

I V6 IV6 I I6  
 p N  
 P.A.C.  
 Skeleton:  
 problem:

1. Work out the chordal implications, including inversions. Analyze the skeleton.
2. Articulate the structure, based on these harmonic implications, employing motivic figurations and nonharmonic tones and a typical cadence figure. Check your work, analyzing all chords, nonharmonic tones, and vertical intervals.

GIVEN TWO-VOICE FRAMEWORK

G: I  
 susp. V6 n.r.  
 IV6 V6 I  
 p.t. susp. p.t. IAC

p  
 skeleton:

I (vi) I (v) I6 (v) V (I) IV (II) V I  
 p.t. susp. IAC