

12 Vienna Schoenberg circle: free atonality and expressionism

EXAMPLE 2-1. Schoenberg, *Three Piano Pieces*, Op. 11, No. 1, mm. 1-12

EXPOS

theme 1 *Mäßige* *p* cell a

cell a expands. 4 1

theme 2 cell b cell a

F *G* *5* *B*
cell a expansion

augmented triad (D F# A#)

(th. 1 modified)

langsamer cell b (= a') *p*

whole tone (C D E F# G# (A) Bb)

theme 3 *viel schneller* *ppp* augmented triad

cell a *mit Dämpfung bis (3. Pedal)*

symmetrical expansion of cell a in E \flat A D G# (A D E \flat G#)

EXAMPLE 2-2. Schoenberg, *Three Piano Pieces*, Op. 11, No. 1, mm. 46-47

inverted forms of basic cell a

A C C# C E \flat E E \flat F# G G B \flat B etc.

46 47 48

pp

transposed theme 1