

Catavento e Girassol

Guinga



Composição: Guinga E Aldir Blanc

song.key: **D#**

Intro: **Eb7M/G** / / **F#m6(5+)** / / **Eb7M/G** / / **F#m6(5+)** / /

Eb7M/G **F#m6(5+)** **Eb7M/G** **F#m6(5+)**
Meu Catavento tem dentro o que há do lado de fora do teu Girassol
Ab7M/C **B°(b13)** **Ab7M/C** **B°(b13)**
Entre o escancarar e o contido eu te pedi sustenido e você riu bemol
Ab7M(#11) **Fm6/9** **C(add9)/E**
Você só pensa no espaço Eu exigi duração
Dm6/A **G7(13)/A** **Fm6/C** **C7M(#5)**
Eu sou um gato de subúrbio Você é litorânea

Eb7M/G **F#m6(5+)** **Eb7M/G** **F#m6(5+)**
Quando eu respeito os sinais vejo você de patins vindo na contra-mão
Ab7M/C **B°(b13)** **Ab7M/C** **B°(b13)**
Mas quando ataco de macho você se faz de capacho e não quer confusão
Ebm6 **Bb(add9)/D** **F#°** **G7/4(9)**
Nenhum dos dois se entrega Nós não ouvimos conselho
Dm/F **E7(9+)** **Cm/Eb** **D7(9+)** **Eb/Db**
Eu sou você que se vai no sumidouro do espelho
Dm/F **E7(9+)** **Cm/Eb** **D7(9+)** **Gm(add9)**
Eu sou você que se vai no sumidouro do espelho

Eb7M/G **F#m6(5+)** **Eb7M/G** **F#m6(5+)**
Eu sou do Engenho de Dentro e você vive no vento do Arpoador
Ab7M/C **B°(b13)** **Ab7M/C** **B°(b13)**
Eu tenho um jeito arredio e você é expansiva, o inseto e a flor
Ab7M(#11) **Fm6/9** **C(add9)/E**
Um torce pra Mia Farrow O outro é Wood Allen
Dm6/A **G7(13)/A** **Fm6/C** **C7M(#5)**
Quando assovio uma seresta Você dança havaiana

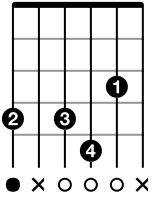
Eb7M/G **F#m6(5+)** **Eb7M/G** **F#m6(5+)**
Eu vou de tênis e jeans Encontro você demais: escarpin, soiré
Ab7M/C **B°(b13)** **Ab7M/C** **B°(b13)**
Quando o pau quebra na esquina Cê ataca de fina e me ofende em inglês
Ebm6 **Bb(add9)/D** **F#°** **G7/4(9)**
É fuck you, bate bronha e ninguém mete o bedelho
Dm/F **E7(9+)** **Cm/Eb** **D7(9+)** **Eb/Db**
Você sou eu que me vou no sumidouro do espelho

Eb7M/G / / F#m6(5+) / / Gm(7M/9)

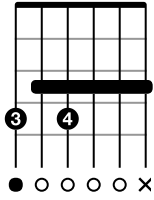
ACORDES:

Eb7M/G	- XX5746
F#m6(5+)	- XX4745
Ab7M/C	- X X 10 12 9 11
B° (b13)	- X X 9 12 9 10
Ab7M(#11)	- X 11 12 7 9 X
Fm6/9	- X 8 12 8 9 X
C(add9)/E	- 0 7 10 7 8 7
Dm6/A	- X0353X
G7(13)/A	- 5X345X
Fm6/C	- X3X131
C7M(#5)	- X3645X
Ebm6	- X6X576
Bb(add9)/D	- X58565
F#°	- XX4545
G7/4(9)	- XX5565
Dm/F	- X 8 X 7 10 10
E7(9+)	- X76788
Cm/Eb	- X6X588
D7(9+)	- X54566
Eb/Db	- X45343
Gm(add9)	- 3X733X
Bbm/Db	- X4336X
C7(9/#11)	- X32332
Eb7(9/#11)	- X65665
Bb6	- 6X576X
F6/A	- X0353X
Ab7(9/#11)	- 4X433X
Ab7(#11)	- 4X453X
Gb6	- 2X132X
E4/A	- X 0 9 9 10 X
E4/G	- X 10 9 9 10 X
E4/F	- X 8 9 9 10 X
E4	- X 7 9 9 10 X
D7(b9)	- X54545
Gm(7M/9)	- 354335

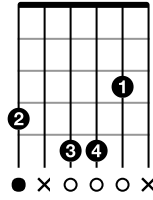
Ab7(#11)



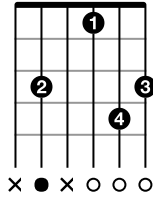
Ab7(9/#11)



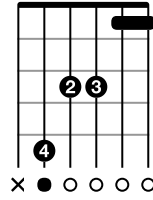
Ab7M(#11)



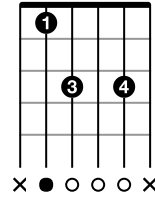
Ab7M/C



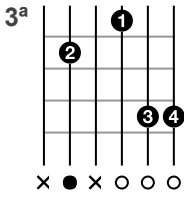
Bb(add9)/D



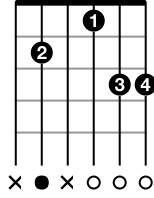
Bb6



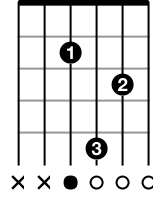
Bbm/Db



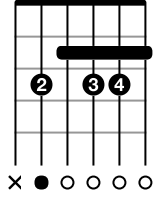
B°(b13)



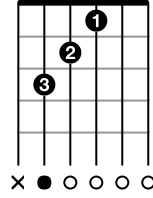
C(add9)/E



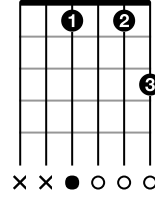
C7(9/#11)



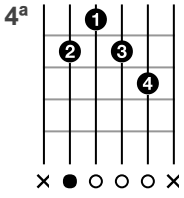
C7M(#5)



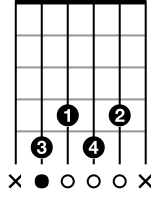
Cm/Eb



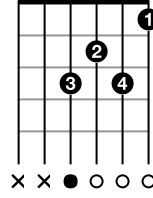
D7(9+)



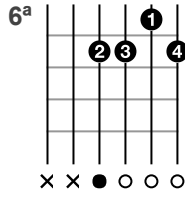
D7(b9)



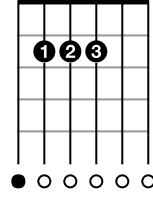
Dm/F



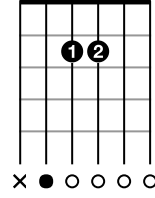
Dm6/A



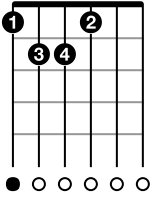
E4



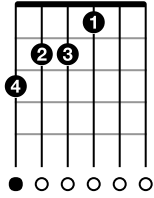
E4/A



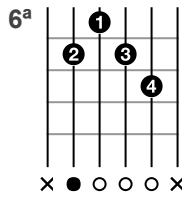
E4/F



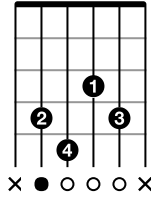
E4/G



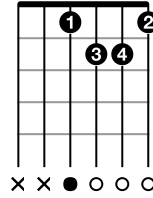
E7(9+)



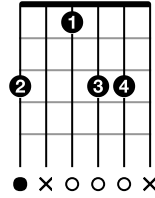
Eb/Db



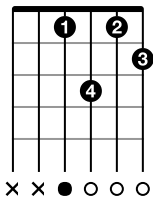
Eb7(9/#11)



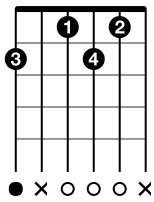
Eb7M/G



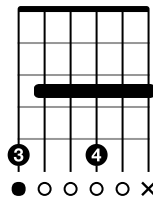
Ebm6



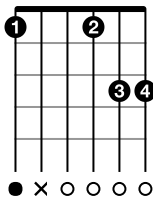
F#°



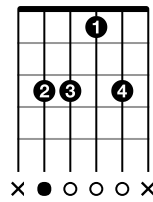
F6/A



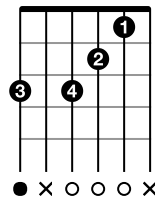
Fm6/9



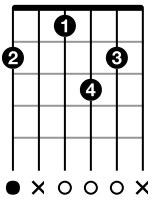
Fm6/C



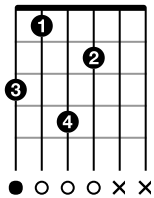
G7/4(9)



Gb6



Gm(7M/9)



Gm(add9)

