

2. Define, in terms of approach, resolution, length, and metrical placement the following nonharmonic tones, as used in the Bach style:
  - passing tone
  - neighbor
  - escape tone
  - anticipation
  - appoggiatura
  - suspension
3. Locate and identify the nonharmonic tones in the examples beginning this chapter.

### Means of Coherence

#### SAMPLE ANALYSIS

Ex. 1-39

Flute Sonata in E Minor

Allegro