Linguística Histórica FLL0443 2016

Prova de Recuperação

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## 1. Mudança fônica sintagmática

1.1. Na língua marshalesa, da Micronésia, as seguintes mudanças foram identificadas:

(a) \*[mataɲa] > [medan] "olho dele/dela"

(b) \*[damaɲa] > [demʷan] "testa dele/dela"

(c) \*masakit] > [metak] "dor"

(d) \*[masala] > [metal] "liso"

(e) \*[nsakaɣu] > [tekaj] "recife"

(f) \*[madama] > [meɾam] "leve"

Liste as mudanças que afetaram as palavras acima, indicando os contextos em que ocorreram, e identifique o tipo de mudança fônica específica e genérica. Não se esqueça de incluir os segmentos que foram mantidos entre as fases diacrônicas.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. \_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. \_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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12. \_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. \_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1.2. Existem duas interpretações possíveis para os contextos das mudanças relacionadas de \*a > e e \*a > a. Ambas envolvem o impacto de apócope vocálica sobre a estrutura silábica. Represente as duas interpretações como regras e apresente ambas as interpretações na forma de mudanças contextualizadas ordenadas de forma cronológica.

Use “V” para expressar “qualquer vogal” e “$” para indicar a noção de “qualquer sílaba”. Uma sequência de regras em ordem cronológica fixa é indicada com um semicírculo que liga as regras afetadas.

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## (2) Reconstrução interna e mudança fônica gerativa

Nos paradigmas de declinação no grego clássico, constatamos certas alternâncias morfo-fonêmicas, p. ex., “raça”, “família”: *genessi* = {*genes*-}+{-*si*} [plur. dat.] ~ *geneos* = {*gene*-}+{-*os*} [sing. gen.].

Não existe nenhum motivo fonético para obrigar a língua a inserir esse [s] diante de consoantes, como vemos em *genessi*. Portanto, pressupõe-se que o morfema original tenha exibido [-s] no final do radical e que esse segmento fora eliminado em contextos intervocálicos, ou seja, existia uma regra : /s/ > Ø /V\_\_\_V. Chamemos essa regra de síncope "Regra 1".

Representamos a reconstrução e o resultado desta mudança na derivação histórica na tabela 1 abaixo:

*Tabela 1*

|  |  |  |
| --- | --- | --- |
|  | **plural do dativo** | **singular do genitivo** |
| **pré-grego** | \**{genes-}* *+ {-si}* | *\*{genes-} + {-os}* |
| **Regra 1 (elisão de [s] intervocálico)** | ---- | > */*gene\_os/ |
| **grego clássico** | /genessi/ | /geneos/ |

No entanto, em outro conjunto de formas no grego clássico, constatamos alomorfia envolvendo /t/ e /s/, em que a variante fricativa ocorre entre vogais, p ex., no substantivo *ambrosia* /ambros-/+/-ia/ “comida divina” (= “imortalidade”) versus o adjetivo *ambrotos* /ambrot-/+/-os/ “imortal” e no substantivo *posis* /pos*-*/+/-is/ “bebida”, que contrasta com *potēs* /pot-/+/-e:s/ “o beber”.

A tabela 2 abaixo exemplifica a explicação dessas alternâncias, que manifestam a operação da regra /t/ > [s] / / \_\_\_i, que denominemos "Regra 2".

*Tabela 2*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **“imortalidade”** | **“imortal”** | **bebida** | **“o beber”** |
| **pré-grego** | \*/ambrot-/+/-ia/ | \*/ambrot-/+/-os/ | \*/pot-/+/-is/ | /\*pot-/+/-e:s/ |
| **R2 (t > s / \_\_i)** | > /ambrosia/ | ---- | > /posis/ | *----* |
| **grego clássico** | /ambro[s]-/+/-ia/ | /ambro[t]-/+/-os/ | /po[s]-/+/-is/ | /po[t]-/+/-e:s/ |

**(2.1) Os linguistas preferem a Regra 2 (/t/ > [s] / / \_\_\_i) como a maneira mais plausível de explicar a alternância entre /t/ e /s/ no grego clássico. Ao favorecer a Regra 2, qual explicação alternativa foi descartada e por que essa solução não foi avaliada positivamente?**

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**(2.2) Se não levarmos em consideração a aplicação de outro aspecto técnico importante do método interno de reconstrução ao tentarmos derivar os alomorfes atestados no grego antigo partindo das reconstruções do pré-grego, depararemos com formas incorretas, como \*\*/ambroia/ “imortalidade” e \*/pois/ “bebida”, ao lado dos resultados corretos /geneos/ e /genessi/. Qual foi o erro metodológico cometido e como pode ser concertado?**

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## 3. Método de reconstrução comparada

Estude os dados das seis línguas da família tupi na tabela abaixo (baseados em Rodrigues, 1994. *Línguas brasileiras*. São Paulo: Edições Loyola) e responda às seguintes perguntas.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | tupi antigo | aweti | munduruku | karitiana | tupari | gavião |
| 1. mão | po | po | bɨ | pɨ | po | pabe |
| 2. pé | pɨ | pɨ | i | pi | tsito | pi |
| 3. caminho | ape, pe | me | e | pa | ape | be |
| 4. eu | ixe | atit, ito | on | ɨn | on | õ:t |
| 5. você | ene | en | en | an | en | ẽ:t |
| 6. mãe | sɨ | tɨ | ∫i | ti | tsi | ti |
| 7. pesado | posɨi | potɨi | po∫i | pɨti | potsi | ti |
| 8. marido | men | men | itop | mana | men | met |
| 9. onça | jawar | taɁwat | wida | omakɨ | ameko | neko |
| 10. árvore | Ɂɨb | Ɂɨp | Ɂip | Ɂep | kɨp | Ɂi:p |
| 11. cair | Ɂar | Ɂat | Ɂat | Ɂot | kat | Ɂal |

(3.1) Qual princípio do MRC nos leva a acreditar que é mais provável que a palavra para "mão" tenha mudado em munduruku e que só o karitiana tenha sofrido uma mudança cíclica de cadeia em suas vogais?

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(3.2) Identifique o processo específico e genérico que atingiu o \*p do prototupi antes de vogais anteriores em munduruku.

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(3.3) Identifique todas as mudanças gerais e específicas que afetaram com o \*n do prototupi em final de palavra na língua gavião e as mudanças que decorreram da mudança de \*n.

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(3.4) Indique todos os conjuntos de correspondências fonológicas para a posição inicial, medial e final para os fonemas nas palavras "cair" e "árvore" para as línguas. As formas arcaicas do tupi antigo revela que qual mudança ocorreu nas línguas modernas?

10. "árvore": \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_\_ 11. “cair”: \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_\_

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(3.5) Indique todos os conjuntos de correspondências fonológicas para a posição inicial, medial e final para os fonemas na palavra "mãe". Qual seria a consoante inicial da palavra "mãe" no prototupi e quais mudanças ela sofreu? Justifique sua resposta, servindo-se da consoante medial da palavra "pesado".

6. "mãe": \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_ : \_\_\_\_

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(3.7) Por que "pé" em tupari, "eu" em tupi antigo e "marido" em munduruku são tão diferentes das mesmas palavras nas outras línguas?

Explicação (a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explicação (b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(3.8) Baseando-se na palavra para "jaguar", quantos subgrupos compostos de quais línguas você detecta? Propõe uma reconstrução para as protopalavras que definam cada subgrupo e indique as mudanças que elas sofreram em cada língua.

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# FIM DA PROVA