

# Fourier Transform: part 2

SCC0251/5830 – Image Processing

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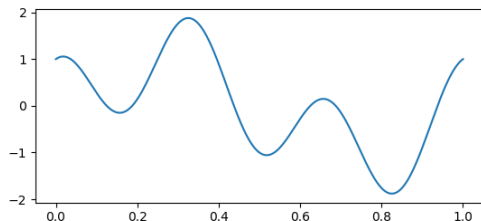
# Agenda

- 1 Big Picture
- 2 Discrete Fourier Transform
  - Convolution Theorem
- 3 Filtering in frequency domain
- 4 Fast Fourier Transform (FFT)

# Fourier Transform

It allows us to see the frequency content of a given signal.

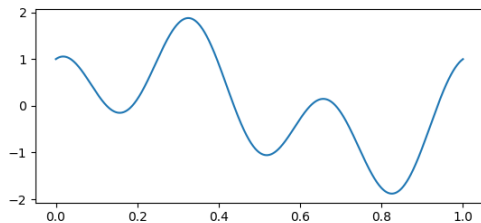
$$\begin{aligned} F(\omega) &= \int_{-\infty}^{\infty} f(t) e^{-j2\pi t\omega} dt \\ &= \int_{-\infty}^{\infty} f(t) \cos(2\pi t\omega) dt + j \int_{-\infty}^{\infty} f(t) \sin(2\pi t\omega) dt \end{aligned}$$



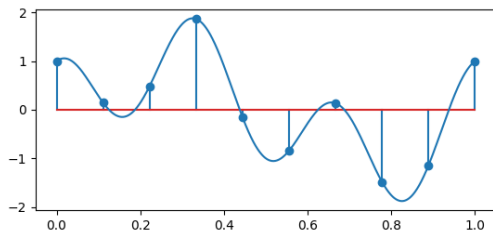
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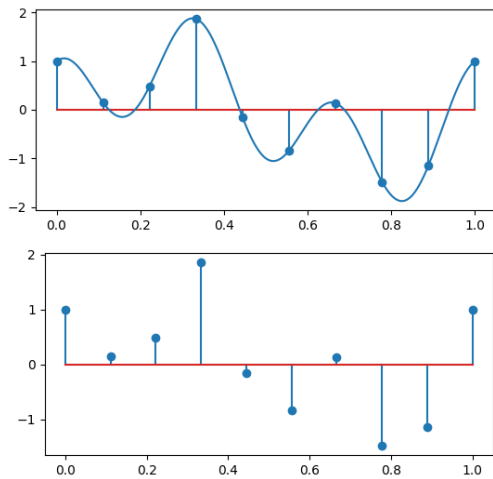
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# Fourier Transform



# Fourier Transform



# Discrete Fourier Transform

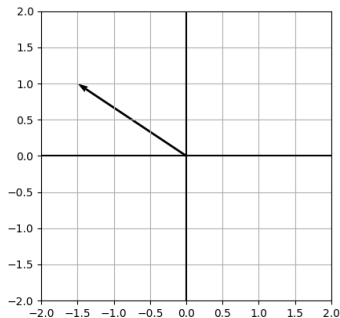
for  $N$  samples:

$$\begin{aligned} F[k] &= \sum_{n=0}^{N-1} f[n] e^{-j2\pi n \frac{k}{N}} \\ &= A[k] + j B[k] \end{aligned}$$

# Fourier Transform

For each frequency a complex exponential with:

- the relative amplitude of the cosine (real part) and of the sine (imaginary part) as a function of different frequencies,
- the representation of the signal in the **frequency domain**:
  - $A[k] = \text{Re}(F[k])$
  - $B[k] = \text{Im}(F[k])$



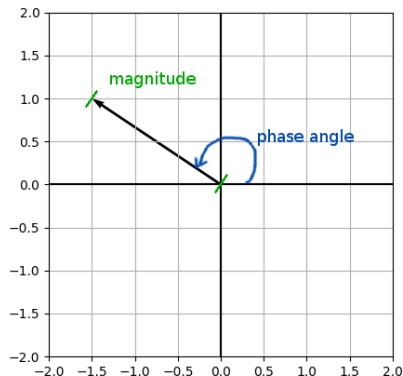


# Fourier Transform

$$F[k] = \sum_{n=0}^{N-1} f[n] e^{-j2\pi n \frac{k}{N}}$$

- evaluating  $F[k]$  on different  $k$ , we obtain the **amplitudes of cosines** (real part) and sines (imaginary part) so that we can reconstruct  $f[n]$  if needed.

# Fourier Transform



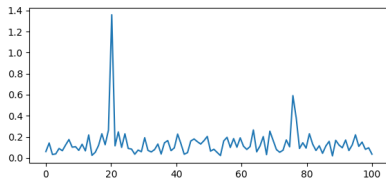
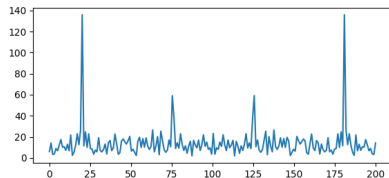
$$|F[k]| = \sqrt{A[k]^2 + B[k]^2}$$

$$\phi(F[k]) = \arctan\left(\frac{A[k]}{B[k]}\right)$$

# Fourier Transform: practical considerations

- Cosine is an odd (anti-symmetric) function
- Sine is an even (symmetric) function

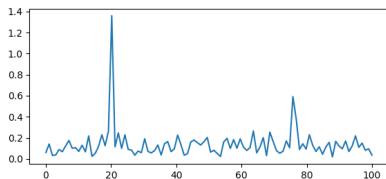
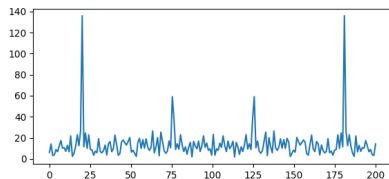
Because of that, values of  $k$  after  $N/2$  start to repeat. That is why we just show half the values.



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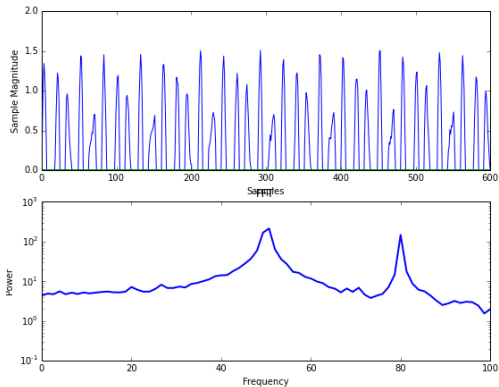
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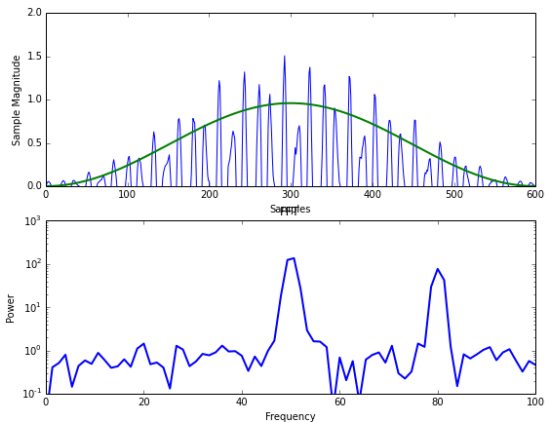
The maximum frequency  $N/2$  has an important relationship with the Nyquist-Shannon Theorem of sampling.

# Fourier Transform: noise and abrupt signals

- Because we start to measure at  $k = 0$  and stop at  $k = N - 1$ , this can be considered high frequency content, hampering the analysis
- To prevent that, it is possible to use a windowing function, to obtain a signal that increases its amplitude more slowly



# Fourier Transform: noise and abrupt signals



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# Discrete Fourier Transform 2D (DFT)

$$F(u, v) = \frac{1}{\sqrt{mn}} \sum_{x=0}^{n-1} \sum_{y=0}^{m-1} f(x, y) e^{-j2\pi(ux/n + vy/m)},$$

$f(x, y)$  is a function representing an image with size  $n \times m$ .



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- considering the 2-D case:  $x, y$  are coordinates,  $u, v$  are frequencies in each direction.
- as in 1-D, we evaluate it for a range of  $u$  and  $v$ :
  - $u = 0, 1, \dots, n - 1$  and  $v = 0, 1, \dots, m - 1$

## Inverse Discrete Fourier Transform 2D (IDFT)

$$f(x, y) = \frac{1}{\sqrt{nm}} \sum_{u=0}^{n-1} \sum_{v=0}^{m-1} F(u, v) e^{j2\pi(ux/n + vy/m)},$$

for  $x = 0, 1, \dots, n - 1$  and  $y = 0, 1, \dots, m - 1$

# Spectrum and phase

- Writing the DFT-2D in the polar form

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- the *power spectrum* is:

$$P(u, v) = |F(u, v)|^2$$

# Properties

- From Fourier Transform

$$F(0,0) = \frac{1}{\sqrt{nm}} \sum_{x=0}^{n-1} \sum_{y=0}^{m-1} f(x,y),$$

the frequency term zero is proportional to the sum of all values of  $f(x,y)$  (normalised by  $1/\sqrt{nm}$ ).



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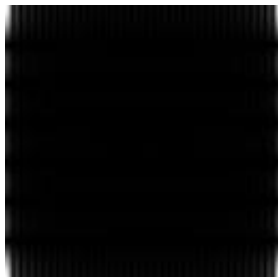
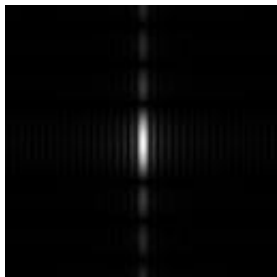
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- the phase angle is odd (anti-symmetric):

$$\phi(u, v) = -\phi(-u, -v)$$

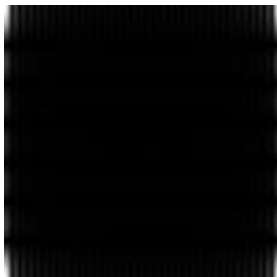
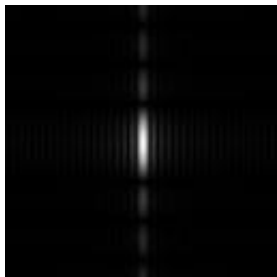
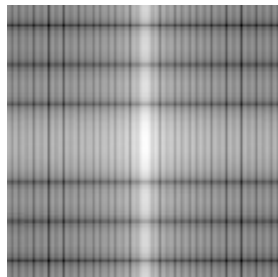
# Plotting the Fourier spectrum

- Re-positioning of the quadrants (*FFT shift*) by using coordinates  $(-1)^{x+y}$

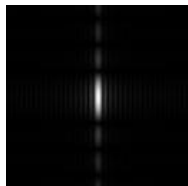
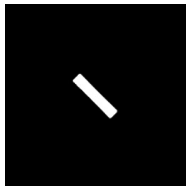
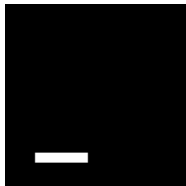
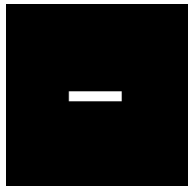
 $|F(u, v)|$  $Shift(|F(u, v)|)$

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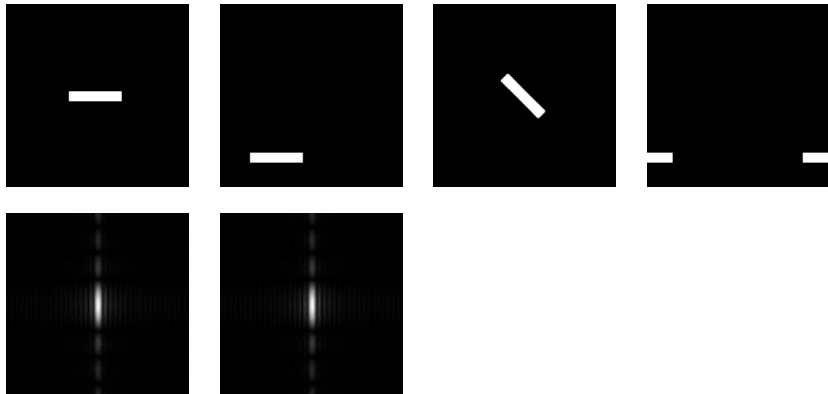
- Re-positioning of the quadrants (*FFT shift*) by using coordinates  $(-1)^{x+y}$
- Applying the logarithm:  $(\log(1 + |F(u, v)|))$  to increase the dynamic range of frequencies with small amplitude.


 $|F(u, v)|$ 

 $Shift(|F(u, v)|)$ 

 $\log(1 + Shift(|F(u, v)|))$

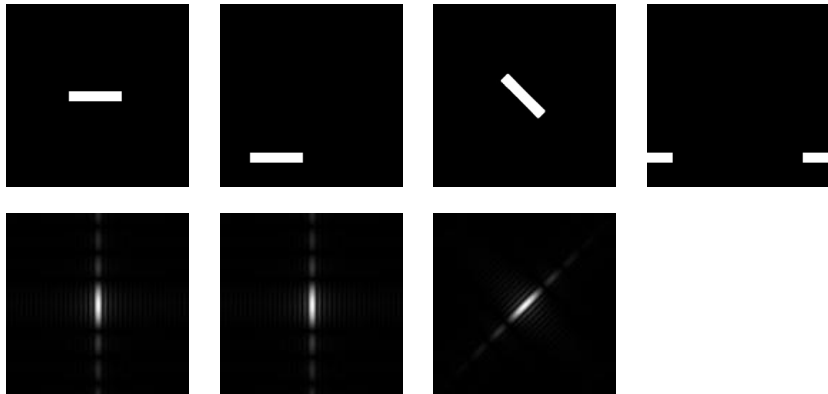
## Examples



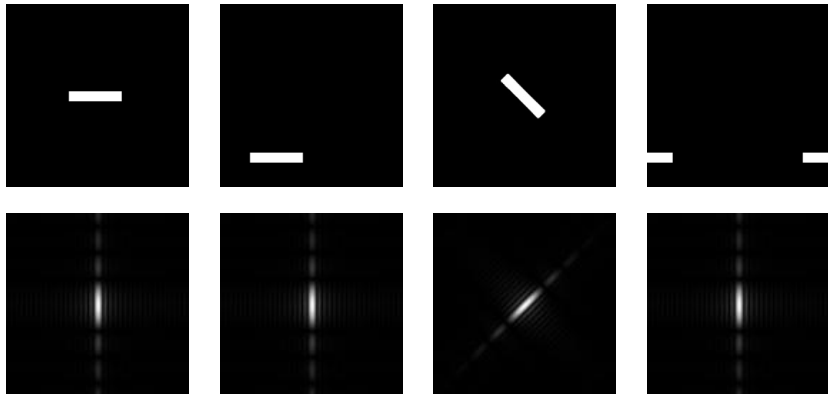
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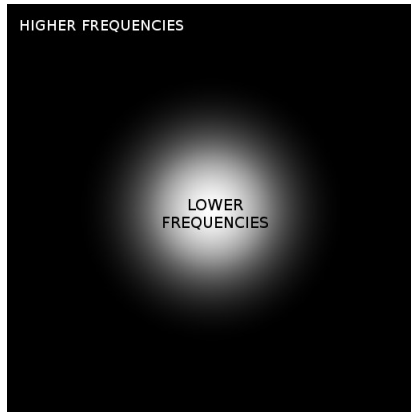




# Visualizing the Fourier Spectrum

After FFT-Shift:

- In the central point of the image we have lower frequencies (with respect to  $u, v$ )
- Higher frequencies are further from the centre



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# Convolution Theorem

- A circular convolution in 2D is given by:

$$f(x, y) * h(x, y) = \sum_{i=0}^{n-1} \sum_{j=0}^{m-1} f(i, j) h(x - i, y - j),$$

# Convolution Theorem

- The 2D convolution theorem has the following result :

$$f(x, y) * h(x, y) \Leftrightarrow F(u, v) \cdot H(u, v),$$

$$f(x, y) \cdot h(x, y) \Leftrightarrow F(u, v) * H(u, v).$$

$F$  and  $H$  are the Fourier Transforms of  $f$  and  $h$ , respectively

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# Filtering in frequency domain

- Modify the Fourier transform of an image and calculate its inverse:

$$g(x, y) = \mathfrak{F}^{-1} [F(u, v)H(u, v)]$$

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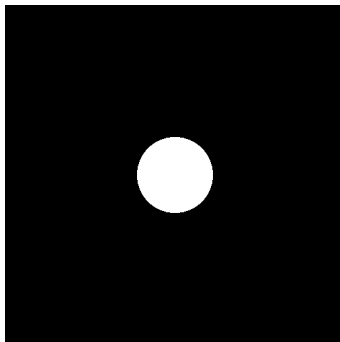
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- 7 Output:  $g(x, y)$  size  $n \times m$ , after removing the zero-padded region.

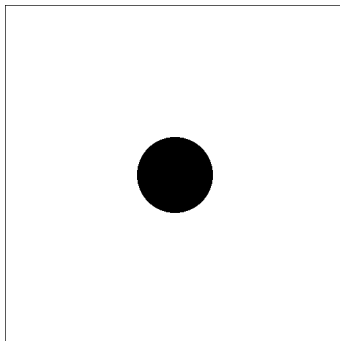
# Filtering in frequency domain

- (*Low-Pass filter*):
  - Allow the low frequencies to “pass”, retaining higher frequencies
  - An “ideal” filter removes all frequencies beyond a given threshold



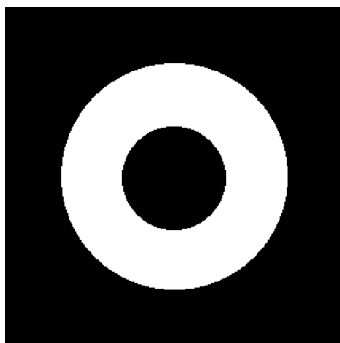
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- (*High-Pass filter*):
  - remove lower frequencies, while allowing to “pass” higher frequencies
  - An “ideal” high-pass filter removes all frequencies below a given threshold



# Filtering in frequency domain

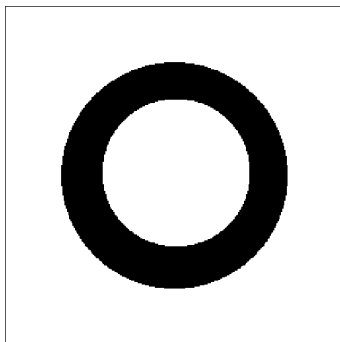
- (*Bandpass filter*):
  - select a range of frequencies to be kept



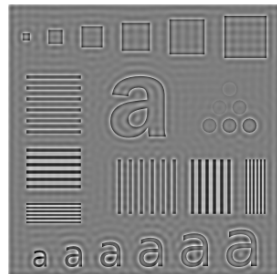
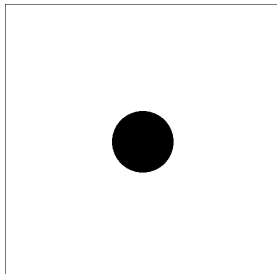
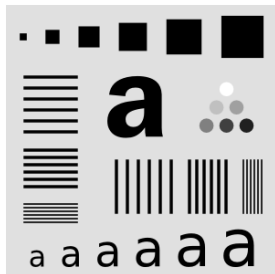


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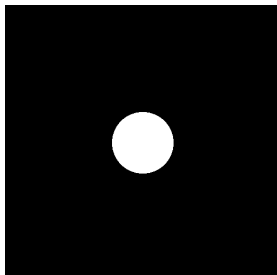
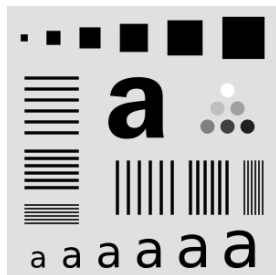
- (*Band-stop filter*):
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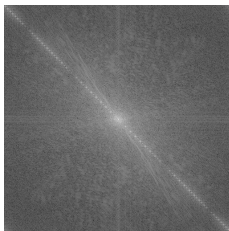
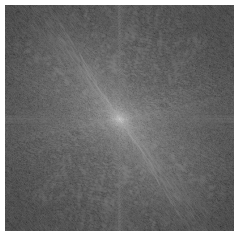
## High-pass filter



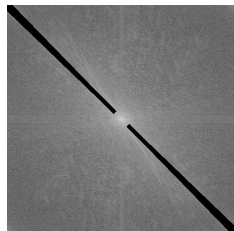
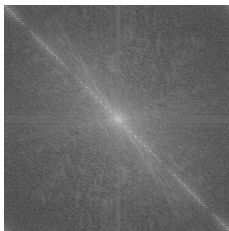
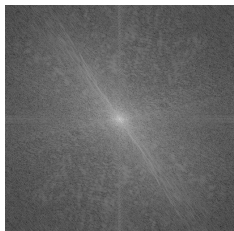
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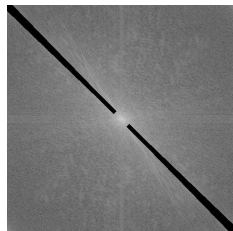
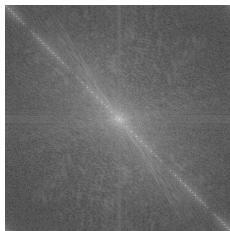
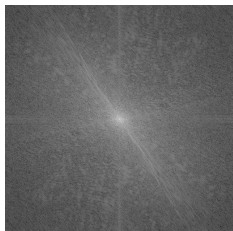
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- Uses ideas from Gauss (1805)
- The FFT Algorithm was published by Cooley and Tukey, 1965.

# Fast Fourier Transform (FFT)



- James W. Cooley (1926–2016):
  - BSc., MSc., PhD. Mathematics;
  - Computer programmer with von Neumann at U.Princeton (1953-1956);
  - Researcher at IBM until 1991, his last position was professor at University of Rhode Island.



- John Tukey (1915–2000):
  - BSc., MSc. in Chemistry; PhD. Mathematics;
  - Professor at U.Princeton;
  - Researcher at AT&T Bell Labs;
  - Also known for developing (*boxplot*) and the *post-hoc* Tukey HSD test.

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- The original algorithm uses the *successive duplication method*.
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$$F(u) = \sum_{x=0}^{N-1} f(x) e^{-j \frac{2\pi u}{N} x},$$

- however, the term  $e^{-j2\pi}$  is always the same, with different powers of  $(u/N)x$

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- Re-writing:

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- 2 **Periodicity** in  $x, u$ :

$$W_N^{ux} = W_N^{u(x+N)} = W_N^{(u+N)x} \quad (2)$$

# Fast Fourier Transform (FFT)

- Decimate: obtain DFT using smaller parts assuming  $N = 2^m$ 
  - decompose  $f(x)$  into indexes:
    - even** (index  $x = 2r$ ) and **odd** (index  $x = 2r + 1$ ):

$$F(u) = \sum_{r=0}^{(N/2)-1} f(2r)W_N^{u2r} + \sum_{r=0}^{(N/2)-1} f(2r+1)W_N^{u(2r+1)},$$

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 &= \sum_{r=0}^{(N/2)-1} f(2r)(W_N^2)^{ux} + W_N^u \sum_{r=0}^{(N/2)-1} f(2r+1)(W_N^2)^{ux},
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# Fast Fourier Transform (FFT)

- Due to the periodicity of DFT:

$$F\left(u + N/2\right) = F(u)$$

- We can write the transform as:

$$F(u) = \begin{cases} F_e(u) + W_N^{u \times} F_o(u), & \text{for } 0 \leq u < N/2 \\ F_e(u - N/2) + W_N^{u \times} F_o(u - N/2), & \text{for } N/2 \leq u < N \end{cases}$$

# Fast Fourier Transform (FFT)

- By using the relationship between the terms  $W$ :

$$W_N^2 = e^{-j\frac{2\pi}{N}2} = e^{-j\frac{4\pi}{N}} = e^{-j\frac{2\pi}{N/2}} = W_{N/2}$$

- Split the DFT into a sum of 2 DFTs with even and odd indices:

$$F(u) = \sum_{r=0}^{(N/2)-1} f(2r)W_{N/2}^{ux} + W_N^u \sum_{r=0}^{(N/2)-1} f(2r+1)W_{N/2}^{ux},$$

$$F(u) = F_e(u) + W_N^u \cdot F_o(u)$$



# Fast Fourier Transform (FFT) – running time complexity

- For each  $N/2$  we now have  $2 \cdot N/4$
- Repeating the procedure

$$1 : \frac{N}{2} \rightarrow 2 \left( \frac{N}{2} \right)^2 + N = \frac{N^2}{2} + N$$

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$$P: \frac{N}{2^P} \rightarrow \frac{N^2}{2^P} + pN = N + N \log_2 N$$

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