

2. Articulation and Checking:

CHORD-PHRASE FORMAT (Harmonic Framework)

1. Spell the chords and compose a two-voice framework.
2. Articulate the framework in the usual way, and check thoroughly.

Given problem: c: $\frac{3}{4}$ i | iv6 | v(7) | i ||

1. Framework:

2. Articulation; checking:

EXERCISES IN TWO-VOICE COMPOSITION

A NOTE ON WRITTEN WORK (TO THE STUDENT). It is wise to follow closely the given exercise at first. If, after both your technique and your feeling for the style become solid (and with the consent of your instructor), you wish to depart slightly from a given format (for instance, by substituting a I^6 for a I , or a ii^6 for a IV , or changing slightly a given line), feel free to do so. Further, if an exercise seems to be working out well musically and you wish to carry it out longer, by all means do.