Helmut Lachenmann

III. Streichquartett

(„Grido")

written for and dedicated to the Arditti Quartet

Graeme Jennings
Rohan de Saram
Irvine Arditti
Dov Scheindlin

commissioned by the MELBOURNE FESTIVAL

co-commissioners WESTDEUTSCHER RUNDFUNK KÖLN
LUCERNE FESTIVAL
ROYAL FESTIVAL HALL LONDON
SALZBURGER FESTSPIELE

III. Streichquartett

♩ = 56 ca

(„GRIDO")

Helmut Lachenmann 2000/2001

C. S.

flag

pp

mf

mp

ff

fp

„flauto spiranato"

spanisch

legno

zum Cf

von Cf

tasto

pont

Druck-Akzente ohne Bogenwechsel

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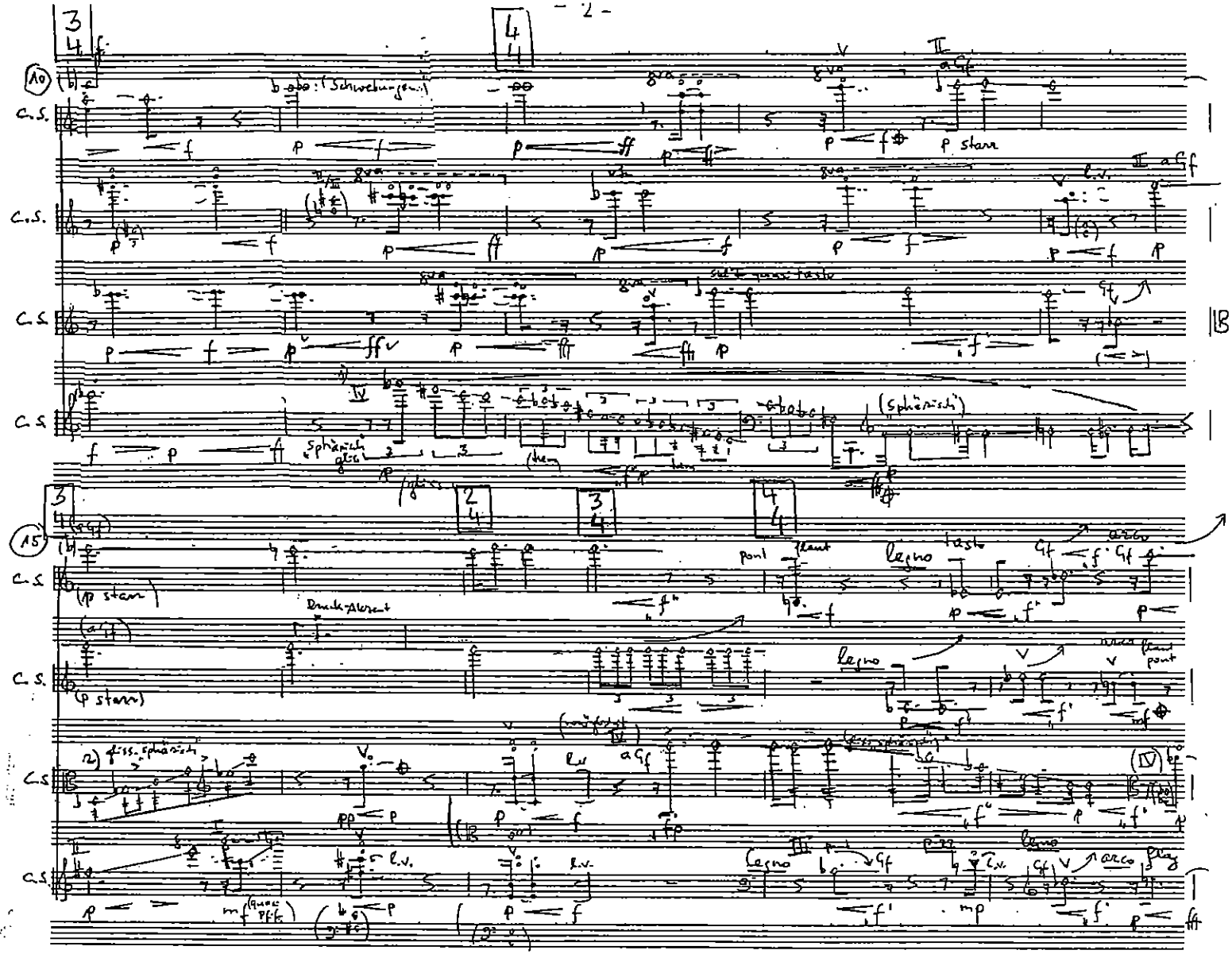
Printed in Germany



1) Celli: bei diesen Ganztonskala Notenköpfe weit mit Hals verlenden (kleiner Abstand)

2) Viola dasselbe wie 1)

21

c. s.

Tasto

ord.

Tasto

c. s

tasto

Pont

c. s.

tasto

pont

ord.

tasto

pizz

arco

Schwebungen, langsam

(accel)

27

c. s.

Pont

a. C

Pont

sul pont

c. s

f legato

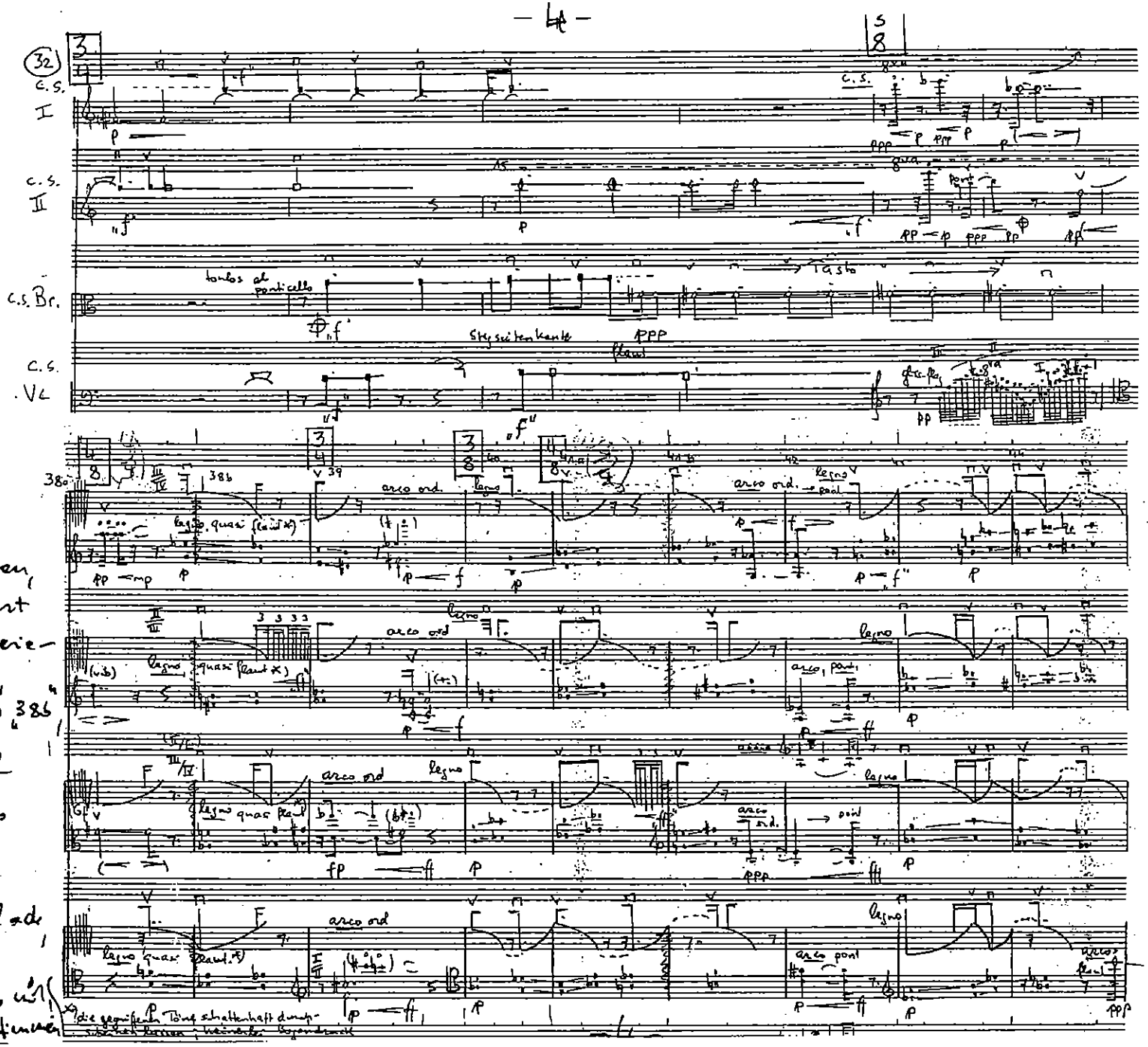
c. s

sul pont

c. s

schnell

unisono



für Neudruck:
– Takte belassen, wie hier notiert
– durch nummerieren (also nicht 38a 38b sondern 38, 39
dann sind es 9 Takte in dieser Akkolade, also 38–46
(geht dann weiter mit 47, ebenso i. d. Stimmen

(46)

I c.s.

II c.s.

(47)

B c.s.

C c.s.

(50)

(51)

C.S.

C.S.

C.S.

C.S.

(57)

Tastb. quasi aGf

Tastb. quasi aGf

abreißen

"sphärisch"

(61)

(62)

(odor b ÷)

(3)

68

(c.s.)

(c.s.)

(c.s.)

(c.s.)

Schwebungen

punta d'arco

legno flent

73

(c.s.)

(c.s.)

(c.s.)

(c.s.)

78

C.S.

C.S.

C.S.

C.S.

82

C.S.

C.S.

C.S.

C.S.

87

(c.s.) (pp) pp f p ff pp

(c.s.) (pp) pp poco più f pp

(c.s.) (pp) pp them ritard molto — ter

Viola senza sord

(c.s.) (pp) pp p ff Ste- f pp

sedentante

92

c.s. aGf f

c.s. (ossia non ass.) ppp aGf f

s.s. S-s. aG ppp → con sord

c.s. (ossia) ppp (x) ossia → Point → tasto f

(non molto intensa)

16

97

C.S

Schwebungen

pizz

arco

103

C.S

Col legno

arco

legno

pizz

108

C.S.

C.S

C.S

C.S

114.

C.S

C.S

C.S

C.S

C.S

119

C.S.

C.S.

C.S.

C.S.

124

C.S.

C.S.

C.S.

C.S.

accelerando poco a poco

129.

C.S

C.S

C.S

C.S

accel. p.a.p

133.

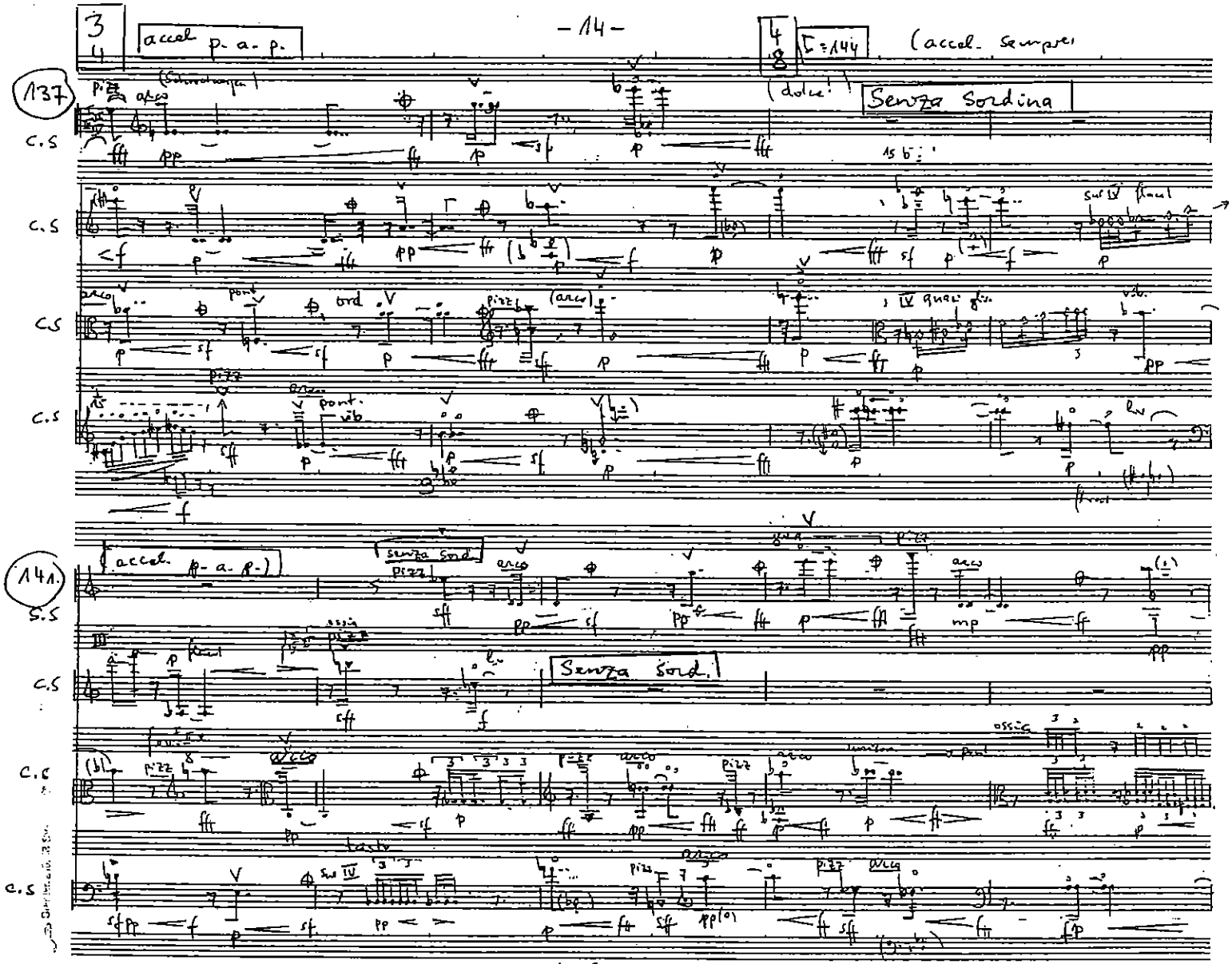
C.S

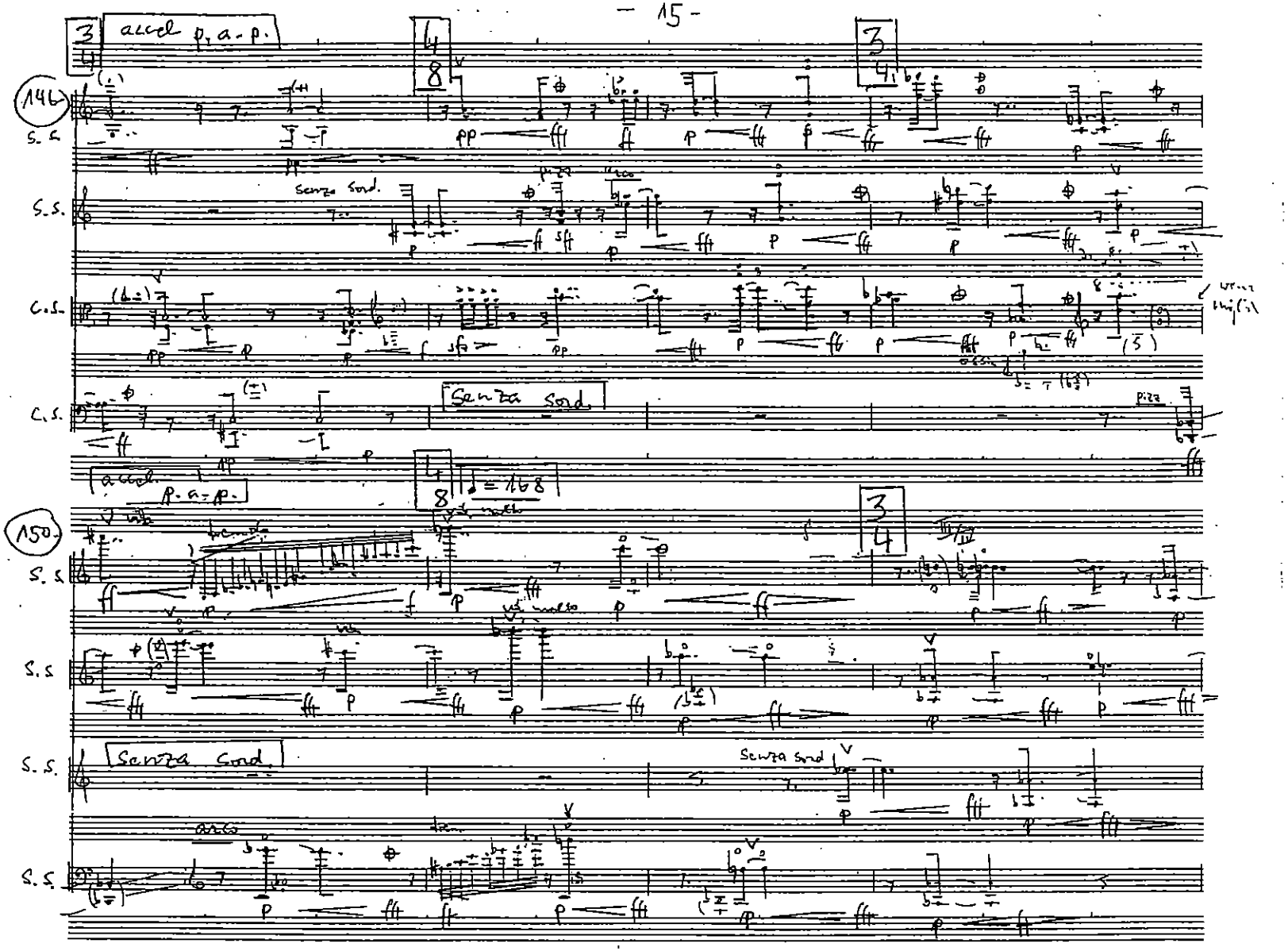
C.S

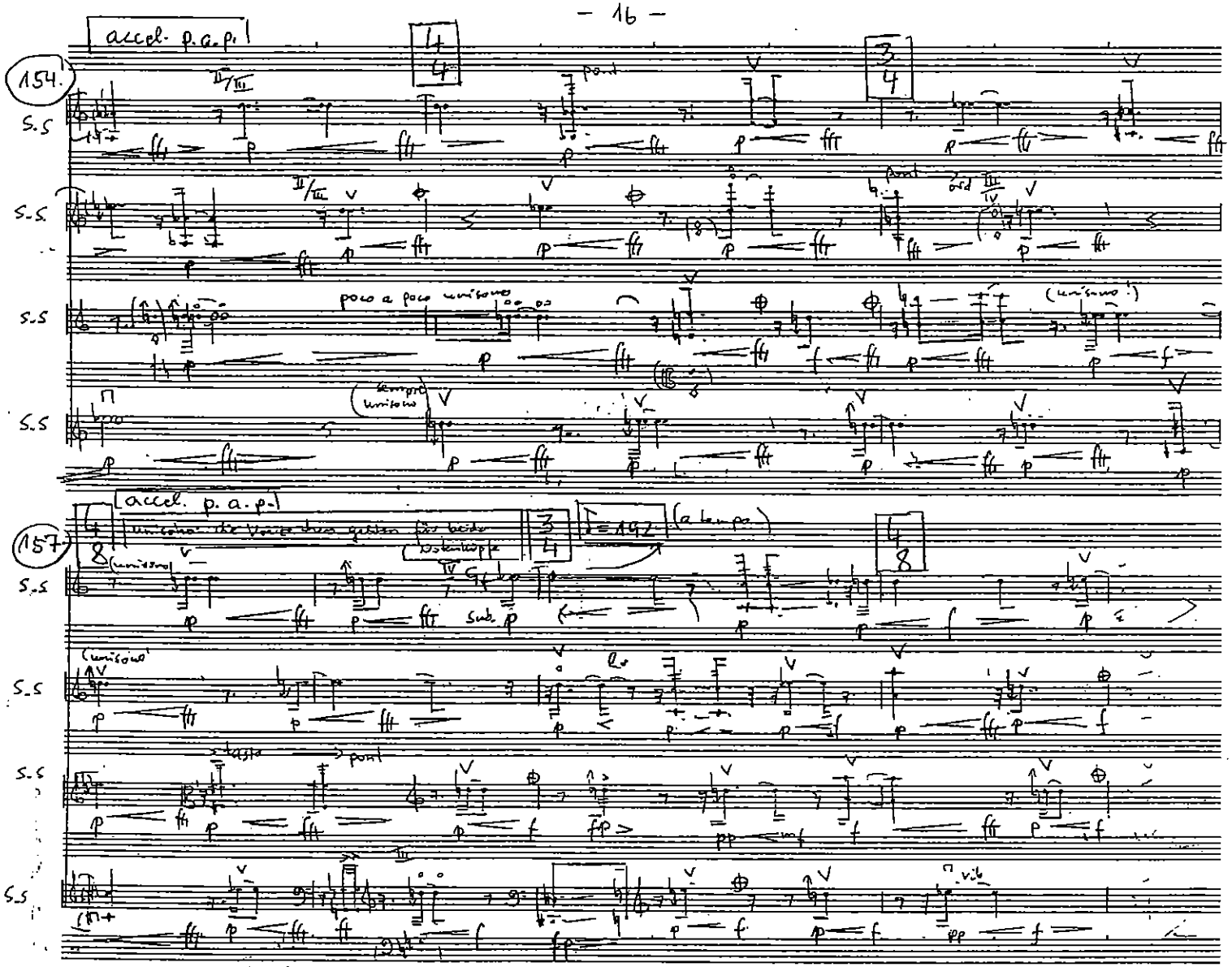
C.S

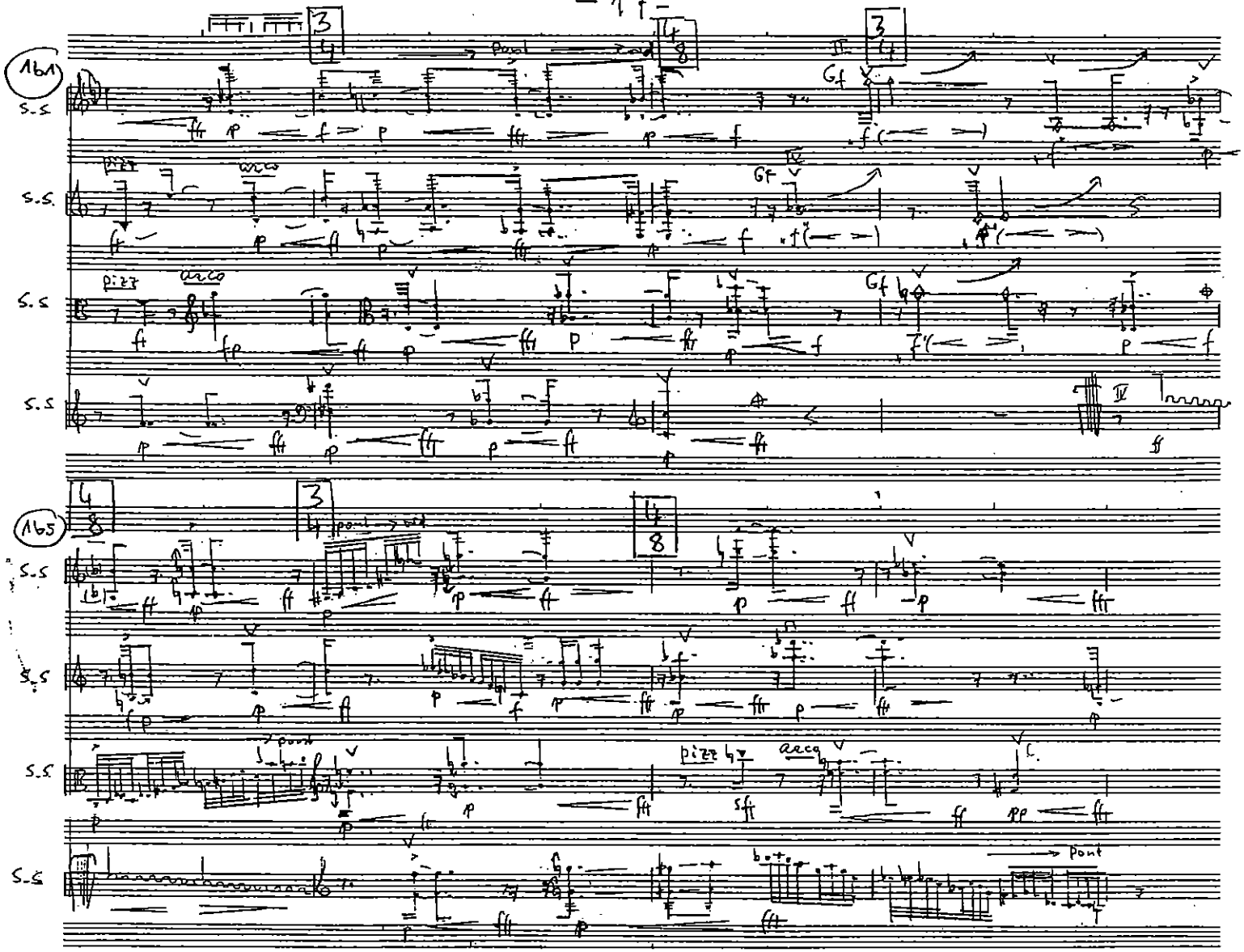
C.S

ossia: a Gf → poi


accel. p. a. p.
(accel. sempre)
(dolce)
Senza Sordina
137
141
C.S
accel. p. a. p.
senza sord.
Senza Sord.


accel p. a. p.
146
S. S.
S. S.
C. S.
C. S.
Senza Sord.
accel. p. a. p.
♩ = 168
150
S. S.
S. S.
S. S.
Senza Sord.
Senza Sord.
S. S.


accel. p.a.p.
154.
S.S
poco a poco unisono
(unisono)
sempre unisono
accel. p.a.p.
157.
unisono: die Vorgeschriebenen Noten für beide Instrumente
♩=192
(a tempo)
(unisono)
sub.
pont.
ord.


16a
S.S
pizz
arco
Gt
16b
pont
pizz
arco
pont

169.

S.S.

S.S.

S.S.

S.S.

173.

rit. poco

arco

pizz.

arco

pont

pont

pont

ord.

ord.

Achtung: Tonart!!

177

S.S. I

S.S. I

S.S.

S.S.

181

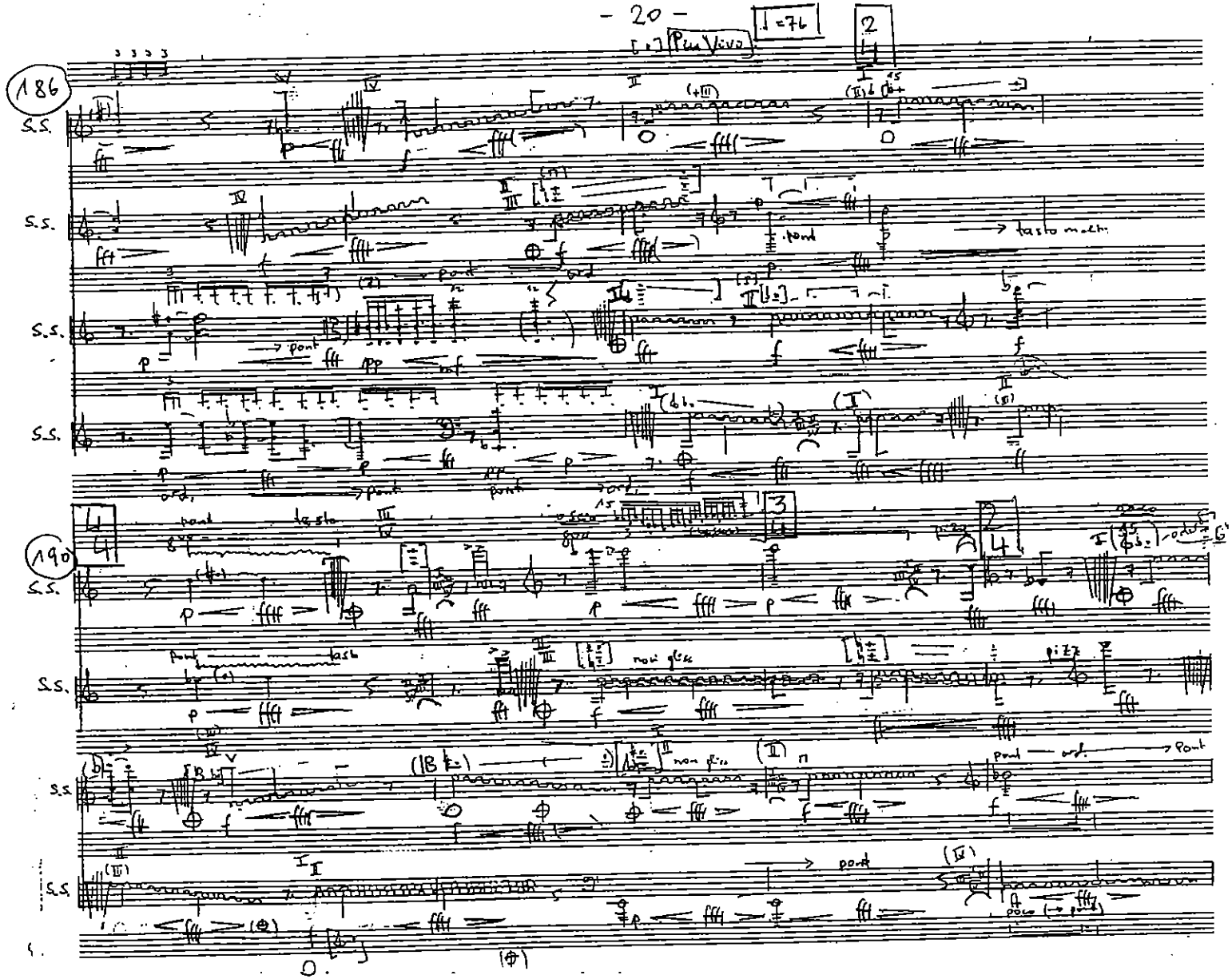
S.S.

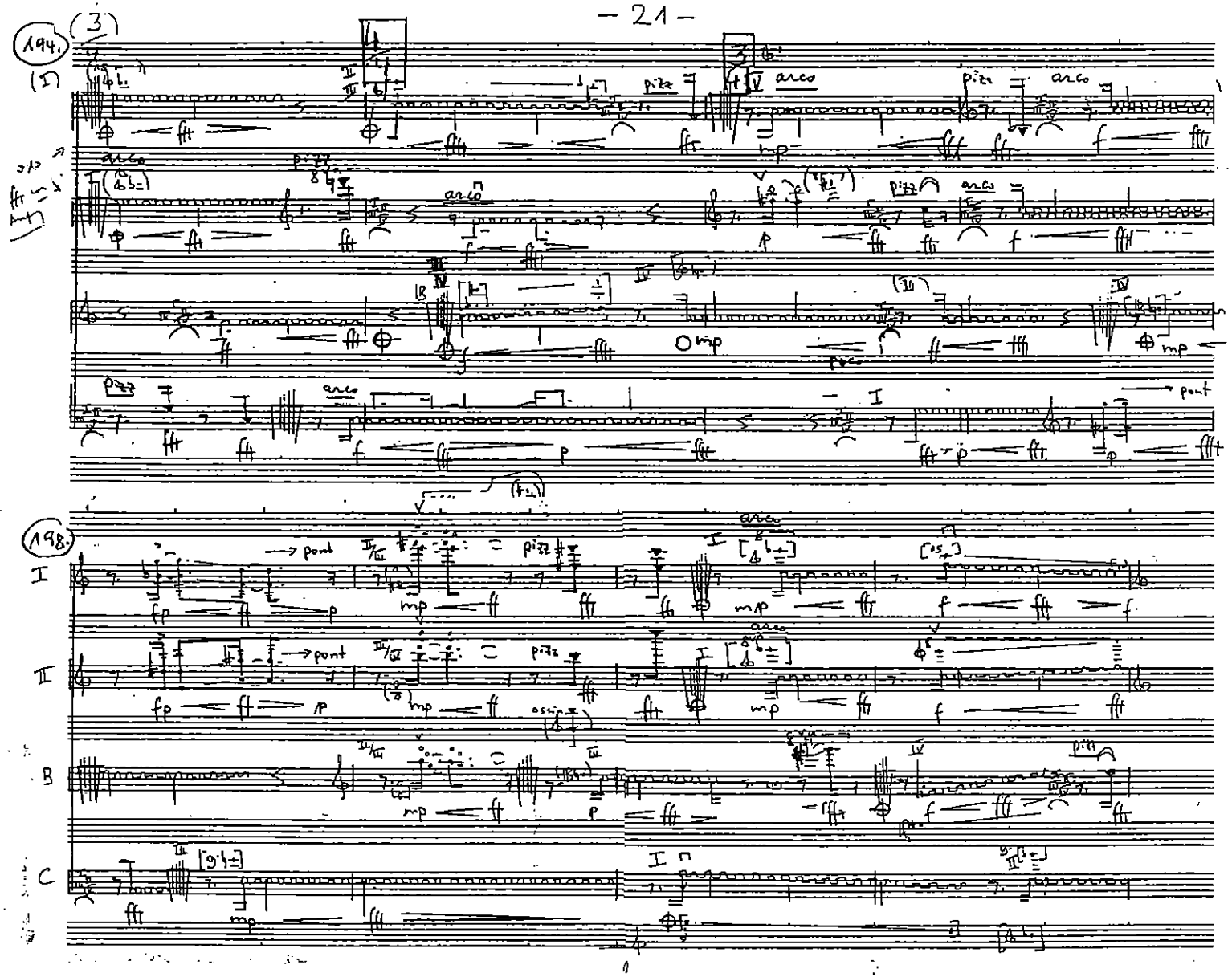
S.S.

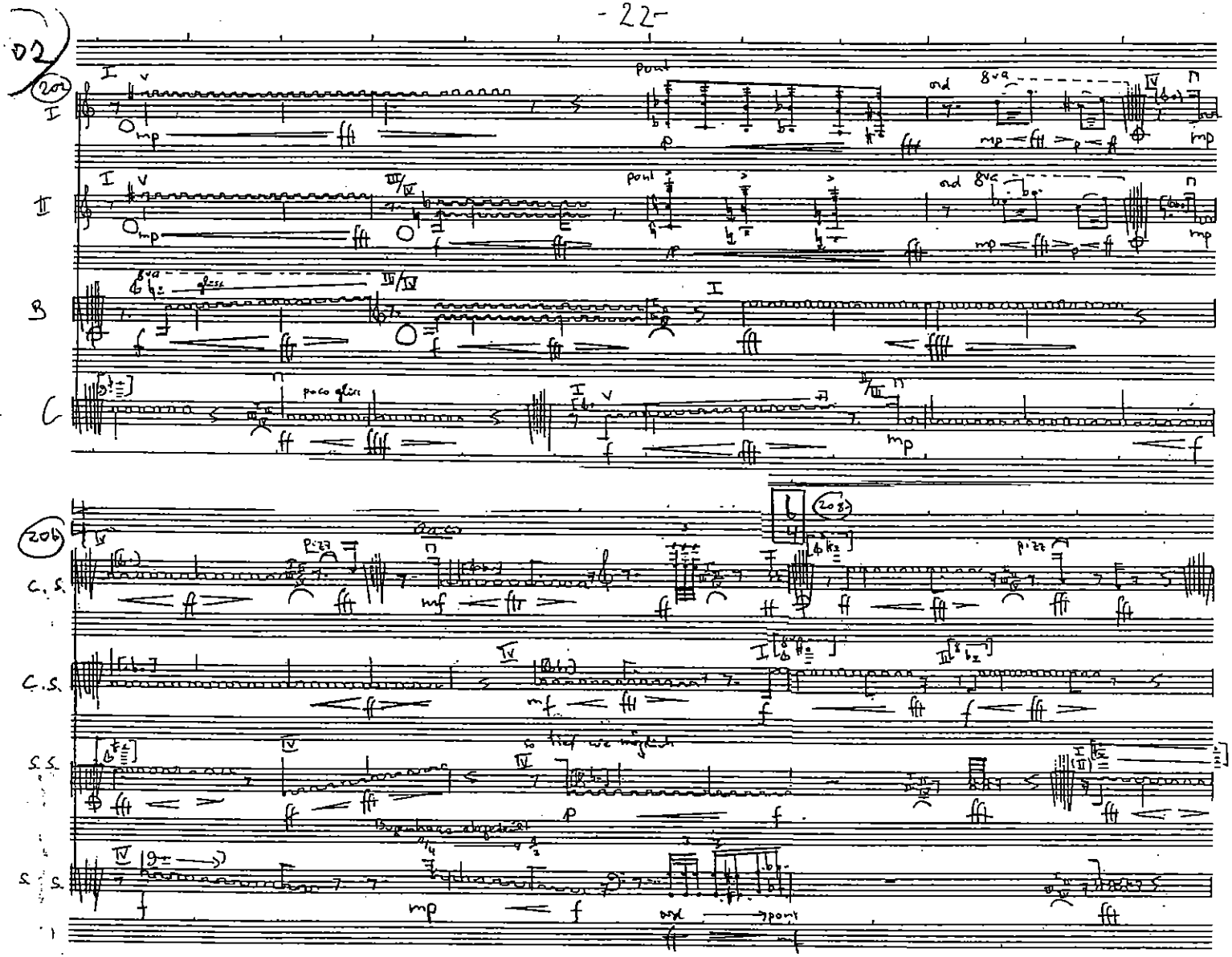
S.S.

S.S.

bei Manuskript alle 32tel-Triolen/Sextolen ausschreiben!


186
190
S.S.
Più vivo
♩=76
pont
ord.
tasto
non gliss.
pizz.


194.
(3)
(I)
pizz
arco
pizz
arco
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pont
198.
I
II
B
C
pont
pizz
arco
pont
pizz
arco
pizz


02
202
I
II
B
C
poco glissando
206
207
C.S.
C.S.
S.S.
S.S.
so that we might
Superimpose elegantly
poco

209

c.s.

c.s.

s.s.

s.s.

213

(eigentlich 2A3!)

arco

pizz.

arco

[217]

(216)

C.S.

mp

<ff>

C.S.

mp

C.S.

mp

C.S.

I.

<ff

[218]

(217)

C.S.

f

sff

pizz

p

pp

mp

C.S.

f

sfff

I

Gf

(f)

pizz

mf

p

C.S.

mp

ff

p

mf

pp

ff

C.S.

pp

ff

pp

Wegen Dämpfer (Sordino) in den Achtel-Bewegungen!

220

221

C. S.

legno Tasto

pp

f''

C. S.

f

legno Tasto

pp

f''

C. S.

legno

Gt

p

I/II

ff

Tasto

ppp

C. S.

f

p

abreiben, quasi ostinato

fp

223

224

C. S.

arco

p

pp

ff

p

ff

C. S.

arco

p

pp

ff

p

ff

C. S.

pont

ord

pp

ff

p

ff

C. S.

II

I

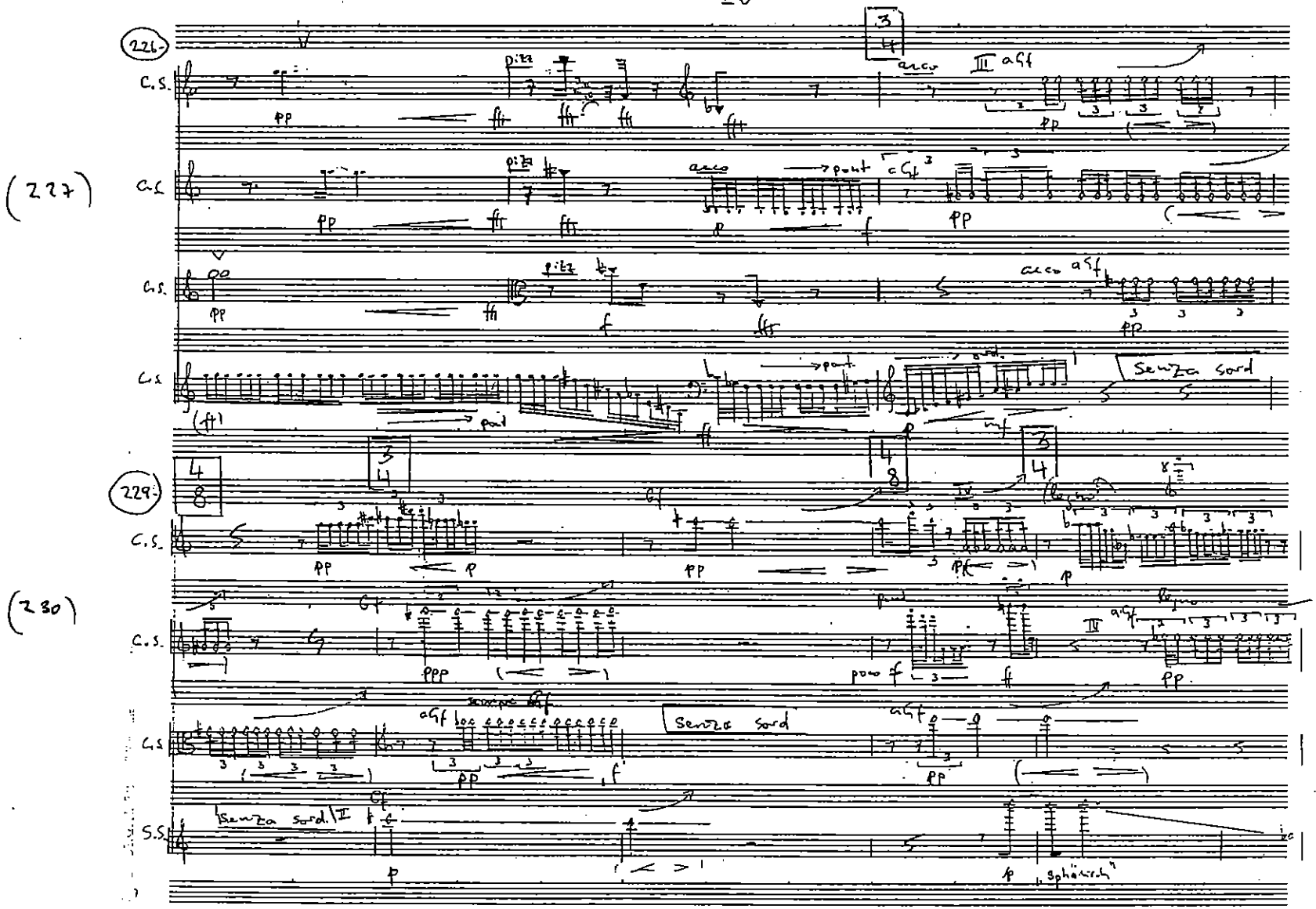
f

p

ff

f

ff


226
227
229
230
C.S.
S.S.
arco
pizz
pont
Senza sord
Senza sord.
sphärisch

234.

C.S.

senza sord.

S.S.

240.

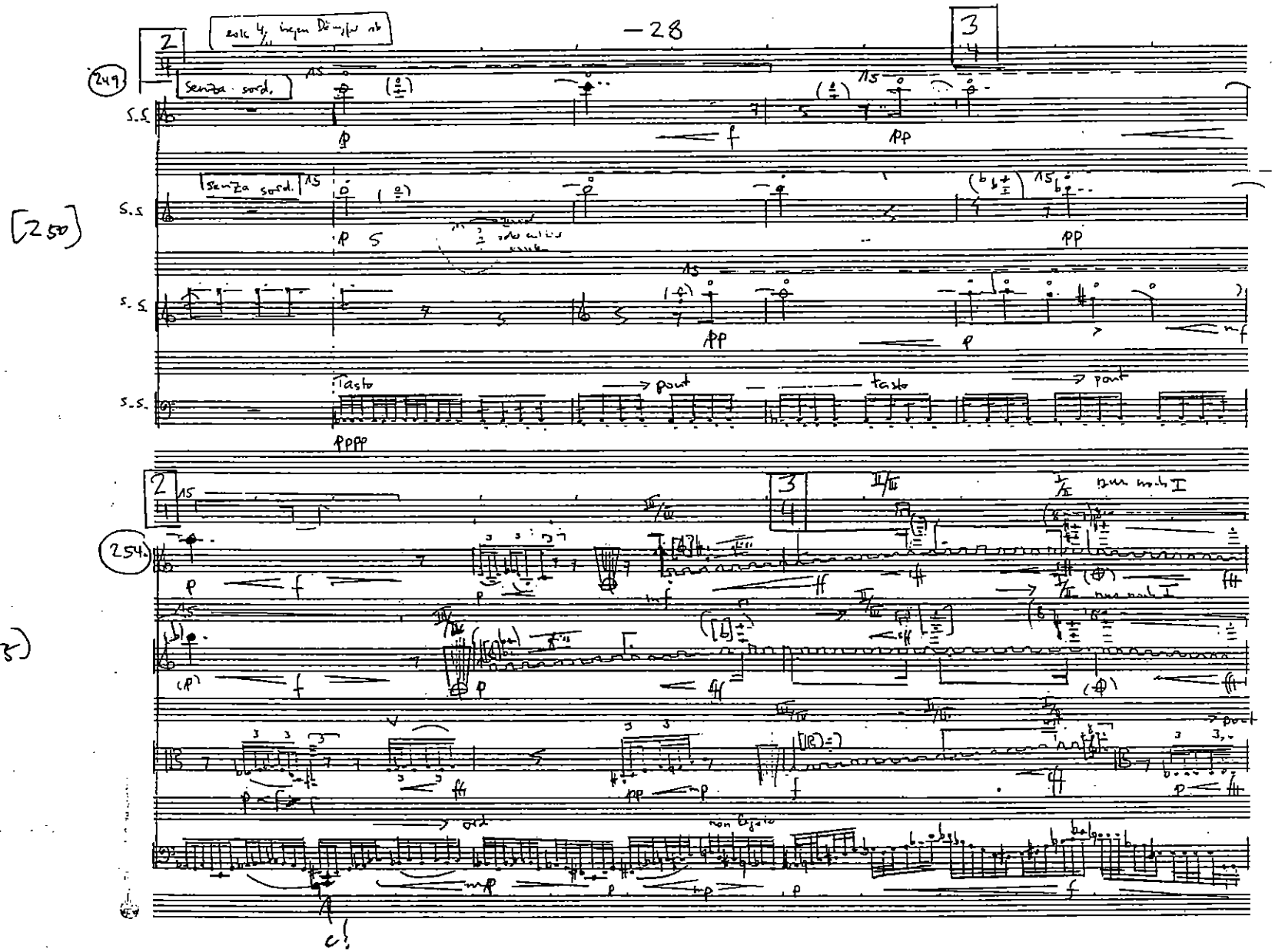
con sord. x)

[235]

Dämpfer in der letzten Zeile!

[241]

x) Viol I u. II beide con sord. wenn sie 249 Zeit haben, den Dämpfer dazu nehmen; wenn nicht, dann beide senza sord


249
[250]
[255]
254
senza sord.
senza sord.
tasto
pont
tasto
pont
non legato
pont

257

[258]

260

[261]

pp ff pp ff pp

pp ff pp ff pp

pp ff pp ff pp

arco ff

ff pont ord pizz arco pont ord III

ff pp f ff ff p

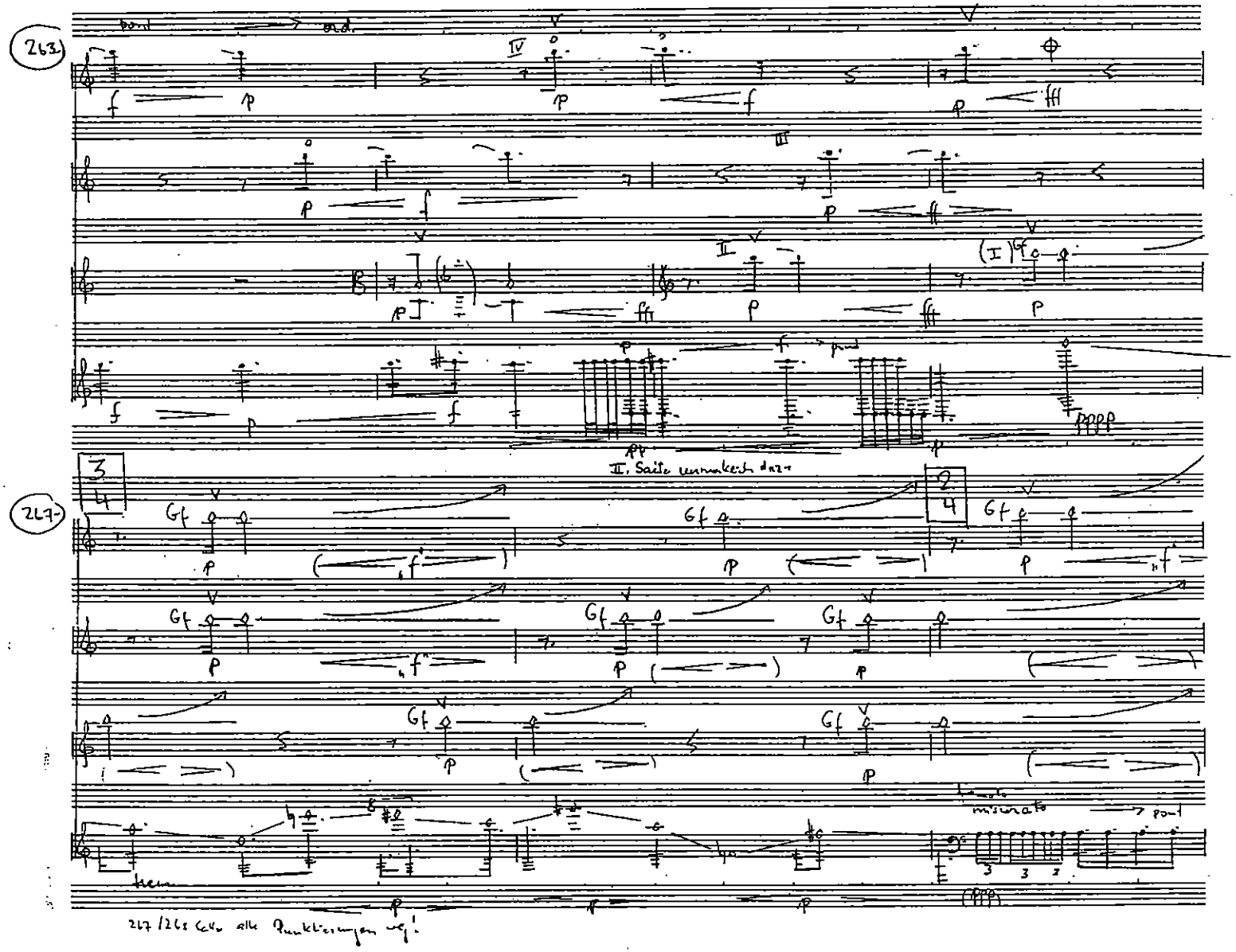
ff pont ord pizz arco pont ord II/III

ff f ff ff pp ff

ff pont ord pizz arco II

pp f f ff pp ff

mf (42) ff


263
264
267
268
II. Saite vorbereiten dazu
Gt
misurato
267/268 Gtr alle Punktierungen weg!

270

[271]

(Prep)

273

[274]

8va

276

[277]

278

[280]

Cello pizzicati ad lib.

282

[283]

286

[287]

poco

ad

ad

f sempre

288

289

290

291

292

legno pp

arco

pp

legno pp

pp

legno pp

pp

pp

pp

sempre IV

pp „sphärisch"

arco III vib. molto

pp

„ipsend"

sempre IV

pp „sphärisch"

arco III Tasto vib. molto

pp

„ipsend"

sempre IV

pp „sphärisch"

ppp non cresc.

294

295

(ossia

298

299

(30a)

(30a)

ossia

pp

p

ff

ffff

mp

ord

abreißen

OSSIA

303

304

I

II

B

C

pp

307

308

I

II

B

C

pp

abrupt innehalten

abrupt innehalten

abrupt innehalten

abrupt innehalten

poco

3A1a

I

alle Spieler in den Generalpausen vollständig einhaltend verharren

II

(3A2)

B

C

3A1b

I

phonetische Aktion

3A3

arco

II

(3A7)

B

C

doke

alle 4:

(Erste-Klein „<>")

Star Nr. 219, 18 Systeme ®

319.

I S.S.

pp

320

II S.S.

pp

B G.S.

pp

C C.S.

con sordino

tasto

pp

ppp

pp

324.

I S.S.

"f"

pp

325

II S.S.

"f"

pp

B S.S.

pp

C C.S.

sul ponte

"f"

"f"

pp

OSC.

15

329

330

I
S.S.

II
S.S.

B.
S.S.

C
S.S.

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

oder: auch Cff klicken?

334

335

I

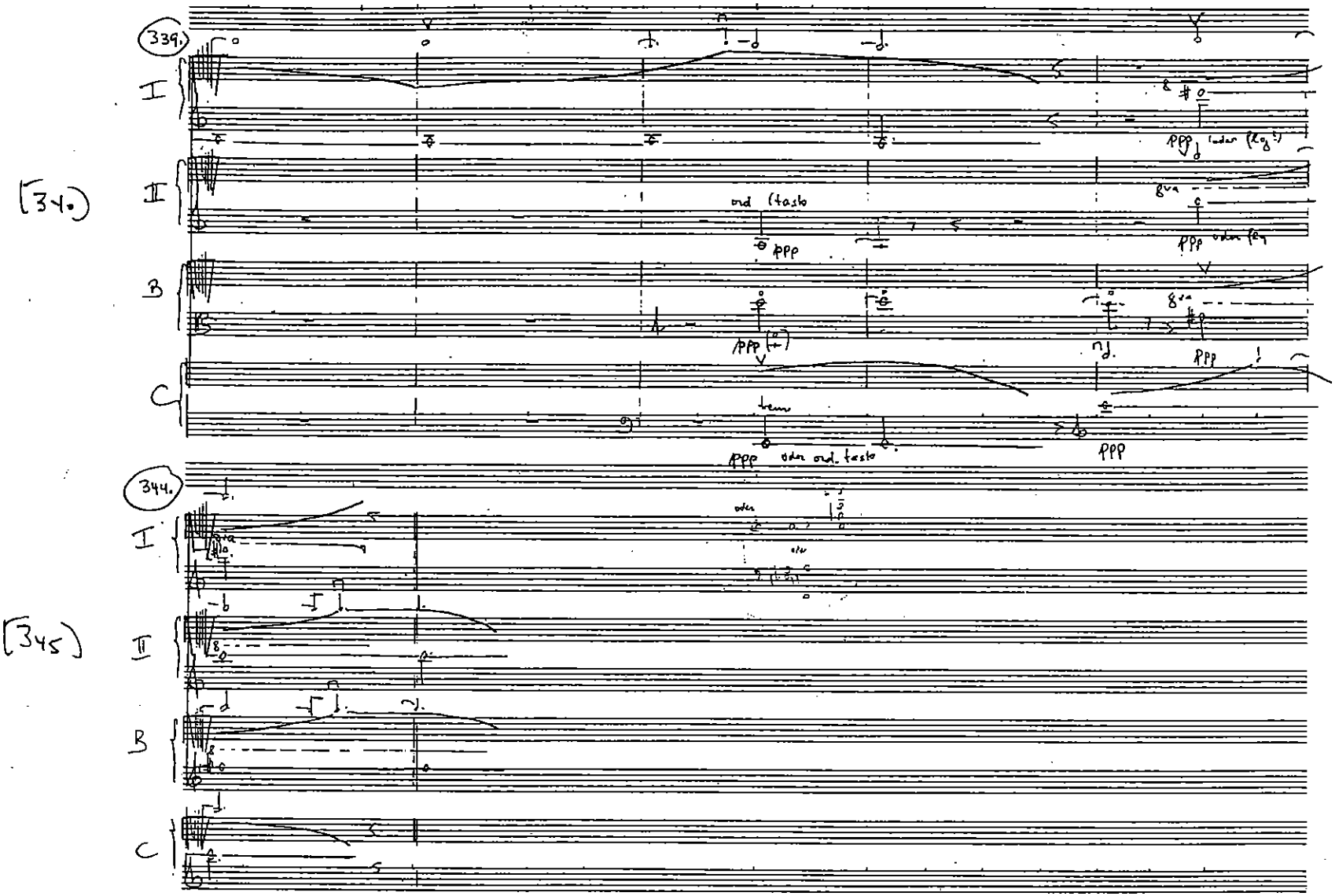
II

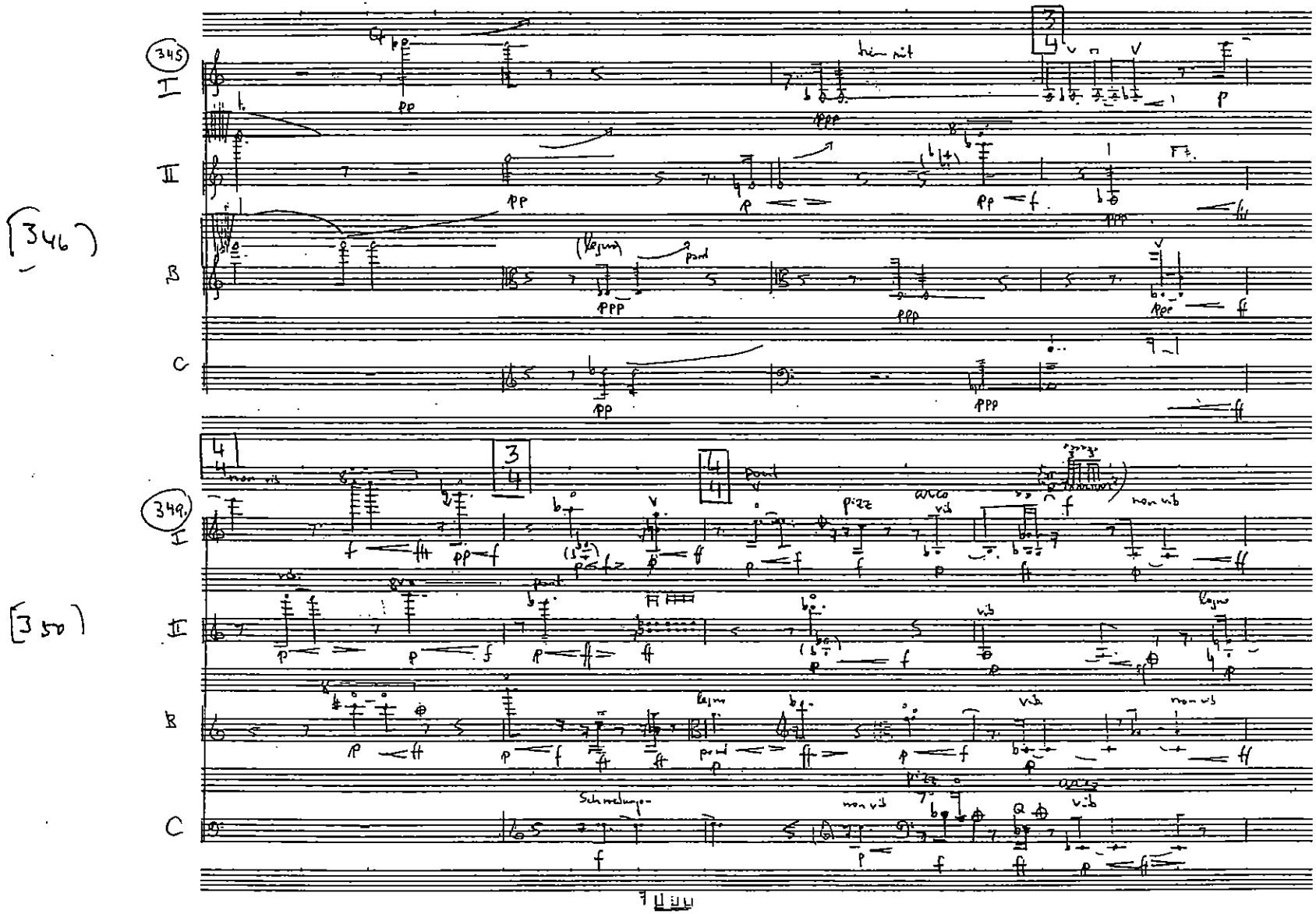
B.

C

pp

pp


339.
I
ppp
II
ord (tasto
ppp
ppp
B
ppp
ppp
C
trem
ppp
oder ord. tasto
ppp
344.
I
II
B
C


345
346
349
350
I
II
B
C
hier nit
pp
ppp
ff
f
p
pizz
arco
vib
non vib
Schneidungs-

353.

354

355

I

II

B

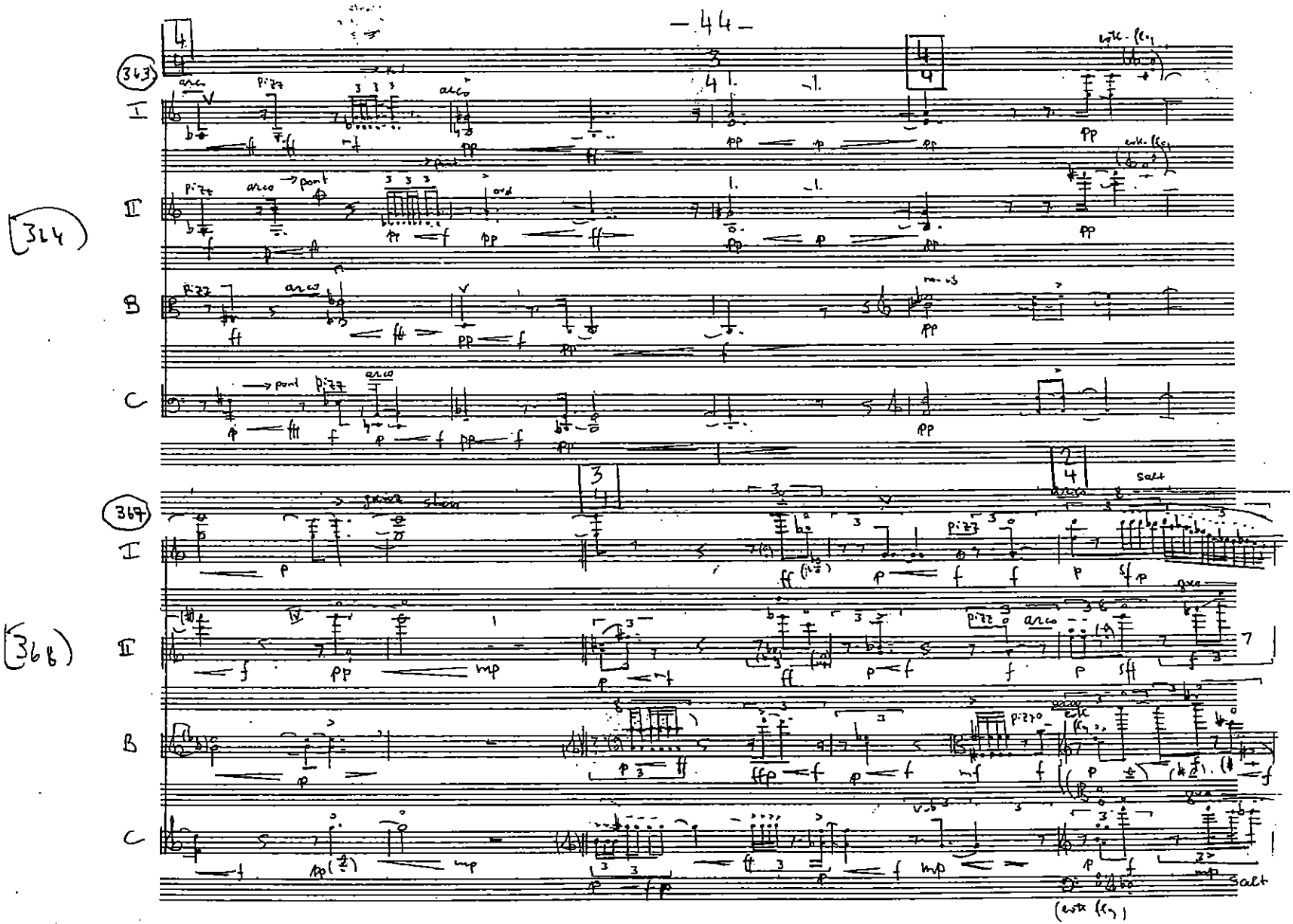
C

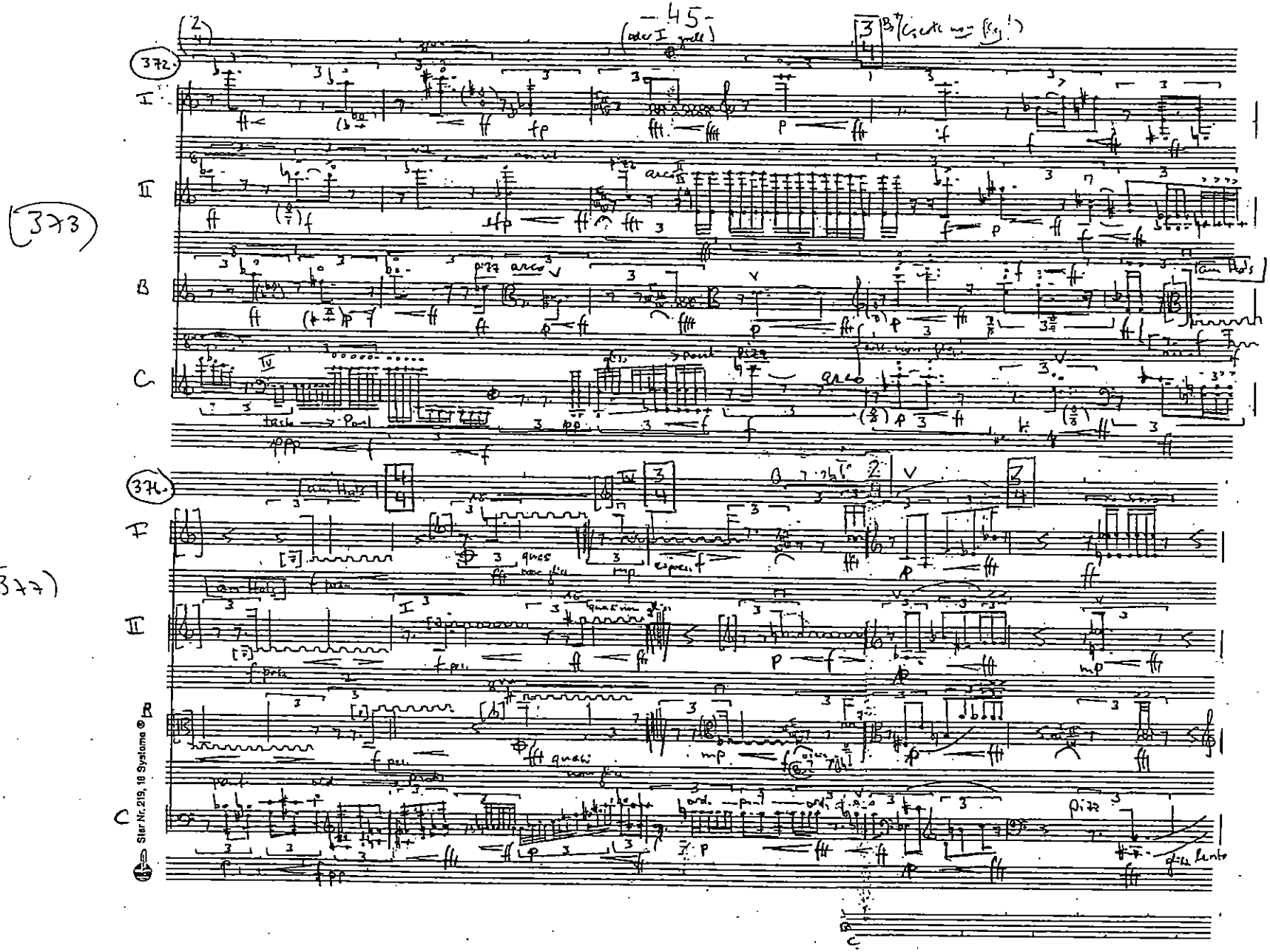
legno

arco

pizz

pont


363
364
367
368
I
II
B
C
arco
pizz
pont
ord
sul pont
sul tasto
salt
extr. (Kg)


(2)
(oder I solo)
372.
373
374.
377
F
II
B
C
arco
pizz
arco
pizz
arco
pizz

(385)

etwas schneller

(poco rit.)

(381)

(382)

(384)

poco più mosso

(3)

I

II

S

C

p

pp

f

sub. pp

ff

pont

tasto

IV

III

poco più mosso

384

385

I

II

B

C

arco

Schwebungen

389

390

non fili

non fili

mp

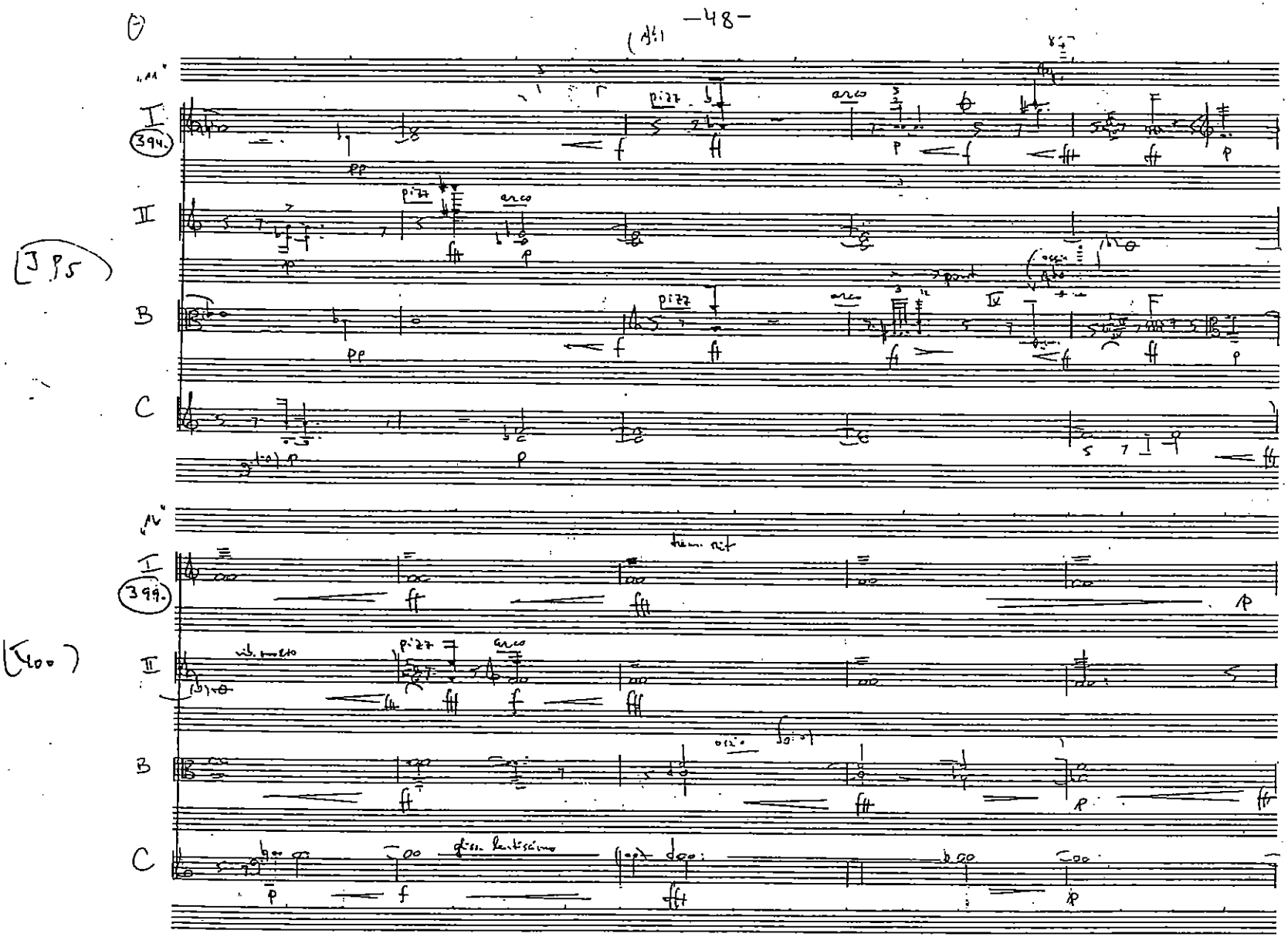
pp

mp

pp

mp

pp


I
394.
II
B
C
pizz
arco
pp
f
ff
p
IV
I
399.
II
B
C
vib. molto
gliss. lentissimo

(1'21")

I (404.)

II

(105)

B

C

p f ff

pp f ff

pp

(p) p f

(1'26")

I (409.)

II

(110)

B

C

ff

ff

fp

f (Schwierigkeit, rit/accel improvisando)

(414.)

(415)

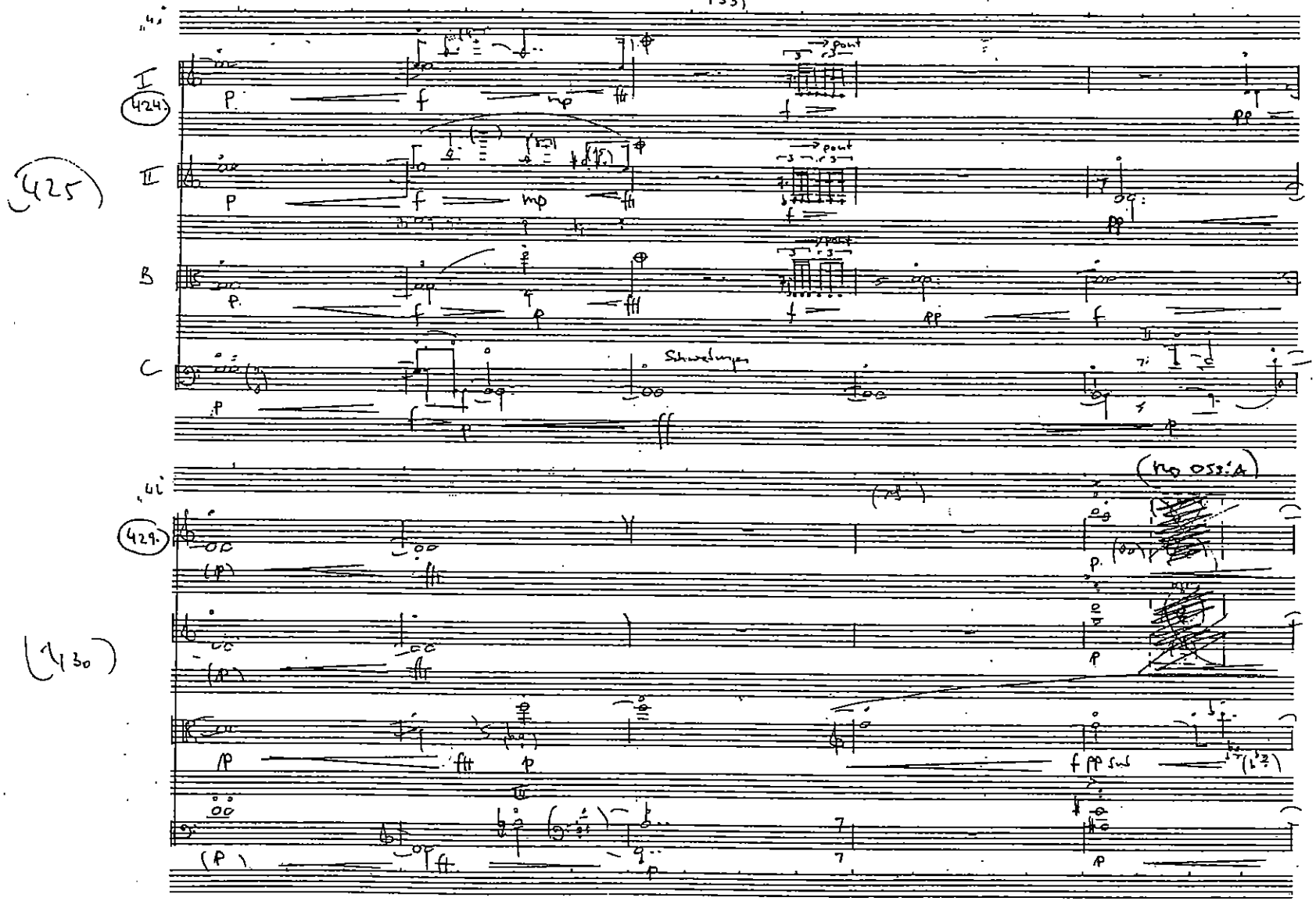
(419.)

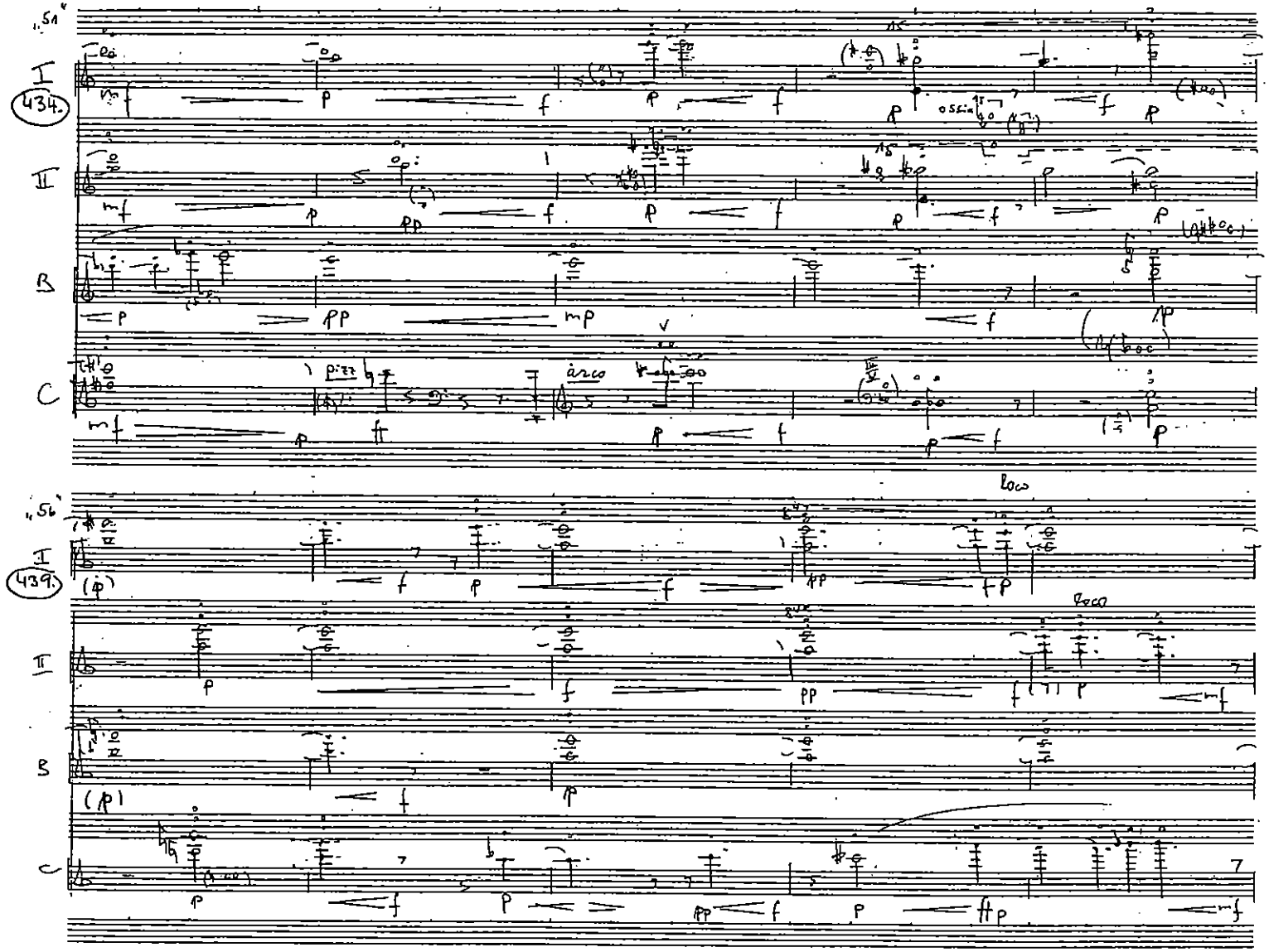
(42)

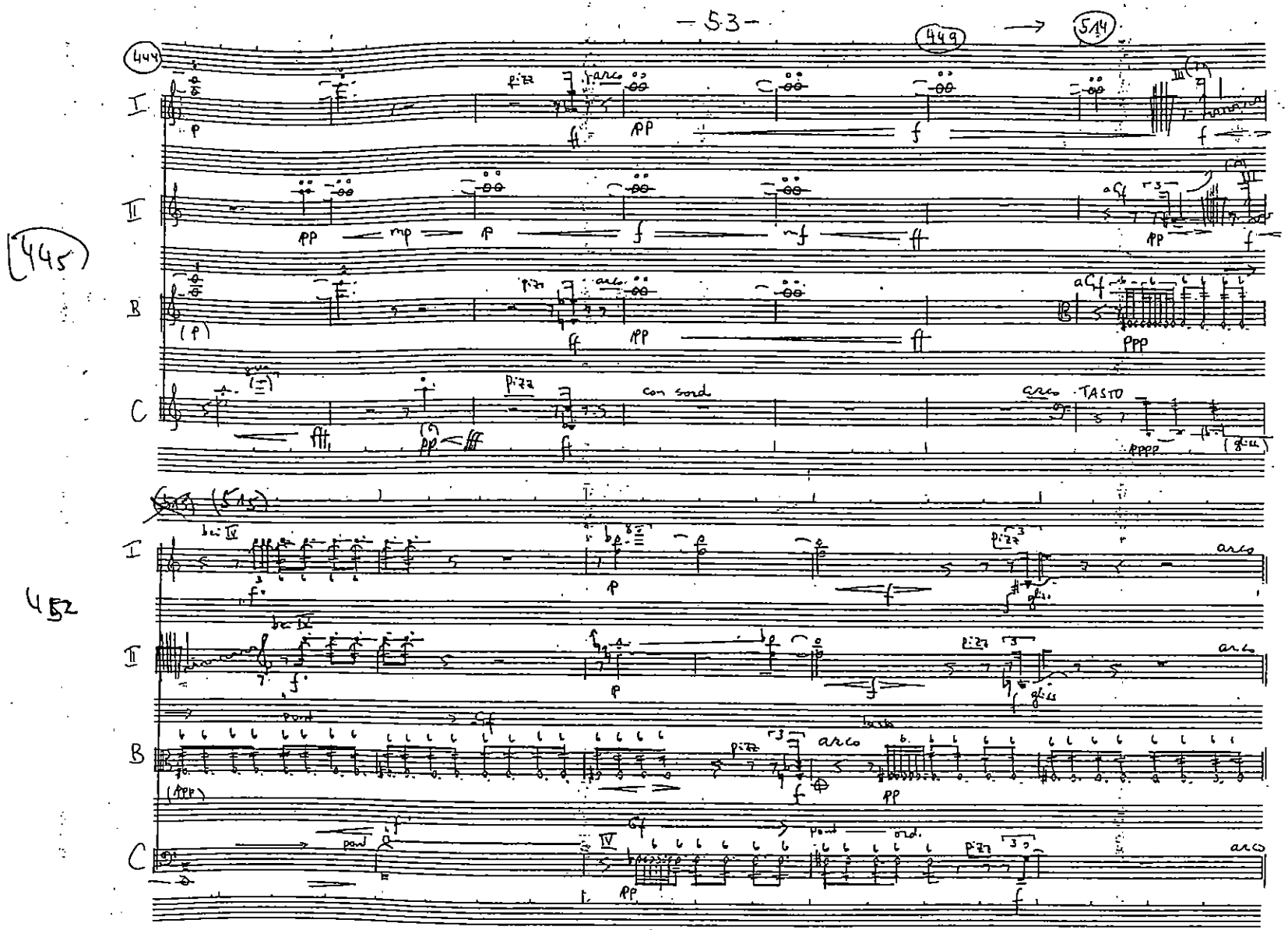
Schwebungen

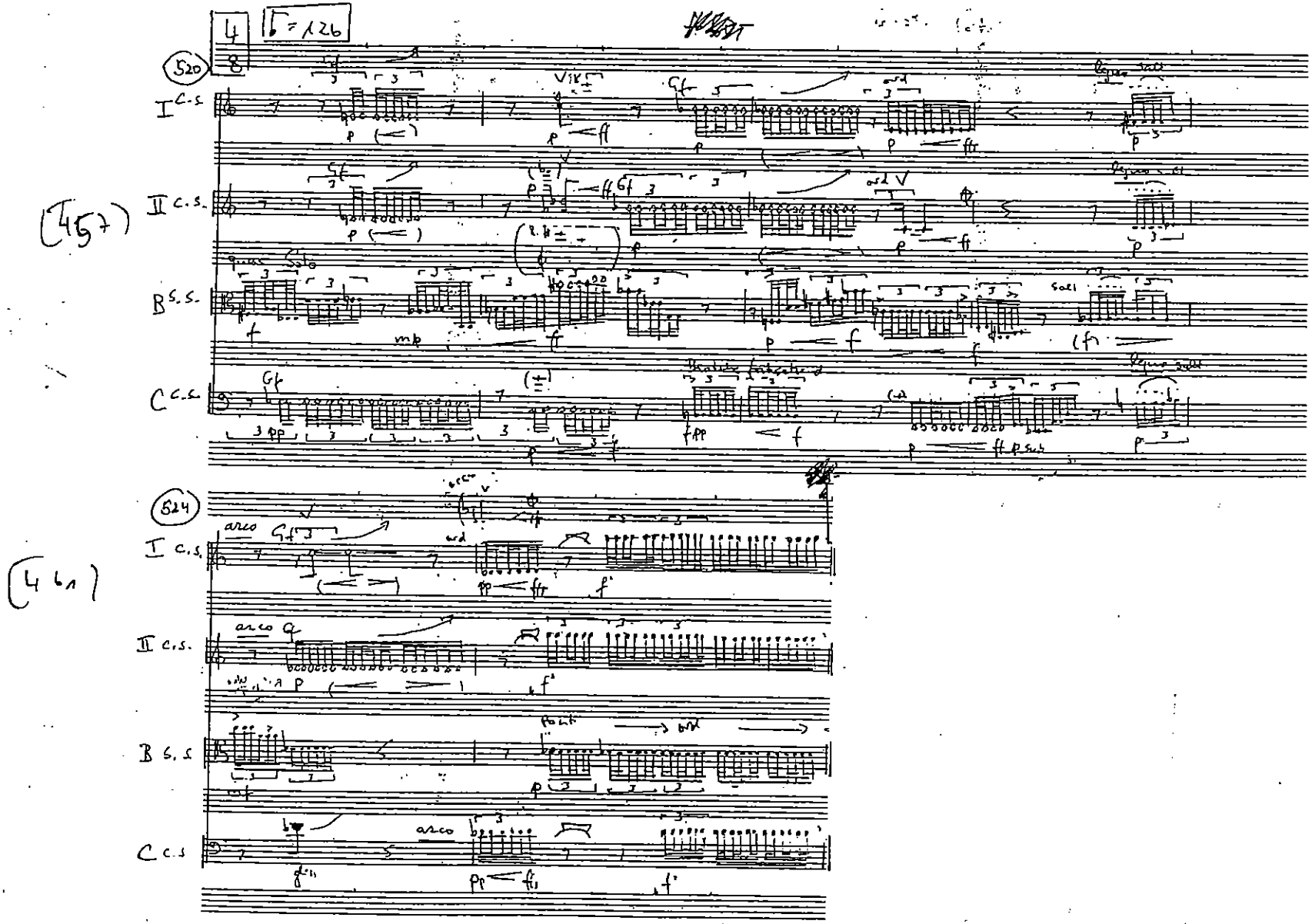
Schwebungen

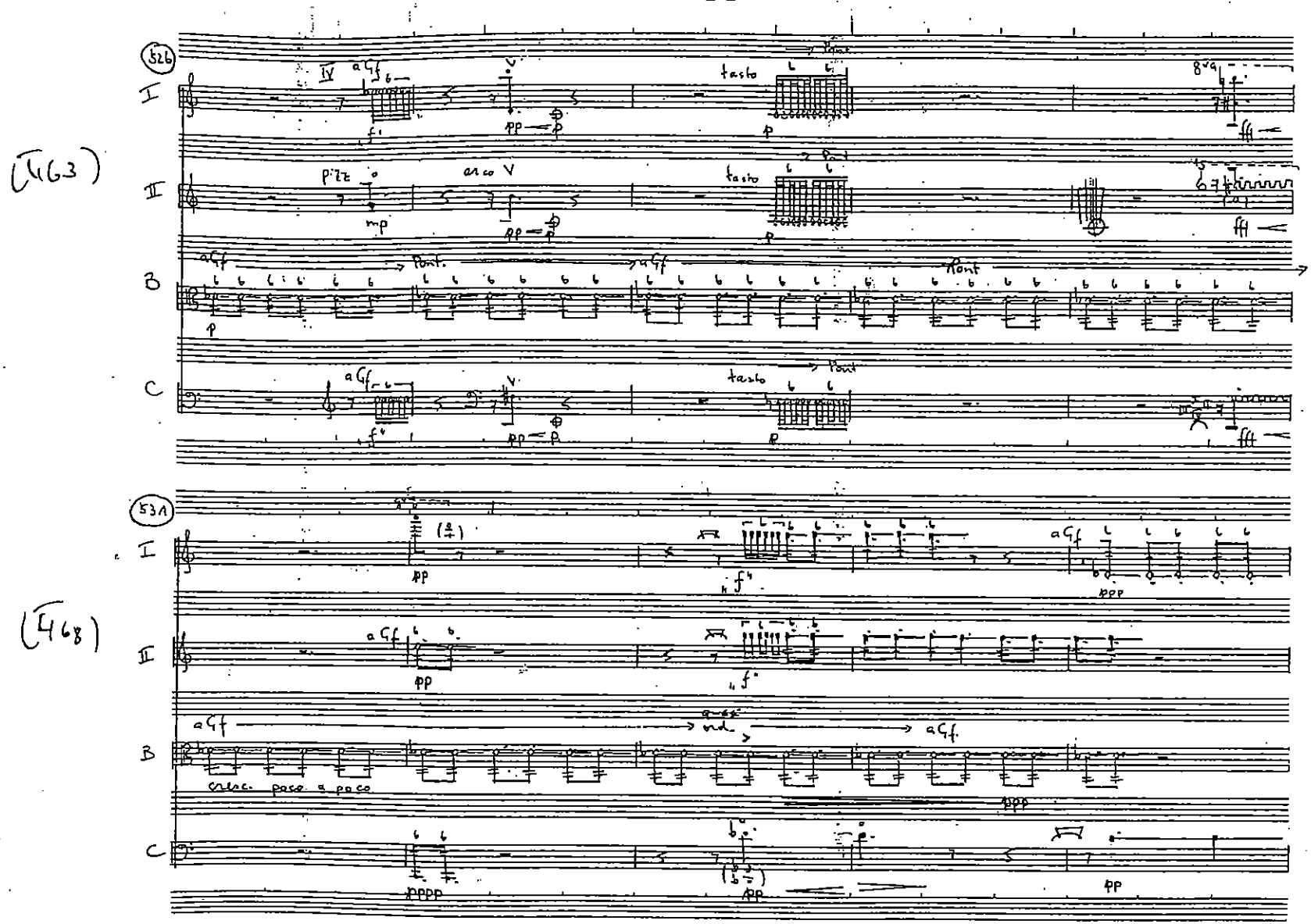
Schwebungen (flimmernd)

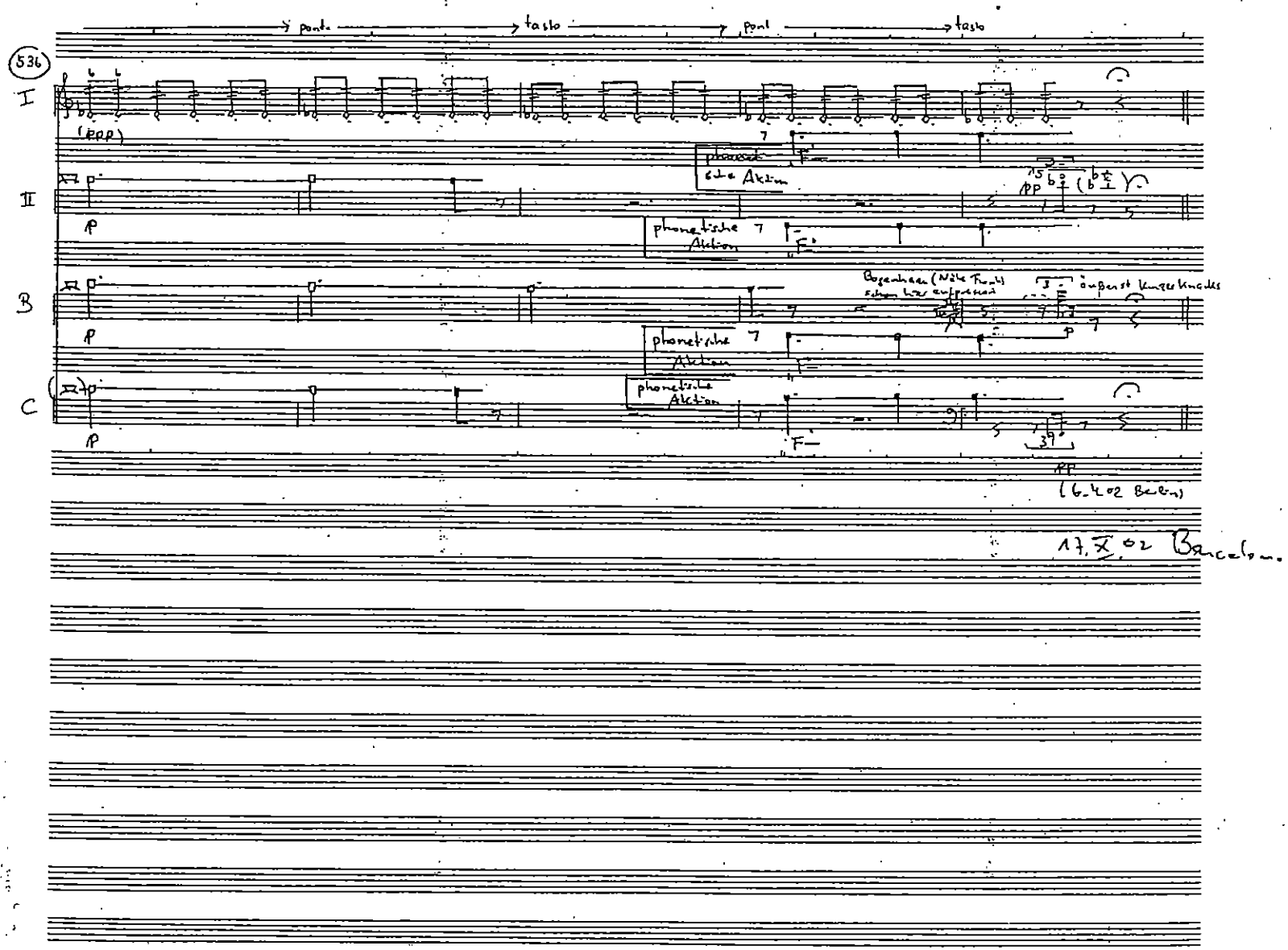

I
424
(425)
II
B
C
Schwebungen
(no ossia)
429
(430)


51
I
434
II
435
B
C
pizz
arco
56
I
439
II
440
B
C
loco


444
449
514
445
452
515
I
II
B
C
pizz
arco
con sord
TASTO
ord.


520
I C.S.
II C.S.
B S.S.
C C.S.
(457)
524
arco
(461)


526
(463)
I
II
B
C
aGf
Pont.
tasto
pizz.
arco
8va
531
(468)
aGf
cresc. poco a poco


ponti
tasto
ponti
tasto
536
I
II
B
C
(ppp)
phonetische Aktion
phonetische Aktion
phonetische Aktion
phonetische Aktion
pp
p
p
p
F
F
F
äußerst kurzer Knacks
pp
(6.4.02 Berlin)
17.X.02 Barcelona

(473)