

Luigi Nono

FRAGMENTE-STILLE, AN DIOTIMA (1979-1980) per quartetto d'archi

1

...GEHEIMERE WELT...

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Violoncello (Vcl.). The score is written in a single system with various performance instructions and dynamic markings.

Violin 1 (Vno. 1): The staff begins with a tempo marking of $\text{♩} = 36$. It features a mix of notes and rests, with dynamic markings ranging from *pp* to *mp*. Performance instructions include "FLAUTATO", "NORMALE AL PONTE", "TASTO", "AL PONTE", "NORMALE AL PONTE", "TASTO", "FLAUTATO", "NORMALE AL PONTE", "FLAUTATO", and "NORMALE AL PONTE". A circled "2" is present above the staff.

Violin 2 (Vno. 2): The staff starts with a tempo marking of $\text{♩} = 36$. It contains mostly rests with some notes. Dynamic markings include *mf*, *p*, *mp*, and *pp*. Performance instructions include "ARCO BATTUTO AL PONTE", "NORMALE AL PONTE", "LEGNO", "ARCO BATTUTO", "NORMALE", "ARCO BATTUTO AL PONTE", "LEGNO BATTUTO", and "LEGNO".

Viola (Vla.): The staff begins with a tempo marking of $\text{♩} = 36$. It features notes and rests with dynamic markings like *pp*, *mf*, *p*, and *mp*. Performance instructions include "ARCO AL PONTE", "LEGNO BATTUTO", "LEGNO", "LEGNO BATTUTO", "ARCO", "LEGNO BATTUTO", and "LEGNO".

Violoncello (Vcl.): The staff starts with a tempo marking of $\text{♩} = 36$. It contains notes and rests with dynamic markings such as *p*, *pp*, and *mp*. Performance instructions include "LEGNO BATTUTO", "ARCO DIETRO AL PONTE", "LEGNO BATTUTO", "ARCO AL PONTE", "LEGNO BATTUTO", and "LEGNO".

Throughout the score, there are numerous handwritten annotations, including tempo changes (e.g., $\text{♩} = 72$, $\text{♩} = 36$), dynamic markings (*pp*, *mp*, *p*, *mf*), and performance directions like "TASTO" and "AL PONTE". Some notes have circled numbers or other markings. The overall style is that of a working manuscript.

3

... ALLEIN ...

Handwritten musical score for No. 1, No. 2, Vla, and VC. The score includes tempo markings such as *ALLEIN*, *FLAUTATO*, *AL PONTE*, *RALLENTANDO*, and *LEGNO*. It features various dynamic markings like *pp*, *mp*, *p*, and *ppp*. The score is divided into measures with time signatures of 3/6 and 3/2. There are also performance instructions like *NORMALE*, *TASTO*, *AL PONTE*, *BATTUTO*, and *LEGNO*.

4

UNI
MIGO



UNI S.



5

6

Handwritten musical score for four staves (labeled 5 and 6). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. It also features performance directions such as "ALLA PUNTA APERCIBITO AL PONTE", "TRISTE TASTO", "VIBRANTE", "FLAUTATO", "AL FONTE", "DECORATO", and "ACCO PARTITO". Rehearsal marks are indicated by "1:22" and "1:36" above the staves.

incho

7

8

... WENN AUS DER TIEFE...

Flauto 1

RALLENTANDO

FLAUTATO

mp > *pp* *pp* > *ppp* *ppp* > *mp* > *ppp*

ALLA PUNTA
APPROXIMO
DIETRO AL PONTE

ALLA PUNTA
APPROXIMO
DIETRO AL PONTE

6-9

Violino 2

RALLENTANDO

ARCO SOTTILE
AL PONTE

mf

ARCO LENTO
DIETRO AL PONTE

pppp

ALLA PUNTA

ppp

6-9

Viola

RALLENTANDO

FLAUTATO
AL PONTE

pp > *mp*

FLAUTATO
TASTO

mp > *pp* < *mp* > *ppp*

ALLA PUNTA
APPROXIMO
SUL PONTE

FLAUTATO
TASTO

pp

FLAUTATO
TASTO

mp > *pp* < *mp* > *ppp* *mp* *mp* *ppp* *mp* *ppp*

6-9

Violino 1

RALLENTANDO

FLAUTATO
SUL PONTE

pp < *mp* > *ppp*

FLAUTATO
TASTO

pp < *mp* > *ppp*

ALLA PUNTA
APPROXIMO
SUL PONTE

FLAUTATO
TASTO

mp > *pp* < *mp* > *ppp*

6-9

TUTTO UN PO' LIBERO →

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(IMPRIMÉ EN ITALIE)

imp

imp

↑

Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcl).

Violin I (Vn I): Starts with *Alla Puntata Aperiodica* and *Dieta il Ponte*. Includes dynamics *pppp* and *pp*. Tempo markings include $\text{♩} = 36$, $\text{♩} = 112$, $\text{♩} = 72$, and $\text{♩} = 36$.

Violin II (Vn II): Starts with *Alla Puntata Aperiodica* and *Dieta il Ponte*. Includes dynamics *pppp*. Tempo markings include $\text{♩} = 112$, $\text{♩} = 72$, and $\text{♩} = 36$.

Viola (Vla): Starts with *Alla Puntata Aperiodica* and *Sul Ponte*. Includes dynamics *pp*, *mp*, *ppp*, and *mf*. Tempo markings include $\text{♩} = 112$, $\text{♩} = 36$, $\text{♩} = 112$, $\text{♩} = 72$, $\text{♩} = 112$, $\text{♩} = 72$, and $\text{♩} = 36$. Includes performance instructions like *Ponte*, *Tasto*, *Placato*, and *Tasto Ponte*.

Violoncello (Vcl): Starts with *Alla Puntata Aperiodica* and *Sul Ponte*. Includes dynamics *pp*, *mp*, *pp*, *mp*, *p*, *mp*, *p*, *pp*, *mp*, *pp*, *pp*, and *ppp*. Tempo markings include $\text{♩} = 112$, $\text{♩} = 72$, $\text{♩} = 36$, $\text{♩} = 112$, $\text{♩} = 72$, *Callegando*, $\text{♩} = 36$, $\text{♩} = 112$, $\text{♩} = 72$, *Dallert.*, and $\text{♩} = 36$. Includes performance instructions like *Placato*, *Ponte*, *Tasto*, and *Ponte*.

well

11

... INS TIEFSTE HERZ ...

12

ACCELERANDO

Handwritten musical score for five staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The score is divided into four measures by vertical bar lines.

Staff 1 (Violin 1): $\text{♩} = 112 \text{ a}$. *ALLA PUNTA A PERIODICO BISTRO AL PONTE*. *ALLA PUNTA A PERIODICO TASTO*. $\text{♩} = 112 \text{ a}$. *ACCELERANDO*. $\text{♩} = 112 \text{ a}$ → $\text{♩} = 132 \text{ a}$. *AL PONTE*. Dynamics: *pppp*, *p*, *ppp*, *ppp*.

Staff 2 (Violin 2): $\text{♩} = 112 \text{ a}$. *ALLA PUNTA A PERIODICO BISTRO AL PONTE*. *CHANGE WARTEN VOR EINSLITZ*. $\text{♩} = 112 \text{ a}$. *ALLA PUNTA A PERIODICO TASTO*. *ACCELERANDO*. $\text{♩} = 112 \text{ a}$. *ACCELERANDO*. $\text{♩} = 112 \text{ a}$. *AL PONTE*. Dynamics: *pppp*, *p*, *pp*, *ppp*.

Staff 3 (Viola): $\text{♩} = 112 \text{ a}$. *ALLA PUNTA A PERIODICO SUL PONTE*. *FLAUTATO*. *PONTE* → *TASTO*. $\text{♩} = 112 \text{ a}$. *ACCEL*. *ALLA PUNTA A PERIODICO TASTO*. $\text{♩} = 112 \text{ a}$. *ACCEL*. $\text{♩} = 132 \text{ a}$. *AL PONTE*. Dynamics: *pp*, *pp*, *ppp*, *ppp*, *p*, *pp*, *ppp*.

Staff 4 (Violoncello): $\text{♩} = 112 \text{ a}$. *ALLA PUNTA A PERIODICO SUL PONTE*. *FLAUTATO*. *TASTO* → *PONTE*. $\text{♩} = 112 \text{ a}$. *ACCEL*. *ALLA PUNTA A PERIODICO TASTO*. $\text{♩} = 112 \text{ a}$. *ACCEL*. $\text{♩} = 132 \text{ a}$. *AL PONTE*. Dynamics: *pp*, *p*, *pp*, *pppp*, *p*, *pp*, *ppp*.

Staff 5 (Double Bass): $\text{♩} = 112 \text{ a}$. *ALLA PUNTA A PERIODICO SUL PONTE*. *FLAUTATO*. *TASTO* → *PONTE*. $\text{♩} = 112 \text{ a}$. *ACCEL*. *ALLA PUNTA A PERIODICO TASTO*. $\text{♩} = 112 \text{ a}$. *ACCEL*. $\text{♩} = 132 \text{ a}$. *AL PONTE*. Dynamics: *pp*, *p*, *pp*, *pppp*, *p*, *pp*, *ppp*.

At the bottom of the page, there are handwritten notes: $\text{♩} = 10-13$, $\text{♩} = 7-11$, $\text{♩} = 11-14$, and *Accel. MOVO* with an upward arrow.

Violin 1 (Vn I): $\text{♩} = 7/24$ RALL. $\text{♩} = 3/6$ AL PUNTA APERIODICO AL PONTE. $\text{♩} = 1/24$ TASTO. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. Dynamics: ppp, p, mf, f, ff.

Violin 2 (Vn II): $\text{♩} = 7/24$ RALL. $\text{♩} = 3/6$ AL PUNTA APERIODICO AL PONTE. $\text{♩} = 1/24$ TASTO. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. Dynamics: ppp, p, mf, f, ff.

Viola (Vla): $\text{♩} = 7/24$ RALL. $\text{♩} = 3/6$ AL PUNTA APERIODICO AL PONTE. $\text{♩} = 1/24$ TASTO. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. Dynamics: p, pp, mf, f, ff.

Violoncello (Vc): $\text{♩} = 7/24$ RALL. $\text{♩} = 3/6$ AL PUNTA APERIODICO AL PONTE. $\text{♩} = 1/24$ TASTO. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. $\text{♩} = 7/24$ ACCEL. $\text{♩} = 1/24$ TASTO PONTE. Dynamics: p, pp, mf, f, ff.

14

ALLA PUNTA

... MIT DEINEM STRAHLE...

FLAUTATO SOTTOVOCE

Handwritten musical score for four staves (Vno 1, Vno 2, Vla, Vc) in 2/4 time. The score includes various performance instructions and dynamic markings.

Staff 1 (Vno 1): *ALLA PUNTA*, *SUL PONTE*, *A PERIODICO TASTO*, *FLAUTATO AL PONTE*, *ALLA PUNTA A PERIODICO PONTE*, *PONTE*, *TASTO*, *FLAUTATO SOTTOVOCE PONTE TASTO*. Dynamics: *ppp*, *ppp*, *ppp*, *pp < p*, *p*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*.

Staff 2 (Vno 2): *ALLA PUNTA*, *SUL PONTE*, *A PERIODICO TASTO*, *FLAUTATO AL PONTE*, *ALLA PUNTA A PERIODICO PONTE*, *TASTO*, *FLAUTATO SOTTOVOCE TASTO*, *PONTE*. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*.

Staff 3 (Vla): *ALLA PUNTA*, *SUL PONTE*, *FLAUTATO SOTTOVOCE TASTO*, *FLAUTATO SOTTOVOCE PONTE*, *FLAUTATO TASTO*, *ALLA PUNTA A PERIODICO PONTE TASTO*, *TASTO*. Dynamics: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*.

Staff 4 (Vc): *ALLA PUNTA*, *SUL PONTE*, *A PERIODICO TASTO*, *FLAUTATO AL PONTE*, *ALLA PUNTA A PERIODICO PONTE*, *TASTO*, *ALLA PUNTA A PERIODICO PONTE*, *TASTO*, *PONTE*. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *pp*, *ppp*, *ppp*, *pp*.

Unisono

15

16 ... WENN AUS DER FERNE...

... AUS DEM AETHER...

Handwritten musical score for Violin I, Violin II, and Viola. The score is divided into measures and includes various performance instructions and dynamics.

Violin I (Vn I): Flautato Sotto Voce. Instructions include PUNTE, TASTO, and ALA PUNTA. Dynamics range from ppp to p. A section is marked "A PERIODICO" with a tempo of 1/32.

Violin II (Vn II): Flautato Sotto Voce. Instructions include PUNTE, TASTO, and ALA PUNTA. Dynamics range from p to ppp. A section is marked "A PERIODICO" with a tempo of 1/32.

Viola (Vc): Alla Punta A Periodico. Instructions include PUNTE, TASTO, and ALA PUNTA. Dynamics range from mp to ppp. A section is marked "A PERIODICO" with a tempo of 1/32.

Handwritten notes include "ENDLOS!?" and "6' 15''-17''" in several measures.

FLAUTATO SOTTOVOCE TASTO

PONTE TASTO PONTE (1. 131) TASTO PONTE FLAUTATO SOTTOVOCE TASTO

Vno 1

FLAUTATO SOTTOVOCE AL PONTE

PONTE TASTO PONTE (1. 132) TASTO PONTE TASTO TASTO

Vno 2

PONTE PONTE TASTO (1. 224) FLAUTATO SOTTOVOCE PONTE TASTO ALLA PUNTA (1. 224) TASTO

Vcl

PONTE PONTE TASTO (1. 224) FLAUTATO SOTTOVOCE PONTE TASTO ALLA PUNTA TASTO (1. 224)

Vc

... WENN IN REICHER STILLE...

Handwritten musical score for No. 1, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The score includes dynamic markings such as *mp*, *mf*, *p*, *ppp*, and *pp*. Performance instructions include *AL PONTE*, *TASTO*, and *FLAUTATO*. The score is marked with time signatures $\frac{3}{4}$ and $\frac{2}{4}$, and contains complex rhythmic patterns with slurs and accents.

> ATTACCO HARBANTO - ARCO AL TASTO
 = ARCO GETTATO VERSO IL PONTE, LIBERO APPRODICO - NELLA SUDDIVISIONE DELLA DURATA SCORRA (ES:)
 - NEL TEMPO: + = CALIDO; ACCEL.; BALL. oppure
 + $\sharp = \frac{1}{4} \frac{3}{4}$ TONO \uparrow $\flat = \frac{1}{4}$ TONO \downarrow

NOVO *quello*

... WENN IN EINEM BLICK... ... UND LAUT...

Handwritten musical score for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), and Violoncello (Vcl). The score is divided into four systems, each with a tempo marking: $\text{♩} = 60$ ACCEL, $\text{♩} = 120$, and $\text{♩} = 30$. The key signature is one flat (B-flat major / D minor). The score includes dynamic markings such as *pp*, *mp*, *f*, *p*, *ff*, *ppp*, and *pppp*, along with crescendos and decrescendos. Performance instructions include *PONTE* (bridge) and *NORMALE* (normal) positions, and *arco* (bowed) and *flautato* (flute-like) techniques. The Vcl part includes a *SALTATO AL PONTE* instruction.

... = ARCO ATTACCO MARCATO FLAUTATO
 --- = SALTATO AL PONTE

Handwritten initials or a signature in a circle.

21

...TIEF IN DEINE WAGEN...

22

...IN STILLER EWIGER KLARHEIT...

The score consists of four staves, each for a woodwind instrument (Vno 1, Vno 2, Vla, Vcl). Each staff begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure of each staff is marked with a tempo of $\text{♩} = 66$. The score is divided into two sections by a double bar line. The first section (measures 1-4) includes a *RALL.* marking. The second section (measures 5-12) includes a $\text{♩} = 30$ marking. Performance instructions include *AL PONTE*, *FLAUT. AL PONTE*, *FLAUT. AL PONTE*, *FLAUT. AL PONTE*, and *FLAUT. AL PONTE*. Dynamics range from *ppp* to *f*. There are also markings for *GETT.* and *GETTATO*. The score is written in a cursive, handwritten style.

» ATTACCO MARCATO - FLAUTATO AL PONTE (J)

..... = ARCO GETTATO LIBERO A PERIODICO - NELLA SUDDIVISIONE DELLA DURATA SCRITTA (ES:)

- NEL TEMPO: + = RAPIDO; ACCEL; RALL. -

... IN HEIMATLICHEN TIEFRE...

Handwritten musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is divided into five measures, each with specific performance instructions and dynamics.

Measure 1: *BATTUTO LEGNO-CRINI*, *mf*. *TRATTO CRINI-LEGNO AL PONTE*. *ARCO PONTE*. *CRINI-LEGNO TRATTO*. *ARCO*. *LEGNO-CRINI BATTUTO*. *TRATTO CRINI-LEGNO AL PONTE*. *CRINI-LEGNO BATTUTO*. *RALENTANDO*.

Measure 2: *BATTUTO LEGNO-CRINI*, *mf*. *BATTUTO L.C.C.*, *mf*. *ARCO PONTE*, *mf*. *ARCO PONTE TRATTO*, *mf*. *BATTUTO LEGNO-CRINI*, *mp*. *TRATTO LEGNO-CRINI PONTE BATTUTO*, *pp*. *FLUTATO ARCO*, *pp*. *RALENTANDO*.

Measure 3: *BATTUTO LEGNO-CRINI*, *mf*. *BATTUTO L.C.C.*, *mf*. *BATTUTO L.C.C.*, *mp*. *TRATTO L.C.C.*, *pp*. *BATTUTO*, *pp*. *RALENTANDO*.

Measure 4: *BATTUTO L.C.C.*, *mf*. *BATTUTO L.C.C.*, *mp*. *TRATTO L.C.C.*, *pp*. *BATTUTO*, *pp*. *RALENTANDO*.

Measure 5: *BATTUTO L.C.C.*, *mf*. *BATTUTO L.C.C.*, *mp*. *TRATTO L.C.C.*, *pp*. *BATTUTO*, *pp*. *RALENTANDO*.

Tempo markings: *10-15'* and *10-15'* are present at the end of the first and second measures respectively.

Impressionista

24 ... R.U.H.T...

1=30 FLAUTATO

W1 8

5 *mp* SEMPRE

4

1=30 FLAUTATO SE NECESSARIO CAMBIA ARCAJA MA TRANQUILLO

W2 8

5 *mp* SEMPRE

4

1=30 FLAUTATO

V6 8

5 *mp* SEMPRE

4

1=30 FLAUTATO

Vc 8

mp SEMPRE

$t = \frac{1}{4}$ $\# = \frac{3}{4}$ a TO MO ↑
 $b = \frac{1}{4}$ - ↓

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is divided into four systems, each with a 2/4 time signature and a 4/4 measure signature. The music is written in treble clef for Violin I and II, and bass clef for Viola and Violoncello. The key signature is one flat (B-flat).

Violin I: Starts with *ALLA PUNTA* and *APERIODICO AL PONTE*. It features various dynamics including *ppp*, *pp*, *mp*, *f*, and *fff*. Performance instructions include *ARCO*, *LEGNO-CRINI TRATTO*, *BATTUTO*, *ACCEL*, *NONNALE*, *TA STRO*, and *FINIS*. The piece concludes with a double bar line and the marking *18-21*.

Violin II: Mirrors the Violin I part with similar dynamics and performance instructions. It also concludes with a double bar line and the marking *18-21*.

Viola: Features dynamics such as *ppp*, *pp*, *p*, *f*, and *fff*. Performance instructions include *ARCO*, *LEGNO-CRINI TRATTO*, *BATTUTO*, *ACCEL*, *NONNALE*, *TA STRO*, *FLAUTATO*, *LOTTOVOLE*, and *FINIS*. It concludes with a double bar line and the marking *18-21*.

Violoncello: Features dynamics such as *ppp*, *mp*, *f*, *pp*, and *fff*. Performance instructions include *ARCO*, *LEGNO-CRINI TRATTO*, *BATTUTO*, *ACCEL*, *NONNALE*, *TA STRO*, *FLAUTATO*, *LOTTOVOLE*, and *FINIS*. It concludes with a double bar line and the marking *18-21*.

1^a violini
 2^a violini
 violoncelli

... HERAUS IN LUFT UND LICHT...
" MIT INNIQSTER EMPFINDUNG "

RALLENTANDO

Handwritten musical score for four string instruments (Violin 1, Violin 2, Viola, and Violoncello) in 4/4 time. The score is divided into two systems, each starting at measure 130. The first system includes dynamic markings *ppp* and *p*, and the second system includes *pp* and *mp*. The tempo marking *RALLENT.* is present in the second system of each system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

System 1 (Measures 130-160):

- Violin 1:** *ALLA PUNTA APERIODICO PONTE* (130-150), *AD CO NORMALE SOTTOVOCE* (150-160)
- Violin 2:** *ALLA PUNTA APERIODICO PONTE* (130-150), *AD CO NORMALE SOTTOVOCE* (150-160)
- Viola:** *ALLA PUNTA APERIODICO PONTE* (130-150), *AD CO NORMALE SOTTOVOCE* (150-160)
- Violoncello:** *ALLA PUNTA APERIODICO PONTE* (130-150), *AD CO NORMALE SOTTOVOCE* (150-160)

System 2 (Measures 160-190):

- Violin 1:** *RALLENT.* (160-190), *mp* (180-190)
- Violin 2:** *RALLENT.* (160-190), *mp* (180-190)
- Viola:** *RALLENT.* (160-190), *mp* (180-190)
- Violoncello:** *RALLENT.* (160-190), *mp* (180-190)

27

... DENN NIE...

28

... WIE SO ANDERS...

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems, 27 and 28.

System 27:

- Violin I:** Starts with *arco* and *sf*. Dynamics range from *mf* to *pp*. Includes markings for *AL PONTE* and *NORMALE*.
- Violin II:** Starts with *arco* and *sf*. Dynamics range from *mf* to *p*. Includes markings for *AL PONTE* and *NORMALE*.
- Viola:** Starts with *arco* and *sf*. Dynamics range from *mp* to *pp*. Includes marking for *AL NIENTE*.
- Violoncello:** Starts with *arco* and *p*. Dynamics range from *mp* to *pp*. Includes marking for *AL NIENTE*.

System 28:

- Violin I:** Starts with *AL TASTO* and *sf*. Includes markings for *AL TASTO*, *TASTO*, and *NON VIBRATO*.
- Violin II:** Starts with *AL TASTO* and *sf*. Includes markings for *AL TASTO*, *TASTO*, and *NON VIBRATO*.
- Viola:** Starts with *AL TASTO* and *sf*. Includes markings for *AL TASTO*, *TASTO*, and *NON VIBRATO*.
- Violoncello:** Starts with *AL TASTO* and *sf*. Includes markings for *AL TASTO*, *TASTO*, and *NON VIBRATO*.

The score includes various musical notations such as stems, beams, and slurs, along with performance instructions like *arco*, *ponte*, *tasto*, and dynamic markings.

IN LEISER LUST...

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is divided into measures with various performance instructions and dynamics.

Violin I (Vn I): Starts with *NON VIBRATO*. Includes markings for *PONTE*, *TASTO*, *FLAUTATO*, *AL PONTE*, *VIBRANDO MOLTO*, *SORDINA!*, *NORM.*, *AL PONTE*, and *VIA SORDINA!*. Dynamics range from *pp* to *f*. Tempo markings include *♩=52* and *♩=60*.

Violin II (Vn 2): Similar to Vn I, with *NON VIBRATO* and *FLAUTATO* markings. Includes *SORDINA!* and *VIA SORDINA!*. Dynamics range from *pp* to *f*. Tempo markings include *♩=52* and *♩=60*.

Viola (Vcl): Starts with *NON VIBRATO*. Includes markings for *PONTE*, *TASTO*, *FLAUTATO*, *AL PONTE*, *VIBRANDO MOLTO*, *SORDINA!*, *NORM.*, *AL PONTE*, and *VIA SORDINA!*. Dynamics range from *pp* to *f*. Tempo markings include *♩=52* and *♩=60*.

Violoncello (Vc): Starts with *NON VIBRATO*. Includes markings for *PONTE*, *TASTO*, *FLAUTATO*, *AL PONTE*, *VIBRANDO MOLTO*, *SORDINA!*, *NORM.*, *AL PONTE*, and *VIA SORDINA!*. Dynamics range from *pp* to *f*. Tempo markings include *♩=52* and *♩=60*.

Vcl & Vc = DOUBBLE PUNTA = NORMALE
 DURANTE AL PONTE

... ICH SOLLTE RUHM? ...

Handwritten musical score for four string instruments (Violin I, Violin II, Viola, and Violoncello) in 7/8 time. The score is divided into two systems of four measures each. Above the staves, there are markings for 'AL TASTO' and 'AL PONTE' with arrows pointing to specific notes. The notes themselves are marked with dynamic levels (pmp, f, mf, mp) and vibrato instructions (pochissimo VIBRATO, VIBRATO, non vibrato). The bottom of each staff shows fingering (4, 5) and bowing techniques (pmp, f, mf, mp) with crescendo and decrescendo hairpins. The piece concludes with a double bar line and a tempo marking of 10-15.

1. AL PONTE SOLO DOVE
 VARIARE DA NON VIBRATO → VIBRATO → MOLTO → POCO → NON VIBRATO SECONDO SENTIMENTO DI CIASCUNO

2130

32

... INS WEITE VERFLIEGEND...

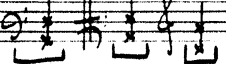
... EINSAM.. FREMD SIE, DIE ATHENERIN...

Handwritten musical score for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc). The score is written in G major and 7/8 time. It includes various performance instructions such as *arco*, *spiccato-sautillé*, *aperiodico*, *legno + poco crine*, *l.c. al ponte*, and *dieta al ponte*. The score is divided into measures with fingerings and dynamics like *p* and *mf*. There are also some markings like *10-13'* and *46*.

Vn 1
 ARCO
 SPICCATO-SAUTILLÉ
 APERIODICO
 DINAMICA VARIATA DA *p* a *mf* (impetoso)
 TUTTANDO POSIZIONE
 DAL PONTE → TASTO
 CON POSSIBILI PAUSE

Vn 2
 ARCO
 SPICCATO-SAUTILLÉ
 APERIODICO
 DINAMICA VARIATA
 DA *p* a *mf* (impetoso)

Va
 TUTTANDO POSIZIONE
 DAL PONTE → TASTO
 CON PAUSE POSSIBILI

BIGORDI INDICATI:  CON LEGNO BATTUTO DIETRO AL PONTE
 SUDDIVIDENDO A PERIODICAMENTE ALL'INTERNO DELLA DURATA SCORSA
 VARIANDO TEMPO: + - RAPIDO / ACCELER / RALLENTANDO



Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vcl), and Violoncello (Vcl).

Violin I (Vn I): Starts with *L+L* and *PONTE*. Dynamics include *p*, *f*, *pp*, and *mf*. Performance instructions include *ARCO NORMALE*, *PIZZI DURATI*, and *SOFF VOCE*. Tempo markings include *♩=112*, *♩=66*, *♩=30 ACCEL*, and *♩=60*. Includes the instruction *MIT IHMIGSTER EMPFINDUNG*.

Violin II (Vn II): Starts with *L+L* and *PONTE*. Dynamics include *p*, *f*, *pp*, and *mf*. Performance instructions include *ARCO NORMALE*, *PIZZI DURATI*, and *SOFF VOCE*. Tempo markings include *♩=112*, *♩=66*, *♩=30 ACCEL*, and *♩=60*. Includes the instruction *MIT IHMIGSTER EMPFINDUNG*.

Viola (Vcl): Starts with *L+L* and *PONTE*. Dynamics include *p*, *f*, *pp*, and *mf*. Performance instructions include *ARCO NORMALE*, *PIZZI DURATI*, and *SOFF VOCE*. Tempo markings include *♩=112*, *♩=66*, *♩=30 ACCEL*, and *♩=60*. Includes the instruction *MIT IHMIGSTER EMPFINDUNG*.

Violoncello (Vcl): Starts with *L+L* and *PONTE*. Dynamics include *p*, *f*, *pp*, and *mf*. Performance instructions include *ARCO NORMALE*, *PIZZI DURATI*, and *SOFF VOCE*. Tempo markings include *♩=112*, *♩=66*, *♩=30 ACCEL*, and *♩=60*. Includes the instruction *MIT IHMIGSTER EMPFINDUNG*.

Additional markings include *DIETRO AL PONTE*, *ARCO NORMALE*, *TASTO → PONTE*, *ANCO NORMALE*, and *AL NIENTE*.

(S. 4.)

35 ... WIE GERN WÜRD ICH ...

(B)

36 ... DAS WEISST ABER DU NICHT ...

Handwritten musical score for four string parts (Vn1, Vn2, Vb, Vc) with performance instructions and tempo markings.

Tempo markings: $\text{♩} = 66$, $\text{♩} = 30$, **ACCELER**, $\text{♩} = 60$

Performance instructions: TASTO, NORMALE → PONTE, PONTE, PIZZI, ARCO, ARCO PONTE, SOTTO VOCE, AL NIENTE, POCO VIBRATO, DURA, + POSSIBILE

Lyrics: "MIT IHMIGSTER EMPFINDUNG"

Staff details: Each staff (Vn1, Vn2, Vb, Vc) contains musical notation with dynamic markings (mf, ff, ppp, pp, fff) and articulation marks. The score is divided into measures with corresponding tempo and performance annotations.

37

... UNTER EUCH WOHNEH...
(C)

... IHR, HERRLICHEN!
(D)

38

... DAS
WEISST ABER DU NICHT,...

Handwritten musical score for four staves (Vn-1, Vn-2, Vcl, Vc) across two pages (37 and 38). The score includes tempo markings (ALACCEL, ALPONTE, ALNIENTE), dynamics (ff, mp, f, ppp), and performance instructions (NORMALE, VERVO, SUL PONTE, SOTTOVOCE). It features complex rhythmic patterns and dynamic markings such as $12-15$ and $15-17$.

Staff 1 (Vn-1): Starts with $12-15$ and $15-17$ markings. Includes markings like ALPONTE, ALPONTE, ALNIENTE, and SOTTOVOCE.

Staff 2 (Vn-2): Includes markings like ALPONTE, ALPONTE, ALNIENTE, and SOTTOVOCE.

Staff 3 (Vcl): Includes markings like ALPONTE, ALPONTE, ALNIENTE, and SOTTOVOCE.

Staff 4 (Vc): Includes markings like ALPONTE, ALPONTE, ALNIENTE, and SOTTOVOCE.

Tempo markings include $1/4=92$, $1/2=30$, $1/4=92$, $1/2=30$, $1/4=60$, and $1/2=60$.

Performance instructions include "NORMALE", "VERVO", "SUL PONTE", "SOTTOVOCE", and "MIT INNIGSTER EMPFINDUNG".

Handwritten musical score for four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vcl), and Violoncello (Vcl).

Violin I (Vn I): Starts with tempo markings of 1=30 and 1=66. Features an **ACCELERANDO** section. Performance instructions include *pp*, *f*, *ff*, *mf*, *ppp*, *fff*, *mp*, and *mf*. Technical markings include **ARCO**, **PONTE**, **TASTO**, **LEGNO+CRINI**, and **TRATTO**. A dynamic marking of **OTTO VOCE** is present.

Violin II (Vn II): Mirrors the Violin I part with similar tempo and dynamic markings. Includes the instruction *CON POCO SUONO NON SECCO*.

Viola (Vcl): Features tempo markings of 1=30 and 1=66. Includes the instruction *CON POCO SUONO NON SECCO*. Performance dynamics range from *pp* to *f*.

Violoncello (Vcl): Starts with tempo markings of 1=30 and 1=66. Performance dynamics range from *pp* to *f*.

The score is heavily annotated with performance directions such as **ARCO**, **PONTE**, **TASTO**, **LEGNO+CRINI**, and **TRATTO**, indicating specific playing techniques and instrument changes. The **OTTO VOCE** marking appears in all four staves towards the end of the piece.

40

... LEISER... (II) ... DIE SEELE...

... UMSONST!

... AN DIE LÜFTE, ... (III)

41

... MAI...

... SCHATTEN STUMMES REICH, ...

Handwritten musical score for four string parts (Violin 1, Violin 2, Viola, and Violoncello) across four systems. The score includes various performance instructions and dynamic markings.

Violin 1 (Vn 1): Anco, Flautato, Anco normale. Dynamics: $pp < mf$, p , mp , $p < sf$, p , mp , ff , pp . Performance notes: *Sotto voce*, *ENDLOS!*, *LEGNO SUL PONTE*.

Violin 2 (Vn 2): Anco, Flautato, Anco normale. Dynamics: $pp < mf$, p , mp , $p < sf$, p , mp , ff , pp . Performance notes: *Sotto voce*, *ENDLOS!*, *LEGNO SUL PONTE*.

Viola (Vla): Anco, Flautato, Normale. Dynamics: $pp < mf$, p , mp , $p < sf$, p , mp , ff , pp . Performance notes: *Sotto voce*, *ENDLOS!*, *LEGNO SUL PONTE*.

Violoncello (Vc): Anco, Flautato, Normale. Dynamics: $pp < mf$, p , mp , $p < sf$, p , mp , ff , pp , $p < mf$, $p <$. Performance notes: *Sotto voce*, *ENDLOS!*, *LEGNO SUL PONTE*.

Common Annotations: *ENDLOS!* with *ca. 23"-27"* and *3"-5"* markings. *PONTE* and *LEGNO SUL PONTE* markings with arrows. *Sotto voce* markings. *Flautato* and *Normale* markings.

Handwritten musical score for five string instruments: Violino 1 (Vn 1), Violino 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is divided into measures 42 and 43. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *LEGNO SUL PONTE*, *ARCO PONTE*, *TASTO*, *ARCO NORMALE*, *SOTTOVOCE*, and *MIT IHMIGSTEN EMPFINDUNG*. Dynamic markings include *p*, *mp*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *MIT IHMIGSTEN EMPFINDUNG* (with the most sensitive feeling) in measure 43. The score concludes with a double bar line and a final dynamic marking of *pp*.

44 ... WOHL ... ANDERE PFADE, ... 4

45 ... DAS WEISST ABER DU NICHT...

Handwritten musical score for four string instruments (Violin 1, Violin 2, Viola, Violoncello) in 4/4 time. The score is divided into two systems, 44 and 45.

System 44:

- Violin 1:** Starts with *arco normale* and *ponte*. Includes markings for *arco battuto*, *3. ARM. SU 2. CORDA*, and *FLAUTATO*. Dynamics range from *pp* to *ff*. A *ritardando* marking is present.
- Violin 2:** Starts with *arco normale* and *ponte*. Includes markings for *arco battuto*, *3. ARM. SU 4. CORDA*, and *FLAUTATO*. Dynamics range from *pp* to *ff*.
- Viola:** Starts with *arco normale* and *ponte*. Includes markings for *arco battuto* and *FLAUTATO*. Dynamics range from *pp* to *ff*.
- Violoncello:** Starts with *arco normale* and *ponte*. Includes markings for *arco battuto* and *FLAUTATO*. Dynamics range from *pp* to *ff*.

System 45:

- Violin 1:** *arco normale sottoluce*. Includes the instruction *MIT INNIGSTER EMPFINDUNG*. Dynamics range from *pp* to *ff*. A *ritardando* marking is present.
- Violin 2:** *arco normale sottoluce*. Includes the instruction *MIT INNIGSTER EMPFINDUNG*. Dynamics range from *pp* to *ff*.
- Viola:** *arco normale sottoluce*. Includes the instruction *MIT INNIGSTER EMPFINDUNG*. Dynamics range from *pp* to *ff*.
- Violoncello:** *arco normale sottoluce*. Includes the instruction *MIT INNIGSTER EMPFINDUNG*. Dynamics range from *pp* to *ff*.

Tempo markings include *♩ = 44* and *♩ = 60*. Performance directions include *ritardando*, *rit.*, and *ritard.*

... WENN IN DIE FERNE ...

ALLA PUNTA
♩=132 APERIODICO

AL PONTE TASTO PONTE TASTO TASTO PONTE TASTO

W 1
mp mp mp
mp < p > mp mp < p
p ppp

W 2
p mp mp p
pppp pp
pp < p > mp mp < p
pppp

Vcl
p p p mp
pppp pp
p p
p ppp

VC
pp pp pp ppp
pppp pp
p p
p ppp

ALLA PUNTA
♩=132 APERIODICO

TASTO PONTE PONTE TASTO TASTO PONTE TASTO PONTE TASTO

ALLA PUNTA
♩=132 APERIODICO

TASTO PONTE PONTE TASTO TASTO PONTE TASTO PONTE TASTO

Handwritten musical score for five staves (V1-V5). The score is written in a single system with five staves. The notation includes various bowing techniques: **Arco**, **BALZATO**, and **ANCO NORMALE**. Dynamic markings include *p*, *pp*, and *mp*. Performance instructions include "S-ARM SU 2. CORDE" and "15°-17°". The score features rhythmic patterns with stems and beams, and includes a "4" time signature marker. The notation is dense and includes many slurs and accents.

ARCO BALZATO = SUDDIVIDERE VARIAMENTE APERIODICAMENTE LA DURATA SCRITTA

ES.: 7 |
 7 :
 0||66 7 : P.C.T.

48 ... WENN ICH TRAVERNAND VERSANK, .. DAS ZWEIFELNDE HAUPT...

Musical score for Violin I, Violin II, Viola, and Violoncello in 4/4 time. The score includes performance instructions such as 'ALCO', 'BATTUTO', and dynamic markings like 'mf' and 'pp'.

"MALOR HE BAT'
DA OCHEGHEN
(VERSIONE LIBERA)

The musical score consists of four staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines.

- Staff 1 (Vn I):** Starts with *arco BALZATO* and *arco NORMALE*. Includes markings for *AL PONTE* and *BALZATO*. Dynamics range from *pp* to *ff*.
- Staff 2 (Vn II):** Starts with *arco NORMALE*. Includes markings for *BALZATO* and *AL PONTE*. Dynamics range from *pp* to *ff*.
- Staff 3 (Vc):** Starts with *arco NORMALE*. Includes markings for *BALZATO* and *AL PONTE*. Dynamics range from *pp* to *ff*.
- Staff 4 (Vc):** Starts with *arco NORMALE*. Includes markings for *BALZATO* and *AL PONTE*. Dynamics range from *pp* to *ff*.

Additional markings include *AL PONTE*, *BALZATO*, *NORMALE*, *arco*, *arco BATTUTO*, and *arco NORMALE*. There are also some handwritten notes like "13°-15°" and "15°-15°" near the end of the staves.

ARCO BALZATO: SUDDIVIDERE VARIAMENTE A PERIODICAMENTE LA DURATA SCITTA

ES: 7L L7
op. 7 : : : : : cct.

Handwritten musical score for four string instruments (Violin 1, Violin 2, Viola, and Violoncello) with the following details:

- Tempo/Performance Markings:** *ACCELERANDO* (repeated above each staff), *AL PONTE*, *NORMALE*, *AL NIENTE*, *AL PONTE*, *NORMALE*.
- Dynamic Markings:** *pp*, *mf*, *p*, *ppp*, *f*, *ppp*, *f*, *ppp*.
- Technical Notation:** *arco*, *arco normale*, *arco normale*, *arco normale*.
- Tempo Changes:** \downarrow *♩=60*, \downarrow *♩=72*, \downarrow *♩=60*, \downarrow *♩=30*, \downarrow *♩=92*, \downarrow *♩=66*, \downarrow *♩=60*.
- Staff Labels:** *Vn 1*, *Vn 2*, *Vla*, *Vcl*.
- Other Notations:** *arco normale* (written below the staff), *arco normale* (written below the staff), *arco normale* (written below the staff), *arco normale* (written below the staff).

51 ... AN.. NECKARS FRIEDLICHSCHÖNEN UFERN
... EINE STILLE FREUDE MIR
... WIEDER... 14

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is written on four systems of staves, each with a time signature of 3/8. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, p, pp, mf). There are also performance instructions like 'AL PONTE' and 'NORMALE' written above the staves. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc).

Violin I (Vn I): Starts with a dynamic of *mp*. Includes markings: "TENERE L'ARCO FERMO SULLA CORDA" and "CON IL CELLO". Ends with "VIA L'ARCO CON IL CELLO".

Violin II (Vn II): Starts with a dynamic of *mp*. Includes markings: "TENERE L'ARCO FERMO SULLA CORDA" and "CON IL CELLO". Ends with "VIA L'ARCO CON IL CELLO".

Viola (Vla): Starts with a dynamic of *p*. Includes markings: "TENERE L'ARCO FERMO SULLA CORDA" and "CON IL CELLO". Ends with "VIA L'ARCO CON IL CELLO".

Violoncello (Vc): Starts with a dynamic of *mp*. Includes markings: "TENERE A LUNGO L'ARCO FERMO SULLA CORDA" and "VIA L'ARCO NIENTE".

Additional markings include "AL PONTE" for Vn I, Vn II, and Vla, and "MODERATO" for Vn I and Vn II. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

ALFREDO - GIODECCA - LA PUNT
LUGLIO 1979 - GENNAIO 1980