

Dédié à Geneviève Renon - Mc. Laughlin

EMBELLIE

pour alto solo



I. XENAKIS
1981

Durée: ≈ 7 min.

♩ ≈ 46 MM
legato



détaché legato, accents très en relief

$\text{♩} \approx 128 \text{ MM}$

mf

fff

fff

fff

fff

fff

mf

rallentando (mf)

p

$\text{♩} \approx 60 \text{ MM}$

legato

fff

Complex rhythmic patterns with various accidentals (sharps, naturals, flats) and slurs. The notation is dense and includes many grace notes and ornaments.

Complex rhythmic patterns with various accidentals and slurs. Includes some dynamic markings like *pp*.

Complex rhythmic patterns with various accidentals and slurs. Includes dynamic markings *pp* and *fff*. Annotations include "pontic", "glissando + tremolo", "bruit", and "bridge (III + IV)".

Complex rhythmic patterns with various accidentals and slurs. Includes dynamic markings *p* and *fff*. Annotations include "arco position normale" and "bridge".

Complex rhythmic patterns with various accidentals and slurs. Includes dynamic markings *fff* and *p*. Annotations include "bridge" and "3".

Complex rhythmic patterns with various accidentals and slurs. Includes dynamic markings *fff* and *p*. Annotations include "bridge" and "3".

Complex rhythmic patterns with various accidentals and slurs. Includes dynamic markings *fff* and *p*. Annotations include "bridge" and "3".

Complex rhythmic patterns with various accidentals and slurs. Includes dynamic markings *fff*, *f*, and *ppp*. Annotations include "au talon etc." and "3".

Complex rhythmic patterns with various accidentals and slurs. Includes dynamic markings *pp* and *ppp*.