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Autore	Igor Stravinsky
Titolo	Élégie
Organico	Viola sola
Editore	Chappel & Co., Inc., New York, 1945

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Élégie

composée à l'intention de Germain Prévost, pour être jouée à la mémoire de

ALPHONSE ONNOU

fondateur du Quatuor Pro Arte

Viola Sola

Igor Stravinsky
1944

The musical score is written for a single viola. It begins with the tempo marking "Lento" and a metronome marking of 56. The first staff includes the instruction "con sord. p" and "tranquillo cantabile in p". The score is divided into four systems, each starting with a "V" marking. The first system has a "0" below the first measure. The second system has a "commodo" marking above the first measure. The third system has a "3" above the first measure. The fourth system has a "D" above the first measure and "F G 3" below the last measure. The score concludes with a "pp" marking.

N.B. Les doigtés ont été choisis pour souligner le contrepoint, et non pour la facilité technique.

The fingerings have been chosen with a view to underlining the counterpoint, and not for technical facility.

Là où l'indication ♯ (respiration) n'est pas indiquée, tous les changements d'archet doivent être soutenus.

Except where the breathing mark (♯) appears, all bow changes are sostenuto.

*L'accent (>) signifie toujours *sfp*.*

The sign > (accent) means *sfp* throughout.

2
Viola Sola

L'istesso tempo

poco marcato — espressivo ma non forte

3
Viola Sola

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0) and a 'V' marking. A dynamic marking of *f* and a hairpin ending with *p sub.* are present.

*marc. - espress.
ma non f*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and a 'V' marking. A dynamic marking of *f* and a hairpin ending with *p sub.* are present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and a 'V' marking. A dynamic marking of *poco a poco dim. - - - pp* is present.

*come prima
mp*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and a 'V' marking.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and a 'V' marking.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and a 'V' marking.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and a 'V' marking.