

GEORGES APERGHIS
VOLTE-FACE

pour alto

18

Musical notation for measures 18-21. The piece is in 2/4 time. Measure 18 starts with a half note G2, followed by eighth notes. Dynamics include *p*, *f*, *p*, *f*, *f*, and *ff*. There are slurs and a triplet in measure 20.

22

Sostenuto
♩ = 92

Musical notation for measures 22-24. Measure 22 starts with a half note G2, followed by eighth notes. Dynamics include *p < f*, *f*, *p*, *f*, *p*, *f*, *ff*, and *f*. There are slurs and a quintuplet in measure 24.

25

♩ = 92

Musical notation for measures 25-26. Measure 25 starts with a half note G2, followed by eighth notes. Dynamics include *ff*, *f*, *p*, and *f*. There are slurs and triplets in measure 26. The word *pizz* is written above measure 26.

27

Presto possibile

Musical notation for measures 27-28. Measure 27 is a sixteenth-note scale. Measure 28 starts with a half note G2, followed by eighth notes. Dynamics include *p*, *ff*, and *p*. The word *arco* is written above measure 28. A tempo marking of ♩ = 52 ~ 60 is present.

29

Musical notation for measures 29-33. Measure 29 starts with a half note G2, followed by eighth notes. Dynamics include *mf*, *f*, *p < f*, and *f*. There are slurs and triplets throughout the passage.

34

Musical notation for measures 34-35. Measure 34 starts with a half note G2, followed by eighth notes. Measure 35 starts with a half note G2, followed by eighth notes. Dynamics include *f* and *f*. There are slurs and triplets.

36

Musical notation for measures 36-37. Measure 36 starts with a half note G2, followed by eighth notes. Measure 37 starts with a half note G2, followed by eighth notes. Dynamics include *p*, *pp*, and *f*. There are slurs and triplets.

38

pp *p* *f*

41

p *f*

45

Léger
♩ = 72

pppp

Sostenuto
♩ = 92

51

pp *p* *mf* *sfz* *f* *f* *f* *p < f* *p < f* *p*

♩ = 52 ~ 60 ♩ = 92 ♩ = 52 ~ 60 ♩ = 92

55

p *f* *p* *p* *f* *f*

♩ = 52 ~ 60 ♩ = 92 ♩ = 52 ~ 60

59

p *f* *ff* *f* *p* *p < f* *ff* *p*

♩ = 92

64

ff *p* *f* *f*

- volte-face -

Sostenuto

♩ = 96

arco

68 *Presto possibile*
pizz
p
ff
3 3 3

72
p 5 *f* *p* *p* 5 *mf* *f* 5

77 *Presto possibile*
pizz
p arco pizz

81 arco pizz arco pizz arco

86 pizz arco pizz arco pizz arco pizz arco pizz arco
arco (tr) ♭ = 92
f

91 *Presto possibile*
pizz
p *f* *p* *f* *p* *sfz* arco pizz

97 arco pizz arco pizz arco pizz arco
pizz arco = 92
f

104 *f* *p* *f* *p* *Presto possibile* *pizz*

108 *f* *p* *f* *arco* *Presto possibile* *pizz* *arco* *f* *♩ = 92*

113 *p* *pp* (Corde de Do) *Presto possibile* *pizz* *arco* *p* *pp*

117 *p* *ff* *Sostenuto* *♩ = 96* *arco*


122 *p* *ff* *Presto possibile* *Sostenuto* *♩ = 96*

127 *ff*

136 *pp* *♩ = 40*

– volte-face –

142 *Presto possibile*
pizz arco pizz arco pizz arco pizz arco
p



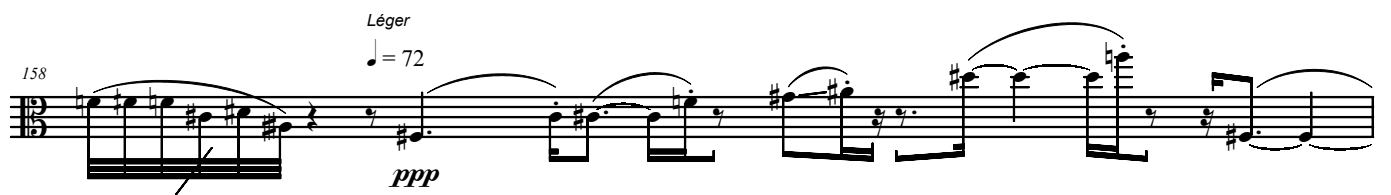
147 pizz arco pizz arco pizz arco ♩ = 40



153



158 *Léger*
♩ = 72
ppp



164 ♩ = 60



170 pizz
f *p* *p*



177 *Presto possibile*
f arco pizz arco pizz



- volte-face -

183 arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz

190 $\text{♩} = 40$ arco

pp *pp*

195 *Léger quasi niente* $\text{♩} = 72$

pppp

201

ff *f* *mf*

207 $\text{♩} = 60$

p *pp* *ppp* *ppp* *pp*

213

p *mf* *f* *ff* *ff* *f* ³

221

⁵ ⁵

–volte-face–

227 *Presto possibile*
pizz arco pizz arco pizz arco pizz arco pizz
p

233 arco pizz arco pizz arco pizz arco
sf pp

240
sfz pp *sfz pp* *sfz pp*

246 $\text{♩} = 40$
sfz pp *sfz pp*

248
pp *pp*

252
pp *pppp*

257
pp *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

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