

BRIAN FERNEYHOUGH

INTERMEDIO
alla ciaccona

For Solo Violin

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

INTERMEDIO alla ciaccona for Irvine Arditti

Brian Ferneyhough

♩=54-60
con massima violenza
quasi senza vibrato

First musical staff with notes, rests, and dynamic markings like *ffff*. Includes interval markings such as 5:3, 7:4, and 7:5.

Second musical staff with notes, rests, and dynamic markings like *ffff*. Includes the instruction *piu vibrato* and interval markings like 7:6.

Third musical staff with notes, rests, and dynamic markings like *ffff*. Includes the instruction *vibrato ord.* and interval markings like 7:6.

Fourth musical staff with notes, rests, and dynamic markings like *ffff* and *mf*. Includes the instruction *gliss.* and interval markings like 5:4.

Fifth musical staff with notes, rests, and dynamic markings like *ffff*, *sfz-mf*, and *mf*. Includes interval markings like 5:3 and 5:6.

Sixth musical staff with notes, rests, and dynamic markings like *ffff* and *ff*. Includes the instruction *arm. nat.* and interval markings like 5:4 and 5:6.

Seventh musical staff with notes, rests, and dynamic markings like *sf-mf*, *sf-f*, *fff*, *f*, *sfz*, *ff*, *f*, *sf-f*, *mf*, *mp*, and *mfz-mp*. Includes the instruction *gliss.* and interval markings like 5:6, 5:4, and 7:5.

Eighth musical staff with notes, rests, and dynamic markings like *mp*, *fff*, *f*, *fff*, *mfz*, and *mf*. Includes the instruction *non arm.* and interval markings like 5:3 and 3:2.

Ninth musical staff with notes, rests, and dynamic markings like *fffz*, *pp*, *ff*, *f*, *fff*, *mfz*, and *mpz*. Includes the instruction *gliss.* and interval markings like 5:4, 6:5, and 3:2.

Tenth musical staff with notes, rests, and dynamic markings like *ff*, *p*, *sf*, *mf*, *f*, *mp*, *fff*, *mf*, *fffz-ff*, and *ffff*. Includes the instruction *gliss.* and interval markings like 5:4, 5:3, and 3:2.

Eleventh musical staff with notes, rests, and dynamic markings like *fff*, *pp*, *ff*, *fffz*, *sfz-mf*, and *mf*. Includes interval markings like 8:5, 6:7, and 7:4.

Twelfth musical staff with notes, rests, and dynamic markings like *ff*, *pp*, *fff*, and *f*. Includes the instruction *al tall.* and interval markings like 6:7, 5:3, and 11:10.

Thirteenth musical staff with notes, rests, and dynamic markings like *ff*, *p*, *mf*, *fff*, *mfz*, *sf*, *mf*, and *f*. Includes the instruction *gliss.* and interval markings like 7:6 and 5:4.

Musical score for page 4, featuring complex rhythmic patterns, glissandos, and dynamic markings. The score includes various time signatures and articulations such as *arm. nat.*, *gliss.*, *tr.*, *sub.*, *loco*, *quasi port.*, *molto legato*, *molto marc.*, *molto*, and *non troppo*. Dynamic markings range from *ppp* to *fff*. The score is divided into systems with measures numbered 1 through 16.

Musical score for page 5, featuring complex rhythmic patterns, glissandos, and dynamic markings. The score includes various time signatures and articulations such as *quasi cantando*, *trem. gliss.*, *gliss.*, *tr.*, *loco*, *non vibr.*, and *vibr. molto*. Dynamic markings range from *pp* to *fff*. The score is divided into systems with measures numbered 1 through 16.

(8) *f fff pp ffff p fff f*

molto enfatico (con tutta la forza)

(8) *loco* *sempre senza espressione* *gliss. arm.*

cresc. poss. *fff esplosivo* *sub. p* *fff*

gliss. *sub.* *mp*

fff *sub. p* *fff* *sub.* *mp*

molto marc. *gliss.* *sub.* *mp*

subito più delicato *ff* *fff* *f*

pizz. *arco* *al tall.* *pizz.* *arco* *balz.*

pp *sfz* *p* *poco* *fff* *mf* *fff* *mf* *p* *p* *f*

pizz. *arco* *gett.*

sfz *sub. ppp* *fff-f* *mp* *fff* *p* *fff*

colleg. x batt. *non vibr.*

f *p* *mp* *mp* *mf* *ffp* *ff* *sfz* *p* *ff*

fp

vibr. molto *pizz. p* *arco* *mp* *p* *pp* *f* *sf-mf* *fff*

mp *f* *ff* *fff* *pp* *mf* *p* *mf* *p* *ff* *fff*

pizz. *arco* *mp* *fff* *pp* *ppp* *fff*

ms. *p* *ff* *mf* *mp* *ff* *mf* *pp* *ppp* *gliss.* *arco* *martellato pass.* *gliss.*

ms. *p* *ff* *mf* *mp* *ff* *mf* *pp* *ppp* *gliss.* *arco* *martellato pass.* *gliss.*

molto pesante *fff* *f* *fff*

mf *fff*

