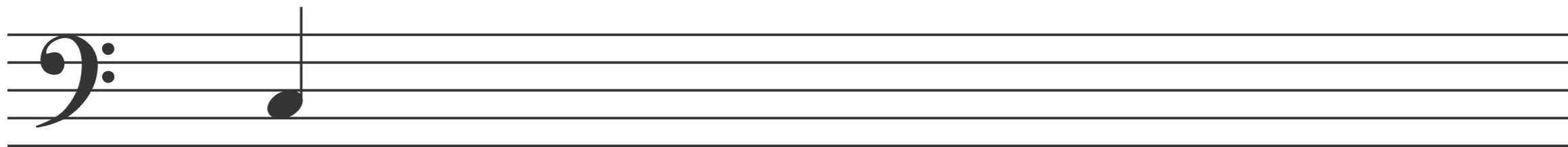
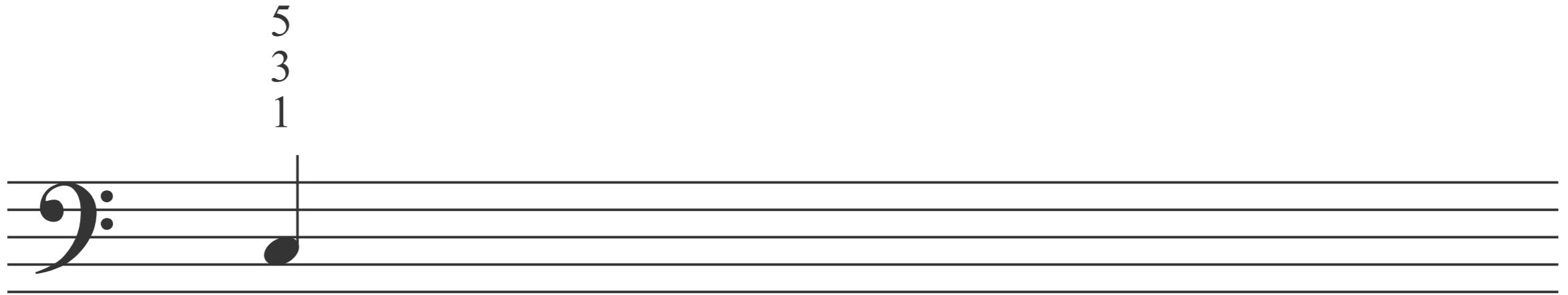


intervalos a partir do baixo



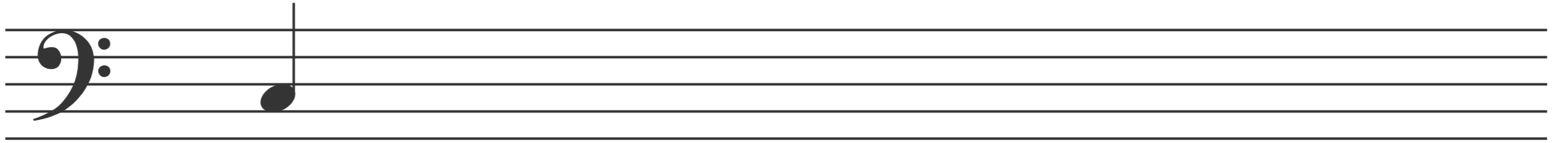


C

5

3

1



C

5

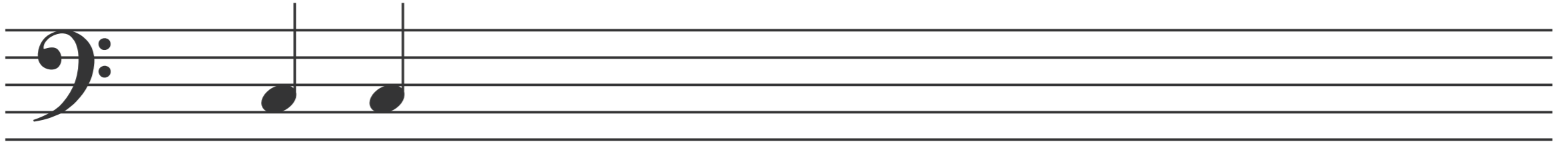
6

3

3

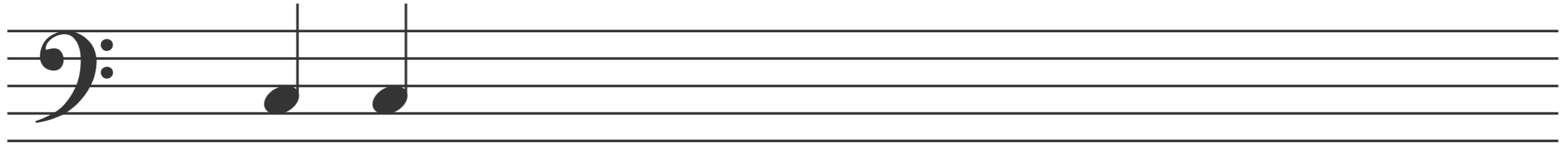
1

1



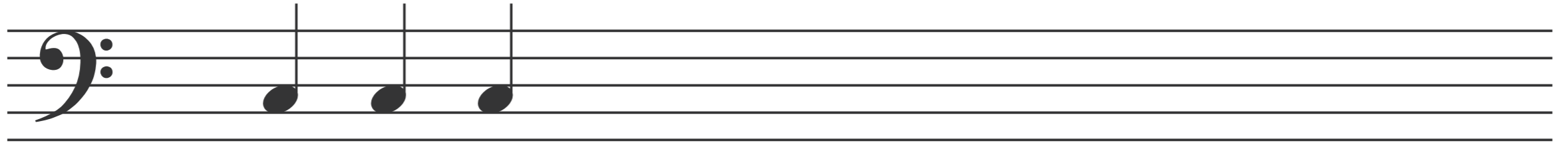
C Am

5 6  
3 3  
1 1



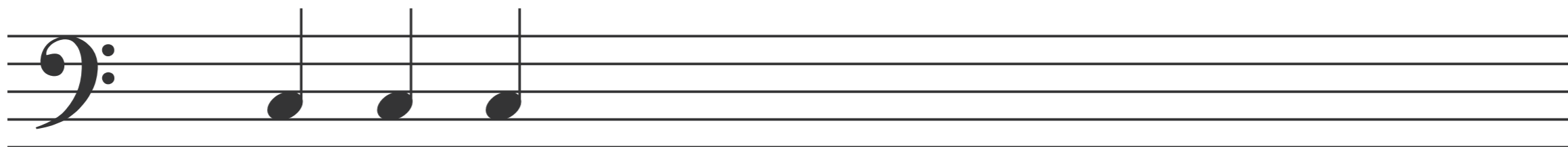
C Am

5 6 5  
3 3 3<sup>b</sup>  
1 1 1



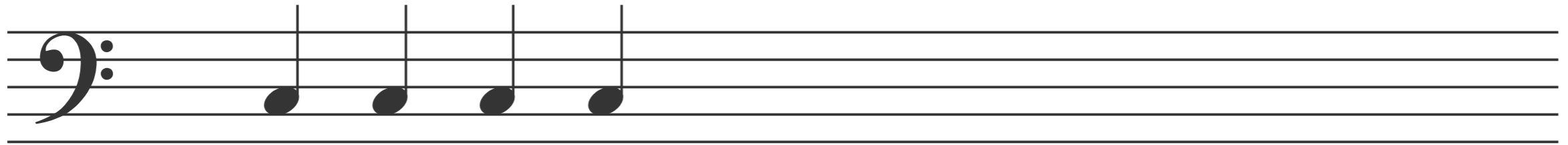
C Am Cm

5 6 5  
3 3 3 $\flat$   
1 1 1



C Am Cm

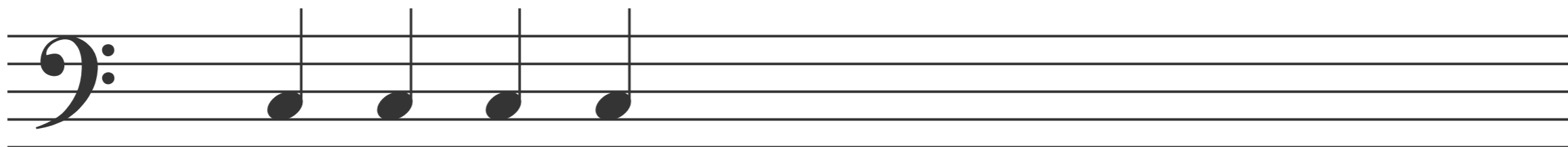
5 6 5 6 $\flat$   
3 3 3 $\flat$  3 $\flat$   
1 1 1 1





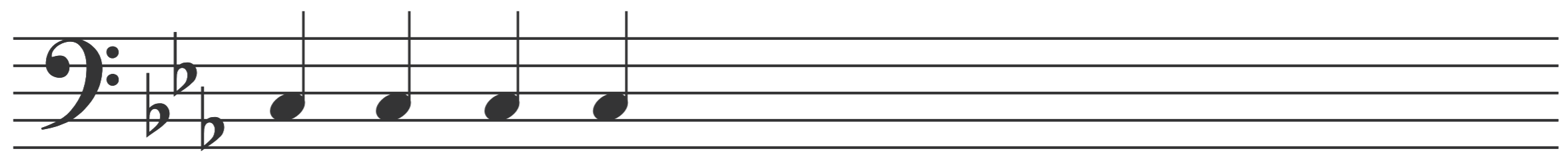
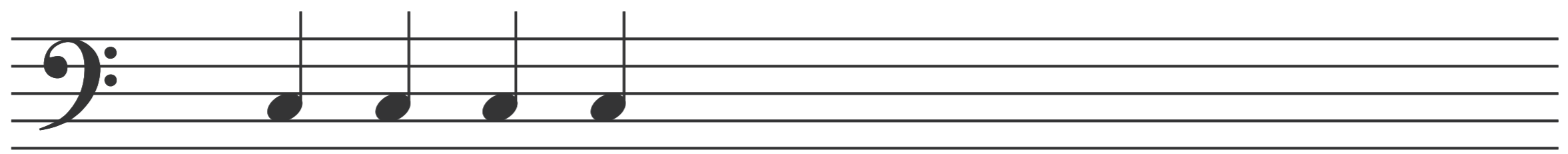
C Am Cm A $\flat$

5 6 5 6 $\flat$   
3 3 3 $\flat$  3 $\flat$   
1 1 1 1



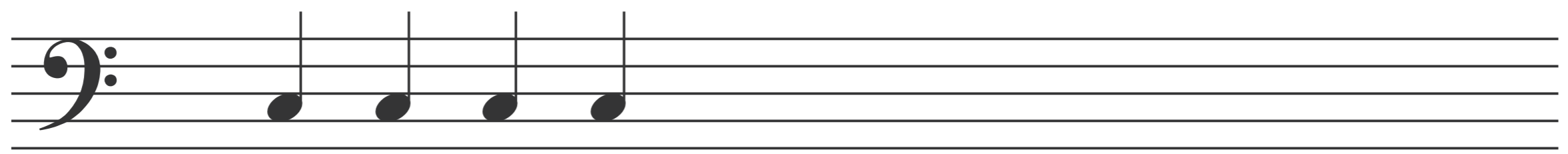
C Am Cm A $\flat$

5 6 5 6 $\flat$   
3 3 3 $\flat$  3 $\flat$   
1 1 1 1

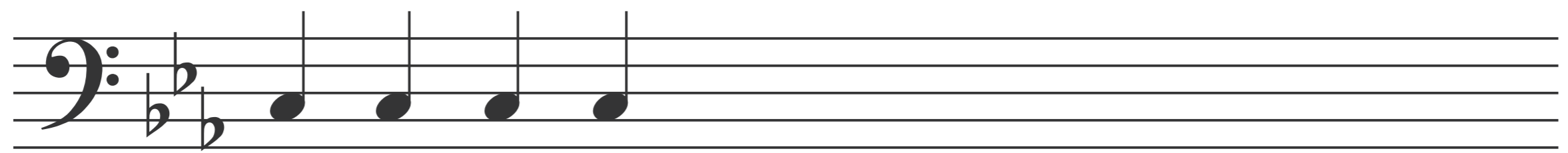


C Am Cm A $\flat$

5 6 5 6 $\flat$   
3 3 3 $\flat$  3 $\flat$   
1 1 1 1

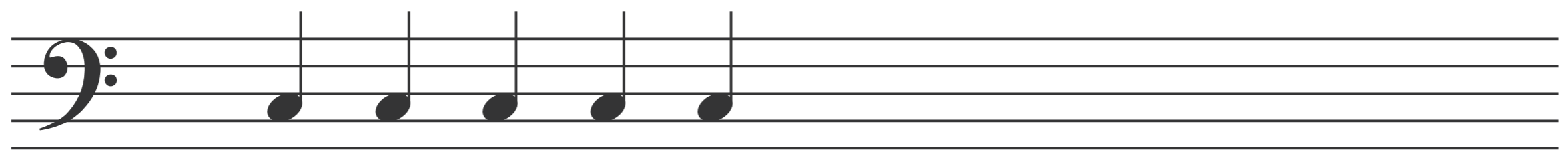


5 6 $\sharp$  5 6  
3 $\sharp$  3 $\sharp$  3 3  
1 1 1 1

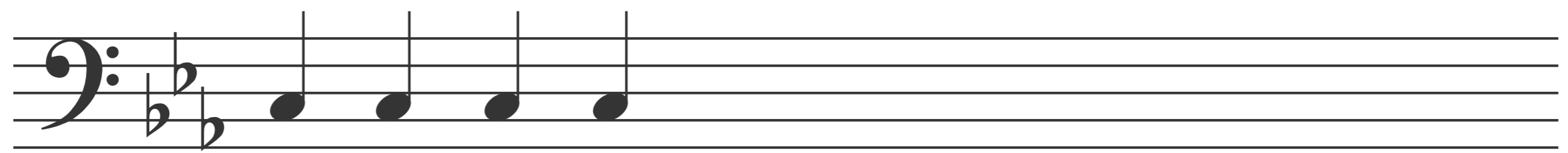


C Am Cm A $\flat$

5 6 5 6 $\flat$  6  
3 3 3 $\flat$  3 $\flat$  4  
1 1 1 1 1

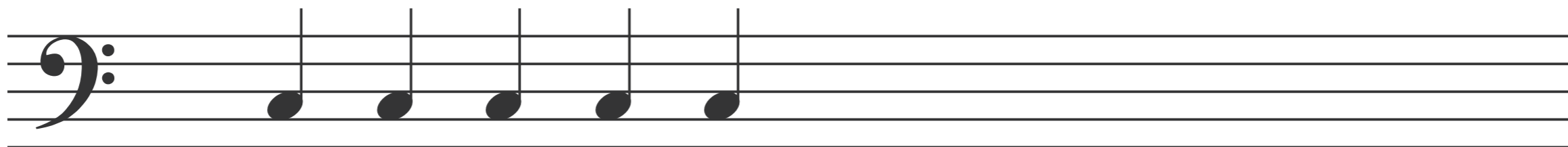


5 6 $\sharp$  5 6  
3 $\sharp$  3 $\sharp$  3 3  
1 1 1 1

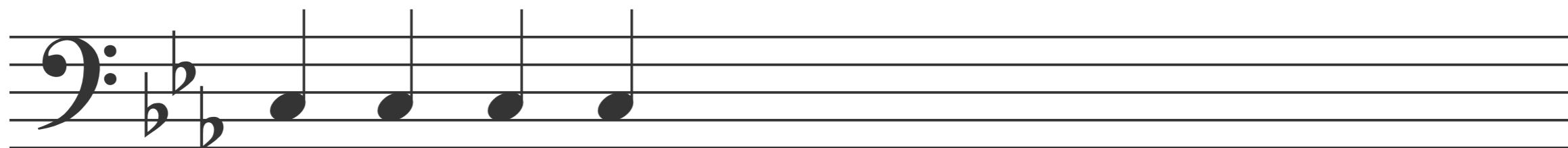


C Am Cm A $\flat$  F

5 6 5 6 $\flat$  6  
3 3 3 $\flat$  3 $\flat$  4  
1 1 1 1 1

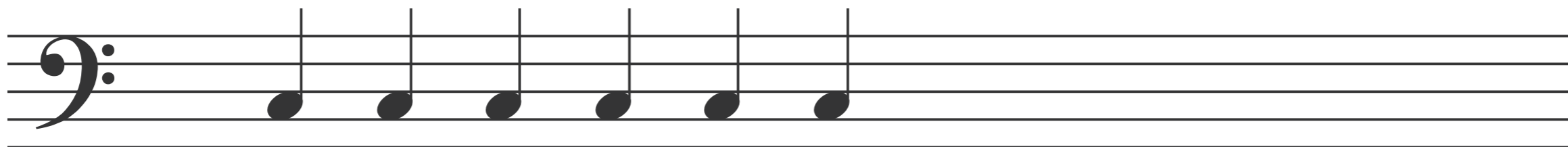


5 6 $\sharp$  5 6  
3 $\sharp$  3 $\sharp$  3 3  
1 1 1 1

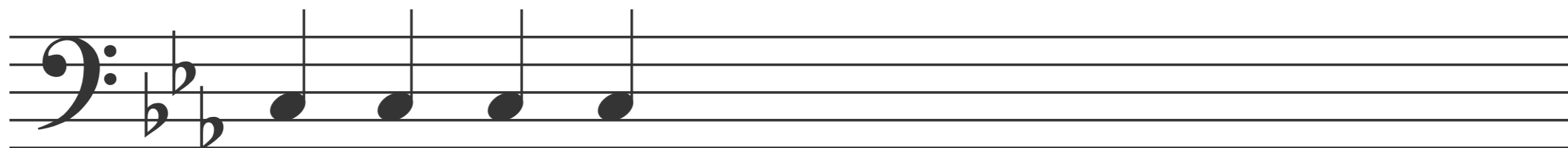


C Am Cm A $\flat$  F

5 6 5 6 $\flat$  6 6 $\flat$   
3 3 3 $\flat$  3 $\flat$  4 4  
1 1 1 1 1 1

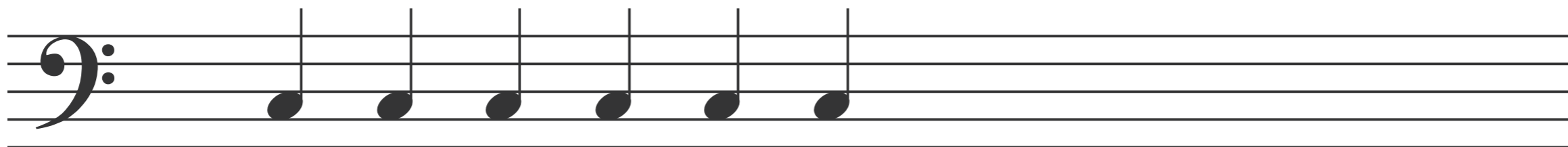


5 6 $\sharp$  5 6  
3 $\sharp$  3 $\sharp$  3 3  
1 1 1 1

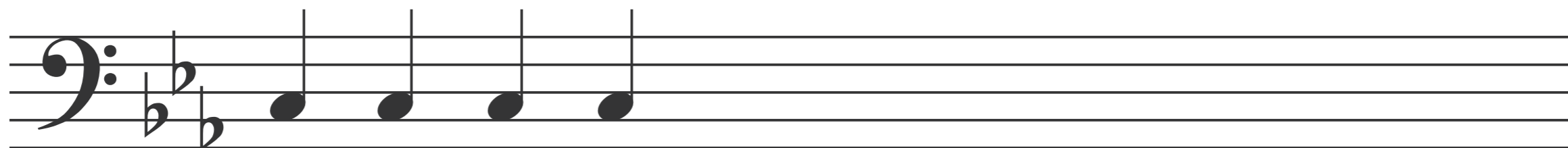


C Am Cm A $\flat$  F Fm

5 6 5 6 $\flat$  6 6 $\flat$   
3 3 3 $\flat$  3 $\flat$  4 4  
1 1 1 1 1 1

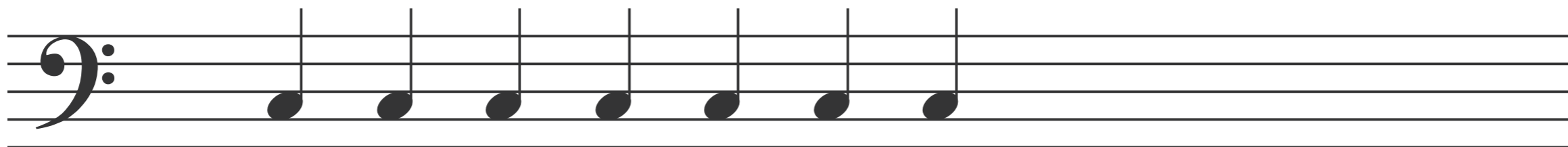


5 6 $\sharp$  5 6  
3 $\sharp$  3 $\sharp$  3 3  
1 1 1 1

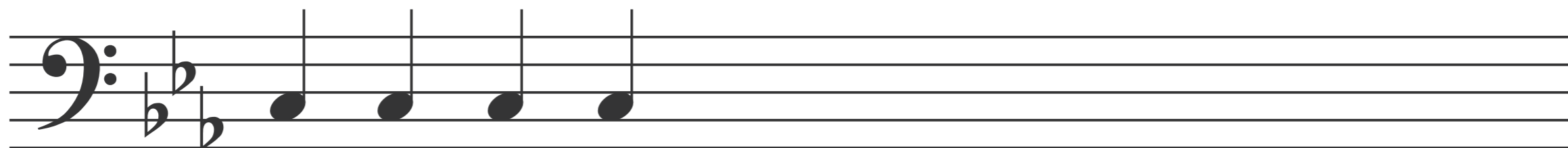


C Am Cm A $\flat$  F Fm

5 6 5 6 $\flat$  6 6 $\flat$  6  
3 3 3 $\flat$  3 $\flat$  4 4 4  
1 1 1 1 1 1 1



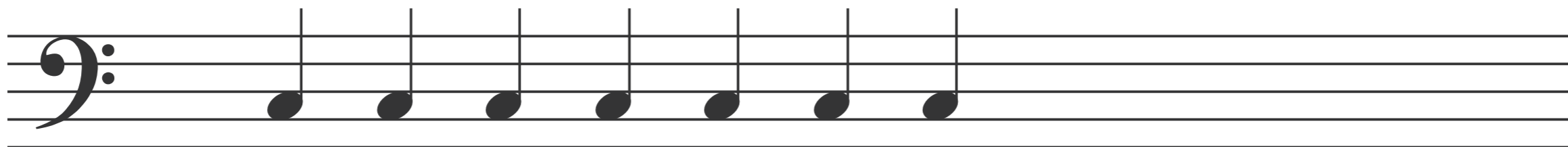
5 6 $\sharp$  5 6  
3 $\sharp$  3 $\sharp$  3 3  
1 1 1 1



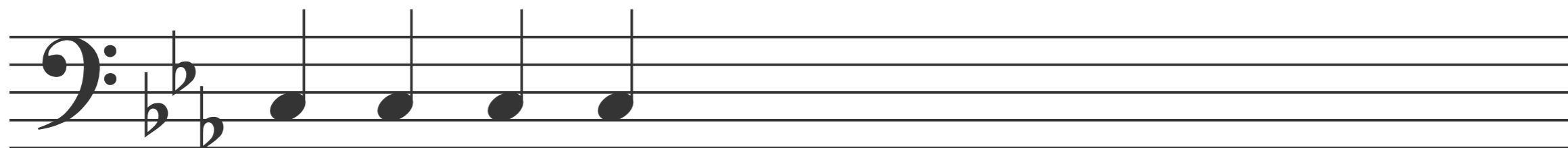


C Am Cm A $\flat$  F Fm F $\flat$

						6
5	6	5	6 $\flat$	6	6 $\flat$	4
3	3	3 $\flat$	3 $\flat$	4	4	2
1	1	1	1	1	1	1

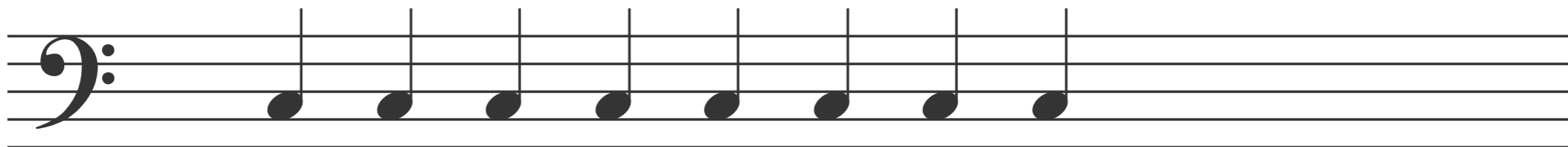


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1

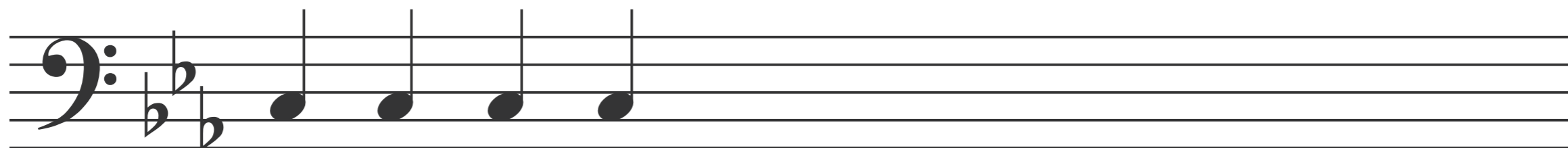


C Am Cm A $\flat$  F Fm F $\flat$

						6	7
5	6	5	6 $\flat$	6	6 $\flat$	4	5
3	3	3 $\flat$	3 $\flat$	4	4	2	3
1	1	1	1	1	1	1	1

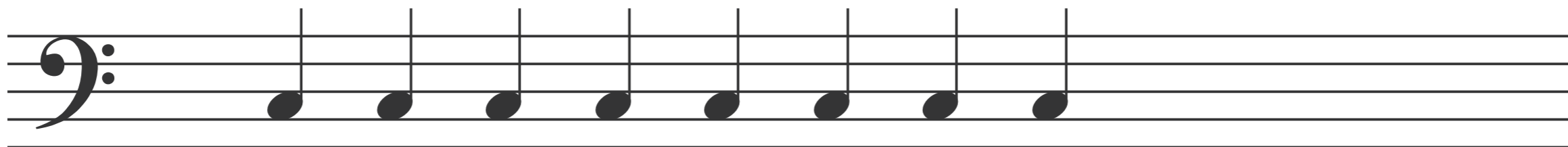


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1	1	1	1

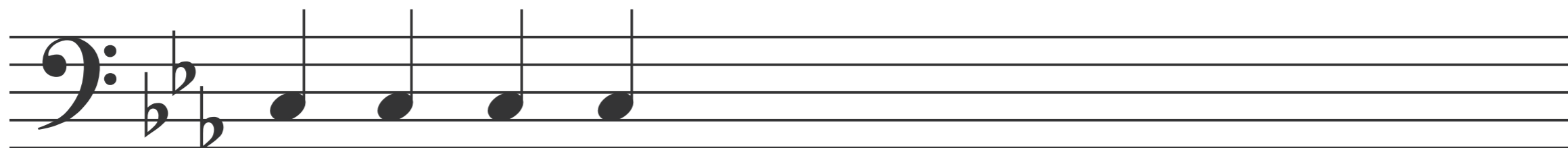


C Am Cm A $\flat$  F Fm F $\flat$  C7M

						6	7
5	6	5	6 $\flat$	6	6 $\flat$	4	5
3	3	3 $\flat$	3 $\flat$	4	4	2	3
1	1	1	1	1	1	1	1

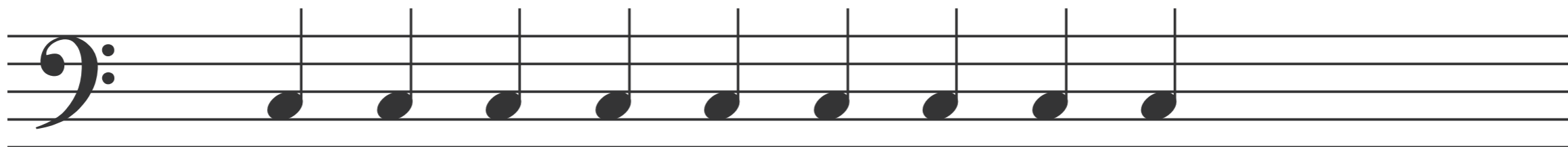


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1	1	1	1

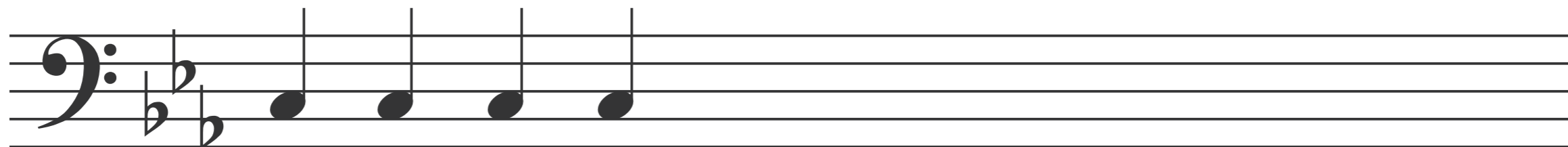


C Am Cm A $\flat$  F Fm F $\flat$  C7M

						6	7	7 $\flat$
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3
1	1	1	1	1	1	1	1	1

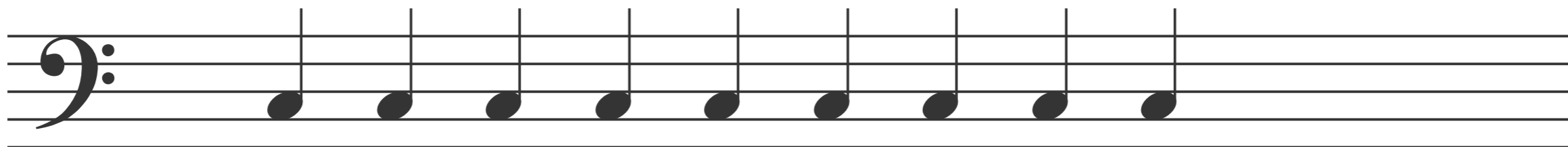


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1

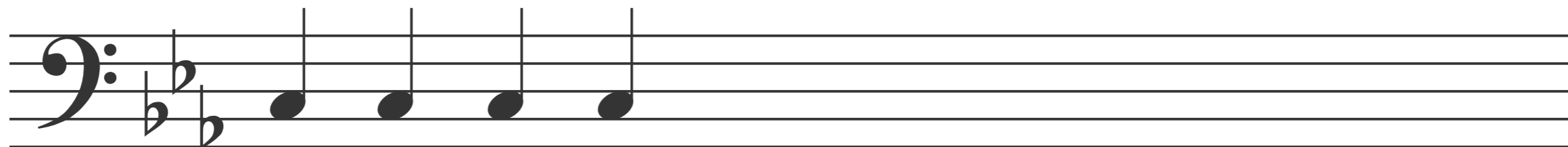


C Am Cm A $\flat$  F Fm F $\flat$  C7M C7 $\flat$

						6	7	7 $\flat$
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3
1	1	1	1	1	1	1	1	1

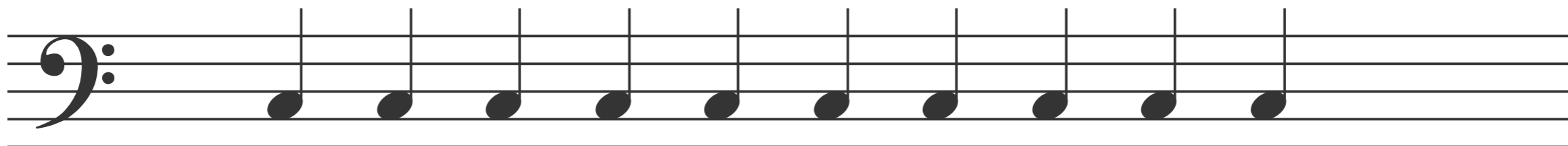


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1

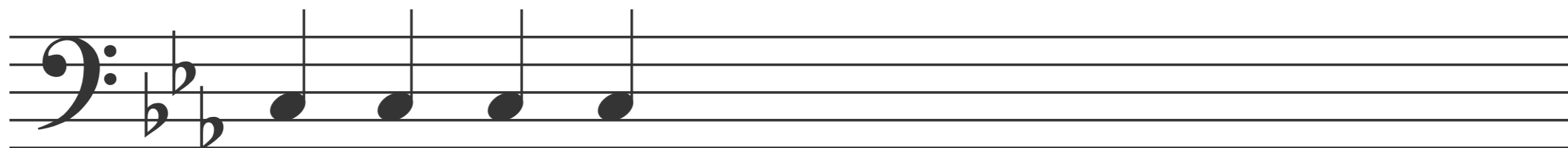


C Am Cm A $\flat$  F Fm F $\flat$  C7M C7 $\flat$

						6	7	7 $\flat$	6
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5	4 $\sharp$
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3	2
1	1	1	1	1	1	1	1	1	1

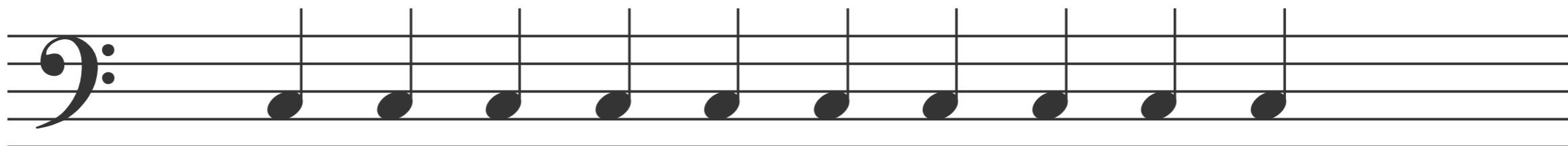


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1

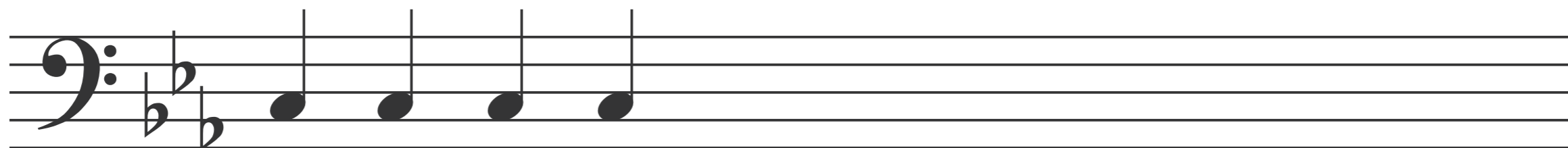


C Am Cm A $\flat$  F Fm F $\flat$  C7M C7 $\flat$  D7

						6	7	7 $\flat$	6
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5	4 $\sharp$
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3	2
1	1	1	1	1	1	1	1	1	1

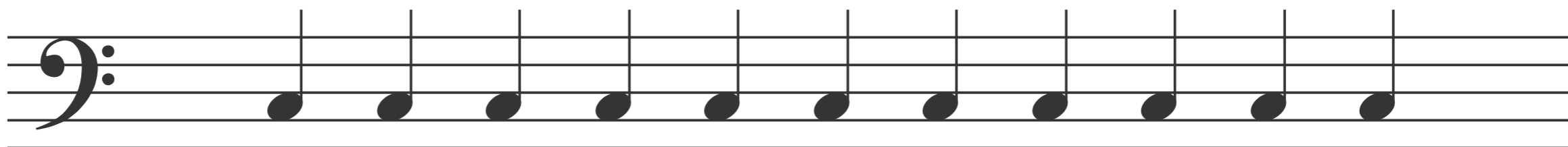


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1

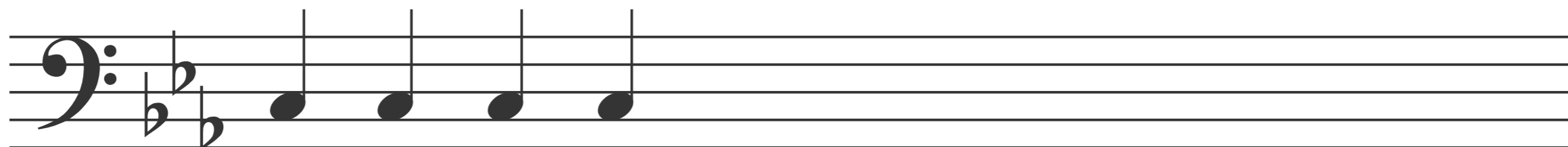


C Am Cm A $\flat$  F Fm F $\flat$  C7M C7 $\flat$  D7

						6	7	7 $\flat$	6	6
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5	4 $\sharp$	4
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3	2	3 $\flat$
1	1	1	1	1	1	1	1	1	1	1



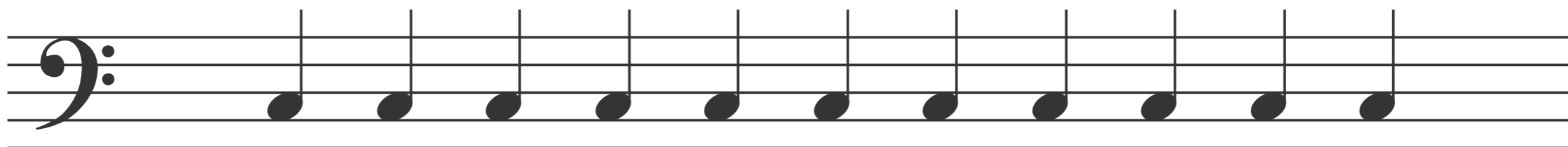
5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1



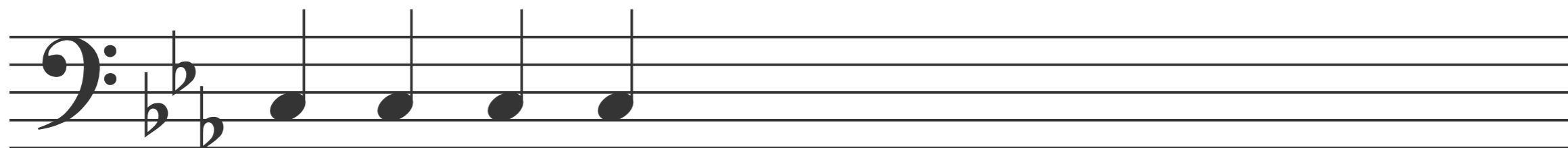


C Am Cm A $\flat$  F Fm F $\flat$  C7M C7 $\flat$  D7 F7

						6	7	7 $\flat$	6	6
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5	4 $\sharp$	4
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3	2	3 $\flat$
1	1	1	1	1	1	1	1	1	1	1

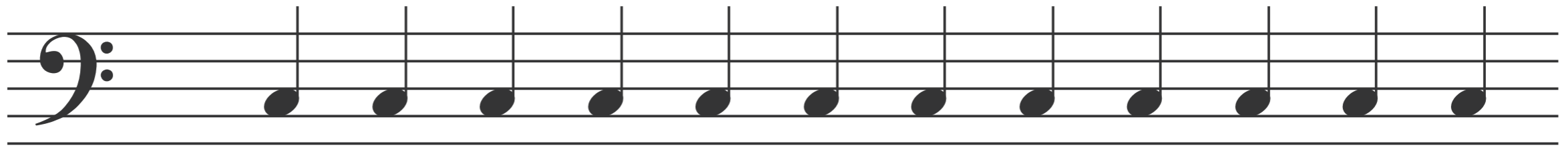


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1

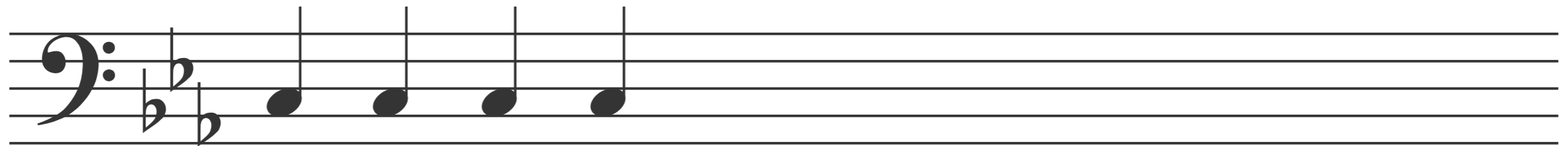


C Am Cm A $\flat$  F Fm F $\flat$  C7M C7 $\flat$  D7 F7

						6	7	7 $\flat$	6	6	6 $\flat$
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5	4 $\sharp$	4	5 $\flat$
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3	2	3 $\flat$	3 $\flat$
1	1	1	1	1	1	1	1	1	1	1	1

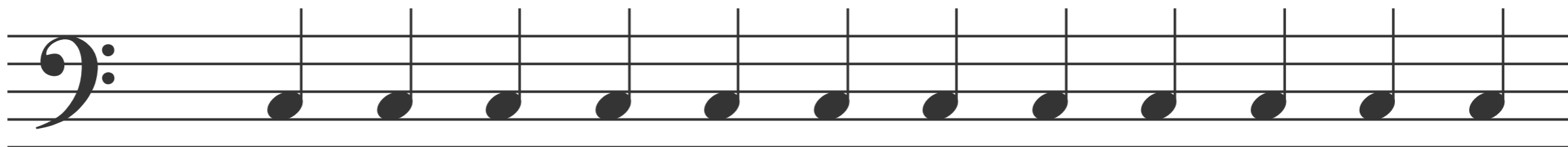


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1 $\sharp$	1 $\sharp$	1	1

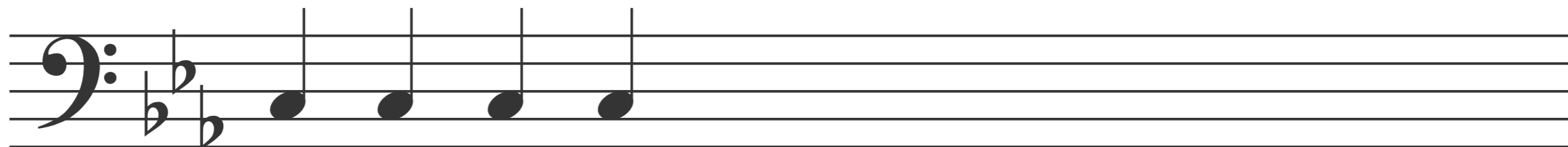


C Am Cm A $\flat$  F Fm F $^6$  C $^7$ M C $^7$  $\flat$  D $^7$  F $^7$  A $\flat$  $^7$

						6	7	7 $\flat$	6	6	6 $\flat$
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5	4 $\sharp$	4	5 $\flat$
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3	2	3 $\flat$	3 $\flat$
1	1	1	1	1	1	1	1	1	1	1	1

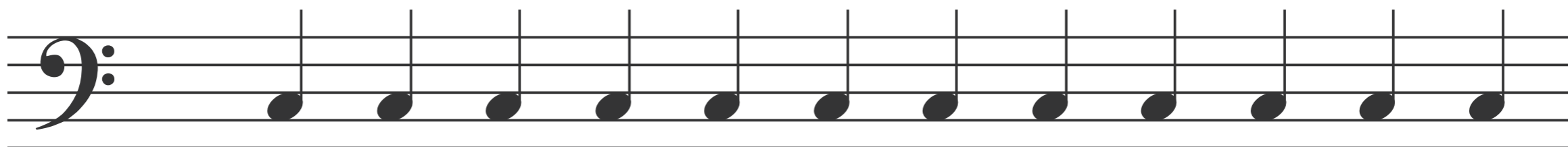


5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1	1	1	1

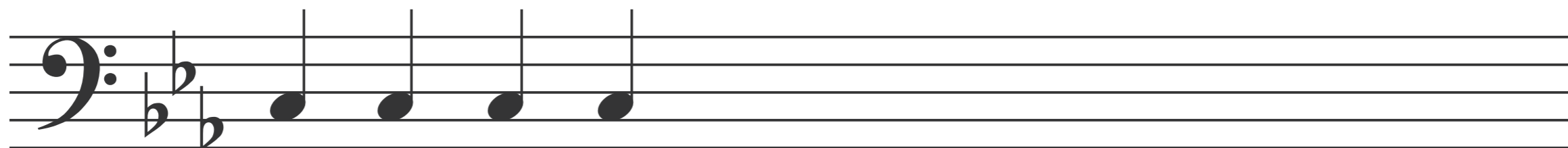


C Am Cm A $\flat$  F Fm F $\flat$  C $\flat$ 7 $\flat$  C $\flat$ 7 $\flat$  D7 F7 A $\flat$ 7

						6	7	7 $\flat$	6	6	6 $\flat$
5	6	5	6 $\flat$	6	6 $\flat$	4	5	5	4 $\sharp$	4	5 $\flat$
3	3	3 $\flat$	3 $\flat$	4	4	2	3	3	2	3 $\flat$	3 $\flat$
1	1	1	1	1	1	1	1	1	1	1	1



5	6 $\sharp$	5	6
3 $\sharp$	3 $\sharp$	3	3
1	1	1	1





C Am Cm A $\flat$  F Fm

C7 $\flat$  D7 F7 A $\flat$ 7

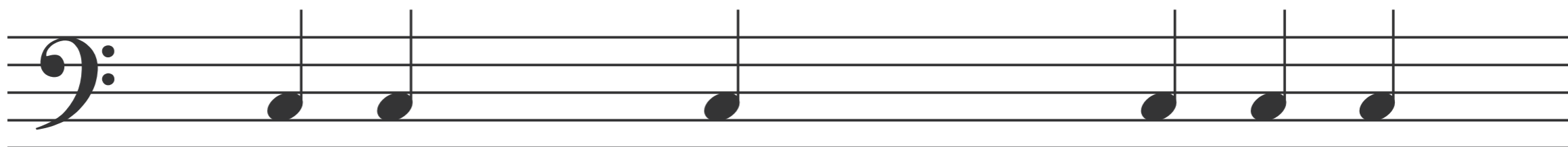
6

6  
4

7 $\flat$

6  
4 $\sharp$   
2

6  
4  
3 $\flat$



6

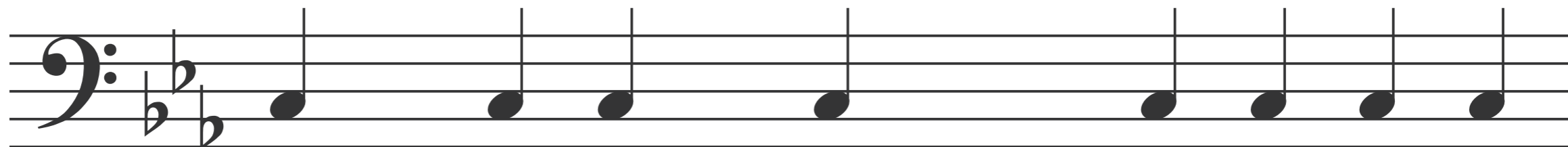
6  
4

7  
4 $\sharp$

6 $\sharp$   
4 $\sharp$   
2

6 $\sharp$   
4  
3

6  
5



6 6 7<sup>b</sup> 6 6

4 4<sup>#</sup> 2 3<sup>b</sup>

A musical staff in bass clef with five notes. The notes are on the second, third, fourth, fifth, and sixth lines of the staff. Fingerings are indicated above each note: 6, 6/4, 7<sup>b</sup>, 6/4<sup>#</sup>/2, and 6/3<sup>b</sup>.

6 6 7 6<sup>#</sup> 6<sup>#</sup> 6

4 4<sup>#</sup> 2 3 5

A musical staff in bass clef with five notes. The notes are on the second, third, fourth, fifth, and sixth lines of the staff. The first note has a flat (B<sup>b</sup>). The second note has a sharp (D<sup>#</sup>). The third note has a sharp (E<sup>#</sup>). The fourth note has a sharp (F<sup>#</sup>). The fifth note has a sharp (G<sup>#</sup>). Fingerings are indicated above each note: 6, 6/4, 7, 6<sup>#</sup>/4<sup>#</sup>/2, 6<sup>#</sup>/4/3, and 6/5.





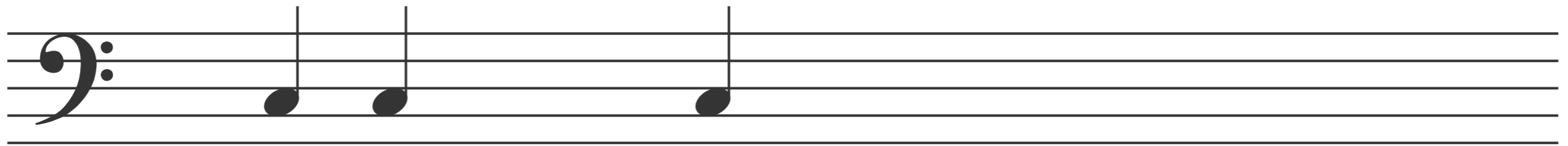
processos de modulação ou tonicização

A musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3. Above the staff, chord figures are written: '6' above G2, '6' above A2, '4' below A2, '6' above B2, '7b' above C3, '6' above D3, '4#' below D3, '2' below D3, '6' above E3, '4' below E3, '3b' below E3.

A musical staff in bass clef with a key signature of two flats (Bb, Eb). Notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Above the staff, chord figures are written: '6' above C3, '6' above D3, '4' below D3, '6' above Eb3, '7' above F3, '6#' above G3, '4#' below G3, '2' below G3, '6#' above Ab3, '4' below Ab3, '3' below Ab3, '6' above Bb3, '5' below Bb3.

A musical staff in bass clef showing three notes: G<sub>2</sub>, F<sub>2</sub>, and E<sub>2</sub>. Above the first note (G<sub>2</sub>) is the number "6". Above the second note (F<sub>2</sub>) is the number "6". Above the third note (E<sub>2</sub>) is the number "6" stacked above the number "4".

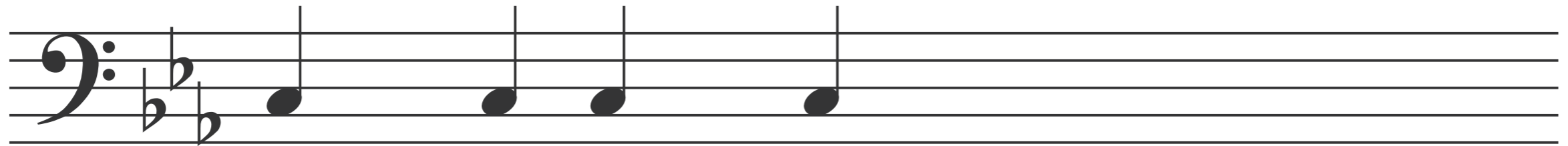
A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It shows four notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, and D<sub>2</sub>. Above the first note (G<sub>2</sub>) is a chord symbol consisting of a square with a vertical line and a horizontal line. Above the second note (F<sub>2</sub>) is the number "6". Above the third note (E<sub>2</sub>) is the number "6" stacked above the number "4".



6

6

4



6

6

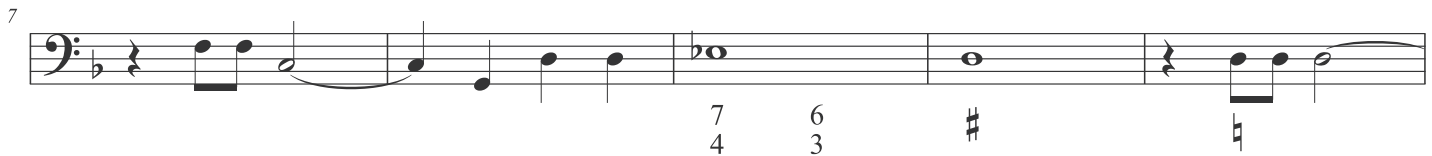
4



# Hanaq pachap kusicuynin

*Himno procesional en Quechua*

anônimo



6 — 6 —

Dm Gm Dm C F B $\flat$  F Gm Dm

7

7 6 # #

F C Gm Dm Cm Dm DM Dm

12

7 6 # #

C Am Gm AM F Dm Gm AM Dm

17

6 # #

Gm DM

6 \_\_\_\_\_ 6 \_\_\_\_\_

7

12

17

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole chord of F major (F, A, C). The bass line starts with a half note F, followed by quarter notes G, A, B, and C. Measure 2 has a half note D, followed by quarter notes E, F, and G. Measure 3 has a half note A, followed by quarter notes B, C, and D. Measure 4 has a half note E, followed by quarter notes F, G, and A. Measure 5 has a half note F, followed by quarter notes G, A, and B. Measure 6 has a half note C, followed by quarter notes D, E, and F. Fingering numbers '6' are placed below the first notes of measures 2 and 5.

7

Musical notation for measures 7-11. Measure 7 has a whole rest in the treble and a half note D in the bass. Measure 8 has a half note E, followed by quarter notes F, G, and A. Measure 9 has a half note B, followed by quarter notes C, D, and E. Measure 10 has a half note F, followed by quarter notes G, A, and B. Measure 11 has a half note C, followed by quarter notes D, E, and F. Fingering numbers '7 4', '6 3', and a sharp sign '#' are placed below the first notes of measures 9, 10, and 11 respectively.

12

Musical notation for measures 12-16. Measure 12 has a half note G, followed by quarter notes A, B, and C. Measure 13 has a half note D, followed by quarter notes E, F, and G. Measure 14 has a half note A, followed by quarter notes B, C, and D. Measure 15 has a half note E, followed by quarter notes F, G, and A. Measure 16 has a half note B, followed by quarter notes C, D, and E. Fingering numbers '7 6 #', '6 5 4 #', and a sharp sign '#' are placed below the first notes of measures 12, 15, and 16 respectively.

17

Musical notation for measures 17-19. Measure 17 has a whole rest in the treble and a half note C in the bass. Measure 18 has a half note D, followed by quarter notes E, F, and G. Measure 19 has a half note A, followed by quarter notes B, C, and D. Fingering numbers '6', '6 5 4', and '4 3# 2 #' are placed below the first notes of measures 17, 18, and 19 respectively.

Musical notation for measures 1-6. The piece is in C minor, 2/4 time. Measure 1 features a treble clef with a C minor chord and a bass clef with a C minor chord. Measures 2-6 show a bass line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers '6' are placed below the first and sixth measures.

7

Musical notation for measures 7-11. Measure 7 has a treble clef with a whole rest and a bass clef with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 8-11 show a bass line with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers '7 4', '6 3', and a sharp sign '#' are placed below measures 8, 9, and 10 respectively.

12

Musical notation for measures 12-16. Measure 12 has a treble clef with a whole rest and a bass clef with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 13-16 show a bass line with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers '7 6 #', '6 5 4 #', and a sharp sign '#' are placed below measures 12, 13, and 14 respectively.

17

Musical notation for measures 17-19. Measure 17 has a treble clef with a whole rest and a bass clef with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 18-19 show a bass line with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers '6', '6 5 4', '4 3# 2', and a sharp sign '#' are placed below measures 17, 18, and 19 respectively.



Musical notation for measures 1-6. The treble clef contains chords with red dots on the notes. The bass clef contains a melodic line with a '6' fingering under the first measure.

7

Musical notation for measures 7-11. The bass clef contains a melodic line with fingerings 7, 4, 6, 3, # and a sharp sign.

12

Musical notation for measures 12-16. The bass clef contains a melodic line with fingerings 7, 6, #, 6, 5, 4, #.

17

Musical notation for measures 17-19. The bass clef contains a melodic line with fingerings 6, 6, 5, 4, # and a sharp sign.

Musical notation for measures 1-6. The piece is in C minor, 2/4 time. Measures 1-2 feature a treble clef with a whole note chord of F4, A4, and C5. The bass clef has a whole note chord of F2, A2, and C3. Measures 3-6 show a bass line with eighth notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering '6' is indicated under the first and eighth notes.

7

Musical notation for measures 7-11. The treble clef is silent. The bass clef has a whole note chord of F2, A2, and C3. Measures 8-11 show a bass line with eighth notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering '7 4' and '6 3' is indicated under the first and eighth notes. A sharp sign is placed under the eighth note (F3).

12

Musical notation for measures 12-16. The treble clef is silent. The bass clef has a whole note chord of F2, A2, and C3. Measures 13-16 show a bass line with eighth notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering '7 6' and '# 6 5 4 #' is indicated under the first and eighth notes. A sharp sign is placed under the eighth note (F3).

17

Musical notation for measures 17-19. The treble clef is silent. The bass clef has a whole note chord of F2, A2, and C3. Measures 18-19 show a bass line with eighth notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering '6 6 5 4' and '4 3# 2 #' is indicated under the first and eighth notes. A sharp sign is placed under the eighth note (F3).

Musical notation for measures 1-6. The piece is in C minor (one flat) and common time. The right hand plays chords, with the final chord of measure 6 having two red dots on the notes. The left hand plays a bass line with a '6' and a line below it under measures 3-4 and 5-6.

7

Musical notation for measures 7-11. The right hand is mostly silent. The left hand plays a bass line with a '7 4' and '6 3' under measures 8-9, a sharp sign under measure 10, and a fermata over measure 11.

12

Musical notation for measures 12-16. The right hand is mostly silent. The left hand plays a bass line with a '7 6 #' and '6 5 4 #' under measures 13-14, and a fermata over measure 16.

17

Musical notation for measures 17-19. The right hand is mostly silent. The left hand plays a bass line with a '6' and a line below it under measures 17-18, and '6 5 4' and '4 3# 2 #' under measure 19.

6 —

6 —

7

7 4

6 3

#

12

7 6 #

6 5 4 #

17

6

6 5 4

4 3# 2 #



6 —

6 —

7

7 4

6 3

#

12

7 6 #

6 5 4 #

17

6

6 5 4

4 3# 2 #

6 —

6 —

7

7  
4

6  
3

#

12

5ª  
justa

5ª  
dim.

7 6 # 6 5 4 #

17

6

6 5 4  
4 3# 2

#

Musical notation for measures 1-6. The piece is in C minor (one flat) and common time. The right hand plays chords, and the left hand plays a bass line. Measure 1 has a repeat sign. Fingering numbers '6' are written below the first and fifth measures of the bass line.

7

Musical notation for measures 7-11. The right hand has rests in measures 7-9 and chords in measures 10-11. The left hand has a melodic line. Fingering numbers '7 4', '6 3', and a sharp sign '#' are written below measures 10, 11, and 12 respectively.

12

Musical notation for measures 12-16. The right hand has rests in measures 12-14 and chords in measures 15-16. The left hand has a melodic line. Fingering numbers '7 6 #', '6 5 4 #', and a green checkmark are written below measures 12, 15, and 16 respectively.

17

Musical notation for measures 17-19. The right hand has rests in measures 17-19. The left hand has a melodic line. Fingering numbers '6', '6 4', '5 3#', '4 2', and a sharp sign '#' are written below measures 17, 18, 19, and 20 respectively.



6 —

6 —

7

7 4

6 3

#

12

7 6 #

6 5 4 #

17

6

6 5 4

4 3# 2

#