

Allegro

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Annotations: a, b, (a), e, b, d, b, b, c, b, d, c, b, a, b, a

Flute Sonata in E Minor

Ex. 1-39

SAMPLE ANALYSIS

Means of Coherence

2. Define, in terms of approach, resolution, length, and metrical placement the following nonharmonic tones, as used in the Bach style:
 - passing tone
 - neighbor
 - escape tone
 - anticipation
 - appoggiatura
 - suspension
3. Locate and identify the nonharmonic tones in the examples beginning this chapter.