

AIR - COUNTERTENOR - 'TIS NATURE'S VOICE.

Nº 4.

VOICE.

'Tis Nature's voice, 'tis Nature's voice, thro' all the mo

BASS.

ving word of crea...tures un

der-stood: The u...ni...ver...sal tongue, the u...ni...ver...sal tongue to none of all her

numrous race....., un-known From her, from her it learn'd the migh.....ty, the

migh.....ty, the migh.....ty art To court..... the ear or

strike, or strike..... the heart; At once the passions to ex-press and

move..... at once the passions to ex-press, to ex-press and move.....

The musical score consists of seven systems, each with a vocal line (VOICE) and a piano accompaniment line (BASS). The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: 'Tis Nature's voice, 'tis Nature's voice, thro' all the moving word of creatures understood: The universal tongue, the universal tongue to none of all her numerous race....., un-known From her, from her it learn'd the mighty, the mighty, the mighty art To court the ear or strike, or strike the heart; At once the passions to express and move at once the passions to express, to express and move. The piano accompaniment includes figured bass notation (e.g., 3 3 3, 5 6 5, 6 4 2, 7, 6 4, 5 4, 7 4 2) and various musical notations such as slurs, ties, and ornaments.

We hear and straitwe grieve..... or..... hate, and strait we

b3 7 6 5 4 b6 b5 3 4 b

grieve..... or hate, re-joyce.....

b7 6 5 b5 b4 3 4 6 b3

..... or..... love. In un...seen chains it

4 2 6

does the fan...cy bind..... it does, it does the fan...cy

6 b5 4 b3 b7 6 7 6 b6 6 5 4 b3

bind; At once it charms..... the sense and cap.....

3 2 4 3 5 4 6 5 7 6 8 7 4 6

.....ti-vates the mind, at once it charms..... the

b 4 3 3 2 4 3 5 4 6 5 7 6 8 7

sense and cap.....ti-vates the mind.

4 6 b 4

Segue Chorus.