

A. DANNHÄUSER

Solfège des Solfèges

Translated by

J. H. CORNELL

IN THREE BOOKS

Book I — Library Vol. 1289

→ Book II — Library Vol. 1290

Book III — Library Vol. 1291

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SOLFÈGE des SOLFEGES.
2^d Volume.

1*) *Allegro moderato.* (♩ = 108) H. L.

The first exercise consists of six staves of music in 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The author's initials 'H. L.' are in the top right. The score includes dynamics such as *mf*, *f*, *mf*, *cresc.*, and *f*. There are also articulations like accents and slurs. The piece concludes with a double bar line and repeat signs.

2. *Allegretto.* (♩ = 138) H. L.

The second exercise consists of six staves of music in 3/8 time. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The author's initials 'H. L.' are in the top right. The score includes dynamics such as *mf*, *dimin.*, *f*, *sf*, *mf*, *f*, *poco rit.*, *sf*, and *p*. There are also articulations like accents and slurs. The piece concludes with a double bar line and repeat signs.

*) The Initials placed at the head of each piece indicate the name of the author.
Rod.: Rodolphe.-H.L.: Henry Lemoine.-G.C.: G. Carulli.-Schnei.: Schneitzhoeffer.

Andantino. (♩ = 92)

ROD.

3.

Musical score for exercise 3, marked *f* and *mf*. It consists of eight staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (^) and slurs over several notes. The dynamic markings *f* and *mf* are placed below the first and fourth staves respectively.

Andante. (♩ = 80)

H.L.

4.

Musical score for exercise 4, marked *p* and *f*. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (^) and slurs over several notes. The dynamic markings *p* and *f* are placed below the first and third staves respectively.

p
p
rallent. *a tempo.* *p*
f
p *dimin.* *p*

5. *Andante* ($\text{♩} = 80$) H. L.

mf
f
p
p
mf
f

Moderato. (♩ = 69)

ROD.

6. *mf* *cresc.* *mf* *f* *mf* *cresc.* *mf* *cre -*
- scen - do - f

Allegretto. (♩ = 104)

H. L.

7. *mf* *sf* *f* *sf* *dolce.* *sf*

sf *dimin.* *rit.* *dolce*

cre - scen - do

f

Andante grazioso. (♩ = 60)

H. L.

8. *dolce.*

mf

p *cresc.* *f* *ritard.*

a tempo.

dolce.

morendo.

Moderato. (♩ = 96)

G. C.

9. *mf*

f

f

f

f

mf *la - sol*

10. Allegretto. (♩ = 138) ROD.

f *mf* *cresc.* *f* *p* *f* *p* *f*

cresc. *f*

cre - scen - do.

f

Adagio. (♩ = 46)

L. VINCI.

11. *p*

mf *p* *f*

mf

mf

p

f

Musical score for measures 10-12. The music is in G major and 6/8 time. It features dynamic markings *f*, *p*, *cresc.*, *f*, *p*, *rit.*, *a tempo.*, and *mf*. The notation includes various note values, rests, and phrasing slurs. A fermata is placed over the final note of measure 12.

12. *Lamentabile.* (♩. = 52) H. L.

Musical score for measures 13-15. The music is in G major and 6/8 time. It features dynamic markings *p*, *dolce.*, *sf*, and *p*. The notation includes various note values, rests, and phrasing slurs. A fermata is placed over the final note of measure 15.

13. *Allegretto.* (♩. = 96) H. L.

Musical score for measures 16-18. The music is in G major and 3/4 time. It features dynamic markings *mf*, *sf*, *p*, and *sf*. The notation includes various note values, rests, and phrasing slurs. A fermata is placed over the final note of measure 18.

Allegro moderato. (♩ = 80)

ROD.

14.

Musical score for the first system, consisting of four staves of music in G major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. Dynamics include *mf*, *f*, *cresc.*, and *ff*.

15. Allegretto. (♩ = 112) G. C.

Musical score for the second system, consisting of eight staves of music in G minor. The first staff has a treble clef and a key signature of two flats. The second through eighth staves have a treble clef and a key signature of two flats. Dynamics include *mf*, *f*, *p*, and *cresc.* A triplet of eighth notes is marked with a '3' above it.

Allegro non troppo. (♩ = 112)

H. L.

16.

Fine. *mf* *cresc.* *f*

Allegretto. (♩ = 120)

LÉO.

17.

mf p
cresc.
f

dimin.

18. Adagio. (♩ = 63) H. L.
dolce ed espress.

p
cresc.

f dimin. p f sf

dolce.

sf

sf

sf 1

Moderato. (♩ = 108)

ROD.

19. *mf*

cresc.

f *mf*

poco animato.

a tempo.

f

Allegro moderato. (♩ = 108)

H. L.

20.

mf *sf* *sf*
mf
sf *cresc.* *f* *f*
f *mf*
mf
f
mf
f

Allegro moderato. (♩ = 96)

ROD.

21.

mf *cresc.*
mf
cresc.

f

mf

f

22. *Adagio.* ($\text{♩} = 63$), ROD.

p *cresc.*

p *cresc.*

cresc. *f*

mf

mf

mf

f *mf* *p* *pp Segue.*

Allegro. (♩ = 92)

ROD.

23. *f* *mf* *f*

p *mf*

poco

Tempo I.

riten. *f* *mf*

f

dolce.

sf

cre - scen -

do p dolce.

dimin.

cresc. - f mf f

Allegretto, quasi Andante (♩. = 63)

H. L.

24.

24. Musical score for exercise 24, consisting of 8 staves of music in 6/8 time. The tempo is marked 'Allegretto, quasi Andante' with a quarter note equal to 63 beats per minute. The key signature has one flat. Dynamics include *p*, *sf*, *f*, *mf*, and *cresc.*

Lesson for the Appoggiatura.

Cantabile. (♩. = 66)

25.

25. Musical score for exercise 25, consisting of 3 staves of music in 3/4 time. The tempo is marked 'Cantabile' with a quarter note equal to 66 beats per minute. The key signature has two sharps. It includes vocal-like notes labeled *la*, *ré*, *si*, and *la*. Dynamics include *mf* and *p*. There are first and second endings indicated by numbers 1 and 2.

Allegro. (♩ = 76)

LÉO.

26.

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins at measure 26. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The composer is Léo. The score contains 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is primarily melodic, featuring eighth and sixteenth notes, often beamed together. There are several accents and dynamic markings: *f* (fortissimo) in the second staff, *mf* (mezzo-forte) in the sixth staff, and *p* (piano) in the eighth staff. The piece ends with a double bar line at the end of the eleventh staff.

Lesson for the Fiorituri and Cadenza.

Lento. (♩ = 72)

PORPORA.

27.

The musical score is written on a single treble clef staff. It begins with a first-measure rest, followed by a piano (*p*) dynamic marking. The tempo is marked *Lento.* with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score contains 12 staves of music, ending with a first-measure rest and a double bar line.

Allegro moderato. (♩ = 96)

ROD.

28.

mf

f

cresc. f

f

1 2

p

p

mf

sf

sf

cresc.

f

mf

sf

cresc.

f

Moderato. (♩ = 92)

H. L.

29.

mf

p

Andante deciso. (♩ = 84)

G. C.

30.

Allegro moderato. (♩ = 88)

H. L.

31.

p

p

sf

rit - nt

p

Allegretto. (♩ = 72)

RCB.

32.

mf

cresc.

f

p

mf



Allegro moderato. (♩ = 58)

H.L.

35.

p *cresc.* *f*

Adagio. (♩ = 58)

ROD.

36.

f *riten.* *a tempo.* *f* *cresc.*

Allegro risoluto. (♩ = 72)

G. C.

37. *f* *mf* *mi-sol* *dolce.* *cresc.* *mf* *f* *dolce.* *cresc.* *f* *mf* *dolce.*

Three staves of musical notation in G minor. The first staff includes the instruction *cresc.*. The second staff includes *mf*. The third staff includes *f*. The fourth staff includes *f*. The music features a melodic line with various ornaments and a bass line with downward strokes.

38. *Andantino.* (♩ = 63) H. L.

Five staves of musical notation in G minor, marked *Andantino.* (♩ = 63). The first staff includes *p*. The second staff includes *mf*. The third staff includes *p*. The fourth staff includes *p*. The fifth staff includes *morendo e rallent.*. The music is characterized by flowing, arpeggiated patterns.

39. *Risoluto.* (♩ = 108) H. L.

Two staves of musical notation in G minor, marked *Risoluto.* (♩ = 108). The first staff includes *mf*. The second staff includes *mf* and *dolce.*. The music features a more rhythmic and accented melodic line.

Sostenuto assai. (♩ = 60)

J. B. COLONNA.

40.

p

p

dolce.

1

Allegro. (♩ = 116)

H. L.

41.

mf

dimin.

mf *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
sf *dimin.*
cresc. *f* *Fine.*
mf *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
f *p* *f* *p* *cre-*
-scendo *f* *p poco rallent.*

Larghetto molto espressivo. (♩ = 88) G. C.;

42. *p* *cresc.* *dolce.* *1* *p* *p* *cresc.* *dolce.* *f*

Allegretto. (♩ = 69)

ROD.

43.

mf *cresc.* *f*

Allegro moderato. (♩ = 104)

H. L.

44.

p *cresc.* *f* *p* *cresc.* *sf* *Fine.* *p* *mf* *sf* *p*

Allegro moderato. (♩ = 96)

H. L.

45.

p *f* *p*

Musical score for the first system, measures 1-15. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics: *p* (piano) at measures 1, 2, 3, 10, and 11; *cresc. f* (crescendo to forte) at measure 4; and *f* (forte) at measures 6, 7, and 8. There are also accents and slurs throughout the passage.

Allegro. (♩ = 96)

ROD.

Musical score for the second system, measures 16-30. The key signature changes to two flats (Bb and Eb). The tempo is marked *Allegro. (♩ = 96)*. The music is characterized by a driving eighth-note pattern. Dynamics include *f* (forte) at measures 16, 17, 24, 25, 26, 27, and 28. First fingerings (1) are indicated above several notes. The system concludes with a repeat sign at the end of measure 30.

Three staves of musical notation in treble clef. The first staff begins with a melodic line featuring a mordent and a grace note. The second staff continues the melody with a grace note. The third staff concludes the phrase with a dynamic marking of *sf*.

Allegro assai. (♩ = 126)

HASSE.

47.

Ten staves of musical notation in bass clef. The first staff starts with a dynamic marking of *f* and a *mf* marking later. The second staff has *f* and *mf* markings. The third staff includes a *cresc.* marking and a *f* marking, with accents (^) over several notes and a first ending bracket labeled '1'. The fourth staff has *f* markings. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a first ending bracket labeled '1' and a *mf* marking. The ninth staff has a *f* marking. The tenth staff ends with a double bar line and a repeat sign.

Adagio. (♩ = 108)

H. L.

48. *p*

rallent.

p

dimin. *rallent.*

Largo. (♩ = 126)

G. C.

49. *p*

cresc. *mf*

f

p *cresc.*

p *cresc.*

Poco Allegretto. (♩ = 84)

H. L.

50.

Andante grazioso. (♩ = 80)

H. L.

51. *dolce.*

p

mf

dolce.

f

poco rall.

p

dimin.

morendo.

Allegretto. (♩ = 66)

ROD.

52. *mf*

dolce.

f

mf

sf

sf

sf



Poco lento. (♩ = 72)



Andantino grazioso. (♩ = 60)



a tempo.

rallent.

dolce.

Maestoso. (♩ = 80)

RIGHINI.

55.

f

p

cresc. f

cresc.

sf

f

Musical score for the first system, consisting of seven staves of music. The key signature is one flat (F major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present on the fourth staff.

56. **Largo.** ($\text{♩} = 132$ or $\text{♩} = 74$) G. C.

Musical score for the second system, starting with measure 56. The tempo is marked **Largo.** and the time signature is 12/8. The key signature is one flat. A dynamic marking of *mf* is present on the first staff.

Musical score for the third staff of the second system.

Musical score for the fourth staff of the second system, featuring a dynamic marking of *mf*.

Musical score for the fifth staff of the second system.

Musical score for the sixth staff of the second system.

Musical score for the first system, consisting of eight staves of music in a minor key. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*).

57. *Allegro, ma non troppo.* (♩ = 96) H. L.

Musical score for the second system, starting at measure 57. It includes tempo markings like *Allegro, ma non troppo.* and *riten.*, and dynamic markings like *pp* and *cresc.*. The music contains triplets and accents.

11275 *dimin. pp riten.*

Allegro, ma non troppo ed affettuoso. (♩ = 96)

H. L.

58.

Tempo di marcia. (♩ = 104)

H. L.

59.

Andantino. (♩ = 100)

ROD.

60.

Lesson for Staccato.

61. *Allegretto.* ($\text{♩} = 100$), H. L.

p

mf

p

riten.

a tempo.

mf

dimin.

mf

dimin.

62. *Andantino.* ($\text{♩} = 52$), H. L.

p

cresc.

f

dolce.

p

f *diminu.*
dolce.

63. **Andante.** (♩ = 108) **RIGHINI.**

mf *f*
sf *p cresc.*
mf

First system of musical notation, five staves.

Moderato, alla polacca. (♩ = 104)

H. L.

64.

Second system of musical notation, seven staves.

Musical score for the first system, measures 41-50. The music is in G major (one sharp). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *mf*, and *p*. A 4-measure rest is indicated in the third staff.

Andante. (♩ = 72)

H. L.

65.

Musical score for the second system, measures 65-74. The music is in B-flat major (two flats) and 3/4 time. It is marked *dolce.* and *mf*. The final measure of the third staff is marked *cresc.*

poco riten. a tempo.
dolce.
p
dimin.

66. *Tempo giusto. (♩ = 104)* *H. L.*
f *sf*

mf

cresc.

dimin. mf sf

f sf sf

cresc.

dimin. rallent. a piacere.
a tempo. 2
p

67. *Moderato. (♩ = 69)* *ROD.*
f *mf*

mf

cresc. *dimin.*

f

68. *Lento cantabile.* (♩ = 60) *H. L.*

dolce.

cresc.

cresc. *f* *p*

dolce.

p

Morendo.

69. Moderato assai. (♩ = 100) G. C.

mf

f

mf

cresc.

mf

p

cre

scen - - do. *f* *sf*

Musical score for a single melodic line in G major, 2/4 time. The score consists of 12 staves of music. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is 2/4. The music concludes with a fermata over the final note.

Two staves of musical notation in G major, 2/4 time. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The music consists of eighth and sixteenth notes.

70. Moderato. (♩ = 79) H. L.

Seven staves of musical notation in G major, 2/4 time. The first staff begins with a *mf* dynamic. The second staff has a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *f > mf* dynamic. The seventh staff has a *dimin.* marking. The eighth staff has a *a tempo. espress.* marking and a *dolce.* marking. The ninth staff has a *ritard. ed* marking. The tenth staff has an *espress.* marking, a *pp* dynamic, and a *morendo.* marking.

71. Andantino. (♩ = 69) H. L.

Two staves of musical notation in G major, 2/4 time. The first staff begins with a *p* dynamic and ends with a *cresc.* marking. The second staff features accents (>) over several notes.

sf *f* *f* *p* *sf* *p*

Tempo giusto. (♩ = 80)

72. *f* H. L.

p

cresc.

mf

Andantino. (♩ = 50)

73. *mf* ROD.

74. *Allegro moderato assai.* (♩ = 80) H. L.

Lesson for the Study of the Gruppetto and of the Mordente.

75. *Andante.* (♩ = 72) *la — ut*, *sol — fa* *mi — fa* H. L.

si — mi *la — ut*, *sol — fa* *fa — sol*

fa — si *sol — fa sol — fa*

fa — si *fa — mi* *rallent. p*

a tempo. *si — mi* *la — ut*, *sol — fa*

sol — la si — ut re — mi, *mi — fa sol — la si — ut*

sol — fa mi — re ut *si la*

fa — sol *fa — sol*

morendo.

The previous lesson repeated with large notes.

76. *Andante.* (♩ = 72) H. L.

dolce.

f

a tempo.

rallent. p

morendo.

Sicilienne.

Moderato. (♩. = 66)

H. L.

77. *p*

mf *mi-re*

f

dimin. mf

p

f p

p

dimin. e rallent. dolce. a tempo.

poco più lento.

Tempo I.

2

Adagio. (♩ = 63)

ROD.

78.

Poco Allegretto. (♩ = 76)

G. C.

79.

A musical score for a single melodic line in G major, consisting of 12 staves. The piece begins with a piano (*p*) dynamic and a fermata over the first two notes. The first staff includes a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The second staff features a *mf* dynamic. The third staff starts with a *cresc.* marking. The fourth staff contains a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a *cresc.* marking and a triplet of eighth notes. The sixth staff has a *mf* dynamic and a fourth note. The seventh staff features a *cresc.* marking and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a *mf* dynamic. The tenth staff continues the melodic line. The eleventh staff features a forte (*f*) dynamic and ends with a fermata and a double bar line. The piece concludes with the initials "D. C." (Da Capo).

Larghetto espressivo. (♩ = 88)

G. C.

80.

p

f

f

f

f

f

p

p

mf

f

p

f

This section contains ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and dynamic changes throughout, including a forte (*f*) section in the middle and a return to piano (*p*) towards the end of the section.

Larghetto. (♩ = 54)

RIGHINI.

81.

dolce.

This section contains two staves of music in bass clef. It starts with a *dolce* marking and features a more lyrical, flowing melodic line with wide intervals and a slower tempo indicated by the *Larghetto* marking and the tempo of 54 beats per minute.

Musical notation for the first section of the piece, consisting of ten staves of bass clef music. The notation includes various notes, rests, and articulation marks such as slurs and accents.

Variation.

Segue.

Musical notation for the Variation section, starting with the word *dolce.* and consisting of ten staves of bass clef music. The notation includes various notes, rests, and articulation marks.

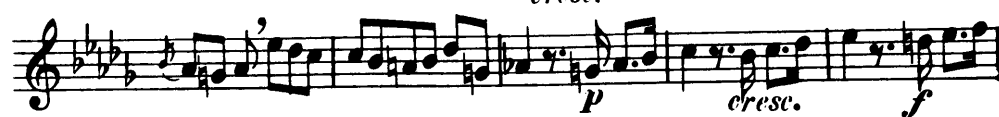
Adagio. (♩ = 52)

H. L.



Allegretto grazioso. (♩ = 84)

H. L.



Lento. (♩ = 69) ,

Benedetto Marcello.

84.

3

1

Poco Allegro. (♩ = 92)

H. L.

85. 

p

cresc. *f* *dimin.* *p a piacere.*

p *f* *p*

f

p *f*

cresc. *sf*

mf *dimin.* *a piacere.*

Andantino. (♩ = 56)

H. L.

86. 

p

mf

p

Lesson in the Style of Pergolèse.

Allegro ma non troppo. (♩ = 100)

H. L.

87.

The musical score for exercise 87 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics range from piano (p) to forte (f), with crescendos and decrescendos. The piece ends with a fermata on the final note.

p *p*
cresc.

Andante espressivo. (♩ = 69)

H. L.

88.

mf *sf* *cresc.* *f* *dolce e sostenuto.*
p *p* *ben. ten.*
a piacere. *1* *3* *1*
p *cresc.*
p *riten.*
a tempo. *mf* *dimin.*



cresc. *espressivo.*
dim. *morendo.*

Allegro non tanto. (♩ = 88)

BONONCINI.

89. *mf*



3

3

Andante. (♩ = 58)

G. C.