



To C. K. S. and the ORIANA.

I love my love.

CORNISH FOLKSONG
collected by G. B. GARDINER.

Arranged for Mixed Voices by
G. T. HOLST.

Andante.

SOPRANO.
A - broad as I was walk - ing, one eve - ning in the spring, I

CONTRALTO.
A - broad as I was walk - ing, one eve - ning in the spring, I

TENOR.
A - broad as I was walk - ing, one eve - ning in the spring, I

BASS.
A - broad as I was walk - ing, one eve - ning in the spring, I

PIANO.
(for practice only.)

Andante.

heard a maid in Bed-lam so sweet-ly for to sing; Her chains she rat-tled

heard a maid in Bed-lam so sweet - ly for to sing; Her chains she rat-tled

heard a maid in Bed-lam so sweet - ly for to sing; Her chains she rat-tled

heard a maid in Bed-lam so sweet - ly for to sing; Her chains she rat-tled

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CURWEN

with her hands, and thus re-plied she: "I love my love because I know my

with her hands, and thus re-plied she: (closed lips)

with her hands, and thus re-plied she: (closed lips)

with her hands, and thus re-plied she: (closed lips)

love loves me! O cru-el were his par-ents who sent my love to sea, And

cru-el were his par-ents who sent my love to sea, And

cru-el were his par-ents who sent my love to sea, And

cru-el were his par-ents who sent my love to sea, And

cru-el was the ship that bore my love from me; Yet I love his par-ents

cru-el was the ship that bore my love from me; Yet I love his par-ents

cru-el was the ship that bore my love from me; Yet I love his par-ents

cru-el was the ship that bore my love from me; Yet I love his par-ents

since they're his al - though they've ruin - ed me: I love my love be - cause I know my
 since they're his al - though they've ruin - ed me: (closed lips)
 since they're his al - though they've ruin - ed me: (closed lips)
 since they're his al - though they've ruin - ed me: (closed lips)

solito voce
 love loves me!" I love my love, I love my love, love my love,
 I love my love, I love my love, love my love,
p affettuoso
 2. "With straw I'll weave a
p affettuoso

I love my love, love my love, I love my love, love my love,
 I love my love, love my love, I love my love, love my love,
 gar - land, I'll weave it ve - ry fine; With ro - ses, lil - ies,

4

I love my love be-cause I know,

I love my love be-cause I know,

dai-sies, I'll mix the eg-lan-tine; And I'll pre-sent it to my love when

be-cause I know my love loves me. For I love my love be-

be-cause I know my love loves me. For I love my love be-

he re- turns from sea. For I love my love, be- cause I know my

Animato. *accel. e cresc.*

cause I know my love loves me.

cause I know my love loves me.

love loves me." Then,

4. Just as she there sat weep-ing, her love he came on land, Then,

Animato. *accel. e cresc.*

Più mosso

He flew in - to her
He flew in - to her
hear-ingshe was in Bed-lam, he ran straight out of hand, He flew in - to her
hear-ingshe was in Bed-lam, he ran straight out of hand; He flew in - to her

Più mosso

Con passione.

cresc.
snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my...
dim.
snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my
cresc.
snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my
cresc.
snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my

Con passione.

Vivace.

love loves me; I know my love loves me.
love loves me; I know my love loves me.
love loves me; I know my love loves me.
love loves me; I know my my love loves me.

dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

s. She
me.
me.
me.
me."

Vivace.

Tempo I.

pariante

said: "My love don't fright-en me; are you my love or no?"

Tempo I.

yes, my dear-est Nan - cy, I am your love, al - so I

yes, my dear-est Nan - cy, I am your love, al - so I

Animato.

am re - turn'd to make a - mends for all your in - jur - y;

am re - turn'd to make a - mends for all your in - jur - y;

am re - turn'd to make a - mends for all your in - jur - y;

am re - turn'd to make a - mends for all your in - jur - y; I

rall.

I love my love, be-cause I know my love loves me,
love my love, be-cause I know my love loves me.

rall. *sotto voce*

love my love, be-cause I know my love loves me." e. So

love my love, be-cause I know my love loves me."

rall. *Tempo I.*

loves me, my love loves me, loves me; my love loves me,
loves me, my love loves me, loves me; my love loves me,
now these two are mar-ried, and hap-py may they be Like

loves me, I love my love be-cause I
loves me, I love my love be-cause I
tur-tle doves to- geth-er, in love and u-ni-ty. All

know, be-cause I know my love loves
 know, be-cause I know my love loves
 pret-ty maids with pa-tience wait that have got loves at sea;

me. I love my love be-cause I
 me. I love my love be-cause I
 love my love be-cause I know my love loves
 know my love loves me.
 know my love loves me.
 me, *soffo voce* I love my love, my love loves me.
soffo voce I love my love, my love loves me.