

Motet em ré menor

Décio Pignatari (1958)*

(1966)

Gilberto Mendes

Soprano

Alto

Tenor

Bass

fff co la

fff ba be co la be ba co ca ba be co la ca co ca co co la

fff be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

fff ca co ca co co la

S

A

T

B

³
ppp be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

be ba co ca co la ba be co la ca co ca co co la
ppp

⁸ be ba co ca co la be ba co ca ba be co la ca co ca co co la
ppp

be ba co ca co la co la
ppp

*In PIGNATARI, Décio. *Poesia pois é poesia*. São Paulo, Duas Cidades, 1977

5

S *p* ba

A be ba co ca *p* ba ca co ca co co la

T 8 be ba co ca *p* ba be *ppp* be

B be ba co ca co la ba be co la be ba co ca ba be co la ca co *ppp* be

7

S *ppp* ba be co la be ba co ca ba be co la ca co *fff* (som expirado) co

A be ba co ca co la ba be co la be ba co ca ba be co la ca co *fff* (som expirado) co

T *crescendo* *fff* *fff* co

B *crescendo* *fff* solo: ca co ca co co la *ppp*

9

S
la
p

A
co
co ca ba be ba be ba be
fff (entonação dramática...)

T
co
la
p

B
tutti:
be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la
p

11

S
ca
p

A
co ca
ca
p

T
ba be co la ca co ca co co la
ppp *p*

B
be ba co ca co la ba be co la be ba co ca ba be

13

S
be

A
ba be co la be ba co ca ba be co la ca co ca co co la

T
8 be ba co ca co la ba be be co

B
be ba co ca co la be

fff *fff* *ppp* *solo:* *solì a 2:* *p*

15

S
ca co ca co co la

A
be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co

T

B
co la

fff *tutti:* *fff* *fff*

17

S
be ba ba be co la ca co ca co co la
fff

A
ba be co la be ba co ca ba be co la ca co ca co
fff

tutti:
T
8 be ba co ca co la ba be co la be ba co ca ba be la
fff *fff*

B
be ba co ca be ba co ca ba be co la la
fff *fff*

19

S
be ba co ca co la ba be co la ca (p subito)
ppp *fff*

A
ca ca co ca co co la
fff *p* (entonação dramática...)

T
/a/ be ba be
ppp *p* (entonação dramática...)

B
/a/ be ba co ca ba be co la be ba be
ppp *p*

21 (som expirado)

S *ppp* co *fff* be ba

A *ppp* be ba co ca co la ba be co la *fff* be ba

T *ppp* co la ba be ba co la *ppp* be ba co ca ba be co la ca co ca co la *ppp* solo:

B *ppp* co la ba be ba co la *ppp* co *fff* be ba (som expirado)

23 solo:

S co la ba *fff* be *ppp* *fff* co la *p*

A co la *fff* ba *ppp* *fff*

T *fff* be ba co ca co la ba *ppp* be *fff* co la *p* solo:

B co la *fff* ba be co la be ba *p* co ca ba be co la ca co ca co

25 *tutti:*

S *>* *>* *>* *>*
 be ba co ca co la ba be co la be ba co ca

A *>* *>* *soli a 2:*
 be ca co ba la

T *tutti:* *>* *>* *solo:* *>* *>*
 8 be ba be ca co ba ba be co la ca co ca co co la

B *>* *>*
 co ba ba be be ca co ba

p *fff* *p* *fff* *ppp*

27

S *>* *>* *>*
 be ba be

A *>* *>* *>*
 be ba be

T *tutti:* *>* *>* *>* *>* *>*
 8 be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

B *>* *>* *>*
 be ba be

ppp *cresc.* *ppp* *cresc.* *ppp* *cresc.*



Solista I
(soprano)

29 (b.c.)

Solistas

29

8

29

8

S
29 *fff decresc.*

A
29 *fff decresc.*

T
8 *fff decresc.*

B
29 *fff decresc.*

The musical score is divided into two main sections. The first section, measures 31-32, features a piano accompaniment with four staves. The right hand (treble clef) has a melodic line with two wavy lines labeled "Glissando" above it. The left hand (treble clef) has a simple accompaniment pattern. The second section, measures 33-38, features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part begins with a piano (*ppp*) dynamic and a tenuto mark (>). The Tenor part includes the lyrics: "be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la".

The musical score is divided into two systems. The first system consists of four piano staves (treble clef, 8) and four vocal staves (Soprano, Alto, Tenor, Bass). The piano accompaniment features a wavy line labeled "Glissando" across the first two measures of the system. The vocal parts are marked with a fermata over the first two measures. The second system contains the vocal parts with lyrics. The Tenor part has a series of accents (>) over the notes. The piano accompaniment is not shown in the second system.

33 *Glissando* *Glissando*

33

33

33

33

S

A

T

B

8 be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

35 *Glissando* *Glissando*

Solista II (tenor)

35 *(Pato Donald)* *>*

8 ba be be ba ba be

35 *(cacarejando)* *>*

8 co ca ca co co ca ca co

35 *("cuidado!")* *^* *^* *^* *^*

8 *fff* cola! cola!

S

A

T *>* *>* *>* *>* *>* *>*

8 be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

B

37 *Glissando*

37 *(Pato Donald)* **>** **>**
8 ba be be ba ba be ba be be ba ba be

37 **>** *(cacarejando)*
8 co ca ca co co ca

37 **>** **>**
8 *fff* co la!

S

A

T **>** **>** **>** **>** **>** **>**
8 be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

B

39

Glissando

39

8 be ba ba be

39

8 ca co co ca ca co co ca ca co

39 ("cuidado!")

8 co la! co la! co la!

S

A

T

8 be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

B

41 *Glissando* *Glissando*

41 8 ba be be ba ba be

41 8 co ca ca co co ca ca co co ca ca co

41 8 cola! cola! cola!

S 41
(ruído de ânsia de vômito, contorcendo-se com a mão no estômago)

A 41

T 41 8 be ba co ca co la ba be co la be ba co ca ba be co la ca co ca co co la

B 41

(A) Coda (arroto)

♩ = 152

The musical score consists of eight staves. The first four staves are for the piano accompaniment, each starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The fifth staff is for the Soprano (S), the sixth for the Alto (A), the seventh for the Tenor (T), and the eighth for the Bass (B). The vocal parts begin at measure 43 with a half note rest, followed by a series of eighth notes with lyrics. The lyrics are: "be ba co ca co la ba be co". The Soprano and Alto parts include dynamic markings: *p* (piano) and *cresc.* (crescendo). The piano accompaniment consists of a single half note per measure, with a fermata over the first measure.

45

45

45

45

45

S

A

T

B

la be ba co ca ba be co la ca co co

la be ba co ca ba be co la ca co co

The musical score is for a piece titled "coca". It consists of a piano accompaniment and four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written in 2/4 time and features a simple harmonic accompaniment with a bass line marked with an "8". The vocal parts are also in 2/4 time. The Soprano and Alto parts have lyrics: "la be ba co ca ba be co la ca co co". The Tenor and Bass parts have rests. The score is divided into two systems, each starting at measure 45. The first system contains measures 45-46, and the second system contains measures 47-48. The key signature is one flat (B-flat major or D minor).

47

47

47

47

47

S
la la be ba co ca co la

A
la la be ba co ca co la

T
8 be ba co ca co la ba be co la be ba co ca ba be
p

B
p be ba co ca co la ba be co la be ba co ca ba be

Detailed description: This musical score is for a piece titled 'coça' on page 17. It features a piano accompaniment consisting of four staves (treble and bass clefs) and four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is marked with a forte '8' and consists of sustained notes in a 3/4 time signature. The vocal parts enter at measure 47. The Soprano and Alto parts sing 'la la be ba co ca co la'. The Tenor and Bass parts sing 'be ba co ca co la ba be co la be ba co ca ba be'. The Tenor and Bass parts are marked with a piano 'p' dynamic. The score includes various time signature changes (3/4, 2/4, 3/4) and rests.

49

49

49

49

8

8

8

8

S

ba be co la be ba co ca ba be co la ca co co
cresc.

A

ba be co la be ba co ca ba be co la ca co co
cresc.

T

8 co la ca co co la

B

co la ca co co la

51

51

51

51

51

8

8

8

8

S

la be ba co ca co la ba be co la

A

la be ba co ca co la ba be co la

T

8 co ca ba be co la ca co co la ca co la ba be co la

B

co ca ba be co la ca co co la ca co la ba be co la

Detailed description: This page of a musical score is for the piece 'coca' and is page 19. It features a piano accompaniment consisting of four staves (treble clef, 3/8 time) and four vocal staves (Soprano, Alto, Tenor, Bass). The piano part is marked with measure numbers 51 and 8. The vocal parts are also marked with measure numbers 51 and 8. The lyrics are: 'la be ba co ca co la ba be co la' for Soprano and Alto; 'co ca ba be co la ca co co la ca co la ba be co la' for Tenor and Bass. The score includes various musical notations such as rests, notes, and slurs.

53

53

53

53

53

S

cresc. molto **f**

ba be co la ba

A

cresc. molto **f**

ba be co la ba

T

cresc. molto **f**

ba be co la ba

B

cresc. molto **f**

ba be co la ba

55

55

55

55

55

8

8

8

8

S

ba be

fff

A

ba be

fff

T

ba be

fff

8

B

ba be

fff

57

57

57

57

57

*"Alto e com entusiasmo (...)
como numa competição esportiva"*
(faixa)

S

clo - a - ca clo - a - ca clo - a - ca

A

clo - a - ca clo - a - ca clo - a - ca

T

8 clo - a - ca clo - a - ca clo - a - ca

B

clo - a - ca clo - a - ca clo - a - ca