

à sargol colbat

sequenza VI
per viola sola

luciano berio

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u. Kunst, Berlin
— O. L. H. O. H. K. —

$\text{♩} = 62$
ny

fff sempre

J
A
N
O

3-14353

1
a
10

Handwritten musical notation system 1, consisting of two staves labeled 'a)' and 'b)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present below the system.

Handwritten musical notation system 2, consisting of two staves labeled 'a)' and 'b)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present below the system.

Handwritten musical notation system 3, consisting of two staves labeled 'a)' and 'b)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present below the system.

Handwritten musical notation system 4, consisting of two staves labeled 'a)' and 'b)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present below the system.

Handwritten musical notation system 5, consisting of two staves labeled 'a)' and 'b)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present below the system.

Handwritten musical notation system 6, consisting of two staves labeled 'a)' and 'b)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present below the system.

Handwritten musical notation system 7, consisting of two staves labeled 'a)' and 'b)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present below the system.

* choose one version

The image displays a handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves of music. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a dynamic marking of *mf*, followed by *f*, *mf*, and *ff*. A tempo marking of $\text{♩} = 72$ is present in the second staff. The sixth staff includes an acceleration instruction 'accel.' and a tempo change to $\text{♩} = 96$. The seventh staff is marked with 'x 3' and 'pont.', indicating a triplet and a ponticello technique. The eighth staff also features 'pont.' markings. The final staff contains a variety of dynamic markings including *fp*, *f*, *mf*, *p*, and *fp*. The score is written in a cursive, handwritten style.

4

4

The musical score consists of ten staves of handwritten notation. The first staff begins with a tempo marking of $\text{♩} = 60$ and includes dynamic markings such as ff and (ff) . It features several measures with a 'pont.' (ponticello) marking. The second staff includes a 'con sord.' (con sordina) marking and dynamic markings mf , f , p , and ff . The third staff has dynamic markings mf , f , and p . The fourth staff includes dynamic markings mf , ff , and mf . The fifth staff has dynamic markings p , f , and ff . The sixth staff includes dynamic markings f , fff , mf , fff , and p . The seventh staff has dynamic markings ff , f , mf , f , and p . The eighth staff includes dynamic markings ff , p , and f . The ninth staff has dynamic markings f , p , and f . The tenth staff includes dynamic markings p , f , p , mf , p , sf , p , f , p , ff , mf , f , p , and mf . It also features a 'pont.' marking and a 'via sord.' marking at the end. The score is filled with various musical notations including slurs, ties, and articulation marks.

accel. $\text{♩} = 96$ accel.

$\text{♩} = 120$

accel. $\text{♩} = 144$ $\text{♩} = 60$

arco pizz. arco pizz. arco pizz. legno arco

arco pizz. arco pizz. arco pizz. arco

pizz. arco pont. pizz. arco pont.

pont.

6

6


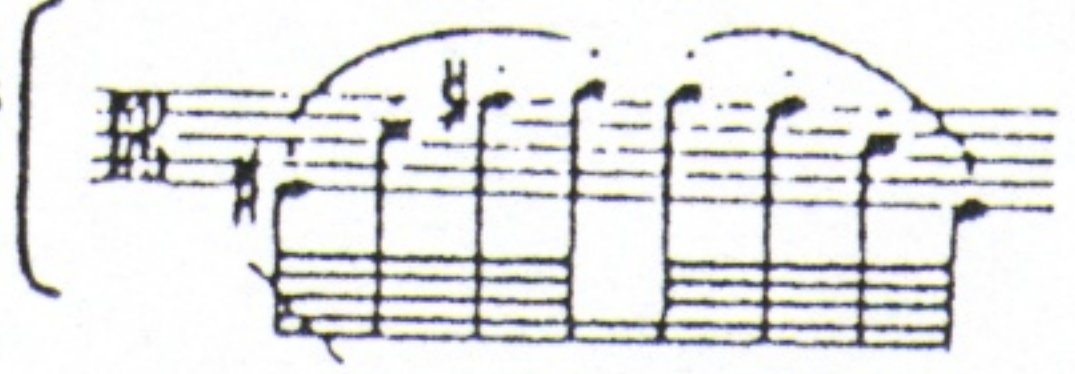

Handwritten musical score for guitar, consisting of ten staves. The notation includes complex rhythmic patterns, triplets, and various articulation marks. Key annotations include "pont." (ponticello), "con sord." (con sordina), and dynamic markings "ppp" and "pppp". The score features numerous slurs, ties, and specific fingering instructions. A section of the score is enclosed in a dashed oval, and another section is marked with a wavy line and the instruction "(for about 10").

* Random, minimal sliding of fingers ** Random, wide sliding of fingers *** Alternating quickly ordinary and "harmonic" position of fingers.

7

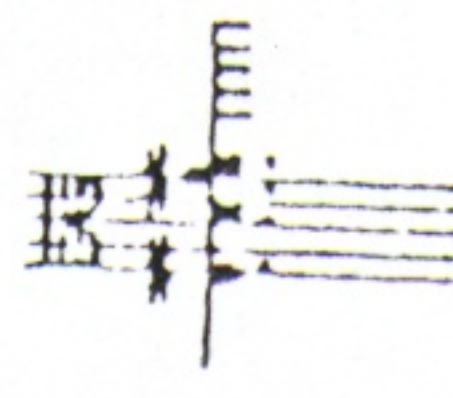
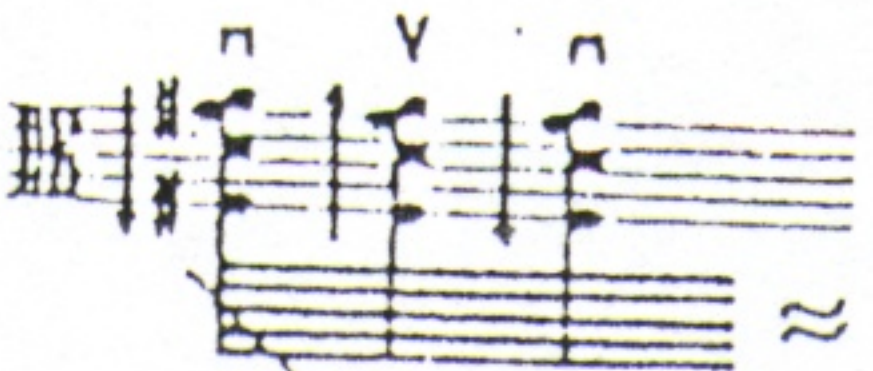
 = broken tremolo,  = as fast as possible, toward the frog.



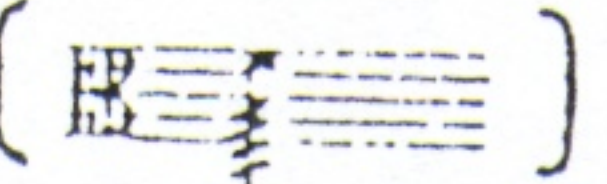
Maintain a homogeneous and equal emphasis on all the pitches of each chord, avoiding prolonged patterns of regular articulation. Sometimes the broken tremolo can be momentarily substituted by legato

tremolo  and/or arpeggios  always as fast as possible. Ordinary tremolo  as fast as possible, very regular, toward the tip.

Grace notes always as fast as possible.

Alternative versions and optional insertions are possible; they are usually indicated in brackets and placed above the level of the main text.

 = gebrochenes Tremolo,  = so schnell wie möglich, unregelmäßig, am Frosch. Die gleiche und homogene Betonung jedes Tones der Akkorde soll beibehalten werden.

Gelegentlich kann gebrochenes Tremolo von Legato-Tremolo  und/oder Arpeggios  ersetzt werden. Normales Tremolo 

so schnell wie möglich, sehr regelmäßig, an der Spitze.

Vorschlagnoten immer so schnell wie möglich.

Alternativ-Versionen und Einschübe sind nach Belieben möglich; letztere sind in Klammern über dem Niveau des Haupttextes plziert.

