

to Raymond DesRoches  
VII. Canaries

Elliott Carter

The musical score consists of seven systems of music for timpani, each starting with a measure number and a circled letter (C, N, or R) indicating a specific performance instruction. The score includes various dynamics such as *mf*, *p*, *f*, *marc.*, *meno f*, *f*, *meno f*, *f*, *più marc.*, *pp*, *f sub.*, *p stacc.*, *f*, *mp sub.*, *cresc.*, and *f marc.*. It also features tempo markings like *d. = 90*, *d. = 120*, *d. = 180*, and *d. = 270*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like accents and slurs. The key signature is one sharp (F#) and the time signature is 6/8.



20

(♩=162, ♩=81)

89 *tr* *ff* *mf* *ff* *f*

93 *ff non troppo* *p*

99 (C) *f (cantando)* *ff non troppo* *p* *f*

106 (N) *p* *poco* *mf*

112 (N) *f* *f* *marc.* *tr* *f*

118 (C) *p* *mf* *mf* *più f*

125 *f* *mf*

132 (N) *f* *marcato* *più marc.*

138 (C) *p* *f* *ff* *ff*