

INSIDE

pour alto solo

I.

Pascal DUSAPIN

♩ = 100

II° C

ppp < p — smf — p < f — pppp

subito col legno → arco sul. tast.

3

smf > pp

smp — pp — mf

I° C

II° C

rit. — col legno

♩ = 88

3

pp < mp

3

f

2

mp

♩ = 112

sul pont. sul. tast. pos. norm.

3

sf > pp — mf

sub. ♩ = 88

3

sul pont. pos. norm.

0

sub. col legno

gliss. sub.

gliss.

3

sf — p — sff — sfff — psub.

10

arco col legno arco col legno

arco sul pont. col legno → pos. norm.

sffz — p — pp < mp — sf — pp — smf > sff — pp

♩ = 112

12

arco

sul. pont. col legno pos. norm.

arco

♩ = 100

p — sf — p — sfff — p — mp — p — fff — ppp

14 $\text{p} > \text{p} > \text{p}$ (ne pas glisser mais articuler ces 1/4 de ton.) mf pp sul pont. → pos. norm. pp mp

16 $\text{mp} > \text{pp}$ $\text{pp} < \text{mp} > \text{pp}$ $\text{sf} > \text{p} < \text{mf} > \text{sf} > \text{p} < \text{mf}$ ff p mp sfff

19 pp $\text{p} > \text{pp}$ p f pp rit. ----- A tempo

22 mf pp sfmp pp sfff ppp sf p rit. ----- A tempo

25 pp sff sf p p alla punta sul pont. → pos. norm. p léger vibrato

28 p $\text{pp} < \text{mp} > \text{pp}$ $\text{p} < \text{mp}$ $\text{pp} < \text{mp} > \text{pp}$ p pos. norm. sul pont. sul pont. pos. norm.

31 p pp p smf p pp sul pont. I° C II° C pos. norm. archet en biais sul pont. pos. norm. rit. ----- très léger vibrato

33 **A tempo**

III° C I° C II° C

< p > mp sf > mf p

p f p

36

rit... A tempo

p < mf > p mp >

mp pp p < mp > sf p smf p p

38

mp p sf

< ff > pizz. arco

sf > sff sf > sff p < sff > p

♩ = 112

IV° C III° C II° C

40

en un seul coup d'archet

quasi bridge

ff p < f > sff > p mf

pizz. sul pont. arco pos. norm. smf

43

♩ = 88

p > p > p >

mp p smf > sfp mf

col legno sul pont.

46

(col legno s. p.) arco sul tasto

sf pp

sff p

pizz. sul pont. col legno

(piège)

(capture) tratto 7:4

(sul pont.)

49

col legno tratto sul pont. jusqu'à la fin

pp ppp ppp < mp > pp

II.

mettre les petites sourdines sur
les 1^{ère} et 3^{ème} cordes

Ⓛ Ⓜ = cordes avec sourdines

Ⓜ Ⓛ = cordes sans sourdines

♩ = 80
♩ = 160

p < *ff* > *p* ————— *sf* > *p*

sf > *p* ————— *p* < *f* > *pp* ————— *sf*

pizz. l. v.
sf arco

rit. ————— A tempo

pizz. arco

p < *mf* > ————— *pp* ————— *sf* > *p* > *p*

p < *mf* > *pp* ————— *pp* ————— *sf*

< *mf* > ————— *p* < *f* > *p* ————— *mp* > *pp* ————— *p* < *sff* > ————— *p* < *sfp* > ————— *p* < *sfp* > *sfp*

rit. ————— ♩ = 116

mp ————— (*mp*)

Ⓜ ————— Ⓜ ————— Ⓜ ————— Ⓜ ————— Ⓜ

9

Ⓜ ————— Ⓜ ————— Ⓜ ————— Ⓜ

pp ————— *pp* ————— *sfff* ————— *p*

11 *p* *fz* *ffz* *p subito* *pp* *p*

col legno tratto arco

13 *p toujours égal* *sfz* *p* *p* *f*

subito ♩ = 100

sul pont. pos. norm.

15 *sff* *sf* *sff* *p* *p* *p* *mf* *ppp* *mp* *sf* *pp*

pizz. s. p. arco alla punta sul pont.

17 *sf* *pp sub.* *mf* *pp* *sf* *p* *pizz.* *l. v.* *mp* *pp*

rit. arco

19 *mf* *p* *sff* *p* *p* *ff* *sul pont.* *pizz.* *ff*

sul pont. pos. norm. III

21 *sfffz* *p* *fff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

♩ = 80

23

pizz. arco

pizz. arco

mf sf sff

25

$\text{♩} = 72$

pizz. arco

pizz. arco

subito sul pont.

sul tast.

sff p sf sff p fff mp pp

28

sul pont. → pos. norm.

(p) f

(p) fz

mp p sff p p ff

30

$\text{♩} = 60$

sul pont. pizz. sf

arco

p sff pp mp sf p

32

rit.

capture

mp sfp ppp mf pp

III.

pos. norm. *pp* < *mp* > *pp* *pp* < *p* > *pp* *mf* *pp* pos. norm. *pp* < *p* > *pp* *pp* < *sf*

5 *smf* *pp* *pp* < *p* > *pp* *sfz* *p* *sub.* *f* > *p* *mp* vibrer très peu -----

9 stop! *p subito* *pp* < *mf* > *p*

11 *mf* *pp* *pp* < *mp* > *pp* *pp* *mp* *ppp* *p* sul pont.

14 pos. norm. *sfz* *p* *sf* > *pp* *sf* > *fff* *p* *mp* sul pont. quasi bridge

17 *mf* *p* < *f* *f* *quasi gliss.* *p* < *mf* > *p* (1^{ère} fuite)

7:3 6:2 16

19

8:3 6:2 7:2

mp *p* *sf* *p*

20

17:5 (1^{er} piège)

fff *p*

22

sf arco N. (*#*) *pp* *mp* *pp*

sul pont. alla punta

(2^{ème} fuite) *sf* *sf* *f* *p* *sf* *pp* *p*

25

pos. norm. *fz* *pp*

pp *mp* *p*

(*p*) *sf*

28

p *mp* *p* *f* *sfz* *p*

39 *(4^{ème} fuite)* → pos. norm. → sul pont.

42 *(5^{ème} fuite)* *accel.* *A tempo*

45 *(5^{ème} piège)* *(6^{ème} fuite)*

48

50 *sub. ♩ = 100*

52

fff_z

p

53

sul pont.

f *p* *sf* *pp*

54

mp *ppp* *fz* *p* *fz* *p*

55

$\text{♩} = 108$

ppp *sff* *sff*

(capture !)

juillet - octobre 1980