

**Kaija Saariaho**

**Vent Nocturne**

for solo viola and electronics




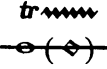
**Chester Music**

## Performance Notes

Trills should always be played to the semitone above, unless otherwise stated.

Tremolo should always be as dense as possible.

Natural harmonics should always be played in the position indicated.

S.T.	sul tasto
S.P.	sul ponticello: near the bridge
E.S.P.	estramente sul ponticello: on the bridge
X	behind the bridge
N.	normal (used with S.P. and S.T., otherwise ord.)
	gradual and continuous transition
	diminuendo al niente
	crescendo dal niente
	a trill produced by alternating the finger pressure between normal (○) and light (harmonic, ◇). The result should be alternating normal and harmonic sounds.
□	noise produced by any convenient way (wooden part, dampening string, etc.)

## Electronics

- \* Macintosh computer equipped with an audio interface compatible with Max/MSP (e.g. Motu 828mkII; Motu 896; Digidesign DIGI002; RME sound-card) to run a patch including quadraphonic hard-disk playback of sound-files as well as the reverberation of the instrument.
- \* MIDI interface (e.g. Motu Micro Lite USB) to connect a MIDI sustain pedal to the Macintosh
- \* 1 sustain pedal (for Max triggering) connected to the Mac through any MIDI keyboard or voltage to MIDI converting device (e.g. MIDI Solutions' Footswitch controller).
- \* 1 (contact) microphone
- \* Mixer & quadraphonic amplification

for the latest Max patch version please see [www.chesternovello.com](http://www.chesternovello.com)

for Garth

# VENT NOCTURNE

Kaija Saariaho

## I. Sombres miroirs

Sempre flessibile, libero ♩ = c.54

S.P. → N. → S.P.

*ppp* → *mp*

Viola

Electronics

5

S.T. → N. → S.T. N.

*mp*

8

S.P. → N. → S.P.

*poco sfz mp* → *mf* → *p* → *pp*

(1)

slow breathing/viola noises

13

N. → S.P. → N.

*mf* → *p* → *mf*

**Dolce**

15 (1)

*pp* → *mf*

(2)

breathing/chord 1/ D

(continue the same trill)

20

*mp* → *pp*

(3)

breathing

25 N. → S.P.

mp 10 10 f 10 10

45

27 E.S.P. → S.P.

p 10 10 mf 10 10

48

29 S.P. → N. → S.T.

10 10 10 10 6

51

33 N. → S.P.

f 10 10 10 10 mp 6

4

breathing/  
chord 2/A

36 (continue the same trill)

p 6 3 mf 6

5

breathing

42 flautando S.T. → N.

pp 6 3 mf 6

60

N. —————> S.P.  
(I, II, III)

Musical staff 45-47. Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a treble clef and a key signature change to one sharp (F#). Measure 46 has a dynamic marking of *mp*. Measure 47 has a fingering (III) above the first note. The staff contains a series of eighth notes with slurs and ties.

S.P. —————> N.

Musical staff 48-50. Treble clef, key signature of one sharp (F#). Measure 48 has a dynamic marking of *mp*. Measure 49 has a fingering (III, IV) above the first note. Measure 50 has a fingering (IV) above the first note. The staff contains a series of eighth notes with slurs and ties.

Musical staff 51-53. Bass clef, key signature of one sharp (F#). Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *mp*. Measure 53 has a fingering (II) above the first note. The staff contains a series of eighth notes with slurs and ties.

N. —————> S.P. —————> X —————> S.T.

N. —————> N.

Musical staff 54-57. Treble clef, key signature of one sharp (F#). Measure 54 has a circled number 6 and the text "breathing/chord 3/A". Measure 55 has a dynamic marking of *mf* and a circled number 6. Measure 56 has a circled number 7 and the text "breathing/chord 4/A". Measure 57 has a dynamic marking of *mf* and a circled number 6. The staff contains a series of eighth notes with slurs and ties.

—————> S.T.

N. —————> S.P. —————> S.T.

Musical staff 60-63. Treble clef, key signature of one sharp (F#). Measure 60 has a dynamic marking of *p*. Measure 61 has a circled number 8 and the text "breathing/chord 5/D". Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *p*. The staff contains a series of eighth notes with slurs and ties.

65

*mf*

(continue the same trill)

*pp*

9

viola noise

**Molto energico**

70

*f*

10

transformed viola noises/breathing

73

*pp*

*f*

S.P. → S.T. N.

A tempo Poco furioso

11

transformed viola noises/breathing

76

S.P. → S.T. N.

*p* *f*

12

transformed viola noises/breathing

79

N. → S.P. S.P. → S.T.

*fff*

poco rit.

13

transformed viola noises/breathing

82

84

86

89

92

95

A tempo  
Sempre energico

82

84

N. → S.P.

transformed viola noises/breathing

86

89

S.P. → N.

transformed viola noises/wind

92

N. → S.P.

transformed viola noises/wind

95

poco a poco più flautando

S.P. (II) → N.

transformed viola noises/wind

98 *pp* (17)

100 *mp* 3 (17)

S.T. S.T.

transformed viola noise

102 S.T. N. S.P. (I, II, III) (III)

105 E.S.P. S.P. (IV) S.P. N. N. S.P. (continue the same trill) (18)

transformed viola noise/breathing

110 N. N. N. S.T. 12 12 12

(19)

breathing/chord 6/C

112 repeat ad libitum N. E.S.P. N. S.T. S.P. 12 12 12 *ppp*

51

56

60

Dolo N. 65 *f*

69

74



## II. Sospiri de l'obscuro

**Sempre molto espressivo**

**Misterioso** ♩ = c.48

III S.T. → S.P. → S.T.

N. senza vibr. N. → S.P. → S.T.

5

*p* *mp*

(20)

wind/chord 3/D

**Dolce**

N. vibr. ord. N. → S.P. → N.

10

*p* *mf* *mp*

b<sub>2</sub>(b<sub>2</sub>)

N. → S.P. S.P. → S.T.

14

*mp*

(21)

wind/chord 5/D

**Molto calmo** **Dolce, espressivo**

senza vibr. → vibr. ord.

N.

18

*mp* *pp*

**Intenso**

**Molto espressivo**

23 S.P. *mf* (22) wind/G

N. *mf* 3 5 3

**Dolce**

**Poco furioso**

27 *mf* *p* (23) transformed breathing/chord 2

S.P. *f*

**Dolente**

**Intenso, espressivo**

32 *mp* (24) wind/chord 1

N. *mf*

**Calmo**

**Sempre espressivo**

37 *mp* *mf*

senza vibr. vibr. ord.

**Molto calmo**

42 *p* (25) wind/transformed breathing/ D

N. S.T. (III) (IV) (II) *p*

**Intenso, espressivo**

47 *mf*

(III) 3 3

51 3-

56

60

65 **Dolor** N. *f*

69

74

51 *mp* (III) S.P. N. *mf*

wind/transformed breathing/chord 2/G

56 *mp*

**Misterioso**  
60 S.T. → S.P. → X → S.P. → S.T. *p* *mf* (27)

wind/transformed breathing/chord 1/C

**Doloroso** **Più calmo ma sempre intenso**  
65 N. *f* *mf* X → N.

**Molto espressivo**  
69 N. → S.T. S.P. → S.T. N. N. → X *mf* *mp* (28)

transformed viola noises

74 → S.P. S.P. → S.T. *mp* (29)

wind/breathing/chord 6/C