

# ADVANCED TONAL DICTATION

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# SECTION 1A

## Harmony

**FOCUS:** *Secondary dominants of the dominant*

**INSTRUCTOR KEY**

**1**

C: I V/V V I

**2**

C: I6 V6/V V I

**3**

C: I V7/V V I

**4**

C: I IV V6/5 of V V

**5**

C: IV I V4/3 of V V

**6**

C: I6 V2/V V6 I

**INSTRUCTOR KEY**

**7**

E $\flat$ : I vi V6/5 of V V I

**8**

A: I6 iii V7/V V I

**9**

B $\flat$ : V7 vi V4/3 of V V V7 I

**10**

D: V V/V V7 I I6 V

**11**

F: V I6 V2/V V6 I IV I

**12**

G: I viio7 I V/V V V7 I

# SECTION 1B

## Harmony

**FOCUS:** *Secondary dominants of the dominant*

**INSTRUCTOR KEY**

**1**

a: i V/V V7 i

**2**

a: i V7/V V V

**3**

a: i V7/V V6/5 of V V

**4**

a: i iv V6/5 of V V

**5**

a: i VI V4/3 of V V

**6**

a: i V2/V V6 i

**INSTRUCTOR KEY**

**7**

c: i V7/V V V6/5 i

**8**

f#: i6 i V/V V i

**9**

g: V7/V V V2 i6 V i

**10**

b: i6 iv V6/5 of V V i V

**11**

d: V2/V V6 V7 i V i V

**12**

e: i V i V4/3 of V V V7 VI

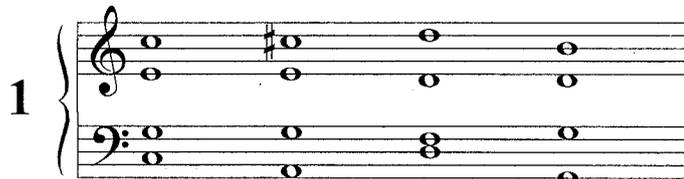
# SECTION 2A

## Harmony

*FOCUS: Secondary dominants of the supertonic and subdominant*

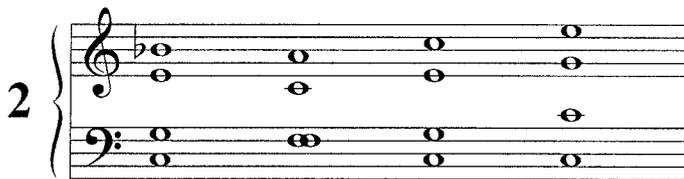
### INSTRUCTOR KEY

1



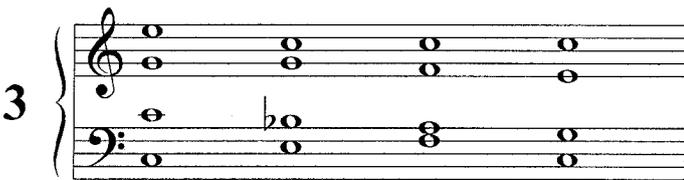
C: I V7/ii ii V

2



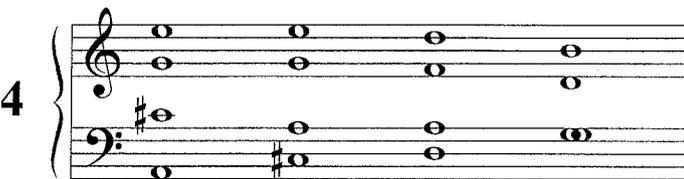
C: V7/IV IV I I

3



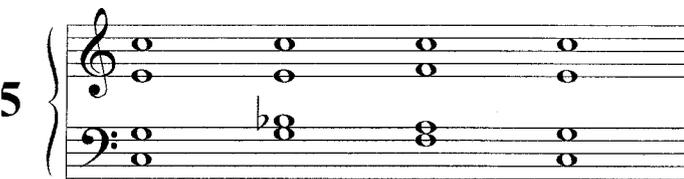
C: I V6/5 of IV IV I

4



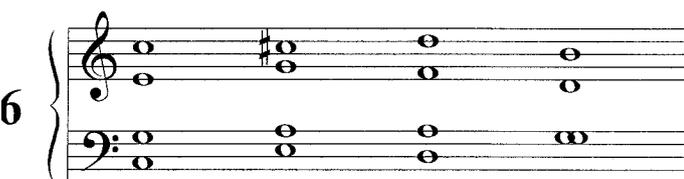
C: V7/ii V6/5 of ii ii V

5



C: I V4/3 of IV IV I

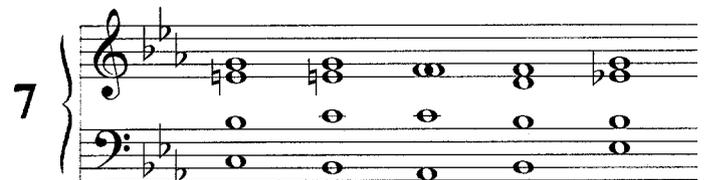
6



C: I V4/3 of ii ii V

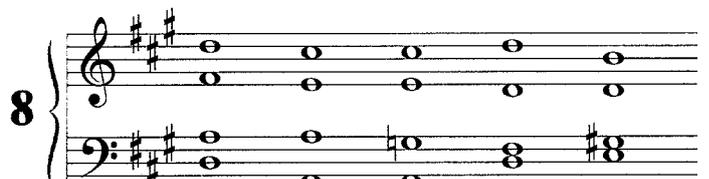
### INSTRUCTOR KEY

7



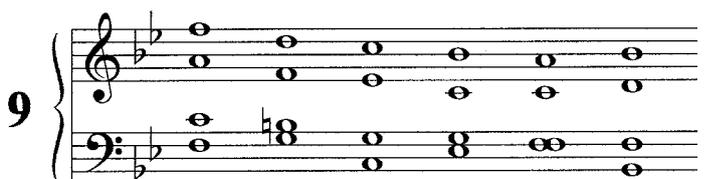
E $\flat$ : V7/ii V2/ii ii6 V I

8



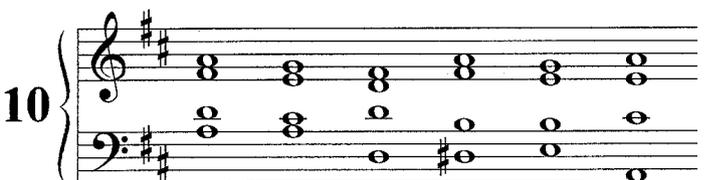
A: IV I V7/IV IV V7

9



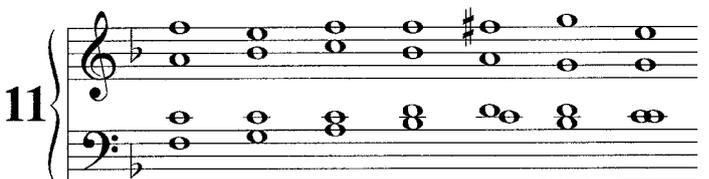
B $\flat$ : V V7/ii ii ii6/5 V I

10



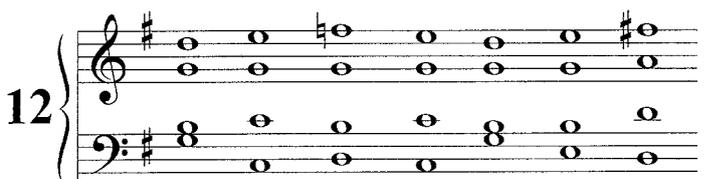
D: I6/4 V7 I V6/5 of ii ii V

11



F: I V4/3 I6 IV V2/ii ii6 V

12



G: I IV V4/3 of IV IV I vi V

# SECTION 2B

## Harmony

*FOCUS: Secondary dominants of the supertonic and subdominant*

**INSTRUCTOR KEY**

**1**

a: i V7/iv iv i

**2**

a: i V7/ii ii V

**3**

a: V7/iv iv i V

**4**

a: V6/5 of ii ii V7 i

**5**

a: i V V4/3 of iv iv

**6**

a: i V7/ii ii V

**INSTRUCTOR KEY**

**7**

c: i V7/iv V2/iv iv6 V

**8**

f#: i ii V4/3 of ii ii V

**9**

g: i6 V6/5 of iv iv IV i6/4 V

**10**

b: V i V6/5 of ii ii V7 i

**11**

d: V2/iv iv6 iv i6 V i V

**12**

e: i ii6/5 V7 i V7/ii ii V

# SECTION 3A

## Harmony

*FOCUS: Secondary dominants of mediant and submediant*

**INSTRUCTOR KEY**

1

C: I V7/vi vi V

2

C: V7/iii iii iv I

3

C: I vi V7/iii iii

4

C: I6 V7/vi vi V

5

C: I6 I V4/3 of iii vi

6

C: I6 IV V4/3 of iii iii

**INSTRUCTOR KEY**

7

E♭: I V7 V6/5 of vi vi V

8

A: V4/3 V6/5 of iii iii IV I

9

B♭: V2/vi vi6 vi IV V2 I6

10

D: I IV7 V4/3 of iii iii V6/5 of V V

11

F: V2/vi V7/vi vi ii V V6/5 I

12

G: I6 V4/3 I V7/iii iii ii6/5 V

# SECTION 3B

## Harmony

**FOCUS:** *Secondary dominants of the mediant and submediant*

**INSTRUCTOR KEY**

**1**

a: i V7/III V6/5 of III III

**2**

a: i V7/VI VI iv

**3**

a: i III V7/III III

**4**

a: i VI V6/5 of VI VI

**5**

a: i V6/5 of III III iv

**6**

a: V2/III III6 iv6 i

**INSTRUCTOR KEY**

**7**

c: i VII VI V4/3 of VI VI

**8**

f#: i V4/3 of III III iv i

**9**

g: i V4/3 V7/VI VI iv V

**10**

b: V2 i6 V4/3 V6/5 of III III iv

**11**

d: i i6/4 V7 V6/5 of VI VI iv i

**12**

e: i6 ii6/5 V4/3 of III III iv V7 i

# SECTION 4A

## Harmony

*FOCUS: Leading tone secondary dominants of the dominant*

INSTRUCTOR KEY

1

C: I viio6/V V I

2

C: I viio7/V V I

3

C: I I6 viio7/V V

4

C: I viio4/3 of V viio6/5 of V V

5

C: I IV viio6/V V

6

C: I viio7 viio4/3 of V V6

INSTRUCTOR KEY

7

Eb: I V V6 viio6/5 of V V

8

A: viio2/V V6/4 I V6 I

9

Bb: V4/3 I viio4/3 of V V6 V6/5 I

10

D: V I6/4 viio7/V V V7 I

11

F: I vi viio6/5 of V V V7 I I

12

G: I iii viio4/3 of V V6 I IV V

# SECTION 4B

## Harmony

**FOCUS:** *Leading tone secondary dominants of the dominant*

**INSTRUCTOR KEY**

1

a: i viio6/V V i

2

a: i viio6/5 of V viio7/V V

3

a: i i6/4 viio7/V V

4

a: i i6 viio4/3 of V V

5

a: viio7/V viio6/5 of V V i

6

a: viio6/V V viio7/V V

**INSTRUCTOR KEY**

7

c: i iv6/4 i viio4/3 of V V6

8

f#: i VI VI7 viio6/5 of V V

9

g: i viio7 viio4/3 of V V6 V6/5 i

10

b: i V VI V viio7/V V

11

d: viio6/V V viio7/V V i V7 I

12

e: i i6/4 iv6 viio6/5 of V I6/4 V7 i

**FOCUS:** *Leading tone secondary dominants of supertonic and subdominant*

## SECTION 5A

### Harmony

**INSTRUCTOR KEY**

1

C: I viio7/ii ii V

2

C: I6 viio7/IV IV V

3

C: I viio4/3 of ii ii6 V

4

C: I viio4/3 of ii ii6 V

5

C: I V viio6/5 of IV IV

6

C: I viio2/IV IV6/4 I

**INSTRUCTOR KEY**

7

E $\flat$ : viio4/3 of ii ii6 V V7 i

8

A: V4/3 I viio7/IV IV I

9

B $\flat$ : I V6/5 viio2/ii viio7/ii ii V

10

D: I IV viio6/5 of IV IV V7 I

11

F: I vi ii viio7/ii ii V I

12

G: I viio7/ii ii viio4/3 of IV IV6 ii6 V

**FOCUS:** *Leading tone secondary dominants of supertonic and subdominant*

## SECTION 5B

### Harmony

INSTRUCTOR KEY

1

a: i viio7/ii ii V

2

a: i6 viio7/iv iv V

3

a: i V viio7/iv iv

4

a: i viio7/ii ii V

5

a: i V6/4 viio7/iv iv

6

a: i VI viio4/3 of iv iv6

INSTRUCTOR KEY

7

c: i iv viio6/5 of ii ii6 V

8

f#: i viio6/5 of iv iv iv6 V

9

g: viio4/3 of ii ii6 i6/4 V7 i i

10

b: V i viio4/3 of iv iv6 iv i

11

d: V7 i iv ii6 viio6/5 of ii ii6 V

12

e: i V7 VI viio6/5 of iv iv V7 i

**FOCUS:** *Leading tone secondary dominants of the mediant and submediant*

## SECTION 6A

Harmony

INSTRUCTOR KEY

1

C: I<sup>6</sup> viio<sup>7</sup>/iii iii IV

2

C: I<sup>6</sup> viio<sup>6/5</sup> of vi vi V

3

C: I V viio<sup>7</sup>/vi vi

4

C: I IV<sup>7</sup> viio<sup>6/5</sup> of iii iii

5

C: viio<sup>4/3</sup> of iii iii<sup>6</sup> IV I

6

C: I viio<sup>4/3</sup> of vi vi<sup>6</sup> ii

INSTRUCTOR KEY

7

E<sup>b</sup>: V<sup>2</sup> I<sup>6</sup> viio<sup>7</sup>/iii iii IV

8

A: I viio<sup>4/3</sup> of iii iii<sup>6</sup> IV V

9

B<sup>b</sup>: I vi viio<sup>6/5</sup> of vi vi V<sup>7</sup> I

10

D: I IV V viio<sup>7</sup>/vi vi V

11

F: I viio<sup>2</sup>/iii viio<sup>6/5</sup> of iii iii IV V

12

G: I ii<sup>6</sup> ii viio<sup>7</sup>/iii iii vi V

**FOCUS:** *Leading tone secondary dominants of the mediant and submediant*

**SECTION 6B**  
Harmony

**INSTRUCTOR KEY**

1

a: i viio7/III III iv

2

a: i viio7/VI VI V

3

a: i iiø6 viio7/VI VI

4

a: i VI viio6/5 of VI VI

5

a: i III viio7/III III

6

a: i viio6/5 viio4/3 of VI VI6

**INSTRUCTOR KEY**

7

c: i viio7/III III viio7 i

8

f#: i VII VI viio7/VI VI

9

g: viio4/3 of VI VI6 VI iv V4/3 i

10

b: iiø6 V7 i viio7/III III iv

11

d: i ii iiø7 viio7/III III IV i

12

e: V7 i viio7/VI VI iv V7 i

# SECTION 7A

## Harmony

**FOCUS: Neapolitan sixth**

INSTRUCTOR KEY

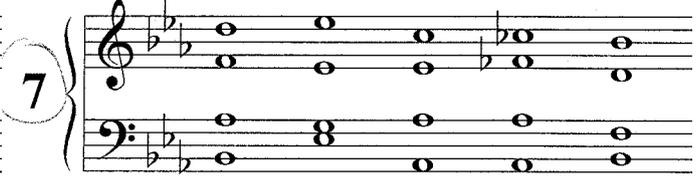
1



C: IV N6 V7 I

INSTRUCTOR KEY

7



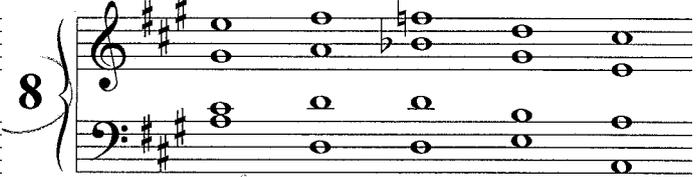
Eb: ~~V7~~ I IV N6 V

2



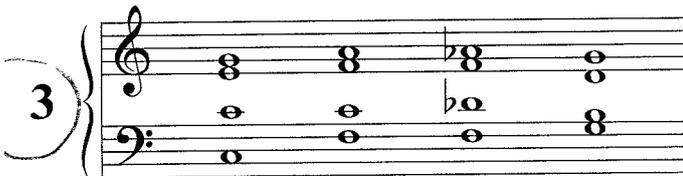
C: I6 N6 V7 I

8



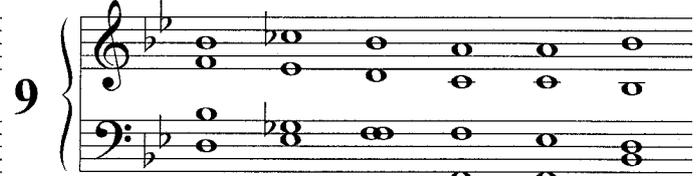
A: ~~A7~~ IV N6 V7 I

3



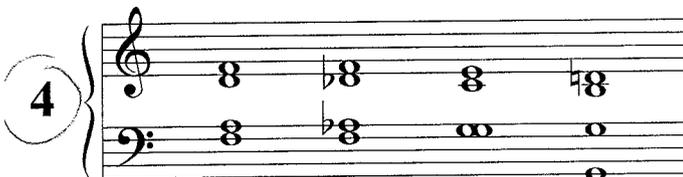
C: I IV N6 V

9



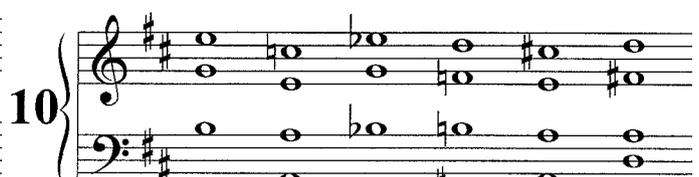
Bb: I6 N6 I6/4 V V7 I

4



C: ii6 N6 I6/4 V

10



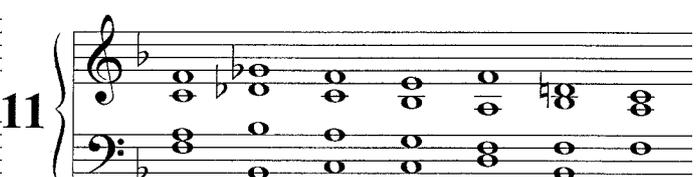
D: ii6 v N6 viio7/V V I

5



C: N6 V7 V6/5 I

11



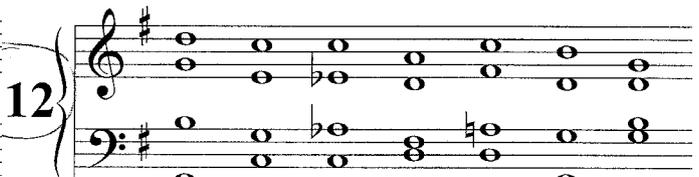
F: ~~I~~ N6 I6/4 V7 vi ~~IV~~ ~~I~~

6



C: I VI N6 V

12



G: I IV N6 V ~~V7~~ ~~I~~ ~~I~~

# SECTION 7B

Harmony

**FOCUS: Neapolitan sixth**

### INSTRUCTOR KEY

1

a: i N6 V V

2

a: i6 N6 i6/4 V

3

a: iv N6 i6/4 V

4

a: i i6 N6 V7

5

a: N6 V V7 i

6

a: iv N6 i6/4 V

### INSTRUCTOR KEY

7

c: iv6 N6 i6/4 V7 i

8

f#: V i N6 V i

*5 notes*

9

g: N6 N6 V7 i ~~i6~~

10

b: i iv N6 V7 i V

*5 notes*

11

d: V V2 i6 iv N6 V i

*7 notes*

12

e: ~~i~~ VI iv N6 i6/4 V7 i

# SECTION 8A

## Harmony

**FOCUS:** *Italian sixth*

**INSTRUCTOR KEY**

1

C: I It6 V I

2

C: I It6 V7 I

3

C: I vi It6 V

4

C: I It6 V V7

5

C: It6 V V6/5 I

6

C: I IV6 It6 V

**INSTRUCTOR KEY**

7

E $\flat$ : I I6/4 It6 V I

8

A: IV6/4 I It6 V7 I

9

B $\flat$ : I vi It6 V V6 I

10

D: I viio7 I It6 V I

11

F: V7 I IV6 It6 V viio7 I

12

G: I V7/V V I It6 V7 I

# SECTION 8B

## Harmony

**FOCUS: Italian sixth**

### INSTRUCTOR KEY

**1**

a: i It6 V V

**2**

a: i It6 V V7

**3**

a: i VI7 It6 V

**4**

a: It6 V V7 i

**5**

a: V7 i It6 V

**6**

a: i It6 V7 VI

### INSTRUCTOR KEY

**7**

c: viio7 i It6 V i

**8**

f#: It6 V V7 V6/5 i

**9**

g: i i7 It6 V i6/4 V

**10**

b: i ii06 V It6 V i

**11**

d: i V VI iv It6 V7 i

**12**

e: i N6 V iv6 It6 i6/4 V

# SECTION 9A

## Harmony

**FOCUS: French sixth**

### INSTRUCTOR KEY

1

C: I F6 V I

2

C: I F6 I6/4 V7

3

C: I F6 I6/4 V7

4

C: ii4/3 F6 I6/4 V7

5

C: I F6 F6 I6/4

6

C: V7 I F6 V

### INSTRUCTOR KEY

7

Eb: I vii7 I F6 V

8

A: I I6/4 F6 I6/4 V

9

Bb: F6 I6/4 V vi F6 V

10

D: V2 I6 I F6 V7 I

11

F: I ii V F6 V V7 I

12

G: vii7 I6 vi7 F6 I6/4 V I

# SECTION 9B

## Harmony

**FOCUS: French sixth**

### INSTRUCTOR KEY

1

a: i F6 V i

2

a: i F6 i6/4 V7

3

a: i iv F6 V

4

a: i VI7 F6 V

5

a: i6 i F6 i6/4

6

a: i VI F6 V

### INSTRUCTOR KEY

7

c: vii07 i F6 V7 i

8

f#: i iv6 F6 V i

9

g: vii07 i F6 i6/4 V7 i

10

b: i IV i F6 i6/4 V

11

d: i VI iv I F6 V i

12

e: V7 VI iv i F6 i6/4 V

# SECTION 10A

## Harmony

**FOCUS:** German sixth

INSTRUCTOR KEY

INSTRUCTOR KEY

1

C: I G6 V I<sub>6</sub><sup>♭</sup><sub>6</sub>

7

E $\flat$ : I viio2 G6 V I

2

C: I G6 I6/4 V

8

A: IV I G6 I6/4 V

3

C: I I7+ G6 V

9

B $\flat$ : V2 I6 I G6 V I

4

C: V7 I G6 V

10

D: I vi7 F6 G6 V7 I

5

C: I V G6 V

11

F: V7 VI iv I G6 I6/4 V

6

C: G6 G6 I6/4 V7

12

G: I V7/V V7 I G6 I6/4 V

# SECTION 10B

## Harmony

**FOCUS:** German sixth

### INSTRUCTOR KEY

### INSTRUCTOR KEY

1

a: i G6 V i

7

c: i VI7+ G6 V V6/5

2

a: i G6 V7 i

8

f#: i viio2 G6 i6/4 V

3

a: i G6 i6/4 V

9

g: i7 G6 V7 VI iv i

4

a: i iv6/5 G6 V

10

b: i G6 i6/4 V7 V6/5 i

5

a: V i G6 i6/4

11

d: i III VI VI7+ G6 V i

6

a: i VI7 G6 V

12

e: viio7 viio6/5 i G6 i6/4 V7 i