

# ADVANCED TONAL DICTATION

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# SECTION 1A

Harmony

*FOCUS: Secondary dominants of the dominant*

STUDENT ANSWER

1

C:    —    —    —    —

2

C:    —    —    —    —

3

C:    —    —    —    —

4

C:    —    —    —    —

5

C:    —    —    —    —

6

C:    —    —    —    —

STUDENT ANSWER

7

E $\flat$ :    —    —    —    —

8

A:    —    —    —    —

9

B $\flat$ :    —    —    —    —

10

D:    —    —    —    —

11

F:    —    —    —    —

12

G:    —    —    —    —

# SECTION 1B

Harmony

*FOCUS: Secondary dominants of the dominant*

STUDENT ANSWER

CD

a:     —     —     —     —

a:     —     —     —     —

CD

a:     —     —     —     —

a:     —     —     —     —

CD

a:     —     —     —     —

a:     —     —     —     —

STUDENT ANSWER

CD

1

7

c:     —     —     —     —

2

8

f#:     —     —     —     —

CD

3

9

g:     —     —     —     —

4

10

b:     —     —     —     —

CD

5

11

d:     —     —     —     —

6

12

e:     —     —     —     —

# SECTION 2A

## Harmony

*FOCUS: Secondary dominants of the supertonic and subdominant*

### STUDENT ANSWER

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

C: \_\_\_\_\_

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are Bb4, D5, and F5. The label 'CD' is written to the left of the staff.

C: \_\_\_\_\_

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

C: \_\_\_\_\_

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

C: \_\_\_\_\_

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

C: \_\_\_\_\_

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

C: \_\_\_\_\_

### STUDENT ANSWER

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

E $\flat$ : \_\_\_\_\_

A musical staff with a treble clef and a key signature of two sharps (F#C#). The notes are D5, F#5, and A5. The label 'A:' is written to the left of the staff.

A: \_\_\_\_\_

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

B $\flat$ : \_\_\_\_\_

A musical staff with a treble clef and a key signature of two sharps (F#C#). The notes are D5, F#5, and A5. The label 'D:' is written to the left of the staff.

D: \_\_\_\_\_

A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, and D5. The label 'CD' is written to the left of the staff.

F: \_\_\_\_\_

A musical staff with a treble clef and a key signature of two sharps (F#C#). The notes are D5, F#5, and A5. The label 'G:' is written to the left of the staff.

G: \_\_\_\_\_

# SECTION 2B

## Harmony

*FOCUS: Secondary dominants of the supertonic and subdominant*

### STUDENT ANSWER

CD

Exercise 1: A musical staff with a treble clef and a key signature of one flat (Bb). The notes are C4, D4, E4, and F4, forming a C major triad.

a: \_\_\_\_\_

Exercise 2: A musical staff with a treble clef and a key signature of one flat (Bb). The notes are D4, E4, F4, and G4, forming a D major triad.

a: \_\_\_\_\_

CD

Exercise 3: A musical staff with a treble clef and a key signature of one flat (Bb). The notes are E4, F4, G4, and A4, forming an E major triad.

a: \_\_\_\_\_

Exercise 4: A musical staff with a treble clef and a key signature of one flat (Bb). The notes are F4, G4, A4, and Bb4, forming an F major triad.

a: \_\_\_\_\_

CD

Exercise 5: A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, A4, Bb4, and C5, forming a G major triad.

a: \_\_\_\_\_

Exercise 6: A musical staff with a treble clef and a key signature of one flat (Bb). The notes are A4, Bb4, C5, and D5, forming an A major triad.

a: \_\_\_\_\_

### STUDENT ANSWER

CD

Exercise 7: A musical staff with a treble clef and a key signature of two flats (Bb, Eb). The notes are C4, D4, Eb4, and F4, forming a C minor triad.

c: \_\_\_\_\_

Exercise 8: A musical staff with a treble clef and a key signature of two sharps (F#, C#). The notes are D4, E4, F#4, and G4, forming a D major triad.

f#: \_\_\_\_\_

CD

Exercise 9: A musical staff with a treble clef and a key signature of two flats (Bb, Eb). The notes are E4, F4, G4, and Ab4, forming an E minor triad.

g: \_\_\_\_\_

Exercise 10: A musical staff with a treble clef and a key signature of two sharps (F#, C#). The notes are F#4, G4, A4, and B4, forming an F# major triad.

b: \_\_\_\_\_

CD

Exercise 11: A musical staff with a treble clef and a key signature of one flat (Bb). The notes are G4, Ab4, Bb4, and C5, forming a G minor triad.

d: \_\_\_\_\_

Exercise 12: A musical staff with a treble clef and a key signature of two sharps (F#, C#). The notes are A4, B4, C#5, and D5, forming an A major triad.

e: \_\_\_\_\_

# SECTION 3A

Harmony

*FOCUS: Secondary dominants of  
mediant and submediant*

STUDENT ANSWER

CD

1

C:    —    —    —    —

C:

2

C:    —    —    —    —

CD

3

C:    —    —    —    —

C:

4

C:    —    —    —    —

CD

5

C:    —    —    —    —

C:

6

C:    —    —    —    —

STUDENT ANSWER

CD

7

E $\flat$ :    —    —    —    —

A:

8

A:    —    —    —    —

CD

9

B $\flat$ :    —    —    —    —

D:

10

D:    —    —    —    —

CD

11

F:    —    —    —    —

G:

12

G:    —    —    —    —

# SECTION 3B

## Harmony

*FOCUS: Secondary dominants of the  
mediant and submediant*

### STUDENT ANSWER

CD

a: \_\_\_\_\_

a:

a: \_\_\_\_\_

CD

a: \_\_\_\_\_

a:

a: \_\_\_\_\_

CD

a: \_\_\_\_\_

a:

a: \_\_\_\_\_

### STUDENT ANSWER

CD

c: \_\_\_\_\_

f#:

f#:

CD

g: \_\_\_\_\_

b:

b: \_\_\_\_\_

CD

d: \_\_\_\_\_

e:

e: \_\_\_\_\_

*FOCUS: Leading tone secondary dominants of the dominant*

### SECTION 4A

Harmony

STUDENT ANSWER

C:     —     —     —     —

C:     —     —     —     —

C:     —     —     —     —

C:     —     —     —     —

C:     —     —     —     —

C:     —     —     —     —

STUDENT ANSWER

E $\flat$ :     —     —     —     —

A:     —     —     —     —

B $\flat$ :     —     —     —     —

D:     —     —     —     —

F:     —     —     —     —

G:     —     —     —     —



**FOCUS:** *Leading tone secondary dominants of the dominant*

# SECTION 4B

Harmony

## STUDENT ANSWER

a: \_\_\_\_\_

a: \_\_\_\_\_

a: \_\_\_\_\_

a: \_\_\_\_\_

a: \_\_\_\_\_

a: \_\_\_\_\_

## STUDENT ANSWER

c: \_\_\_\_\_

f#: \_\_\_\_\_

g: \_\_\_\_\_

b: \_\_\_\_\_

d: \_\_\_\_\_

e: \_\_\_\_\_

**FOCUS:** *Leading tone secondary dominants of supertonic and subdominant*

### SECTION 5A Harmony

**STUDENT ANSWER**

C:    —    —    —    —

C:    —    —    —    —

C:    —    —    —    —

C:    —    —    —    —

C:    —    —    —    —

C:    —    —    —    —

**STUDENT ANSWER**

E $\flat$ :    —    —    —    —

A:    —    —    —    —

B $\flat$ :    —    —    —    —

D:    —    —    —    —

F:    —    —    —    —

G:    —    —    —    —

**FOCUS:** *Leading tone secondary dominants of supertonic and subdominant*

# SECTION 5B

## Harmony

### STUDENT ANSWER

1

a:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

2

a:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

3

a:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

4

a:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

5

a:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

6

a:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

### STUDENT ANSWER

7

c:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

8

f#:   \_\_\_     \_\_\_     \_\_\_     \_\_\_

9

g:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

10

b:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

11

d:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

12

e:     \_\_\_     \_\_\_     \_\_\_     \_\_\_

**FOCUS:** *Leading tone secondary dominants of the mediant and submediant*

# SECTION 6A

Harmony

STUDENT ANSWER

CD 1

C:    —    —    —    —

2

C:    —    —    —    —

CD 3

C:    —    —    —    —

4

C:    —    —    —    —

CD 5

C:    —    —    —    —

6

C:    —    —    —    —

STUDENT ANSWER

CD 1

C:    —    —    —    —

2

C:    —    —    —    —

CD 3

C:    —    —    —    —

4

C:    —    —    —    —

CD 5

C:    —    —    —    —

6

C:    —    —    —    —

**FOCUS:** *Leading tone secondary dominants of the mediant and submediant*

### SECTION 6B

Harmony

STUDENT ANSWER

CD

A musical staff with four notes: C4, D4, E4, and F4.

a: \_\_\_\_\_

A musical staff with four notes: C4, D4, E4, and F4.

a: \_\_\_\_\_

CD

A musical staff with four notes: C4, D4, E4, and F4.

a: \_\_\_\_\_

A musical staff with four notes: C4, D4, E4, and F4.

a: \_\_\_\_\_

CD

A musical staff with four notes: C4, D4, E4, and F4.

a: \_\_\_\_\_

A musical staff with four notes: C4, D4, E4, and F4.

a: \_\_\_\_\_

STUDENT ANSWER

CD

1 7

A musical staff with a key signature of two flats (Bb, Eb) and four notes: C4, D4, E4, and F4.

c: \_\_\_\_\_

2 8

A musical staff with a key signature of three sharps (F#, C#, G#) and four notes: C4, D4, E4, and F4.

f#: \_\_\_\_\_

CD

3 9

A musical staff with a key signature of three flats (Bbb, Ebb, Ab) and four notes: C4, D4, E4, and F4.

g: \_\_\_\_\_

4 10

A musical staff with a key signature of three sharps (F#, C#, G#) and four notes: C4, D4, E4, and F4.

b: \_\_\_\_\_

CD

5 11

A musical staff with a key signature of one flat (Bb) and four notes: C4, D4, E4, and F4.

d: \_\_\_\_\_

6 12

A musical staff with a key signature of one sharp (F#) and four notes: C4, D4, E4, and F4.

e: \_\_\_\_\_

# SECTION 7A

## Harmony

### STUDENT ANSWER

Exercise 1: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4) with a 'CD' label on the left.

C: \_\_\_\_\_

Exercise 2: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4) with a 'CD' label on the left.

C: \_\_\_\_\_

Exercise 3: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4) with a 'CD' label on the left.

C: \_\_\_\_\_

Exercise 4: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4).

C: \_\_\_\_\_

Exercise 5: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4) with a 'CD' label on the left.

C: \_\_\_\_\_

Exercise 6: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4).

C: \_\_\_\_\_

### STUDENT ANSWER

Exercise 7: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4) with a 'CD' label on the left. A large number '1' is on the left and '7' is on the right.

E $\flat$ : \_\_\_\_\_

Exercise 8: A musical staff with a treble clef and a common time signature. It contains an A major triad (A4, C#5, E5) with a 'CD' label on the left. A large number '2' is on the left and '8' is on the right.

A: \_\_\_\_\_

Exercise 9: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4) with a 'CD' label on the left. A large number '3' is on the left and '9' is on the right.

B $\flat$ : \_\_\_\_\_

Exercise 10: A musical staff with a treble clef and a common time signature. It contains a D major triad (D4, F#4, A4) with a 'CD' label on the left. A large number '4' is on the left and '10' is on the right.

D: \_\_\_\_\_

Exercise 11: A musical staff with a treble clef and a common time signature. It contains a C major triad (C4, E4, G4) with a 'CD' label on the left. A large number '5' is on the left and '11' is on the right.

F: \_\_\_\_\_

Exercise 12: A musical staff with a treble clef and a common time signature. It contains a G major triad (G4, B4, D5) with a 'CD' label on the left. A large number '6' is on the left and '12' is on the right.

G: \_\_\_\_\_

CD 41

**FOCUS: Neapolitan sixth**

# SECTION 7B

## Harmony

### STUDENT ANSWER

CD

1

A musical staff with a treble clef and a common time signature. It contains a Neapolitan sixth chord: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

a: \_\_\_\_\_

2

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

a: \_\_\_\_\_

CD

3

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

a: \_\_\_\_\_

4

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

a: \_\_\_\_\_

CD

5

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

a: \_\_\_\_\_

6

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

a: \_\_\_\_\_

### STUDENT ANSWER

7

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

c: \_\_\_\_\_

8

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

f#: \_\_\_\_\_

9

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

g: \_\_\_\_\_

10

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

b: \_\_\_\_\_

11

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

d: \_\_\_\_\_

12

A musical staff with a treble clef and a common time signature. It contains a triad: a whole note G4 in the second space, a whole note B4 in the third space, and a whole note D5 in the fifth space.

e: \_\_\_\_\_

# SECTION 8A

## Harmony

**FOCUS:** *Italian sixth*

### STUDENT ANSWER

CD

C: \_\_\_\_\_

C:

C: \_\_\_\_\_

CD

C: \_\_\_\_\_

C:

C: \_\_\_\_\_

CD

C: \_\_\_\_\_

C:

C: \_\_\_\_\_

### STUDENT ANSWER

CD

Eb: \_\_\_\_\_

A:

A: \_\_\_\_\_

CD

Bb: \_\_\_\_\_

D:

D: \_\_\_\_\_

CD

F: \_\_\_\_\_

G:

G: \_\_\_\_\_



# SECTION 8B

Harmony

## STUDENT ANSWER

CD

a:     —     —     —     —

a:     —     —     —     —

CD

a:     —     —     —     —

a:     —     —     —     —

CD

a:     —     —     —     —

a:     —     —     —     —

## STUDENT ANSWER

CD

c:     —     —     —     —

f#:     —     —     —     —

CD

g:     —     —     —     —

b:     —     —     —     —

CD

d:     —     —     —     —

e:     —     —     —     —

# SECTION 9A

Harmony

*FOCUS: French sixth*

### STUDENT ANSWER

CD

C: \_\_\_\_\_

C: \_\_\_\_\_

CD

C: \_\_\_\_\_

C: \_\_\_\_\_

CD

C: \_\_\_\_\_

C: \_\_\_\_\_

### STUDENT ANSWER

1 CD 7

E $\flat$ : \_\_\_\_\_

2 8

A: \_\_\_\_\_

3 CD 8 9

B $\flat$ : \_\_\_\_\_

4 10

D: \_\_\_\_\_

5 CD 11

F: \_\_\_\_\_

6 12

G: \_\_\_\_\_

# SECTION 9B

Harmony

*FOCUS: French sixth*

STUDENT ANSWER

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

STUDENT ANSWER

c:    \_ \_ \_ \_

f#:    \_ \_ \_ \_

g:    \_ \_ \_ \_

b:    \_ \_ \_ \_

d:    \_ \_ \_ \_

e:    \_ \_ \_ \_

# SECTION 10A

## Harmony

### STUDENT ANSWER

CD

C:    —    —    —    —

C:    —    —    —    —

CD

C:    —    —    —    —

C:    —    —    —    —

CD

C:    —    —    —    —

CD

C:    —    —    —    —

### STUDENT ANSWER

CD

E $\flat$ :    —    —    —    —

CD

A:    —    —    —    —

CD

B $\flat$ :    —    —    —    —

CD

D:    —    —    —    —

CD

F:    —    —    —    —

CD

G:    —    —    —    —

# SECTION 10B

## Harmony

### STUDENT ANSWER

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

a:    \_ \_ \_ \_

### STUDENT ANSWER

c:    \_ \_ \_ \_

f#:    \_ \_ \_ \_

g:    \_ \_ \_ \_

b:    \_ \_ \_ \_

d:    \_ \_ \_ \_

e:    \_ \_ \_ \_