xit, des - tru - xit, des -

Largo

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Trumpet (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). A vocal soloist (S) is also present. The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *f* (forte) is indicated for the woodwinds, brass, and strings. The vocal line is silent in this section. The lyrics are: *tru - xit qui - dem claus - tra clau - tra claus -*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Hn. *p*

S

A

T

B

tra in - fer - ni, in - fer - ni *p* des - tru - xit qui - dem

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 192, is titled 'Recessit'. It features a full orchestral arrangement with vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.), all playing a complex, rhythmic passage marked *p* (piano). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), with the Violins playing *pizz.* (pizzicato) and the Cello playing *p*. The vocal soloists (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are silent during this section. The Bass line includes the lyrics: 'tra in - fer - ni, in - fer - ni' followed by a *p* dynamic marking and 'des - tru - xit qui - dem'.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with a dotted half note and eighth notes.
- Ob.** (Oboe): Rested.
- B♭ Cl.** (B-flat Clarinet): Rested.
- B♭ Tpt.** (B-flat Trumpet): Rhythmic accompaniment of quarter notes.
- Hn.** (Horn): Rhythmic accompaniment of quarter notes.
- S.** (Soprano): Rested.
- A.** (Alto): Rested.
- T.** (Tenor): Rested.
- B.** (Bass): Melodic line with lyrics: *claus - tra in - fer - ni et sub - ver - sit sub - ver - sit po -*
- Vln. I** (Violin I): Rapid sixteenth-note accompaniment.
- Vln. II** (Violin II): Rapid sixteenth-note accompaniment.
- Vla.** (Viola): Melodic line with a dotted half note.
- Cb.** (Cello): Rhythmic accompaniment of quarter notes.

Fl. *tr*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *mf*

Hn. *mf*

S

A

T

B *tr*
ten - ti-as Di - a - bo - li, *f* sub - ver - sit sub - ver -

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *tr*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony or opera. It features a vocal line (Soprano, Alto, Tenor, Bass) and an orchestral accompaniment. The instruments listed are Flute, Oboe, Bass Clarinet, Bass Trombone, Horn, Violin I, Violin II, Viola, and Cello. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line includes the lyrics: "ten - ti-as Di - a - bo - li, sub - ver - sit sub - ver -". The orchestral parts include various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *tr* (trill) and *arco* (arco). The score is divided into four measures.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a whole rest, then playing a series of dotted half notes (G4, A4, B4) with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a sixteenth-note pattern (G4, A4, B4, C5) with a *p* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a sixteenth-note pattern (G4, A4, B4, C5) with a *p* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a series of quarter notes (G4, A4, B4, C5) with a *p* dynamic.
- Hn.** (Horn): Treble clef, playing a series of quarter notes (G4, A4, B4, C5) with a *p* dynamic.
- S.** (Soprano): Treble clef, whole rests.
- A.** (Alto): Treble clef, whole rests.
- T.** (Tenor): Treble clef, whole rests.
- B.** (Bass): Bass clef, playing a series of quarter notes (G3, A3, B3, C4) with a *p* dynamic.
- Vln. I** (Violin I): Treble clef, playing a sixteenth-note pattern (G4, A4, B4, C5) with a *p* dynamic and *pizz.* marking.
- Vln. II** (Violin II): Treble clef, playing a sixteenth-note pattern (G4, A4, B4, C5) with a *p* dynamic and *pizz.* marking.
- Vla.** (Viola): Bass clef, playing a series of quarter notes (G3, A3, B3, C4) with a *p* dynamic and *pizz.* marking.
- Cb.** (Cello): Bass clef, playing a series of quarter notes (G3, A3, B3, C4) with a *p* dynamic.

The vocal line (Soprano, Alto, Tenor, Bass) has the following lyrics:

sit sub - ver - sit *p* po - ten - ti - as Di - a - bo -

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The brass section includes Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). A vocal soloist (Soprano, Alto, Tenor, Bass) is also present, with the Bass part containing lyrics.

Dynamic markings (*f* for fortissimo, *p* for piano) are placed below the notes in the woodwind and brass staves, and above the notes in the string staves. The vocal part includes the lyrics: "li *f* Di - a - bo - li. *f* Des -".

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The brass section includes Trumpet (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloists sing the lyrics. The dynamics range from *p* (piano) to *f* (forte). The lyrics are: "tru - xit, des - tru - xit des -".

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B \flat Cl. *p* *f* *p*

B \flat Tpt. *f*

Hn. *f*

S

A

T

B

tru - xit, des - tru - xit des -

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cb. *p* *f* *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.), all marked with a forte (*f*) dynamic. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), also marked with a forte (*f*) dynamic. The Bass line includes lyrics: "tru - xit qui - dem claus - tra claus - tra claus - tra in - fer - ni in - fer -". The score features complex rhythmic patterns, including sixteenth-note runs and trills, particularly in the woodwinds and strings.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

et sub - ver - sit sub - ver - sit po - ten - ti - as Di - a - bo -

Vln. I

Vln. II

Vla.

Cb.

tr

tr

tr

tr

tr

Detailed description: This is a page of a musical score for a piece titled 'Recessit'. The score is written for a large ensemble including woodwinds, brass, strings, and voice. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute, Oboe, Bass Clarinet) has rests in the first three measures, followed by a melodic line in the fourth and fifth measures. The brass section (Bass Trombone, Horns) plays a rhythmic pattern of quarter notes and rests. The vocal line (Soprano, Alto, Tenor, Bass) has rests for Soprano, Alto, and Tenor, while the Bass line has the lyrics: 'et sub - ver - sit sub - ver - sit po - ten - ti - as Di - a - bo -'. The string section (Violins I and II, Viola, Cello) provides accompaniment with rhythmic patterns. Trills are indicated by 'tr' above notes in the Oboe, Bass Clarinet, and Viola parts.

Fl. *f*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *f* *p*

Hn. *f* *p*

S

A

T

B
li *f* sub - ver - sit sub - ver - sit sub - ver - sit *p* po -

Vln. I arco *f* *p* pizz.

Vln. II *f* *p* pizz.

Vla. *f* *p*

Cb. arco *f* *p*

Detailed description: This is a page of a musical score for the piece 'Recessit', page 201. The score is written for a full orchestra and a vocal soloist. The instruments shown are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line is in the Bass part, with lyrics: 'li sub - ver - sit sub - ver - sit sub - ver - sit po -'. The music is in a key with two flats (B \flat and E \flat) and a 3/4 time signature. The score is divided into four measures. The Flute, Bass Trombone, Horn, Violin I, and Cello parts feature a rhythmic pattern of eighth notes, often marked with 'arco' and 'f' (forte). The Oboe, Bass Clarinet, and Violin II parts are mostly silent, with some notes in the final measure marked 'p' (piano). The vocal line has a dynamic of 'f' for the first three measures and 'p' for the last. The Viola part has a dynamic of 'f' for the first three measures and 'p' for the last. The Cello part has a dynamic of 'f' for the first three measures and 'p' for the last. The Violin I part has a dynamic of 'f' for the first three measures and 'p' for the last, with 'pizz.' (pizzicato) markings in the final measure.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

ten - ti - as Di - a - bo - li Di - a - bo - li sub -

Vln. I

Vln. II

Vla.

Cb.

p

f

f

f

f

f

f

f

f

f

arco

f

f

f

f

D.S. al Fine

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The brass section includes Bass (B). The string section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The vocal parts are silent in this section. The score concludes with a double bar line and repeat dots.

ver - sit po - ten - ti - as Di - a - bo - li.