INSTRUMENTATION

Strings to be placed in two different groups

1st Group: Violins I and II, Viola I
Violoncello I, Double Bass I

2nd Group: Violins III and IV, Viola II
Violoncello II, Double Bass II

Side Drum without snares
Side Drum with snares
*Cymbals
Tam-Tam
Bass Drum
} one player

**Timpani (chromatic)
Xylophone
Celesta (takes over at certain places the second part of the piano)
Harp
Pianoforte

APPROXIMATE POSITION OF THE ORCHESTRA

	Double Bass I	Double Bass II	
Violoncello I	Timpani	Bass Drum	Violoncello II
Viola I	Side Drums	Cymbals	Viola II
Violin II	Celesta	Xylophone	Violin IV
Violin I .	Pianoforte	Harp	Violin III

DURATION : 26 Minutes

1st Mov.: 6 Min. 30 sec. 3rd Mov.: 6 Min. 35 sec.
2nd Mov.: 6 Min. 55 sec. 4th Mov.: 5 Min. 40 sec.

This work, completed in September 1936, was first performed at Bale on 21st January 1937, conducted by Paul Sacher.

GENERAL REMARKS

(1) All glissandi marked etc. in the string, as well as in the timpani parts, are to be played in such a manner that the starting note is left immediately, so that an even gliding sound during the full value of the first note is produced.

(2) The 4th movement can, in special circumstances, be played a little slower for accoustic reasons.

* 2 pairs, one of which should be of smaller size (sounding higher).

** If no chromatic Timpani available, the Timpani glissandi should be played on the piano in corresponding chromatic passages. For this purpose an extra player, not instrument, is required.

Béla Bartók (born in 1881 at Nagyszentmiklós, Hungary) presented himself ten years old to the public as pianist and composer. He became a pupil at the Budapest Academy, his musical development was guided by the works of Wagner, Liszt, and Richard Strauss. Through his study of Hungarian national music Bartók became deeply interested in old folk songs. In his own compositions, he employed also such national elements of form and expression; this new and original creative style manifested itself in his piano, vocal and chamber music, and in his orchestral and stage works. In 1907 Bartók was appointed professor of piano at the Budapest Academy.

The "Music for string instruments", completed in September 1936 had its world première at Bâle (under Paul Sacher) on 21st January 1937.

STRUCTURE OF "MUSIC FOR STRING INSTRUMENTS"

Ist Movement in A. On certain principles fairly strictly executed form of a fugue, i. e. the 2nd entry appears one fifth higher, the 4th again one fifth higher than the 2nd, the 6th, 8th and so forth again a fifth higher than the preceding one. The 3rd, 5th, 7th, etc. on the other hand enter each a fifth lower. After the remotest key—E flat—has been reached (the climax of the movement) the following entries render the theme in contrary movement until the fundamental key—A — is reached again, after which a short Coda follows. N. B.: 1st: Several secondary entries appear in a stretto. 2nd: Some entries show the theme incompletely, that is in fragments.

IInd Movement in C. Sonataform (Sidemovement in G) In the execution the theme of the Ist Movement also appears, however, in altered shape and so does an allusion to the main theme of the IVth movement.

The repetition changes the $^2/_4$ rhythm of the exposition into a rhythm of $^3/_8$ beat.

IIIrd Movement in F sharp. "Brueckenform" (Rondo): A, B, C, B, A. Between each section a part of the theme of the Ist Movement appears.

IVth Movement in A. Formula: A + B + A, C + D + E + D + F, G, A. G Part (bar 203—234) shows the main theme of the Ist Movement extending, however, the original chromatic form into one of diatonic expanse.

A forma global é cíclica, o tema da fuga reaparece em todos os demais movimentos.

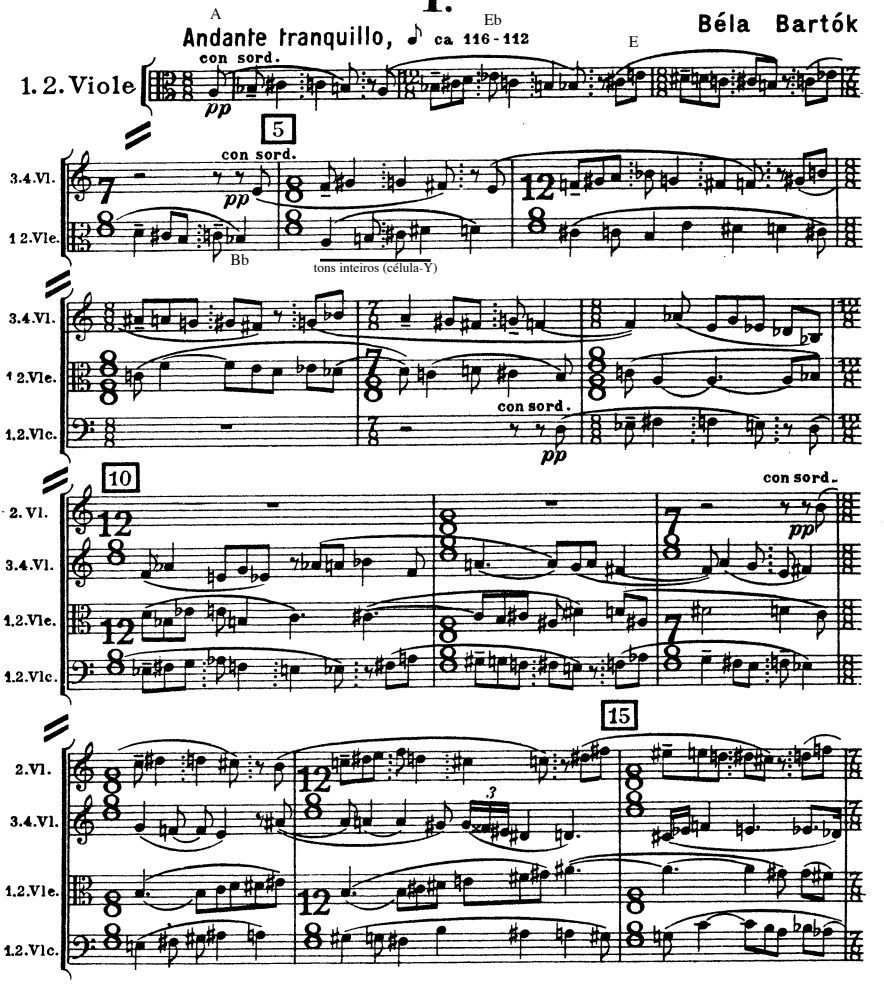
Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

Célula-Z, nos pontos culminantes do sujeito: A-Eb-E-Bb

I.

Béla Bartók



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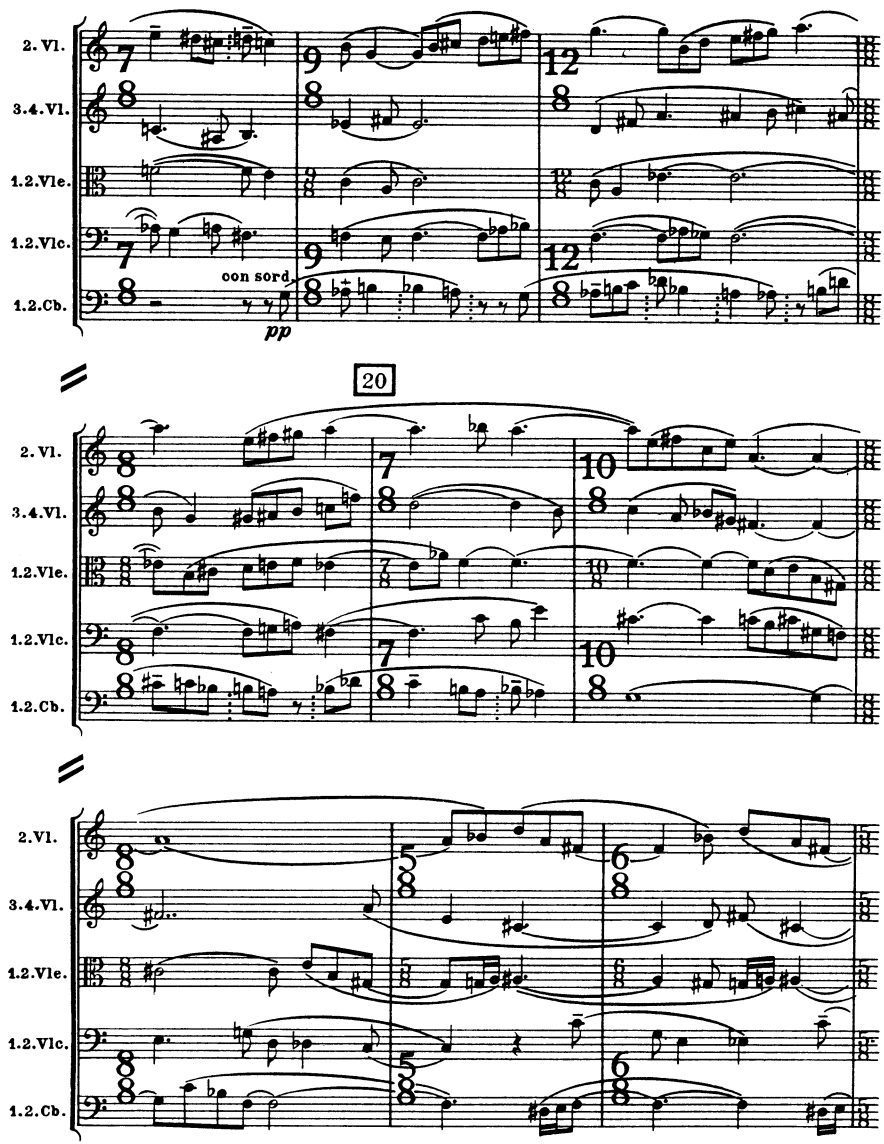
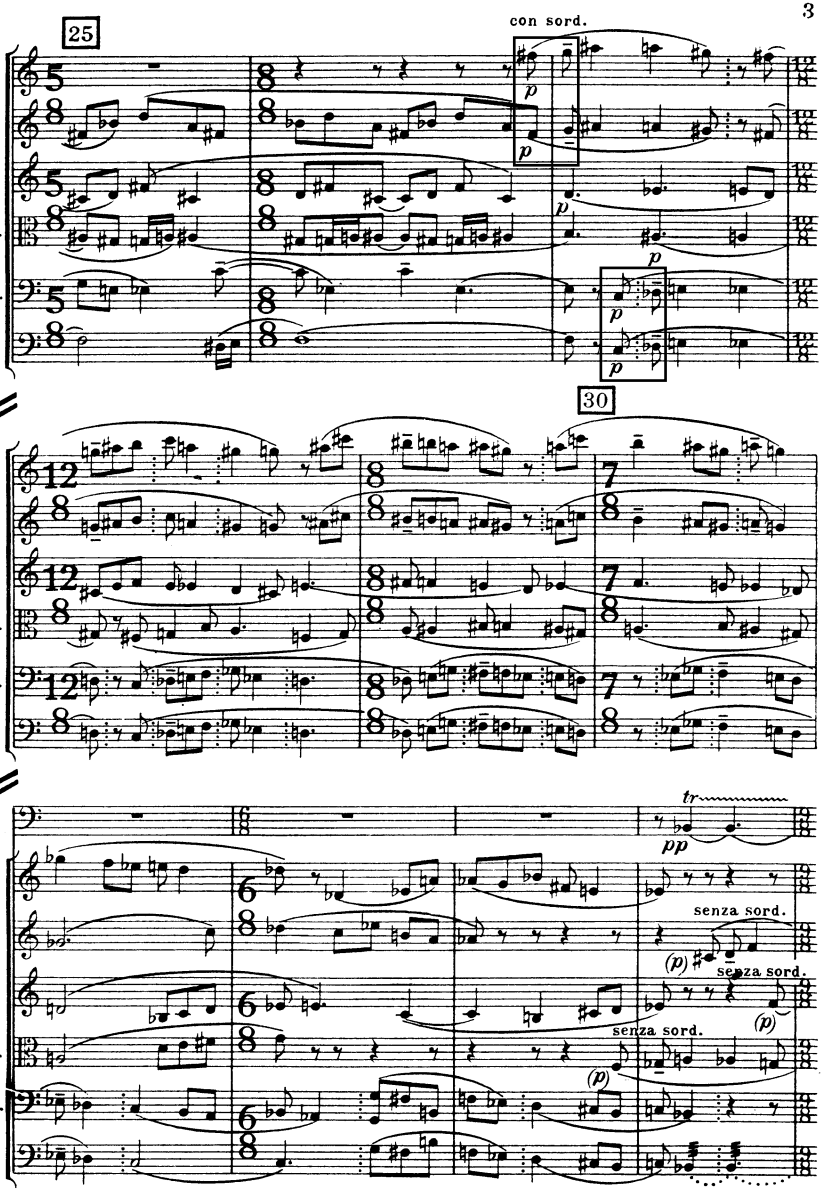
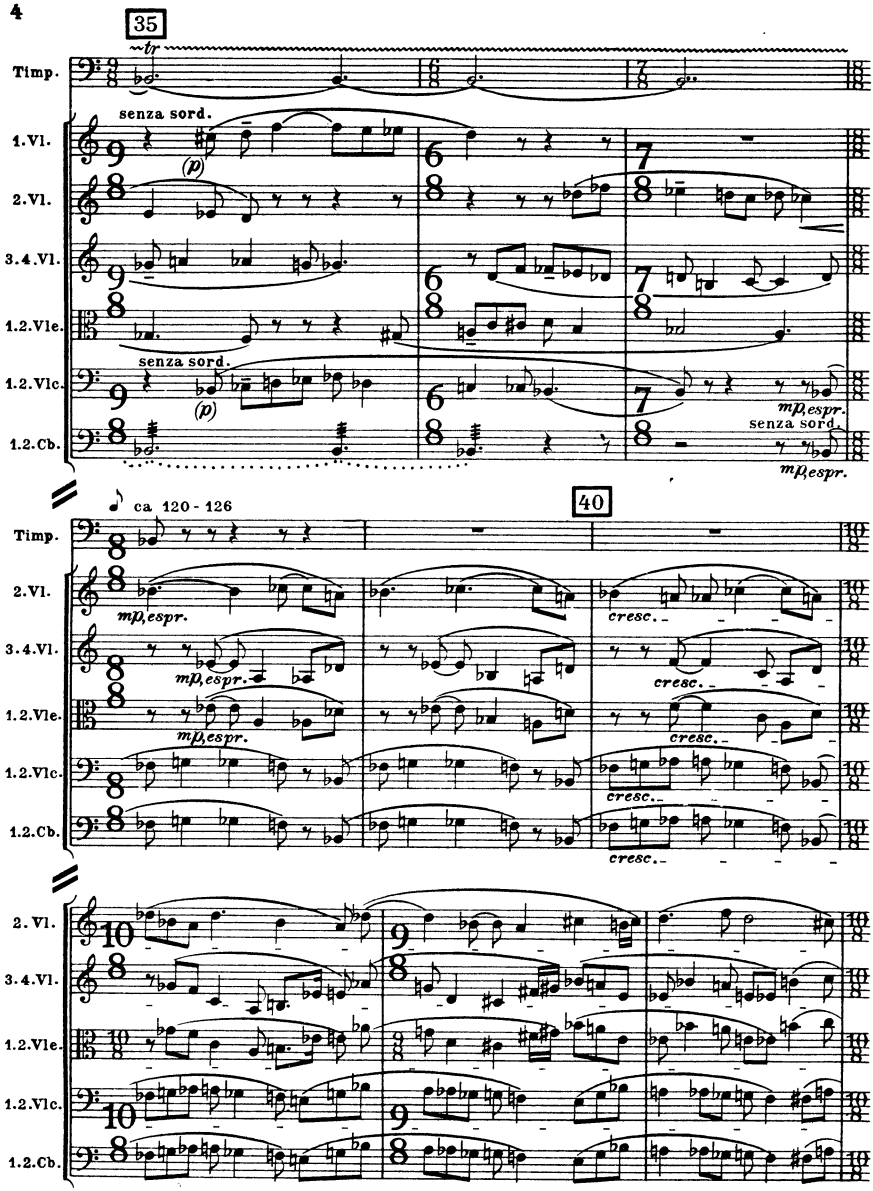
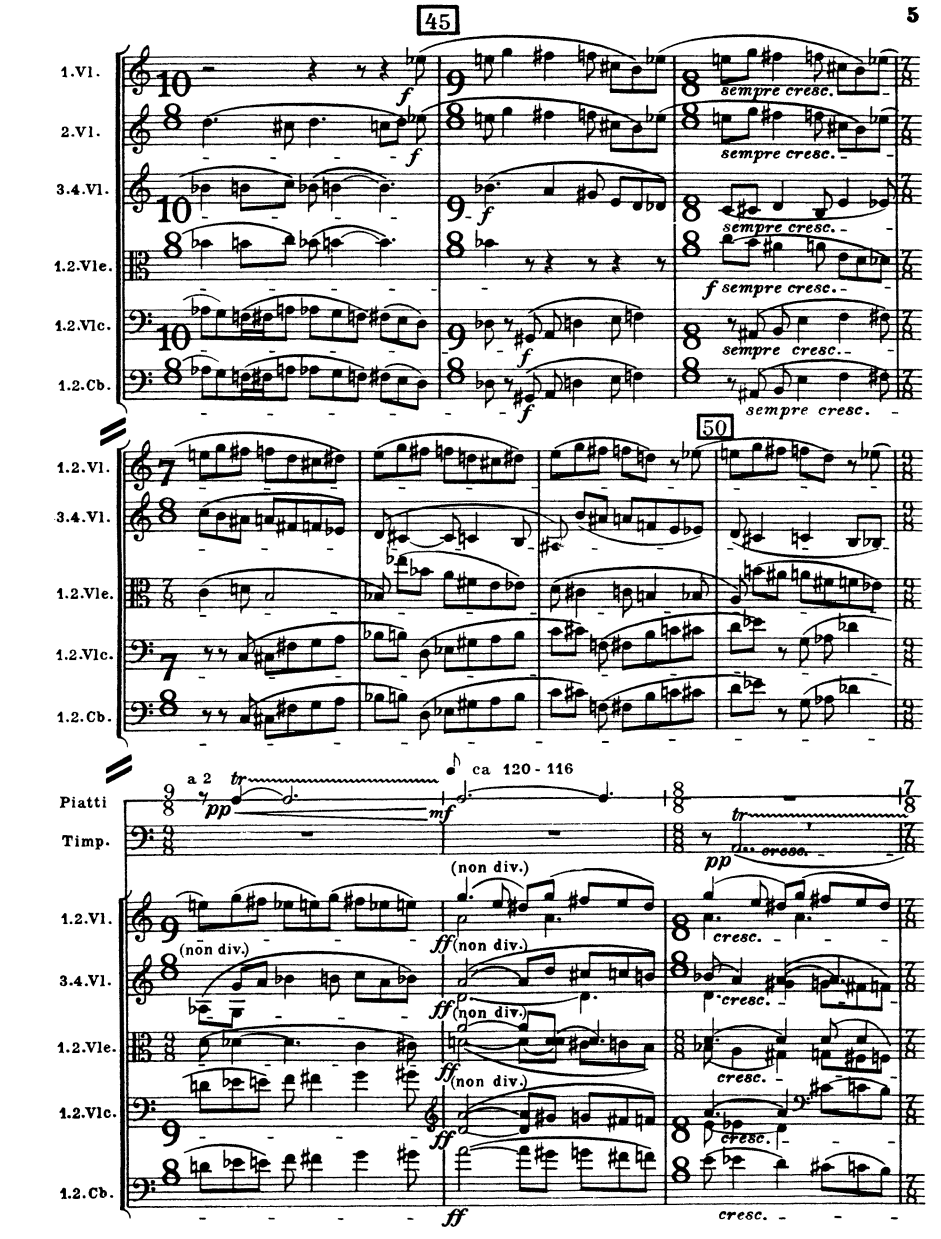
B. & H. 16155


2. Vl.
3.4.Vl.
1.2.Vle.
1.2.Vlc.
1.2.Cb.
con sord.
pp
20

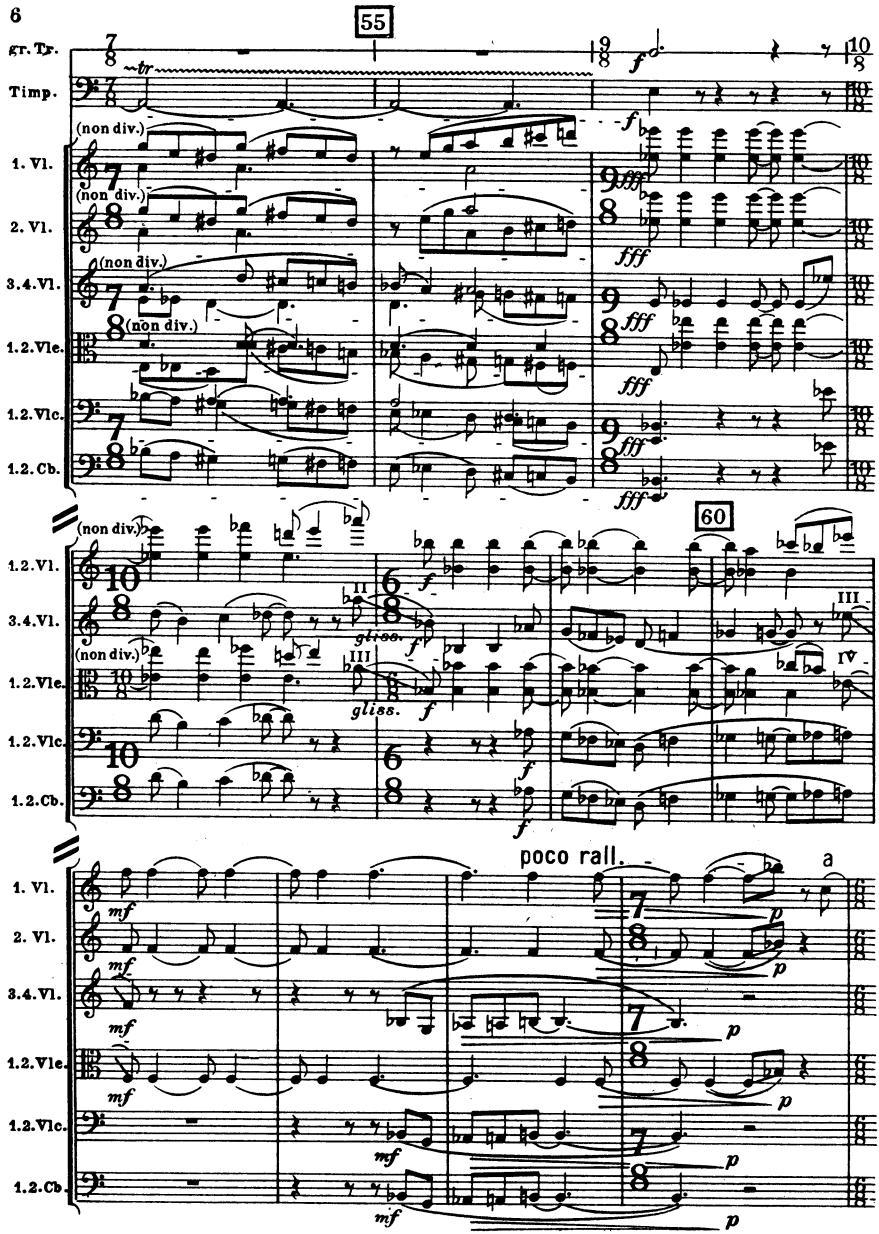
O 1º estreto forma a célula-Z: F#-G-C-Db
Antokoletz (1984:129, fig. 152)

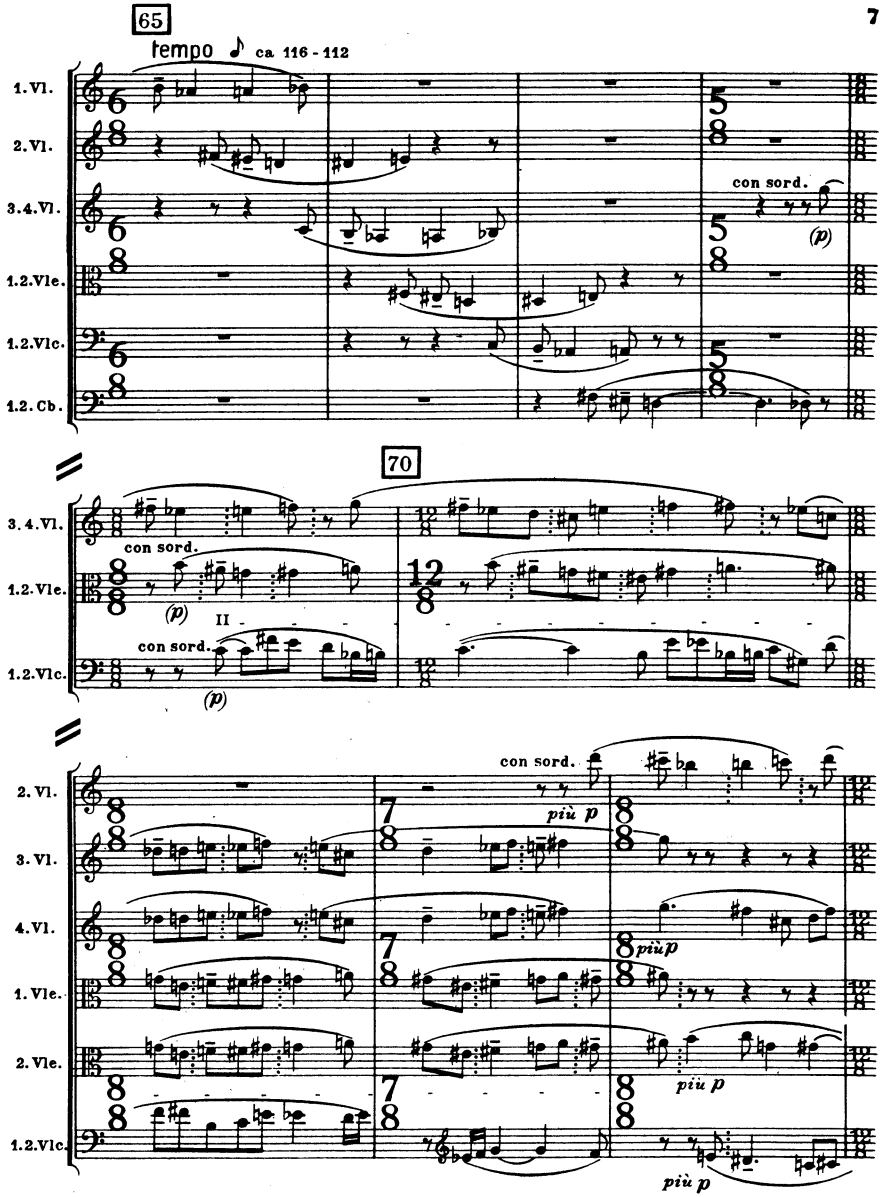


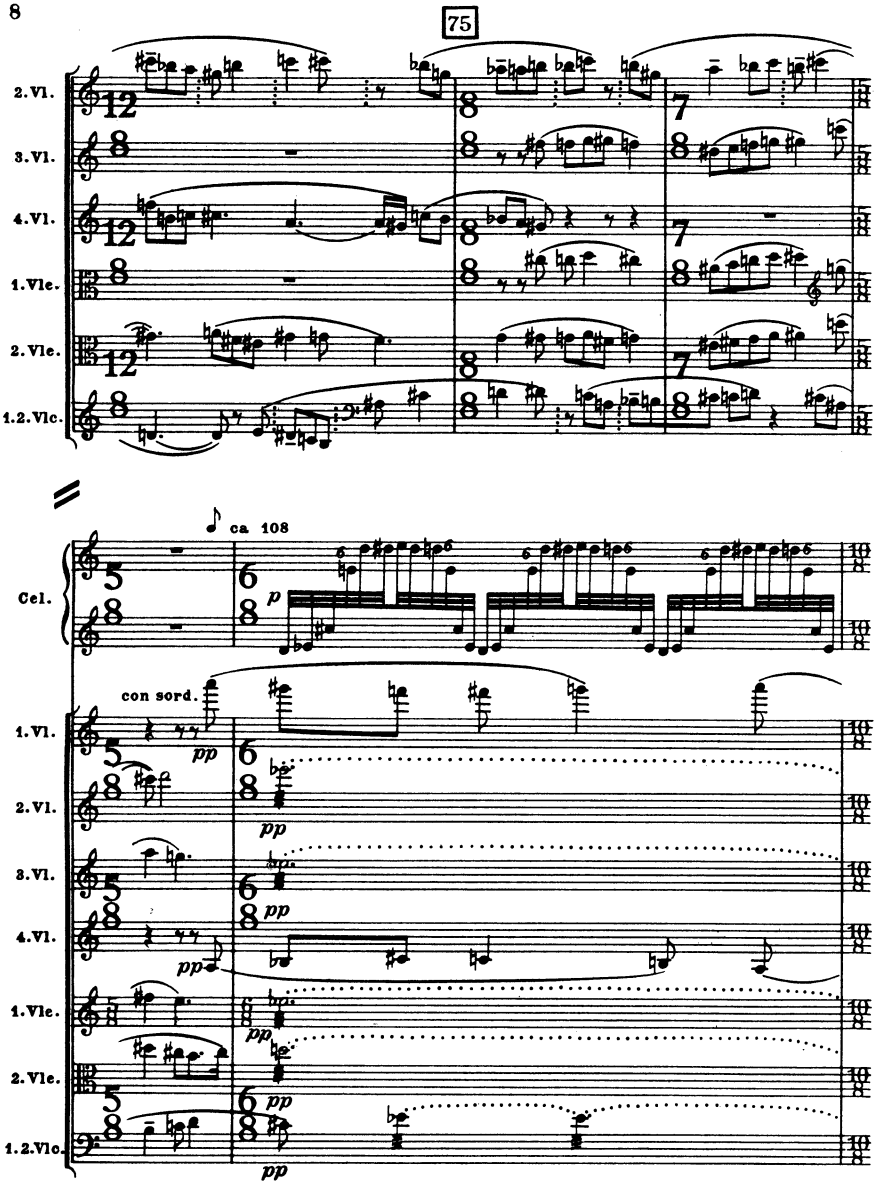

35
tr
Timp.
senza sord.
1.Vl.
(p)
2.Vl.
3.4.Vl.
1.2.Vle.
senza sord.
1.2.Vlc.
(p)
mp,espr.
senza sord.
1.2.Cb.
mp,espr.
ca 120 - 126
40
Timp.
2.Vl.
mp,espr.
cresc.
3.4.Vl.
mp,espr.
cresc.
1.2.Vle.
mp,espr.
cresc.
1.2.Vlc.
cresc.
1.2.Cb.
cresc.
2. Vl.
3.4.Vl.
1.2.Vle.
1.2.Vlc.
1.2.Cb.

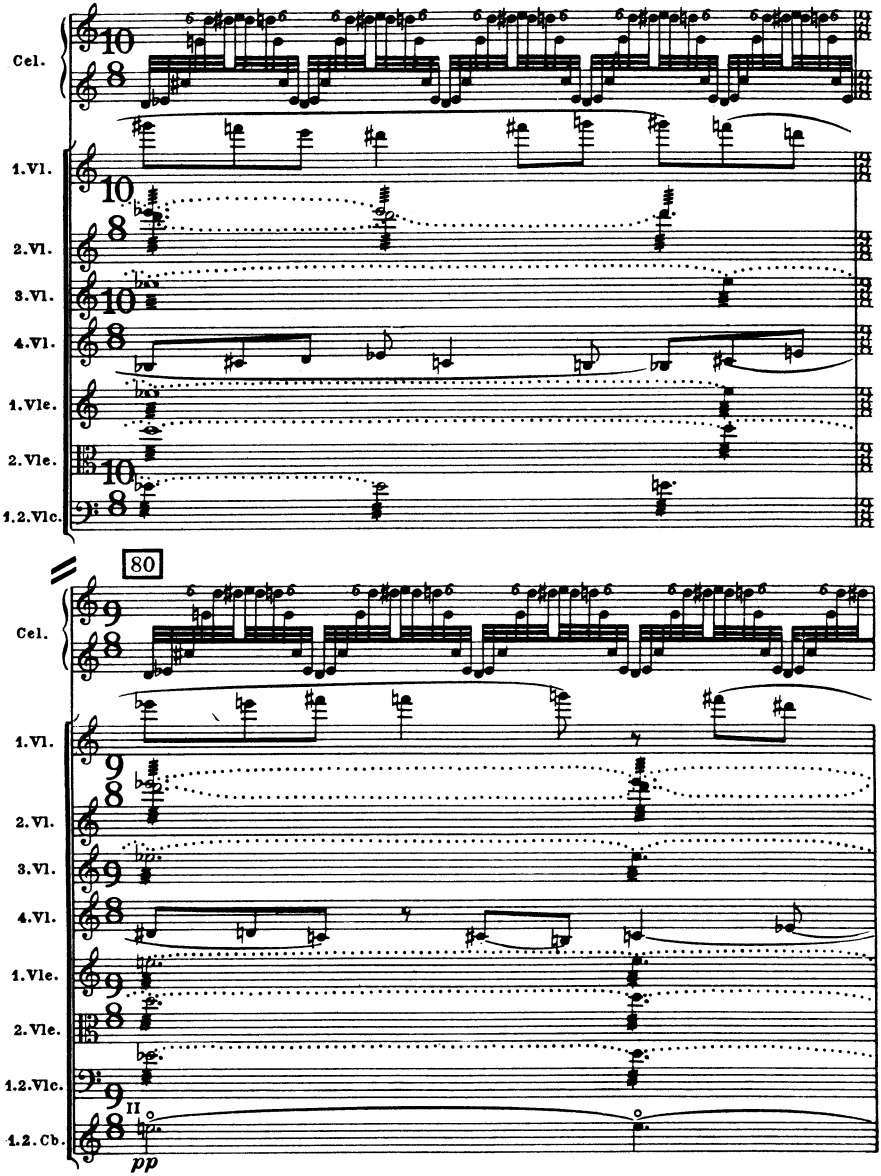

45
1.Vl.
2.Vl.
3.4.Vl.
1.2.Vle.
1.2.Vlc.
1.2.Cb.
f
sempre cresc.
50
a 2
tr
pp
mf
ca 120 - 116
Piatti
Timp.
(non div.)
ff
cresc.

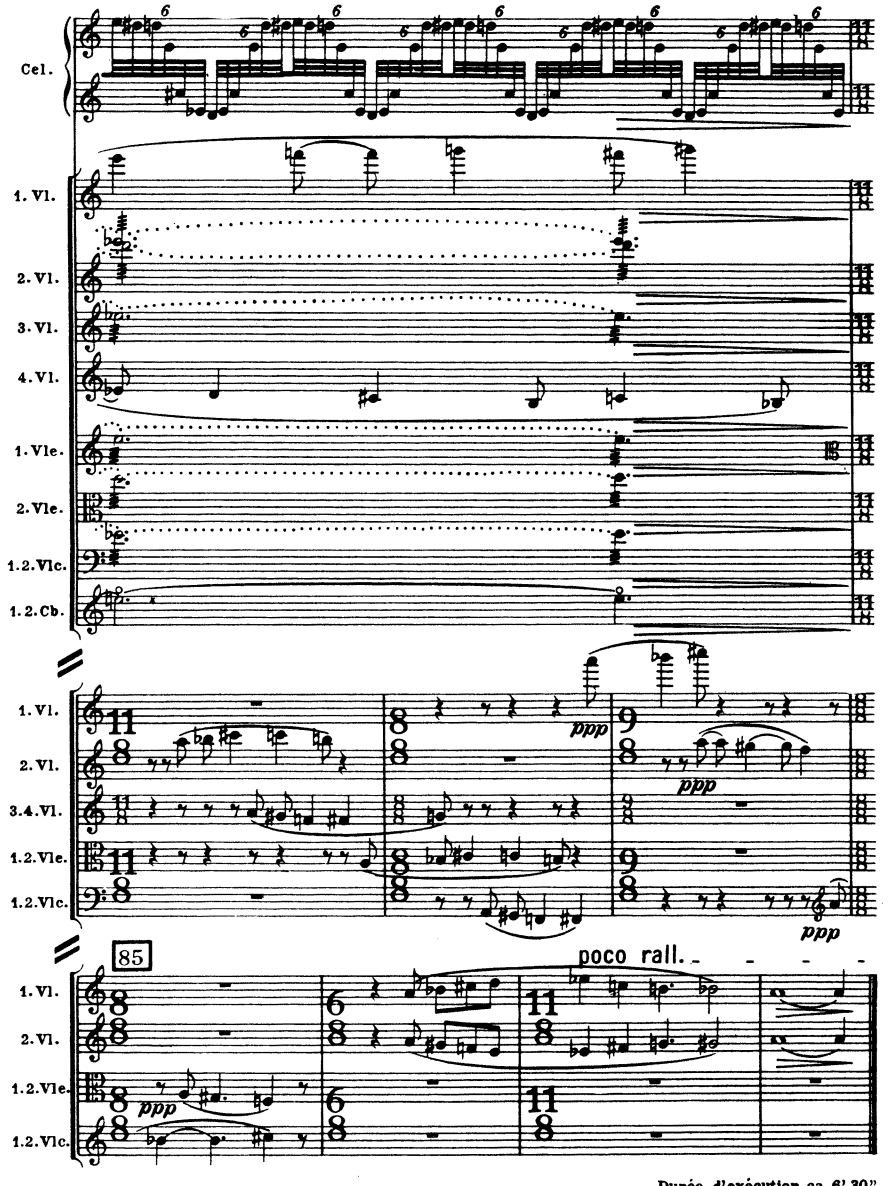
Tema invertido a partir do c. 56-7




65
tempo
ca 116 - 112
1. Vl.
2. Vl.
3.4. Vl.
con sord.
(p)
1.2. Vle.
1.2. Vlc.
1.2. Cb.
70
3. 4. Vl.
con sord.
(p)
II
1.2. Vle.
con sord.
(p)
1.2. Vlc.
2. Vl.
con sord.
più p
3. Vl.
4. Vl.
più p
1. Vle.
2. Vle.
più p
1.2. Vlc.
più p


75
2.Vl.
3.Vl.
4.Vl.
1.Vle.
2.Vle.
1.2.Vlc.
ca 108
Cel.
p
con sord.
pp
1.Vl.
2.Vl.
3.Vl.
4.Vl.
1.Vle.
2.Vle.
1.2.Vlc.

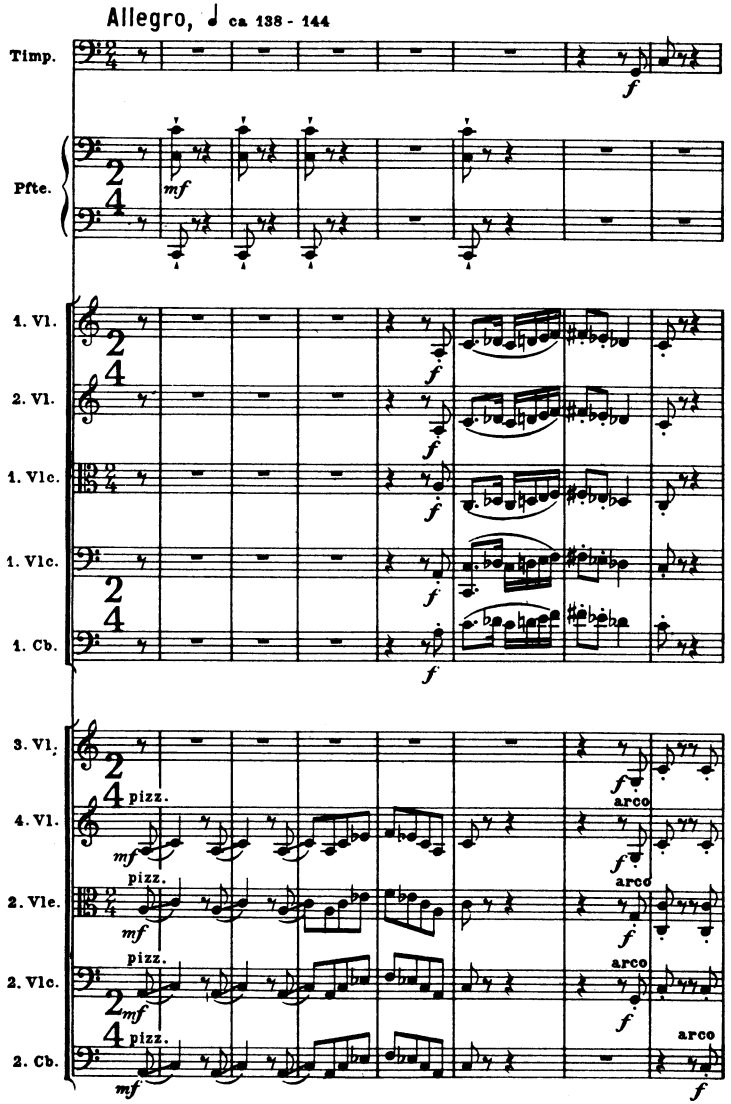

Cel.
1.Vl.
2.Vl.
3.Vl.
4.Vl.
1.Vle.
2.Vle.
1.2.Vlc.
80
Cel.
1.Vl.
2.Vl.
3.Vl.
4.Vl.
1.Vle.
2.Vle.
1.2.Vlc.
1.2.Cb.
II
pp

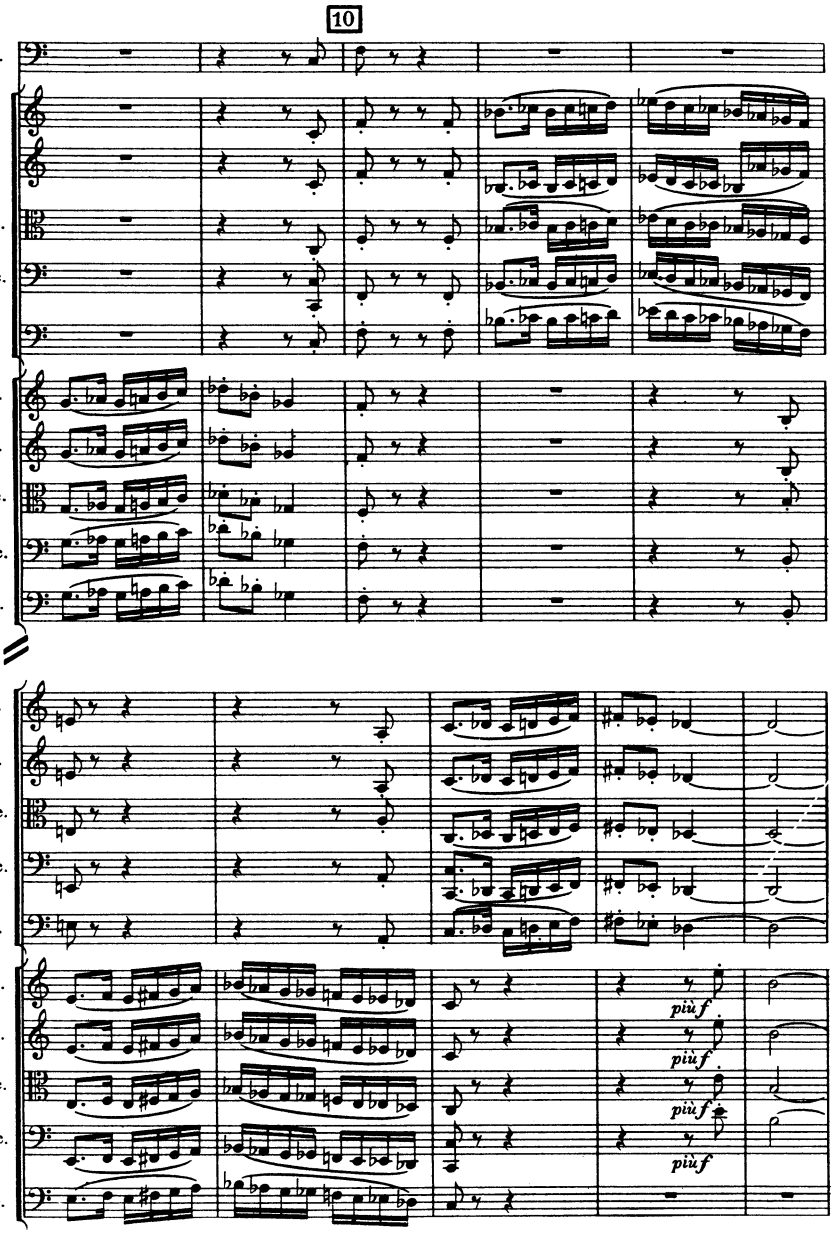


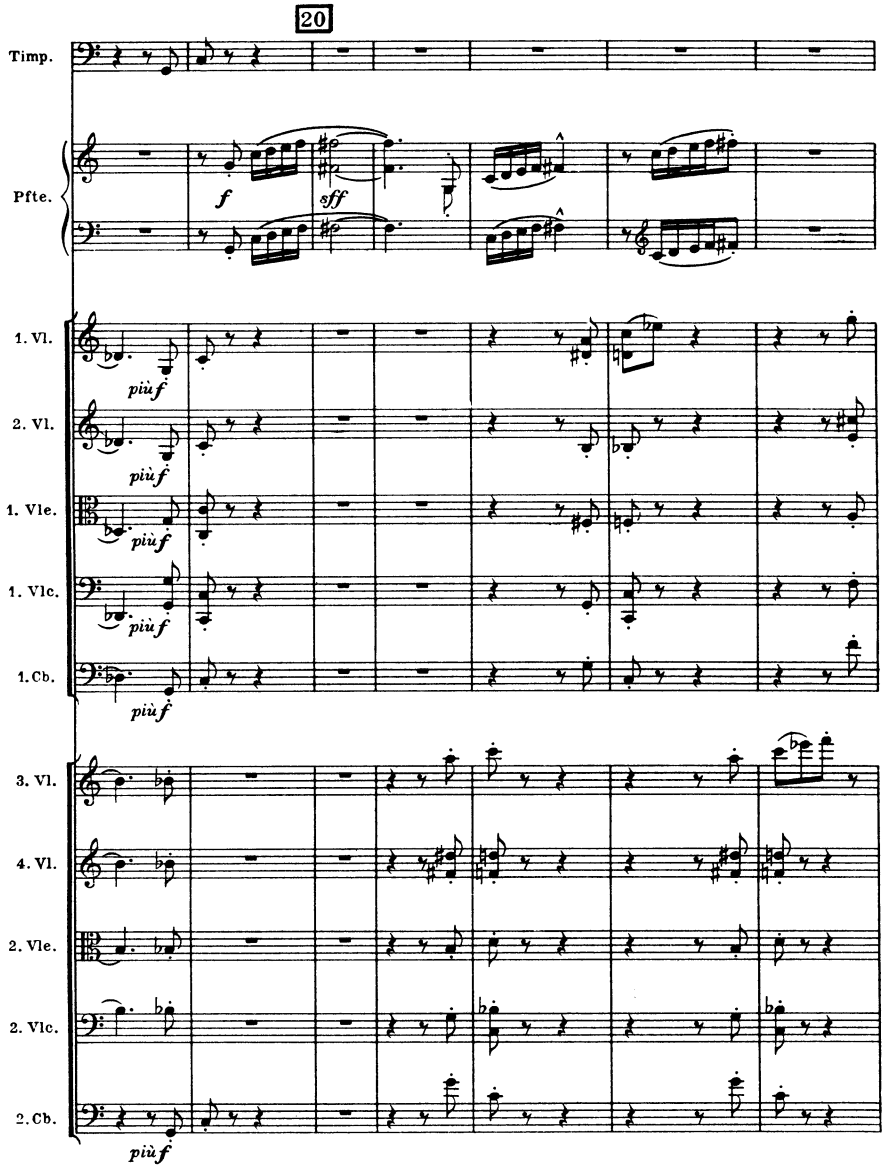
Durée d'exécution ca 6' 30"

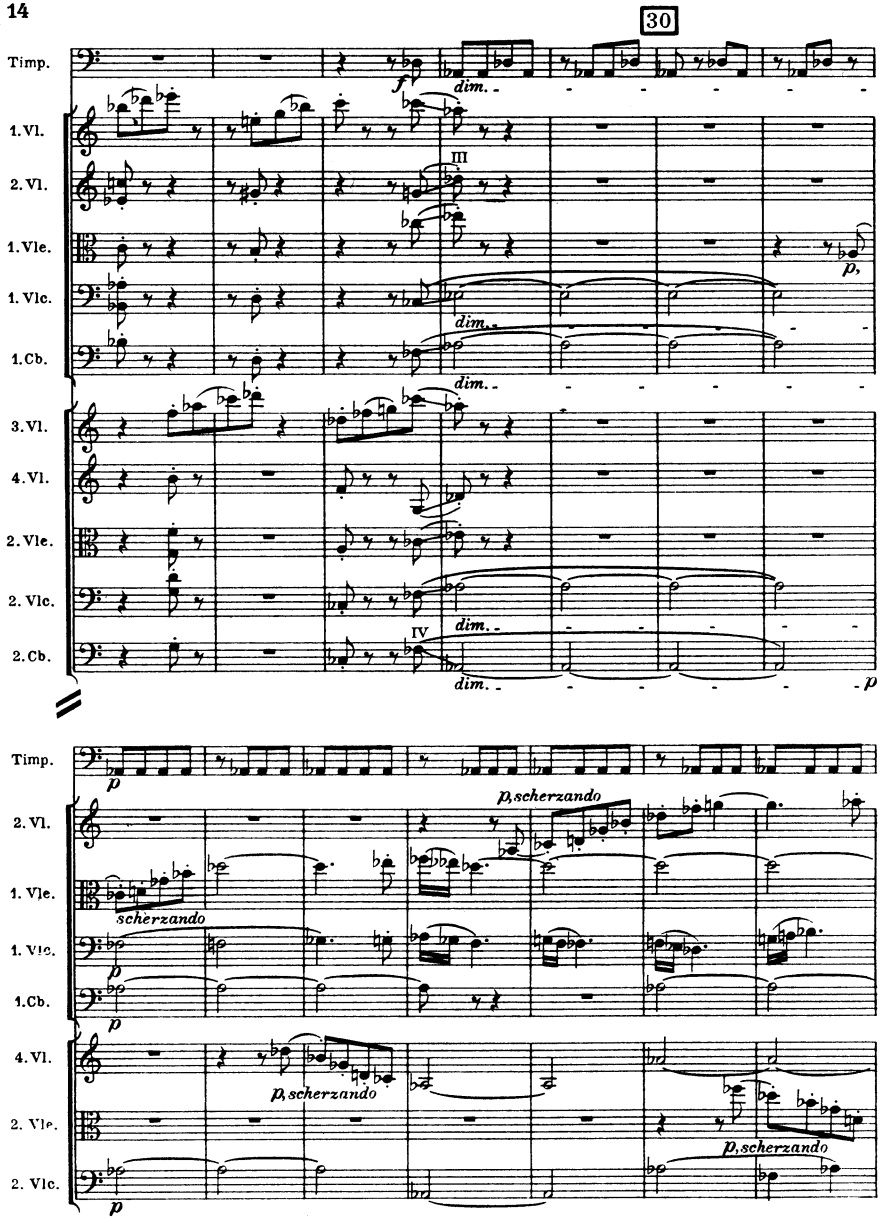
espelhamento: sujeito e inversão

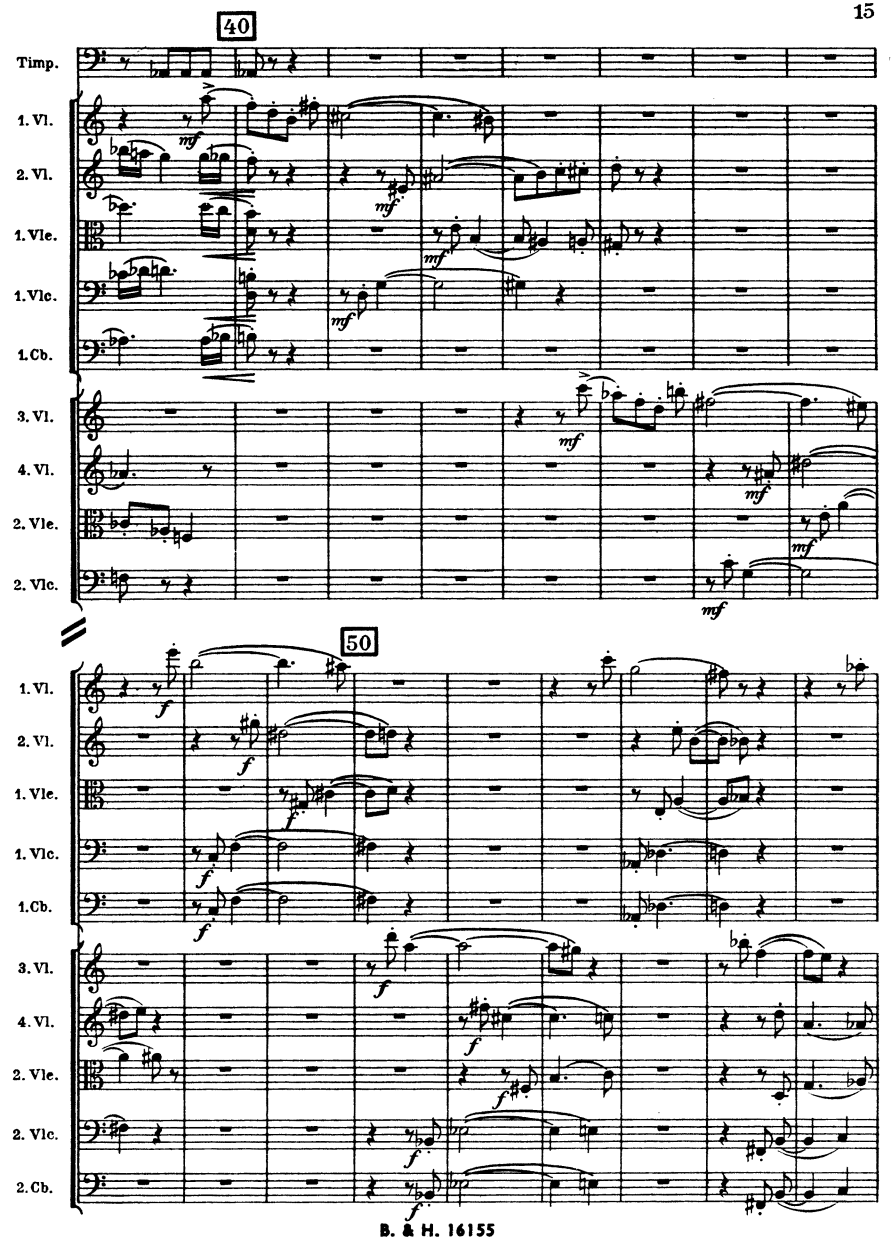
II.

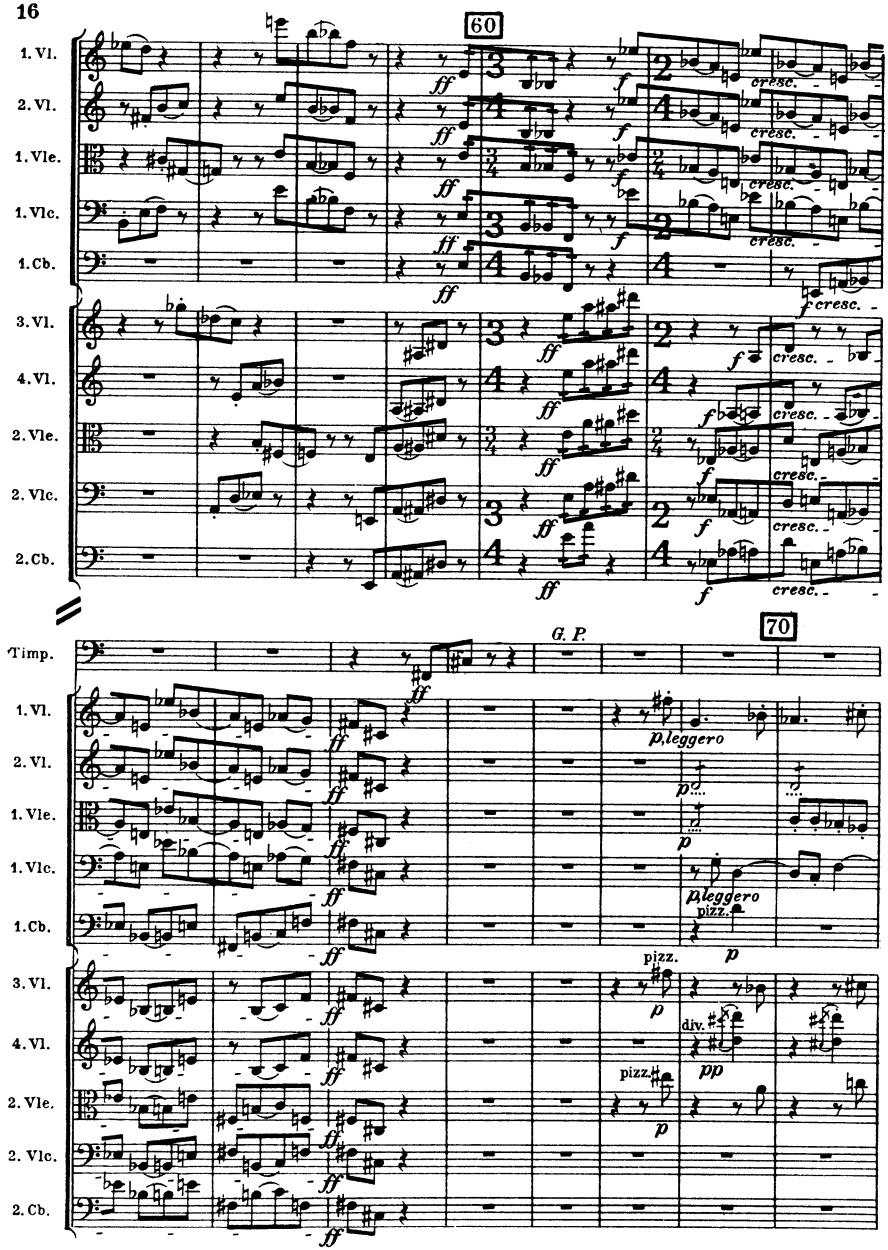

Allegro, ca. 138 - 144
Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
pizz.
arco

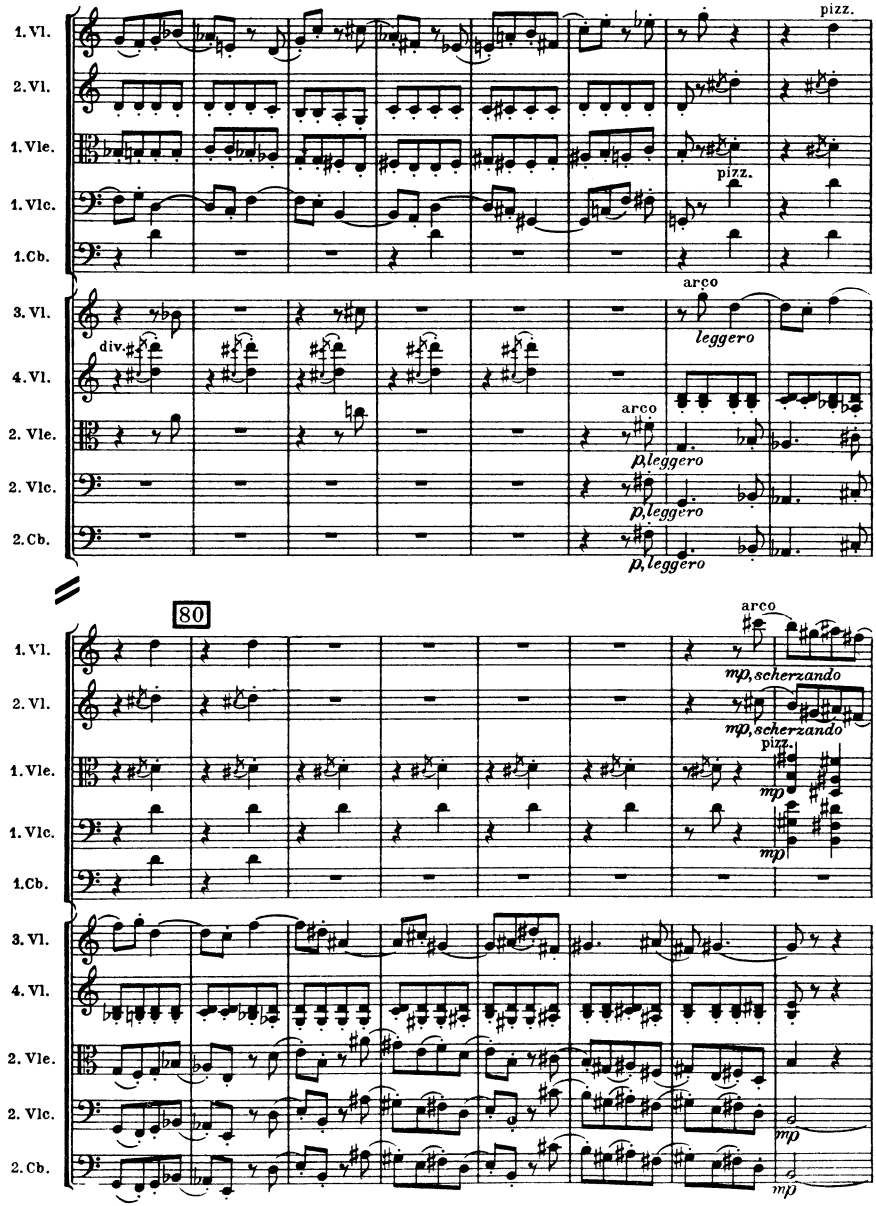

10
Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
più f
più f
più f
più f


20
Timp.
Pfte.
f
sff
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
più f
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.


30
Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
f
dim.
III
IV
p
scherzando
p, scherzando


40
Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
50
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.


60
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
ff
f
cresc.
Timp.
G. P.
70
p, leggero
p
pizz.
div.
pp

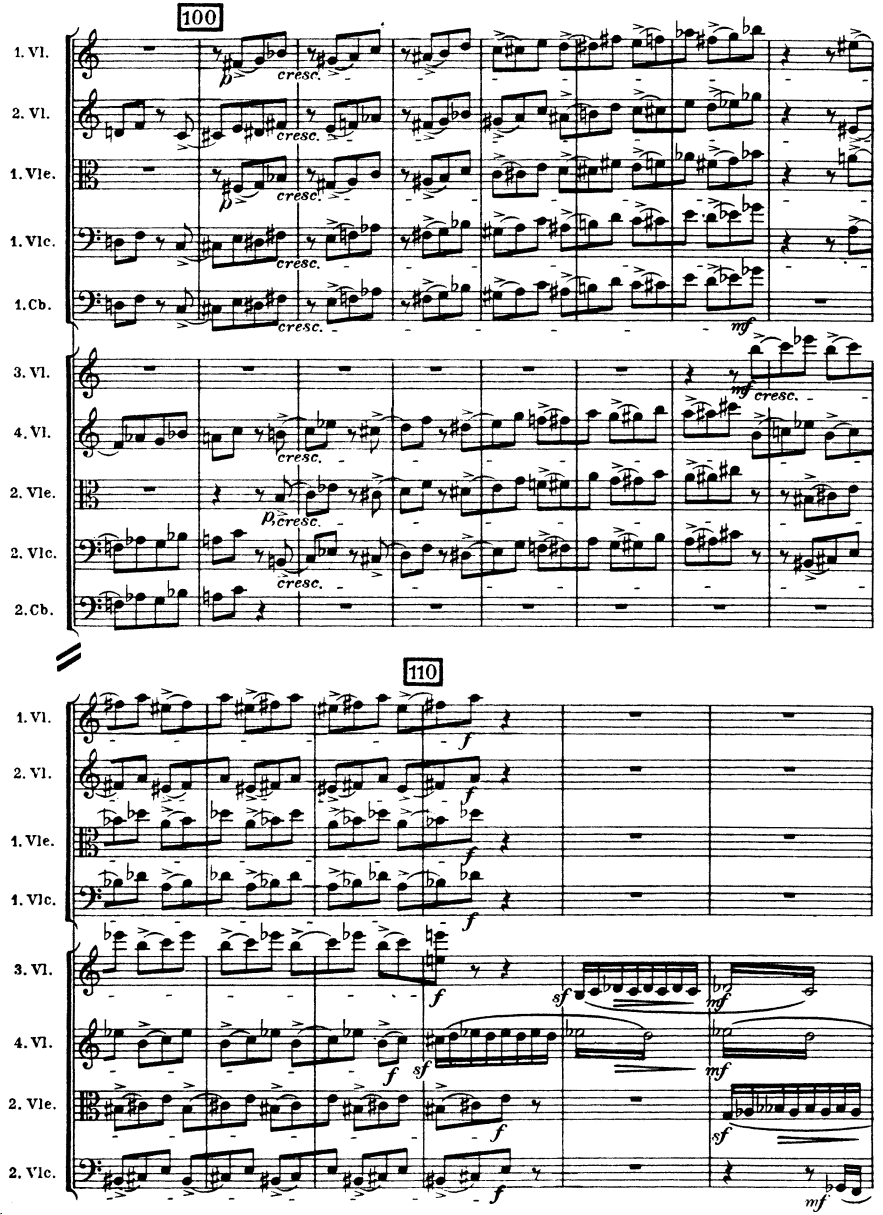

1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
pizz.
pizz.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
div.
arco
leggero
arco
p, leggero
p, leggero
p, leggero
80
arco
mp, scherzando
mp, scherzando
pizz.
mp
mp
mp
mp

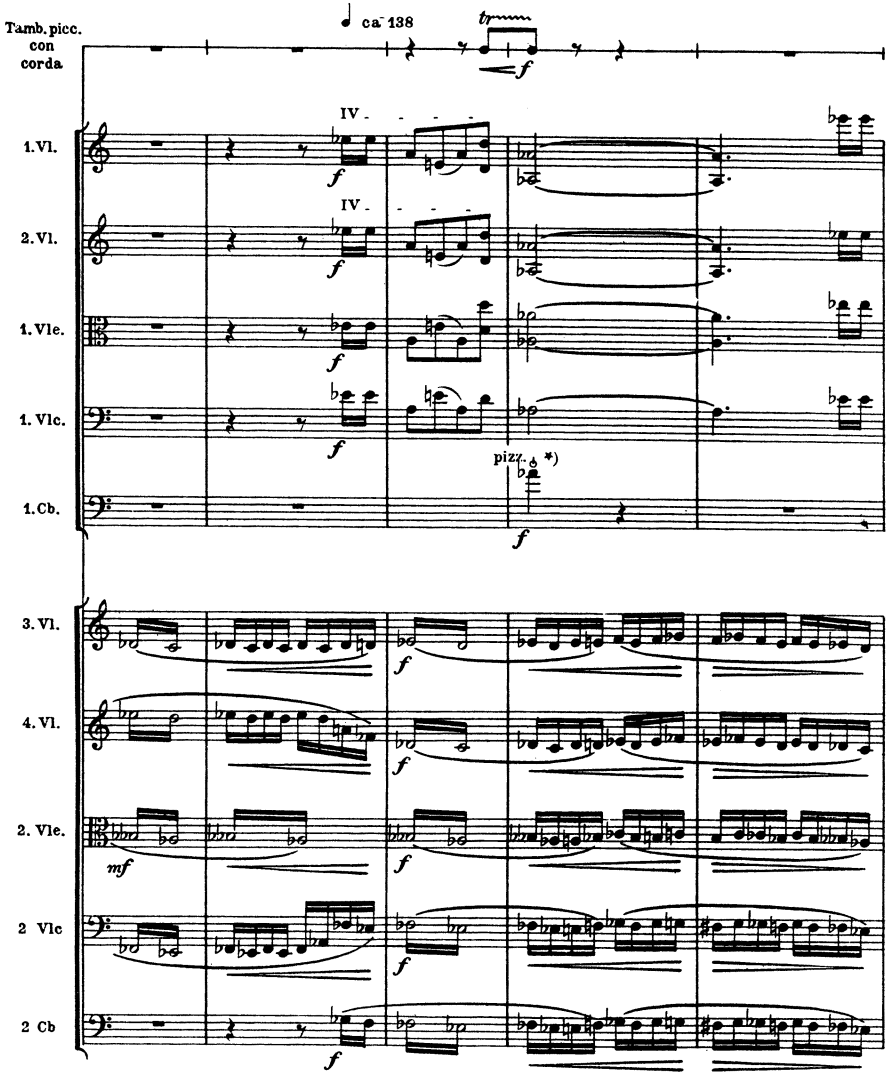
90

1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
mp
3. Vl.
4. Vl.
mp, scherzando
mp, scherzando
2. Vle.
pizz.
pizz.
2. Vlc.
pizz.
2. Cb.

ca 152

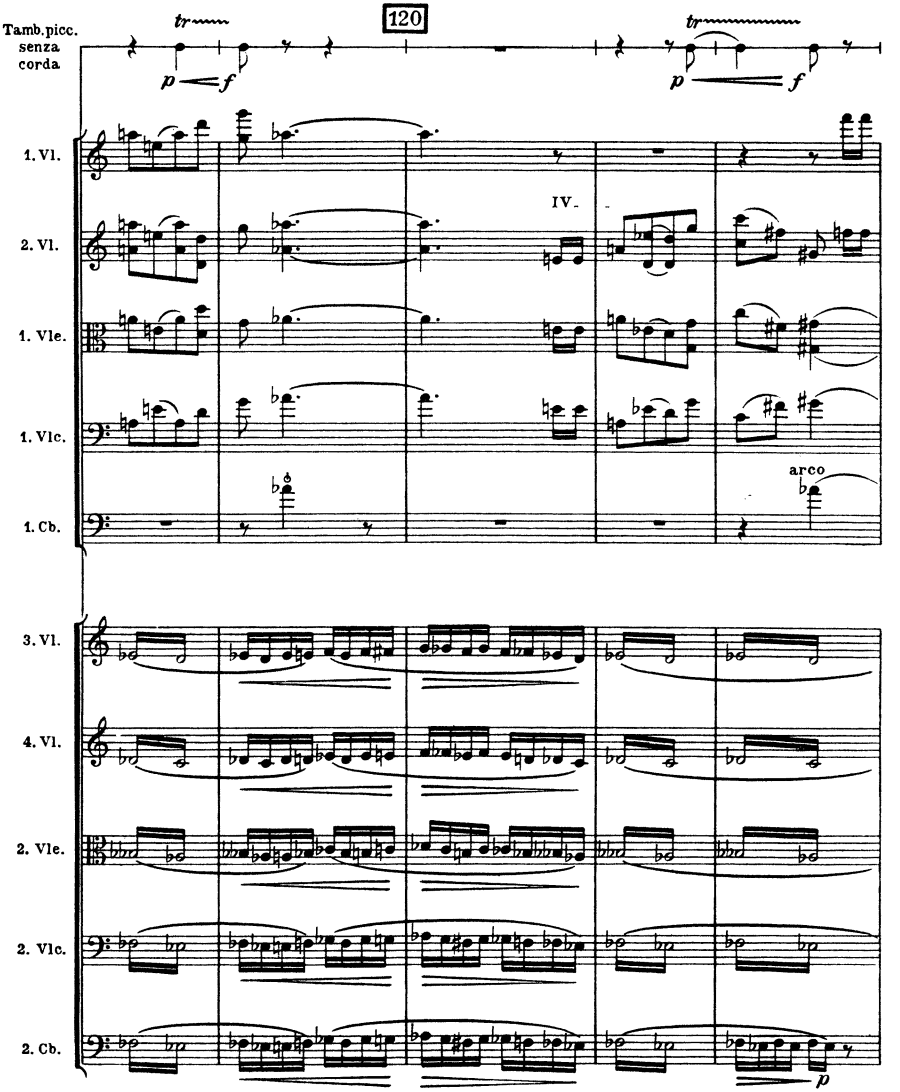
1. Vl.
2. Vl.
arco
1. Vle.
arco
1. Vlc.
arco
1. Cb.
3. Vl.
4. Vl.
2. Vle.
arco
2. Vlc.
arco
2. Cb.
arco

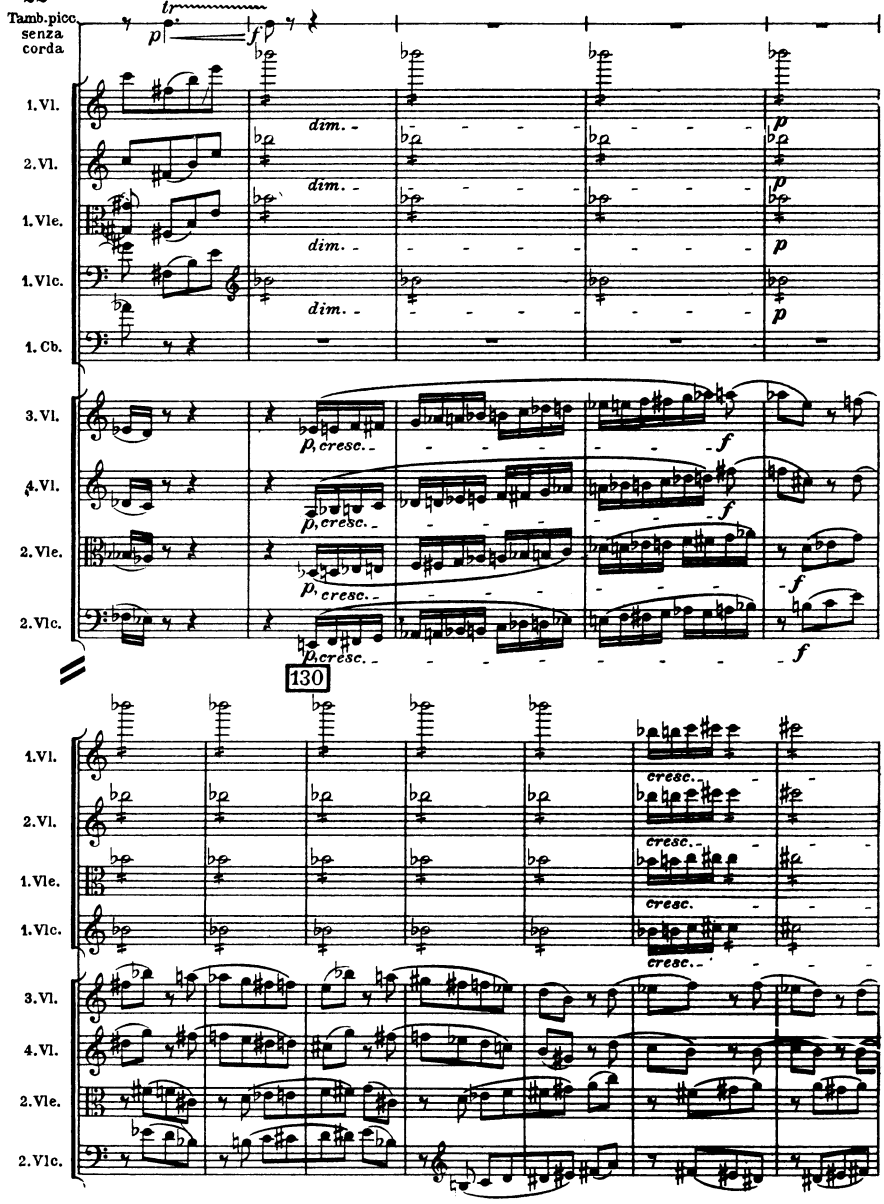

100
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
110
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.

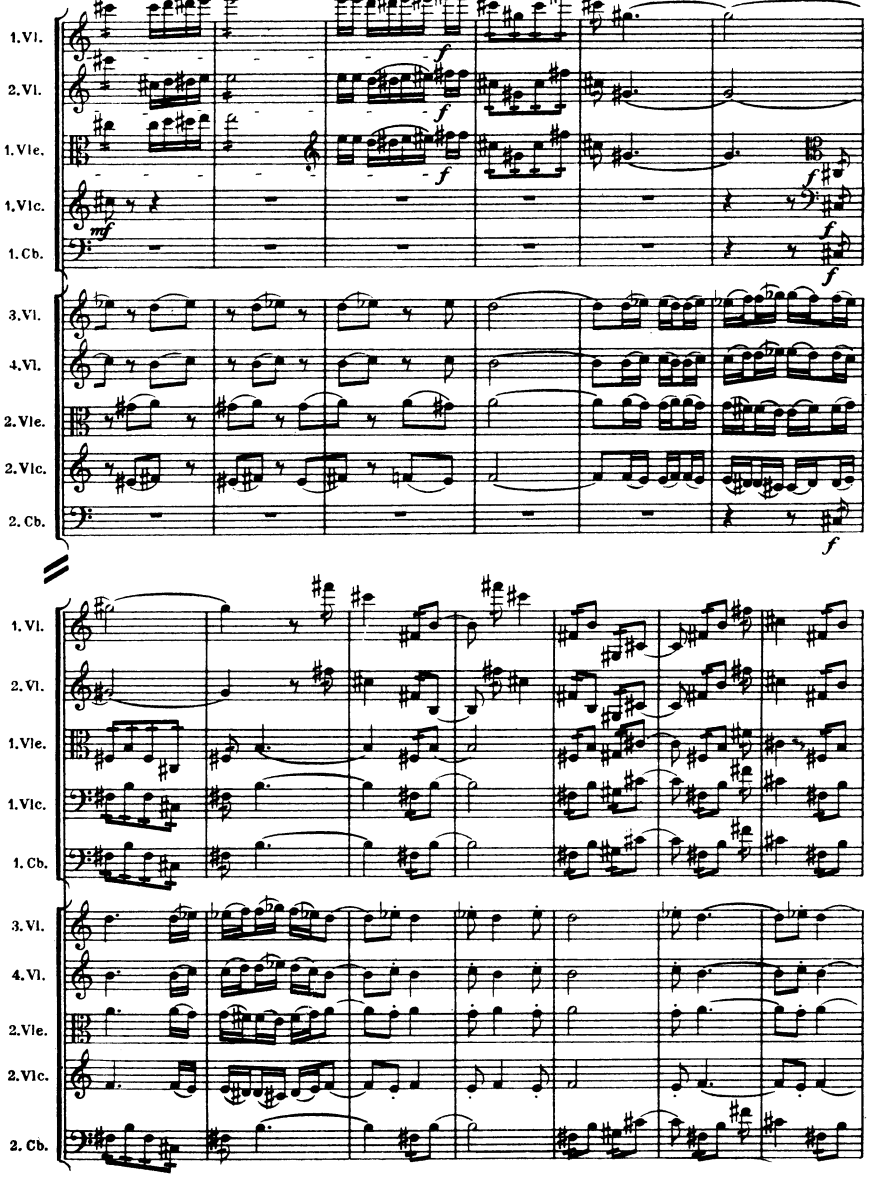


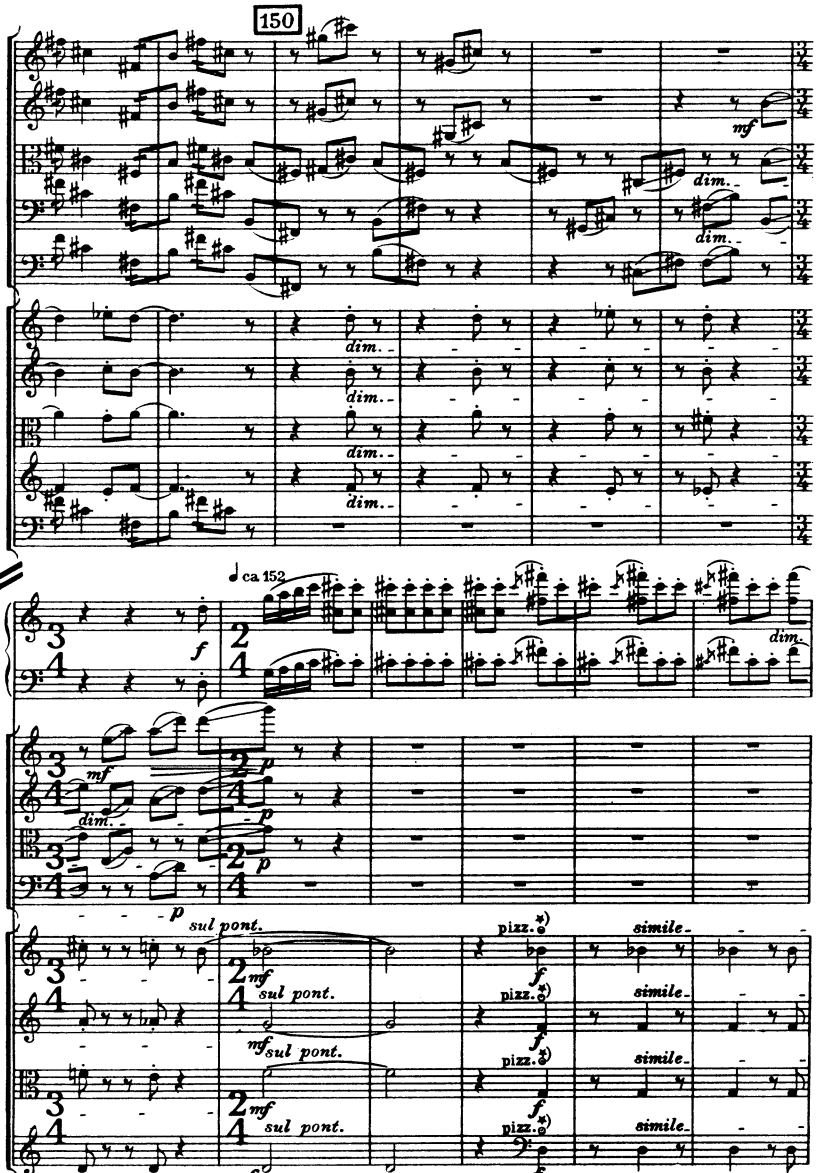
*) ♁ = ein starkes pizz., bei welchem die Saite auf das Griffbrett aufschlägt.

*) ♁ = *pizzicato fort, jusqu' à ce que la corde frappe la touche.*


120
Tamb.picc.
senza
corda
tr
p
f
1. Vl.
2. Vl.
IV.
1. Vle.
1. Vlc.
arco
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
p

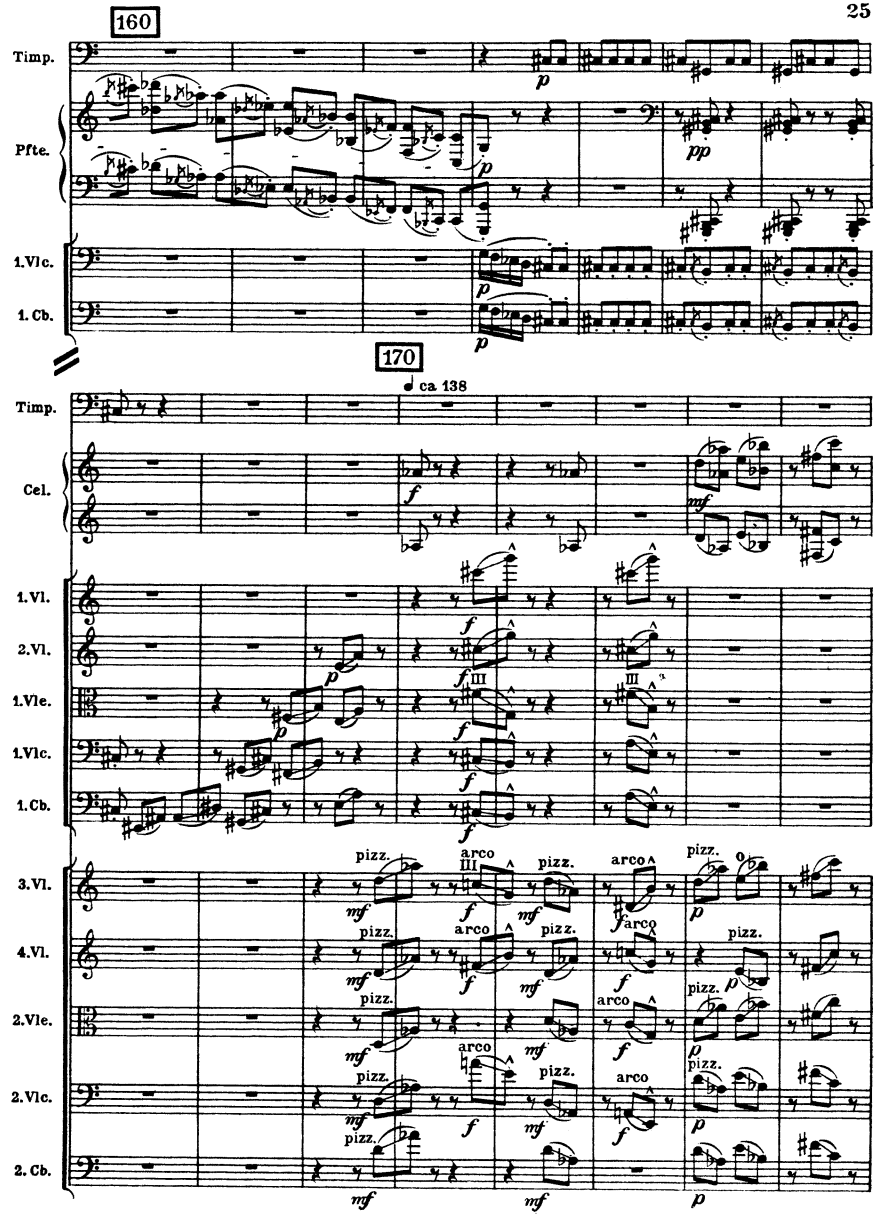

Tamb.picc.
senza
corda
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
dim.
p, cresc.
130
cresc.

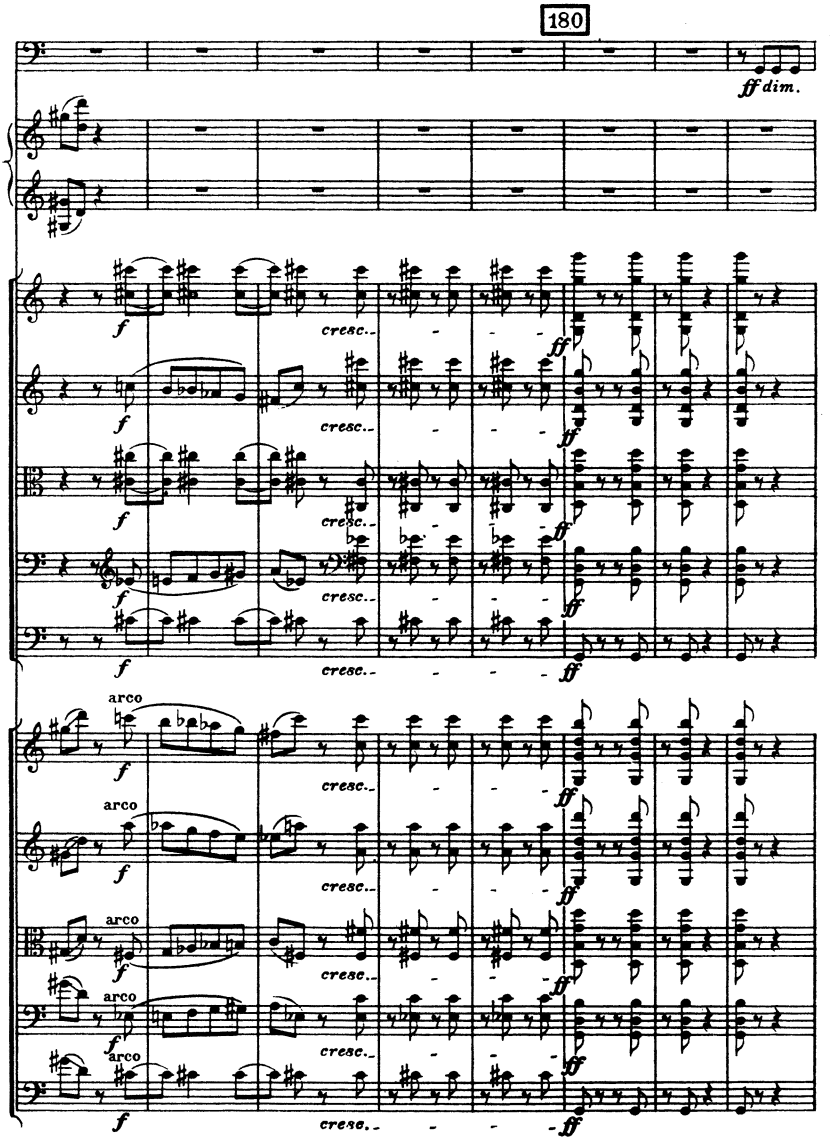

1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
mf
f

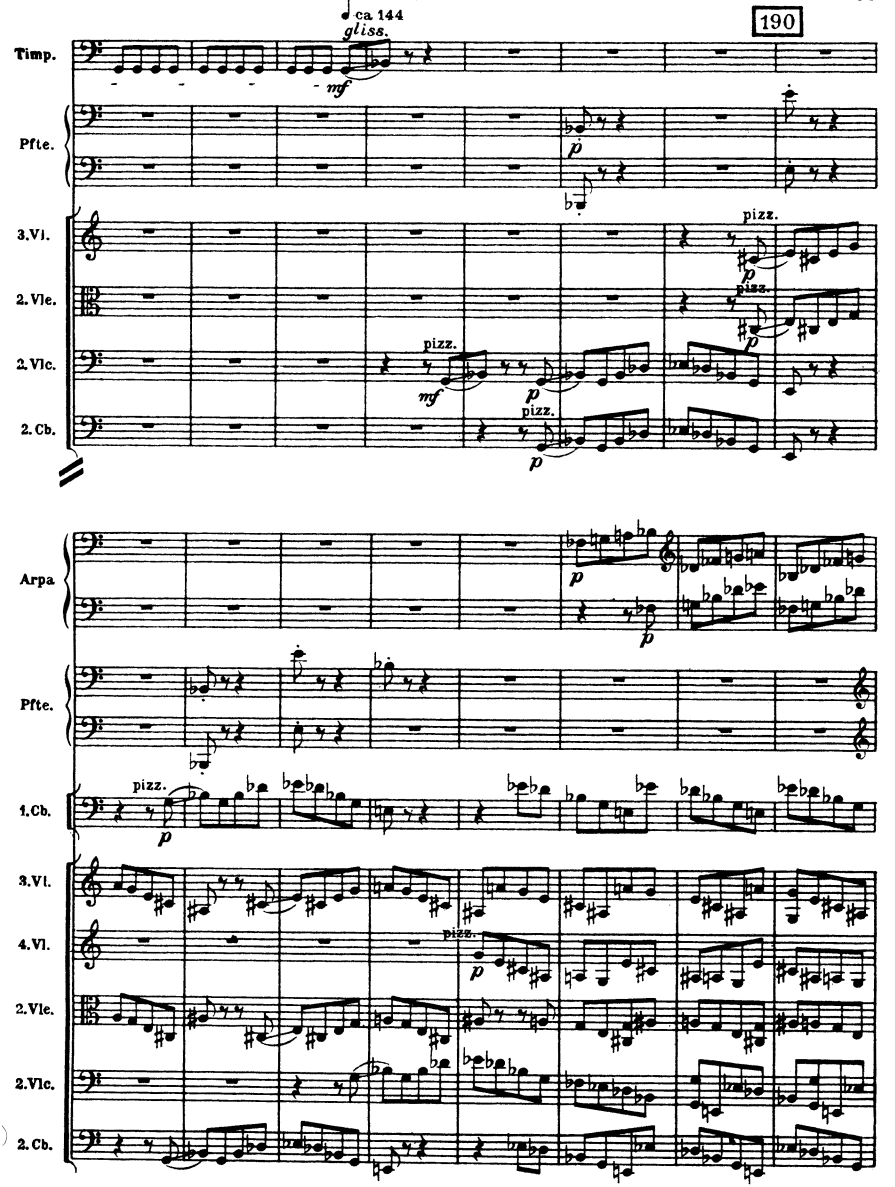


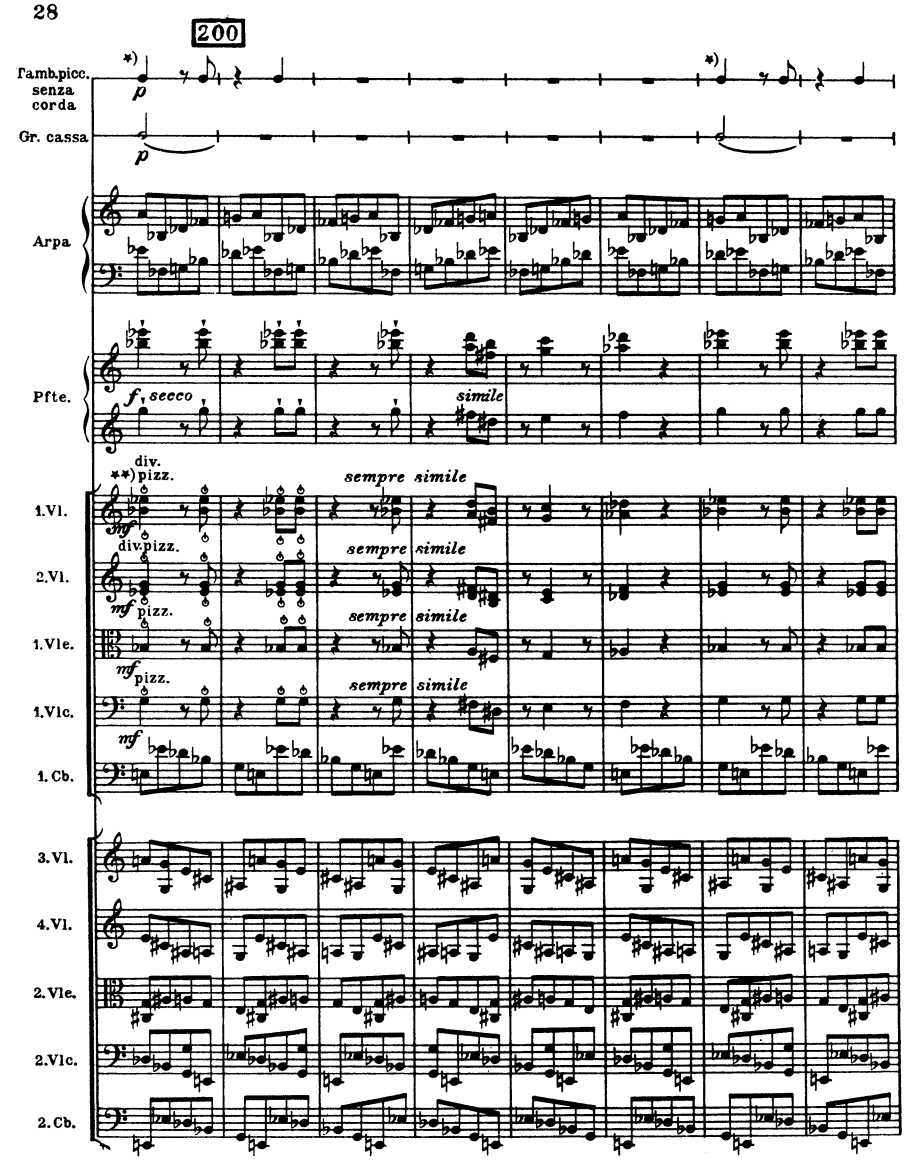
*) ⊙ = pizz. mit dem Nagel am äußersten (oberen) Ende der Saite, knapp unterhalb des Griffingers gerissen.

*) ⊙ = *pizzicato avec l'ongle au bout extrême supérieur de la corde, tiré au dessous du doigt touchant.*


160
Timp.
Pfte.
1.Vlc.
1. Cb.
170
ca 138
Timp.
Cel.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2. Cb.
pizz.
arco

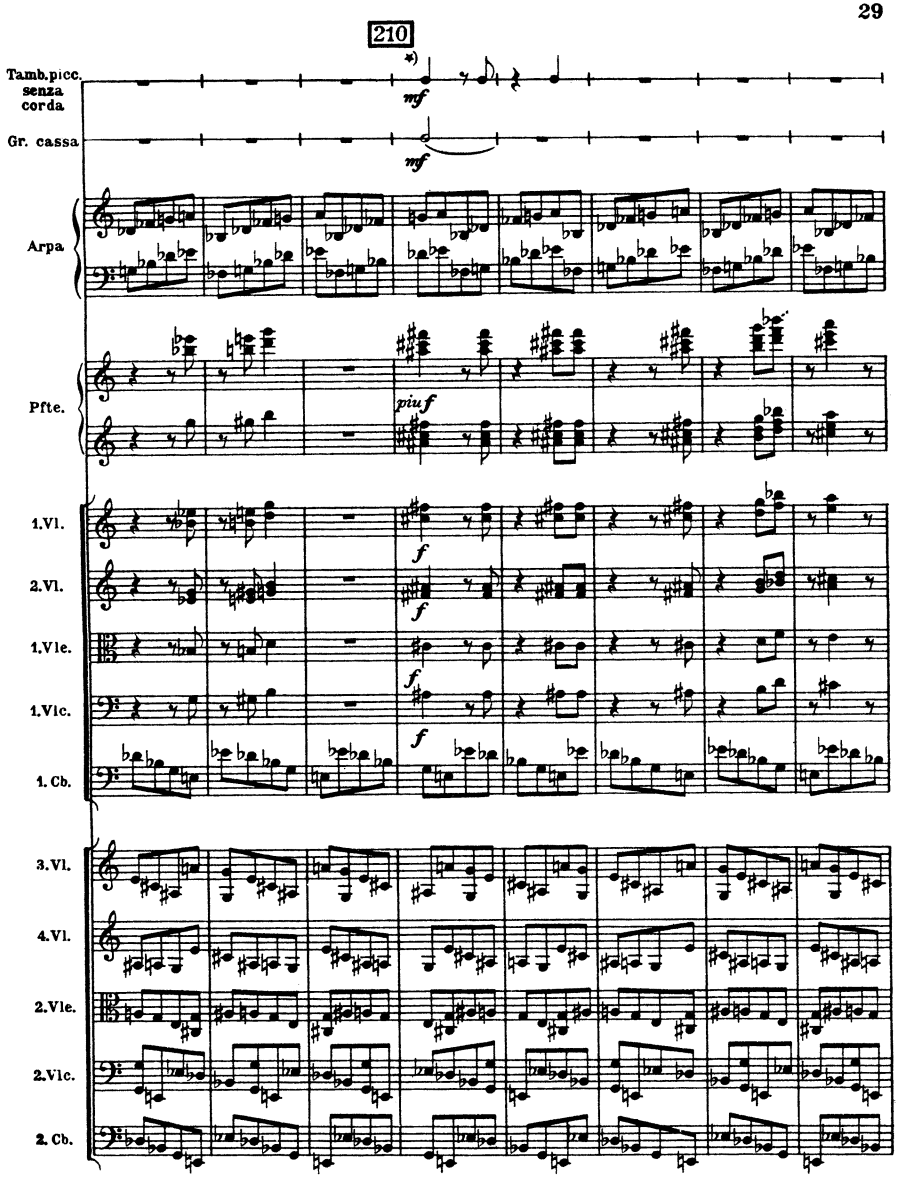

180
Timp.
ff dim.
Cel.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1. Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
arco
f
cresc.
ff


ca 144
gliss.
190
Timp.
Pfte.
3.Vl.
2.Vle.
2.Vlc.
2.Cb.
pizz.
Arpa
1.Cb.
4.Vl.

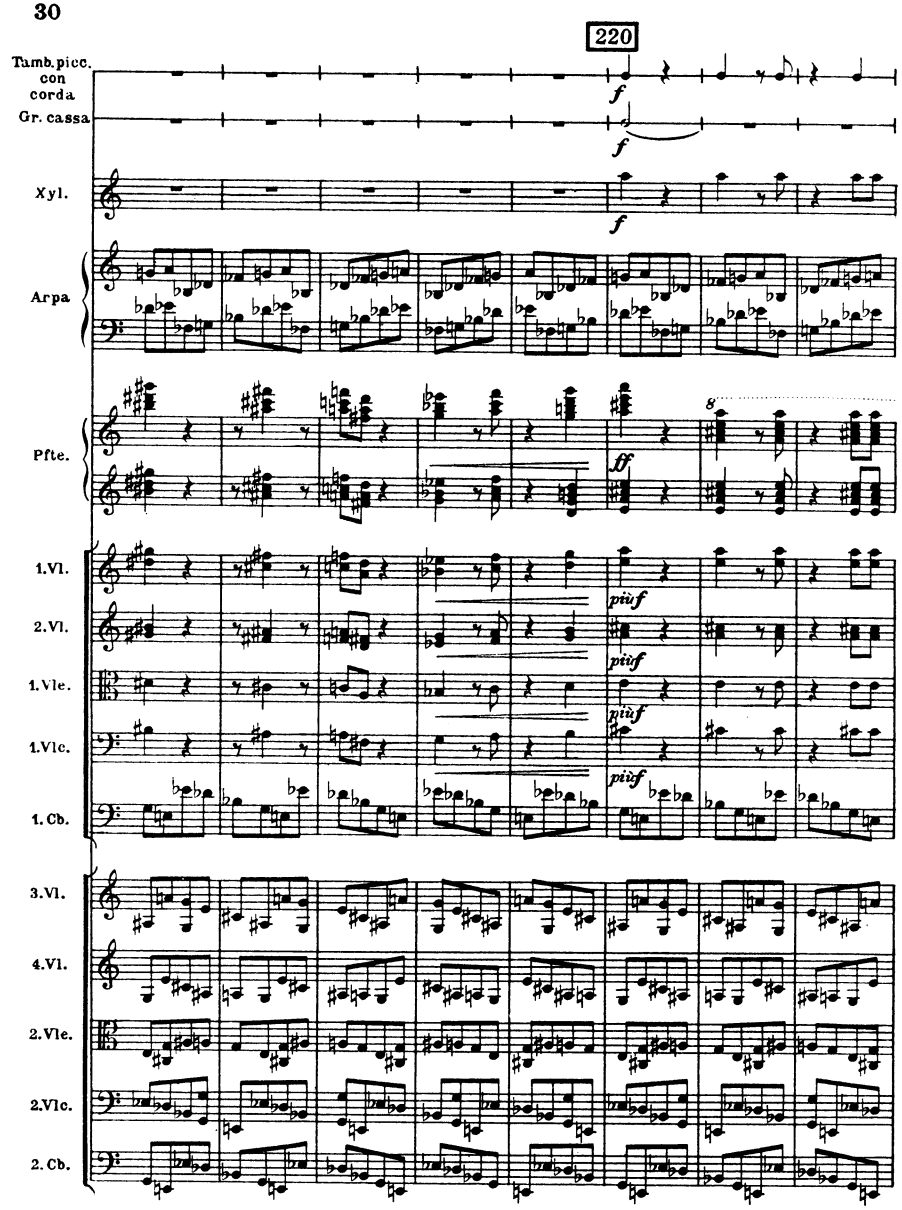


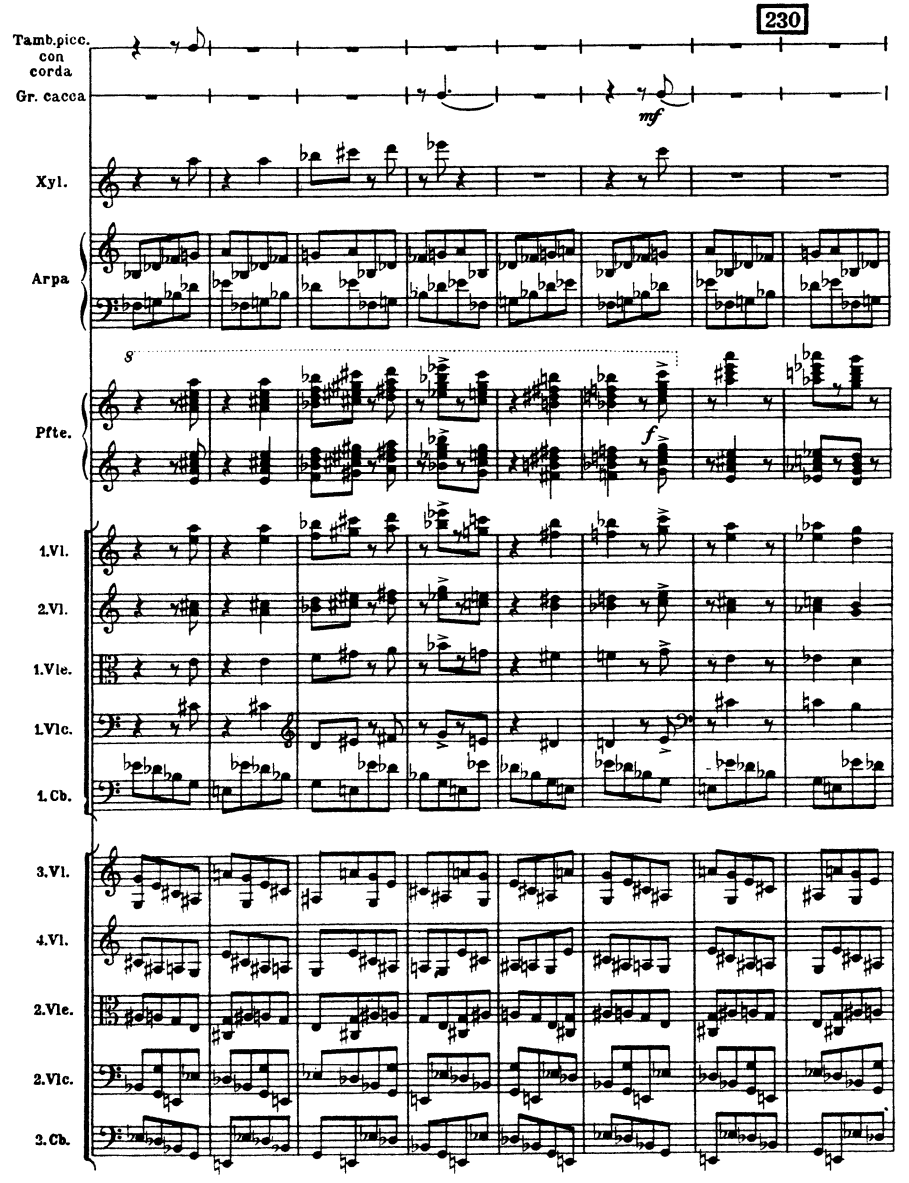
*) am Rand des Felles
**) ♁ bezeichnet ein pizz., bei welchem die Saite auf das Griffbrett anschlägt

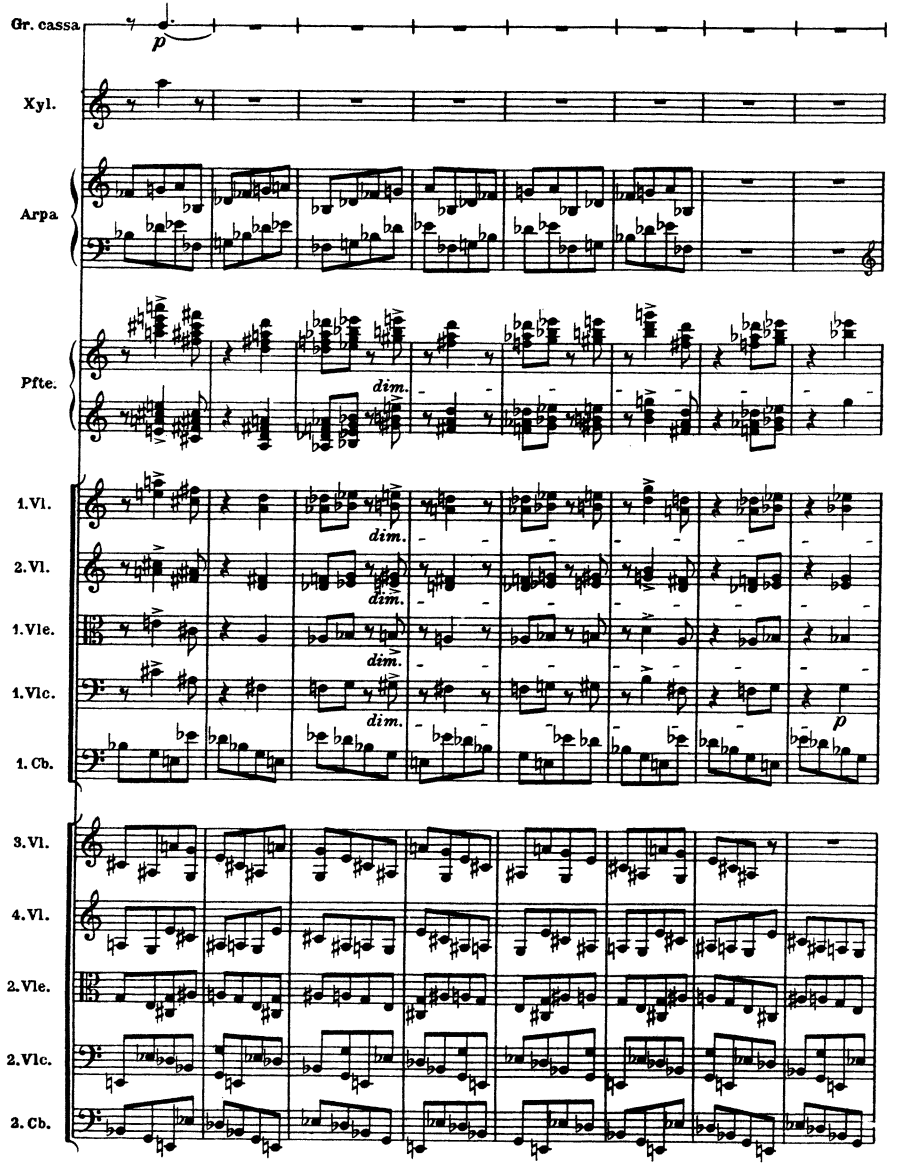
*) *au bord de la peau*
**) *♁ indique un pizzicato, auquel la corde frappe la touch*

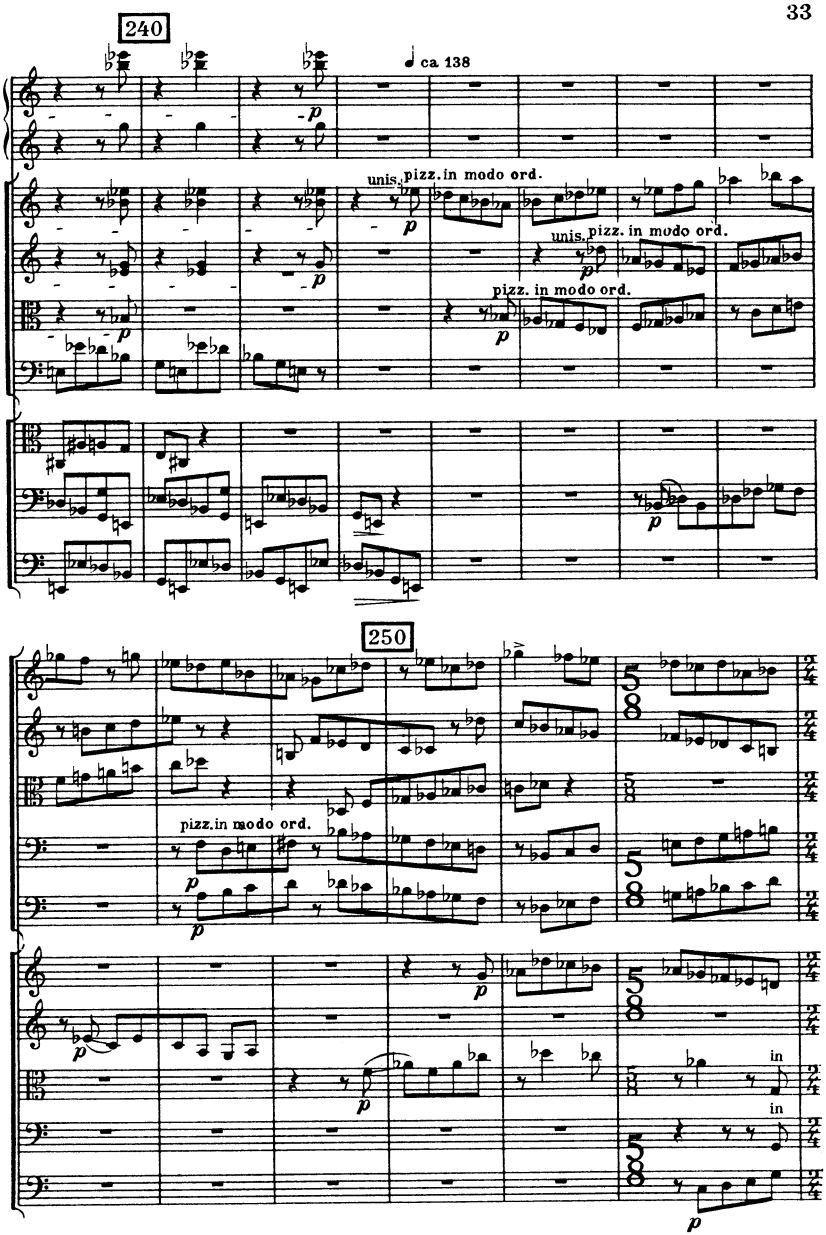


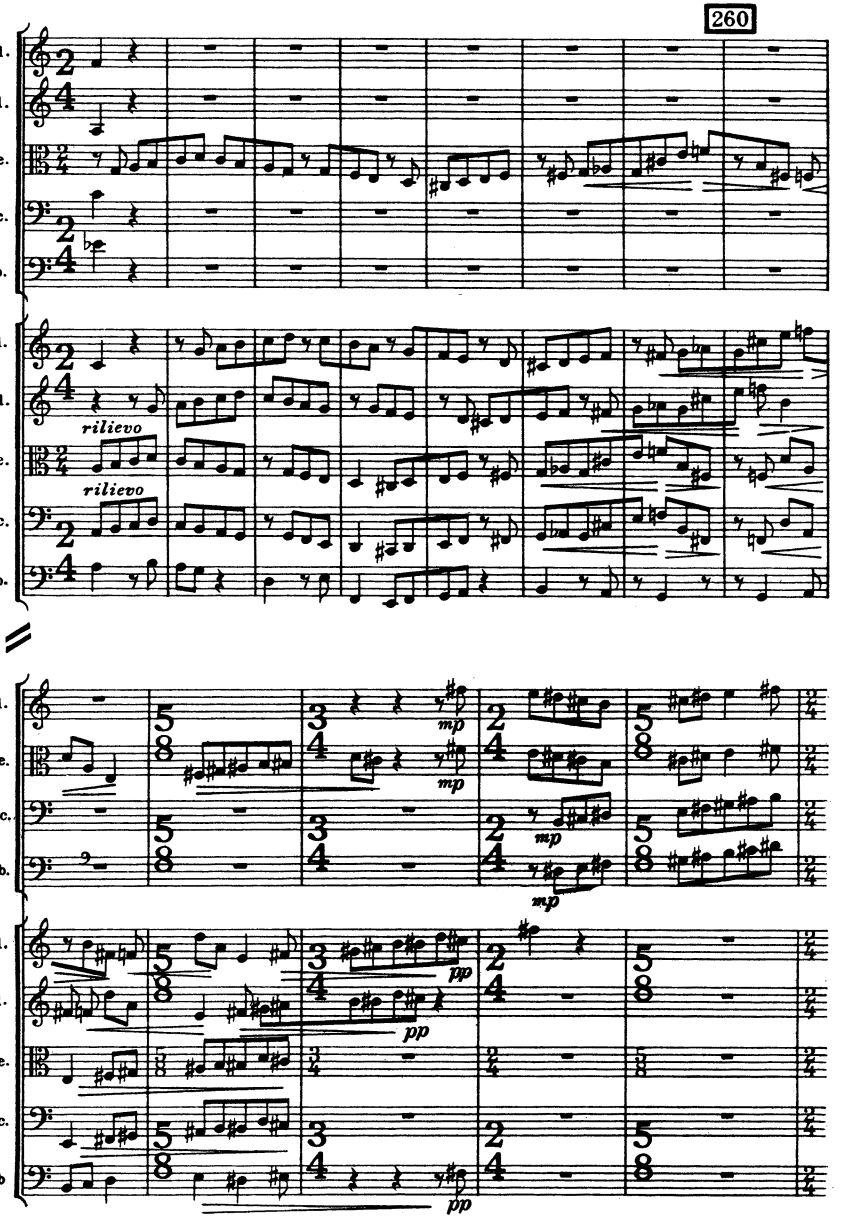
*) von hier an in der Mitte des Felles / *d'ici au milieu de la peau*

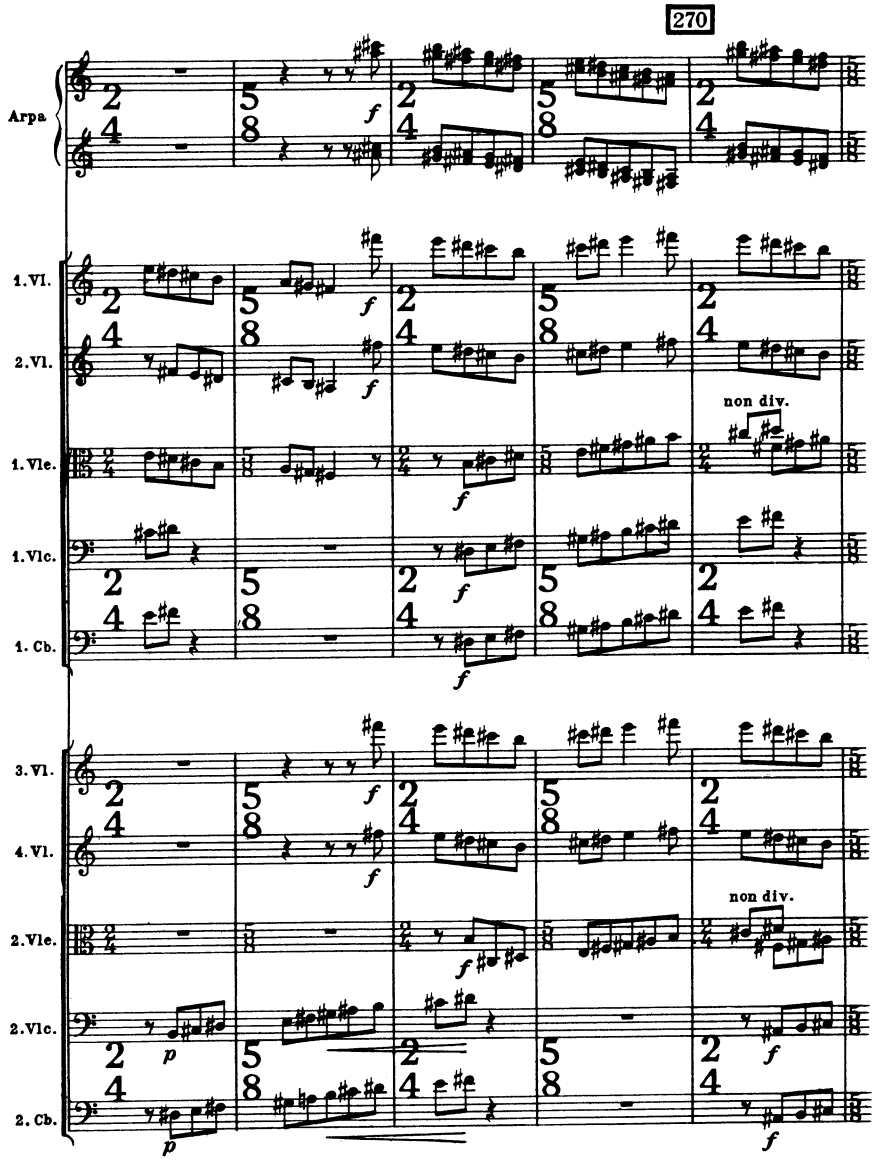

220
Tamb.picc.
con
corda
Gr. cassa
Xyl.
Arpa
Pfte.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
f
ff
più f

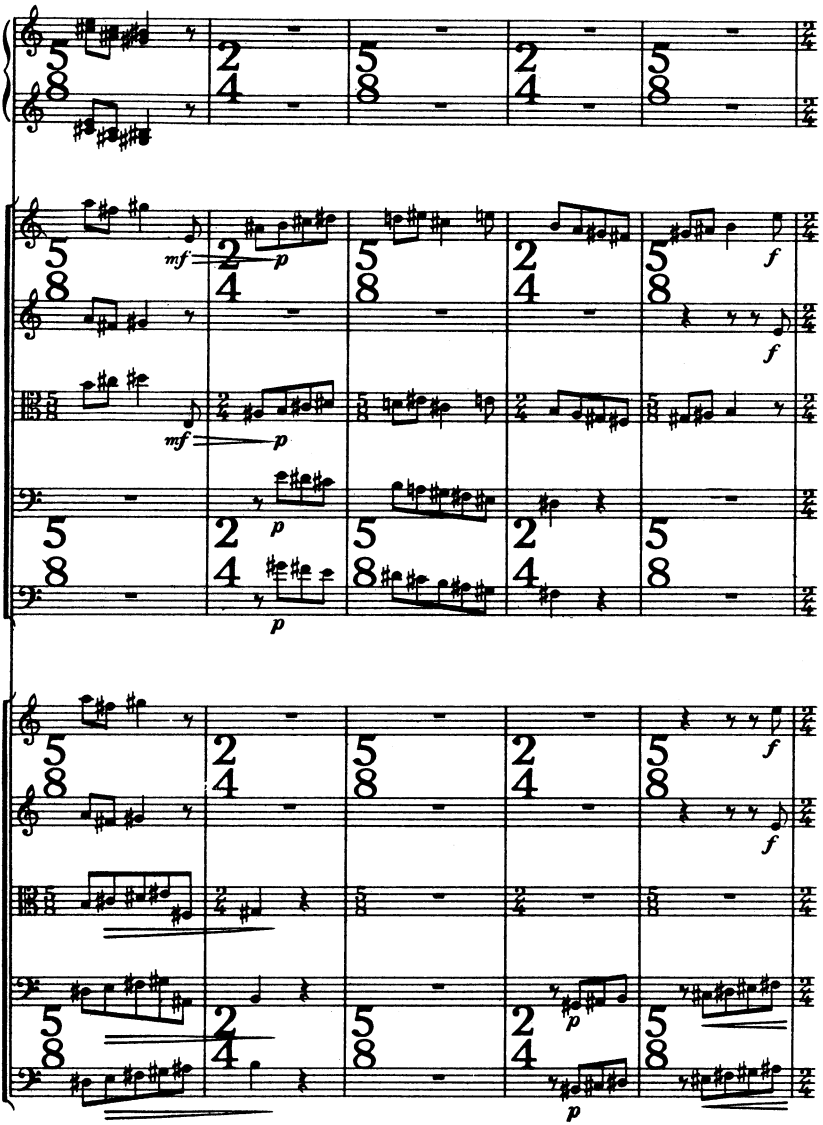

230
Tamb.picc.
con
corda
Gr. cacca
mf
Xyl.
Arpa
8
Pfte.
f
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.

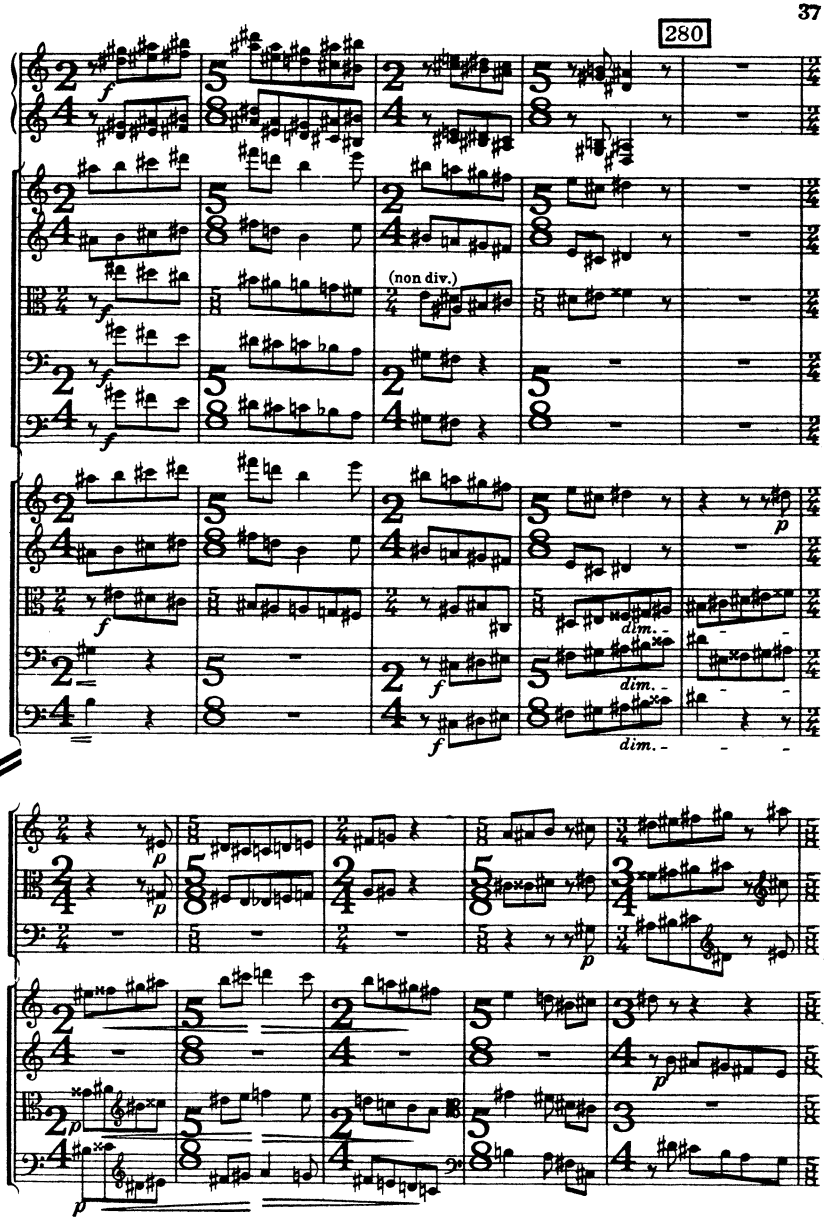

Gr. cassa
p
Xyl.
Arpa.
Pfte.
dim.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
p
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

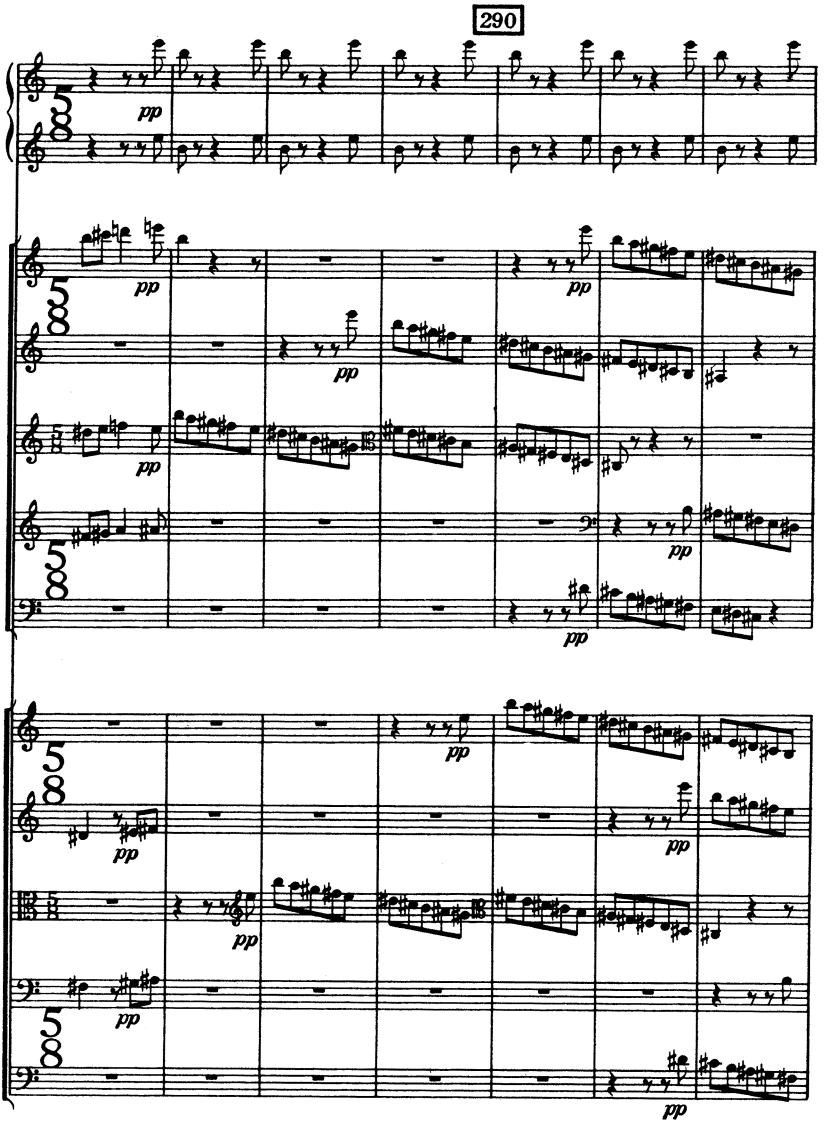

240
ca 138
Pfte.
unis. pizz. in modo ord.
1. Vl.
2. Vl.
unis. pizz. in modo ord.
1. Vle.
pizz. in modo ord.
1. Cb.
2. Vle.
2. Vlc.
2. Cb.
250
1. Vl.
2. Vl.
1. Vle.
pizz. in modo ord.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
in
in
2. Vlc.
2. Cb.

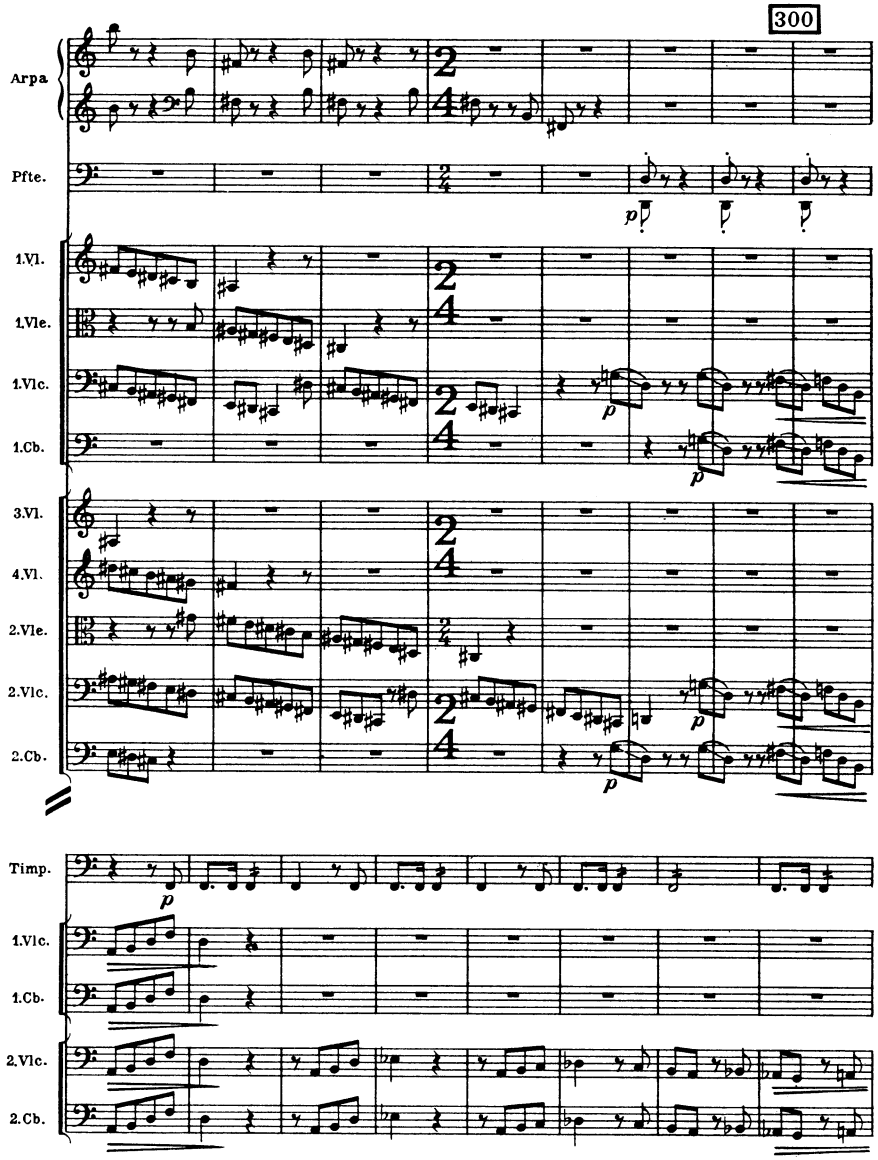

260
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
rilievo
rilievo
mp
mp
mp
pp
pp
pp

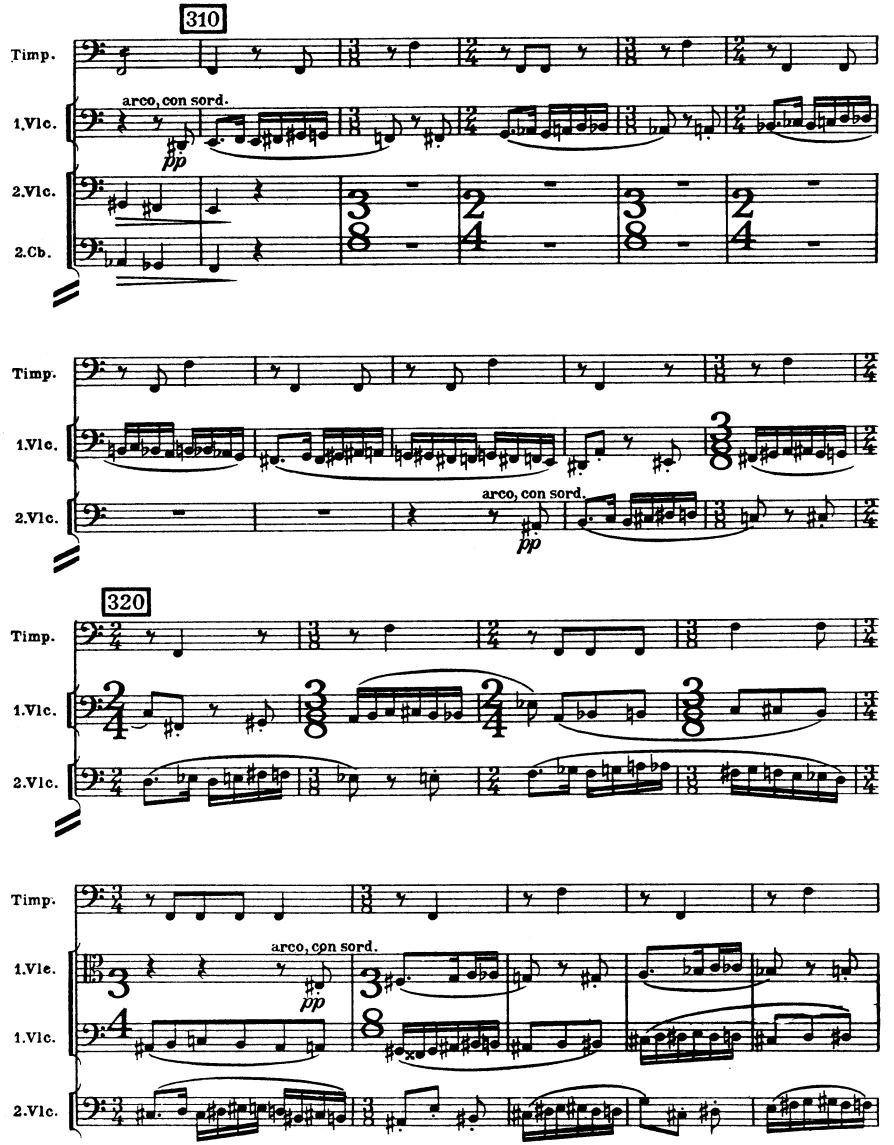

270
Arpa
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1. Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2. Cb.
non div.
non div.

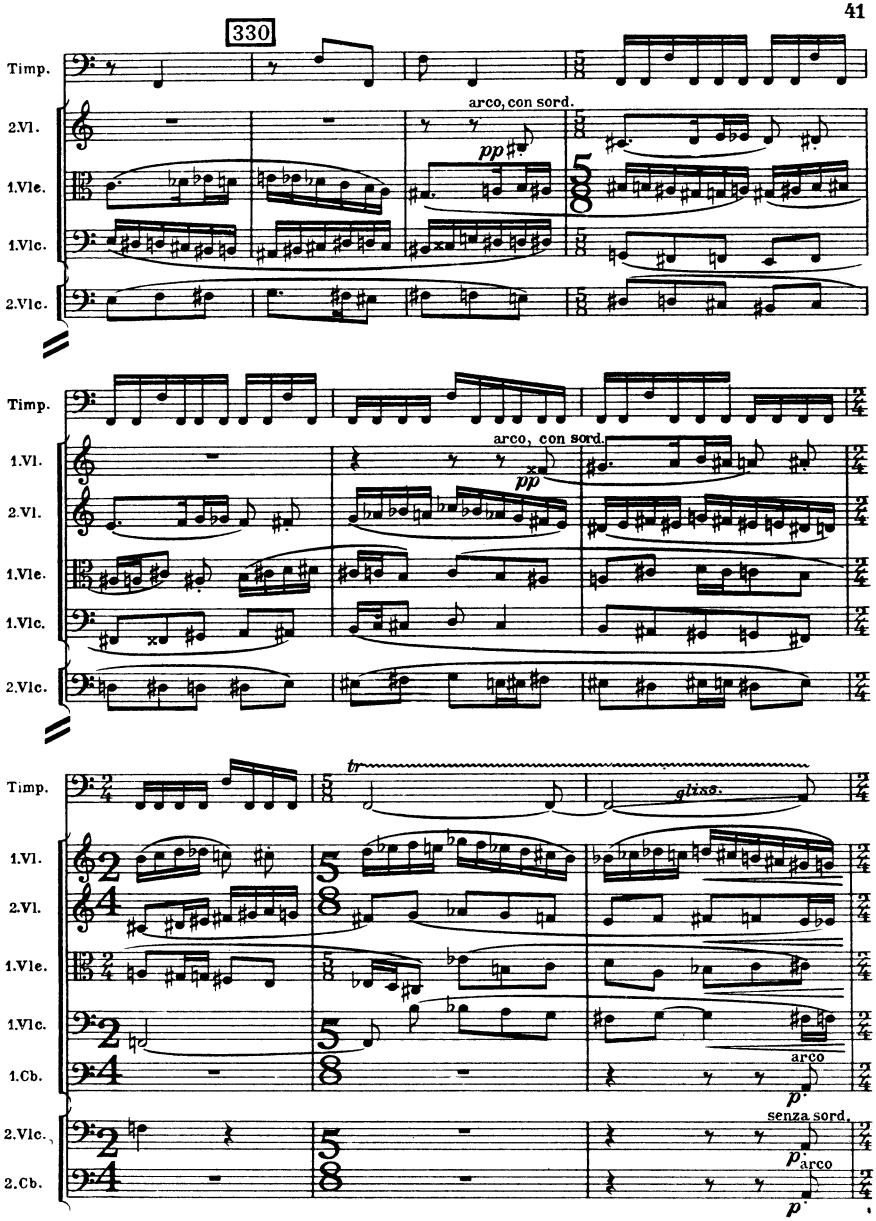

Arpa
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
mf
p
f

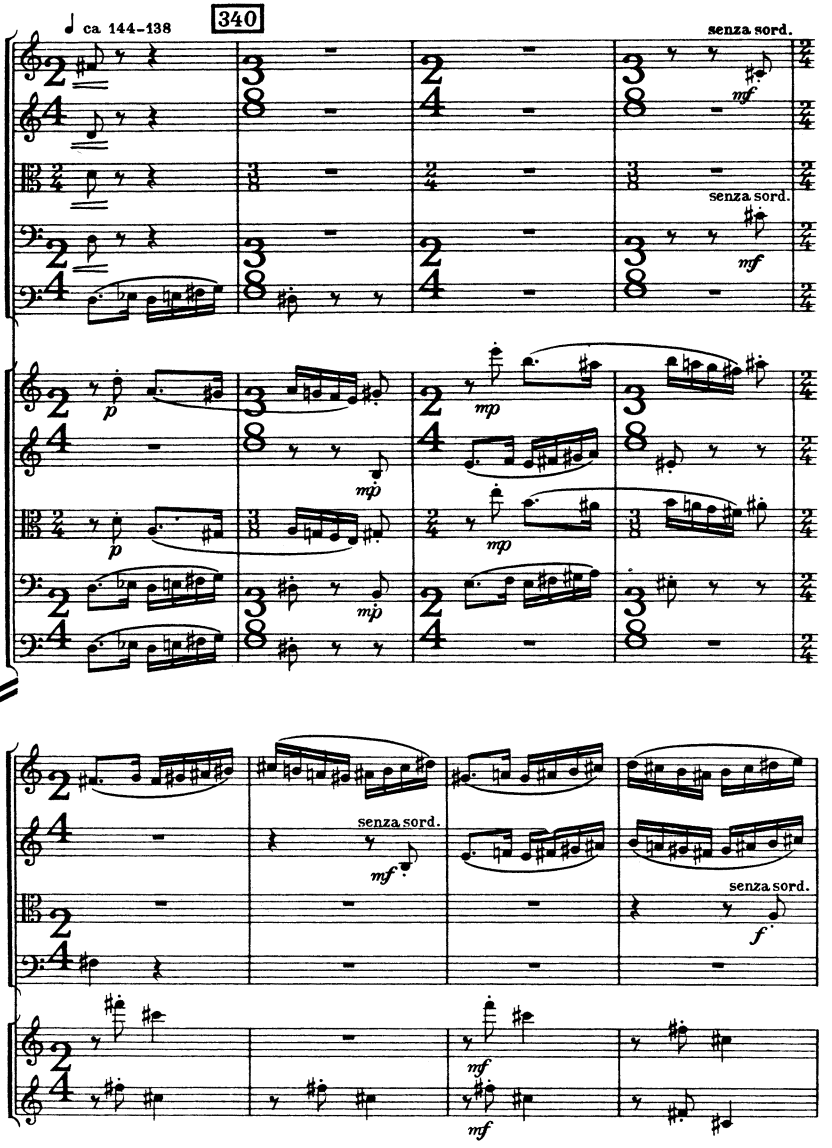

280
Arpa.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
(non div.)
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
dim.
dim.
dim.
1.Vl.
1.Vle.
1.Vlc.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.

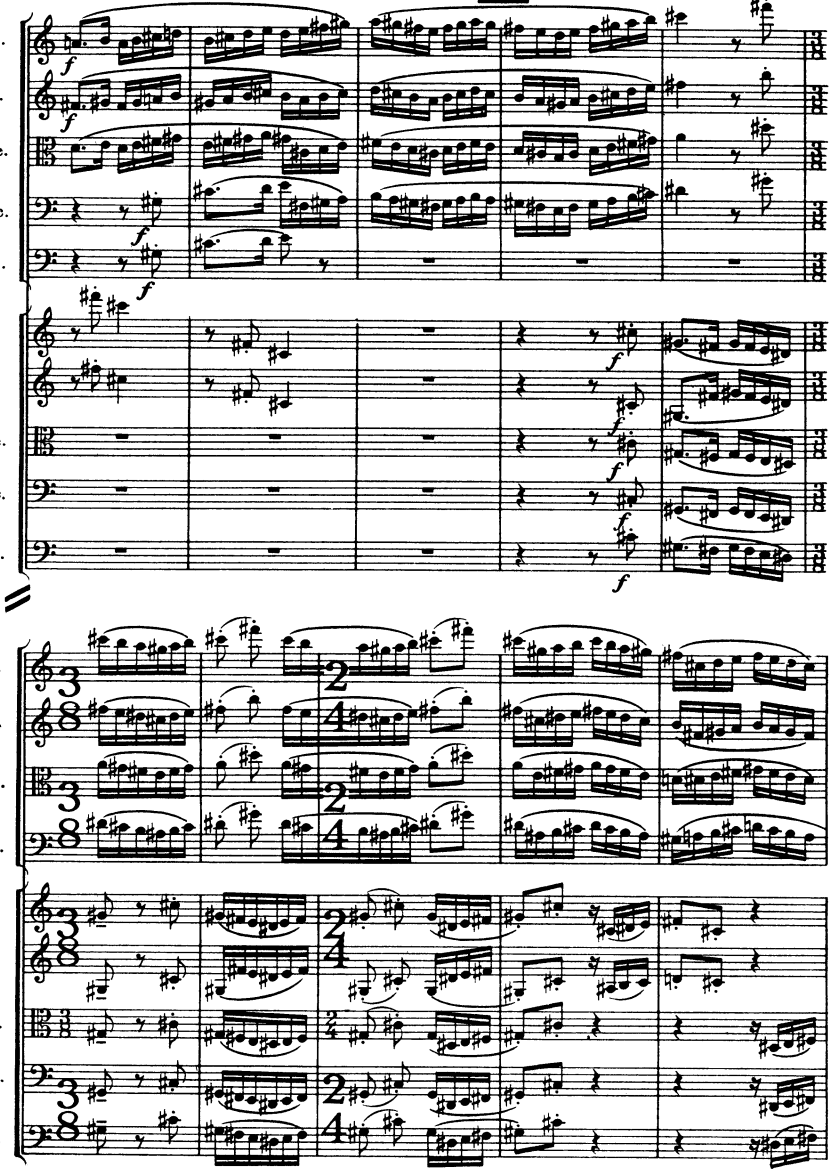

290
Arpa.
pp
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.

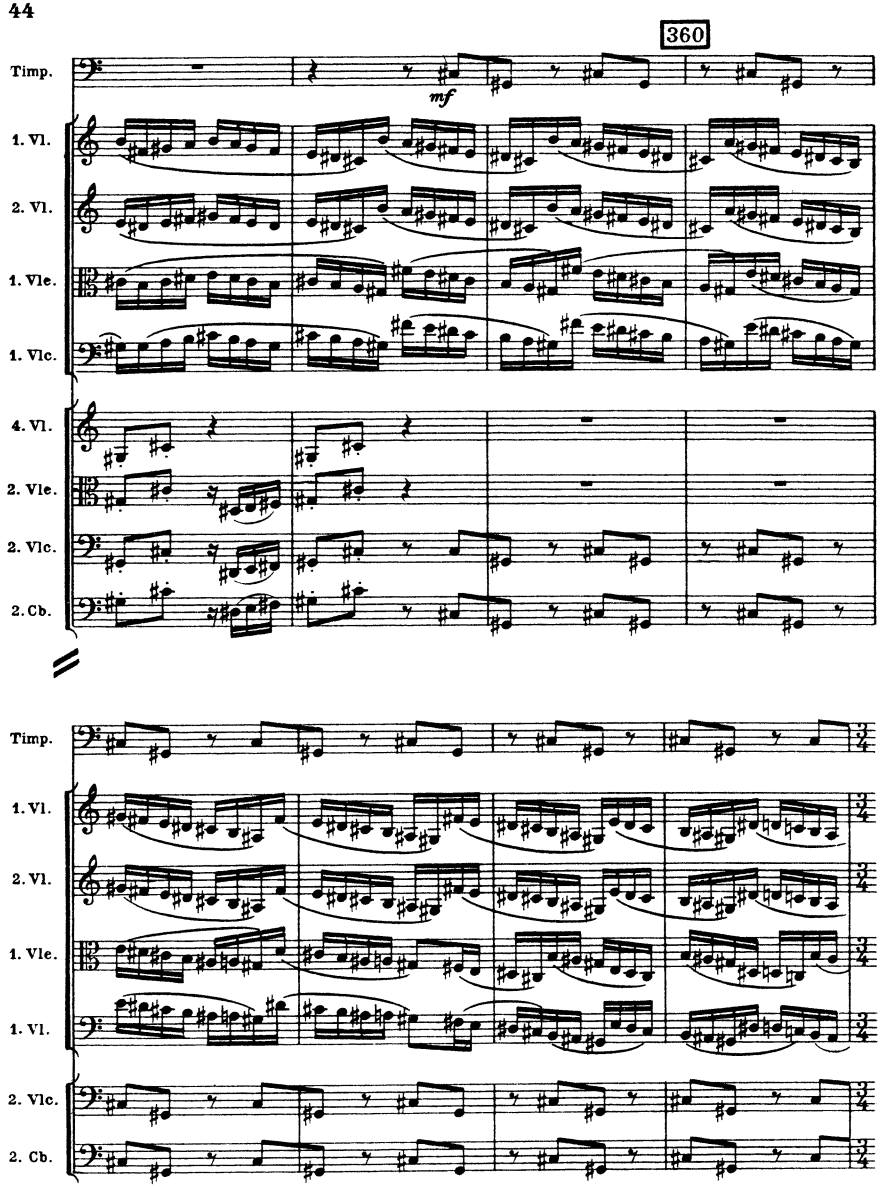

300
Arpa
Pfte.
1.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
Timp.
1.Vlc.
1.Cb.
2.Vlc.
2.Cb.

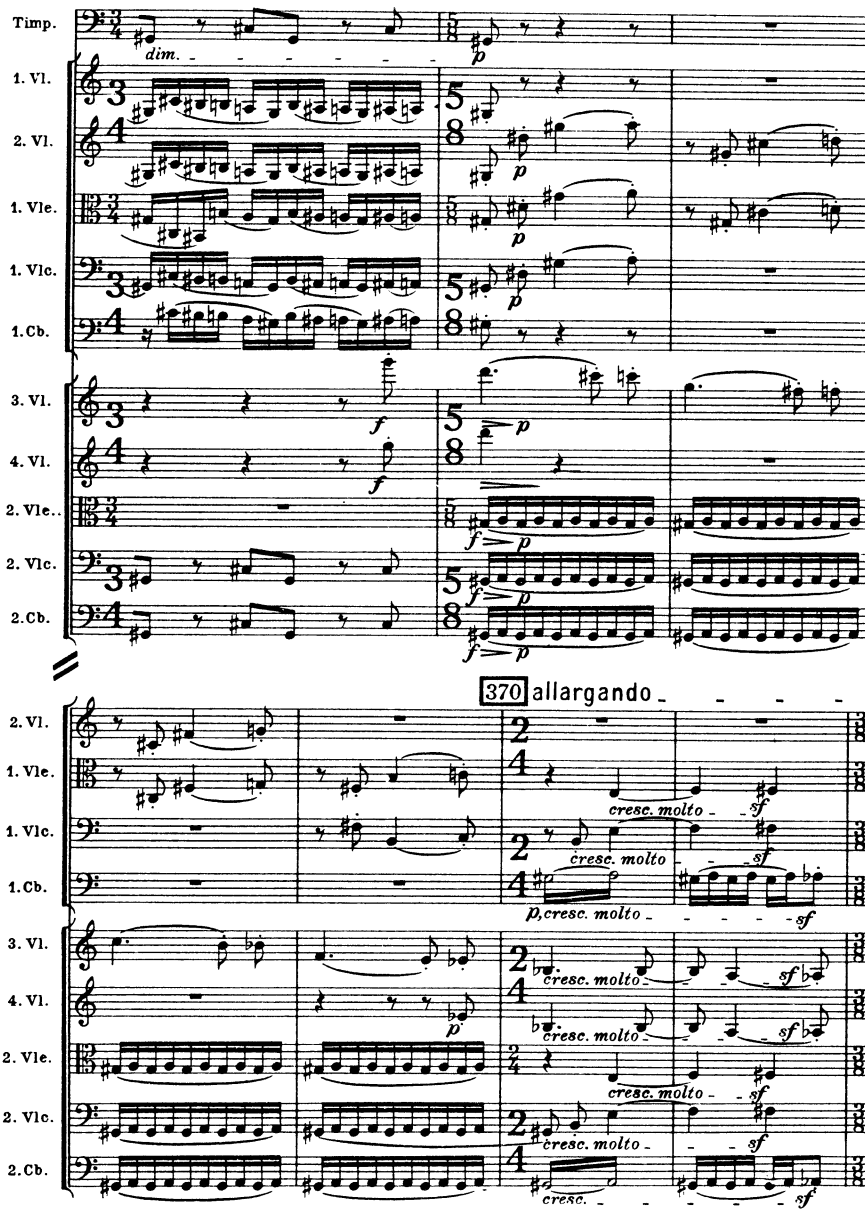

310
Timp.
1.Vlc.
arco, con sord.
pp
2.Vlc.
2.Cb.
Timp.
1.Vlc.
2.Vlc.
arco, con sord.
pp
320
Timp.
1.Vlc.
2.Vlc.
Timp.
1.Vlc.
arco, con sord.
pp
1.Vlc.
2.Vlc.

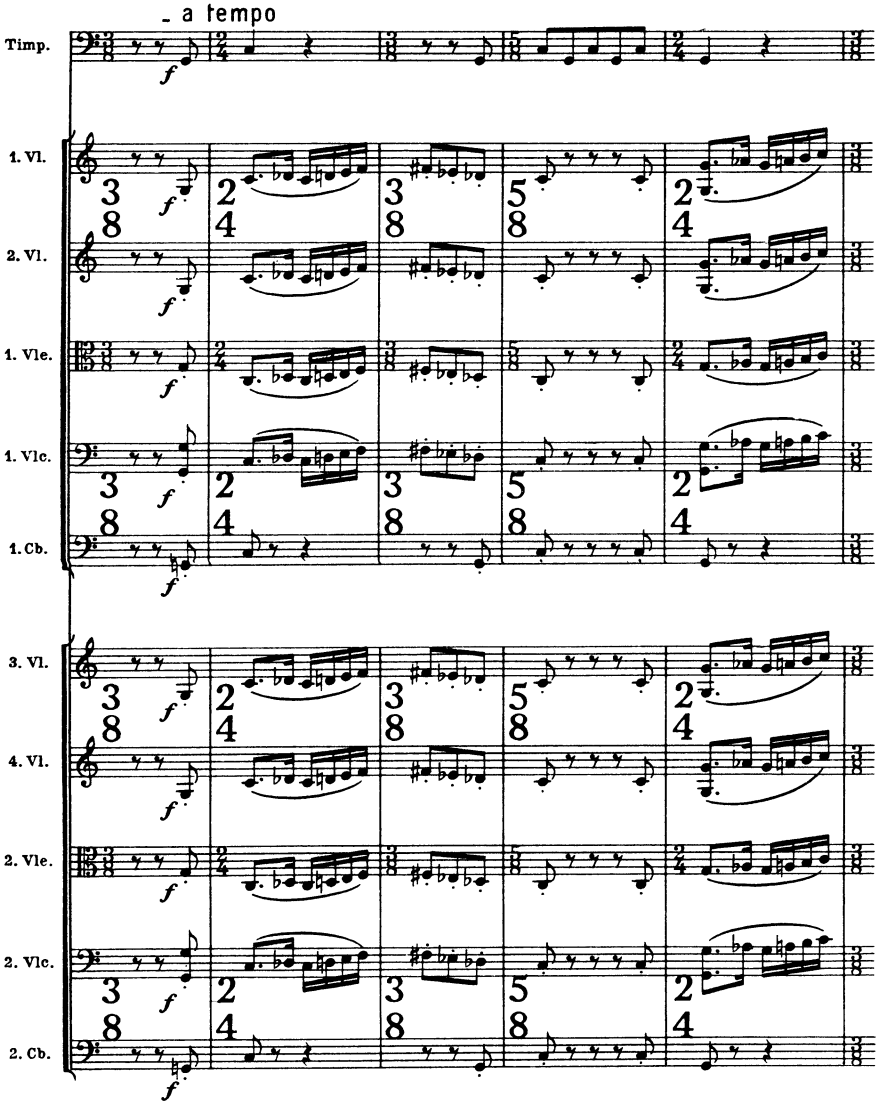

330
Timp.
2.Vl.
1.Vle.
1.Vlc.
2.Vlc.
arco, con sord.
pp
Timp.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
2.Vlc.
arco, con sord.
pp
Timp.
tr
gliss.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
arco
p
2.Vlc.
senza sord.
p
arco
2.Cb.
p

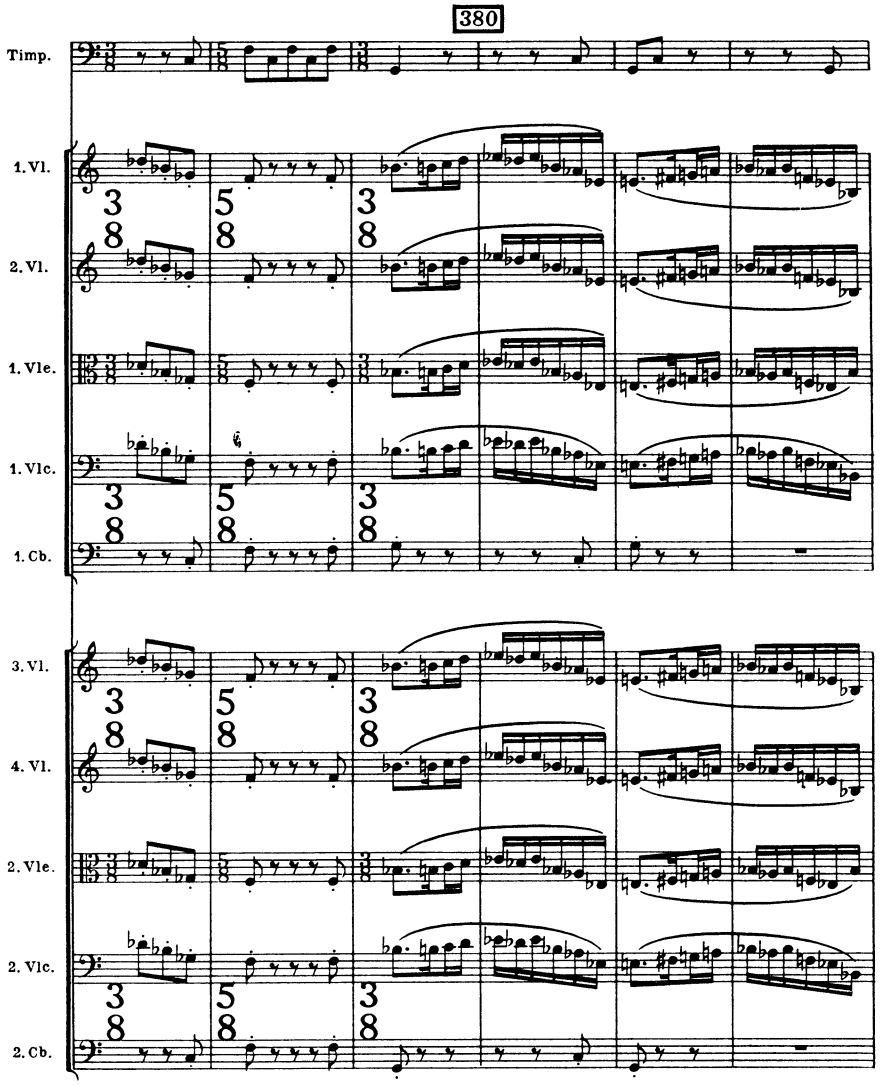

ca 144-138
340
senza sord.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
mf
mp
senza sord.
f

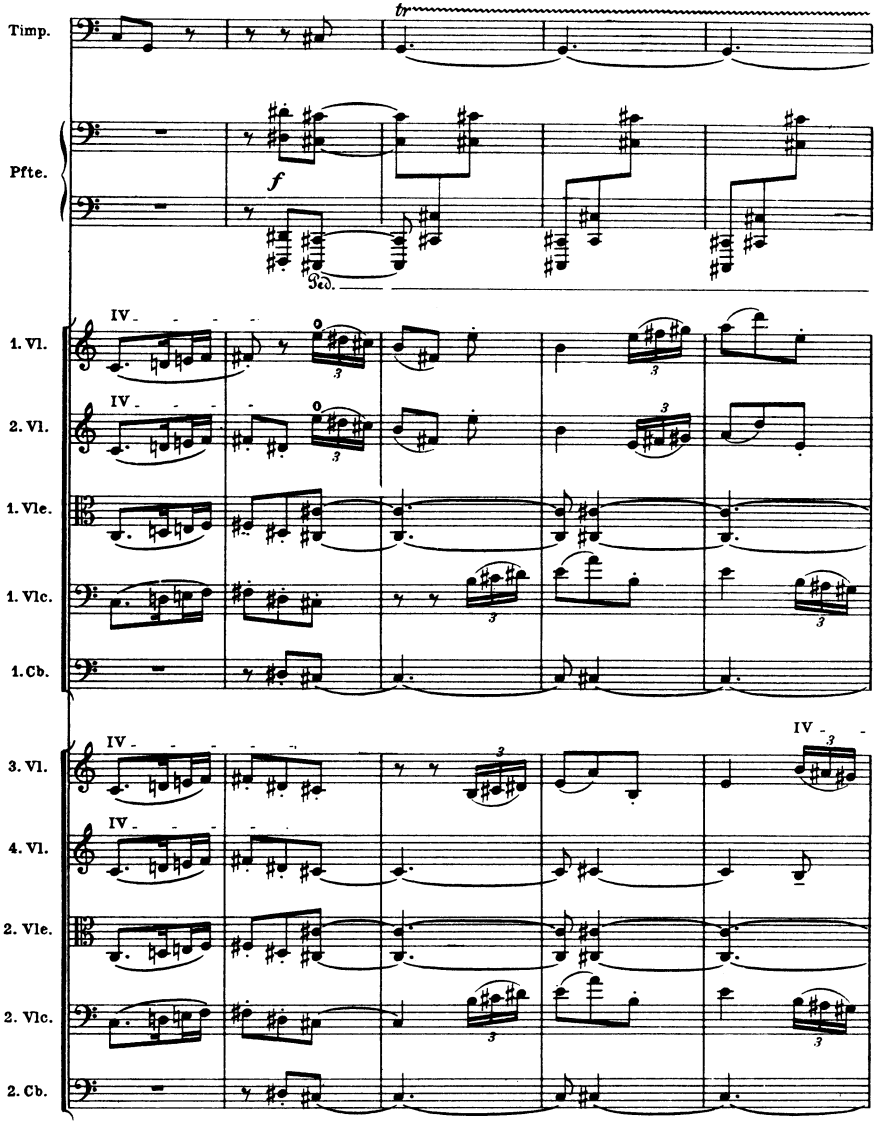

1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.

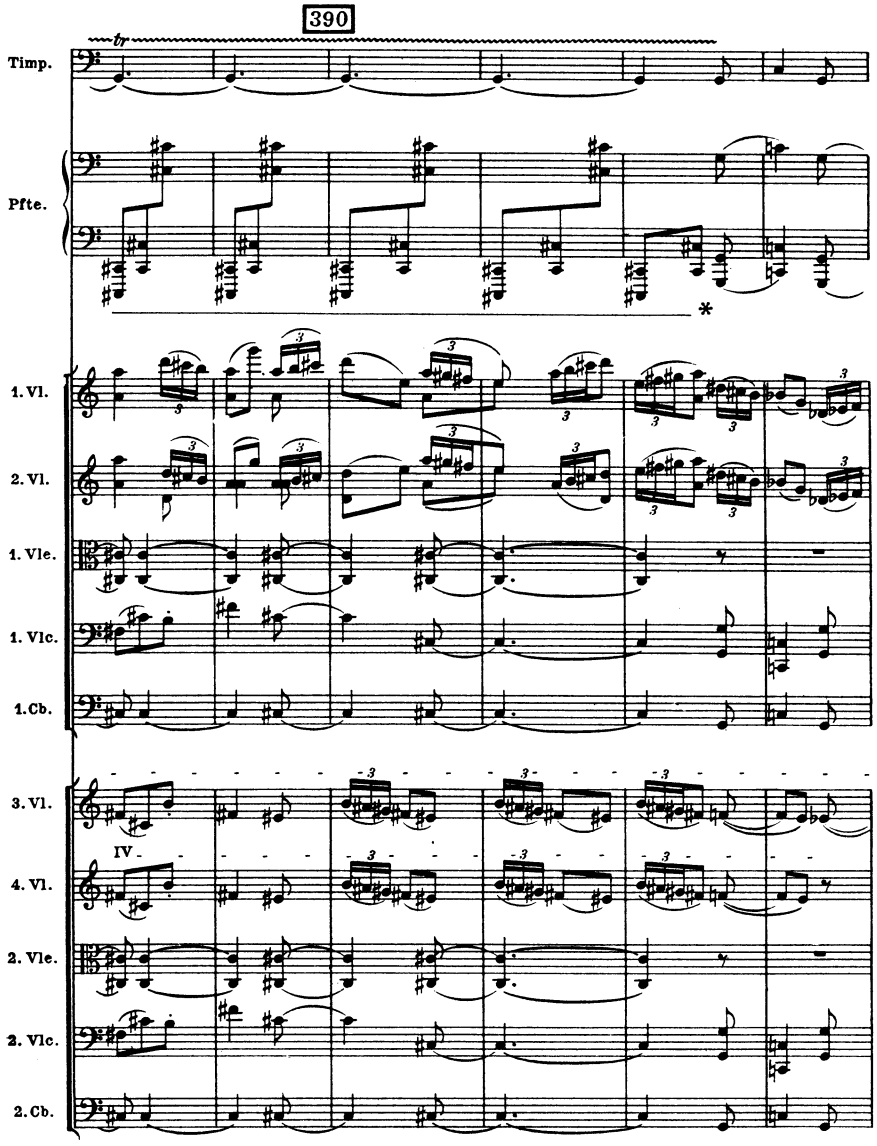

360
Timp.
mf
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vl.
2. Vlc.
2. Cb.

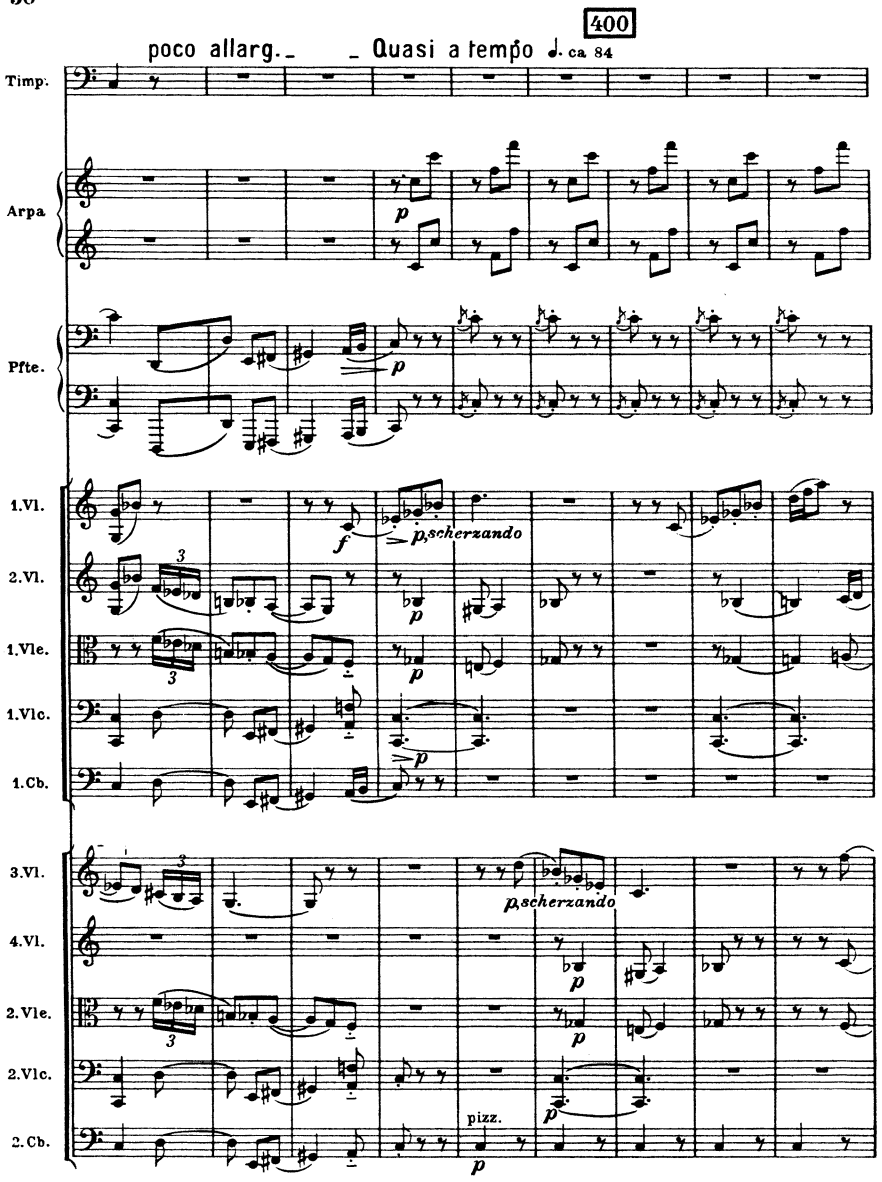

Timp.
dim.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
370 allargando
cresc. molto
sf
p, cresc. molto
cresc.

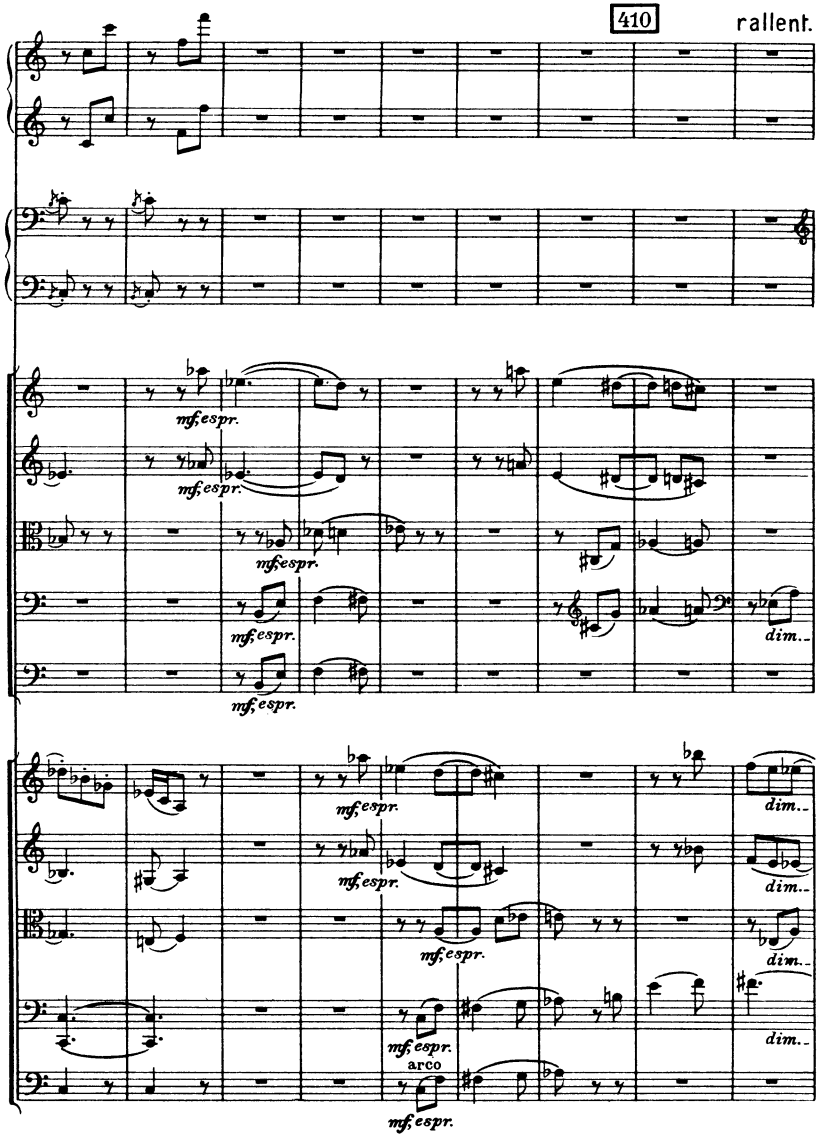

- a tempo
Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

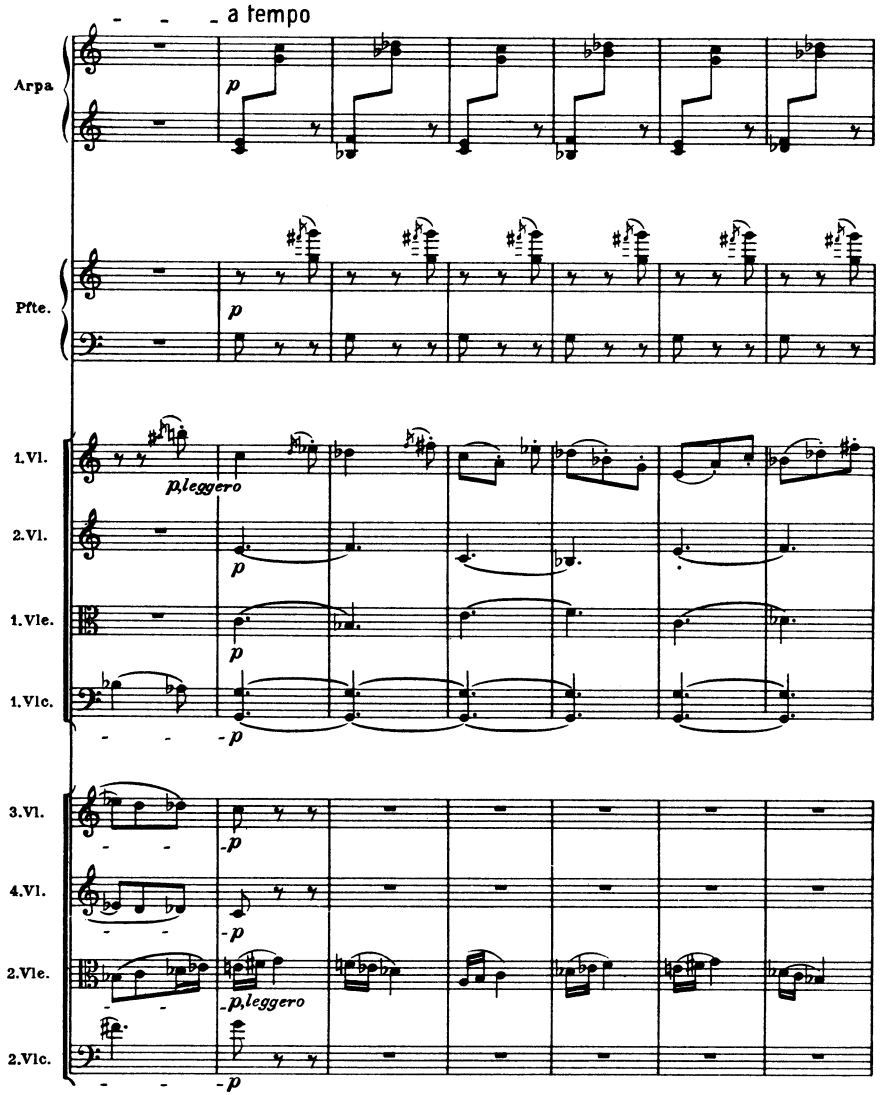

380
Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

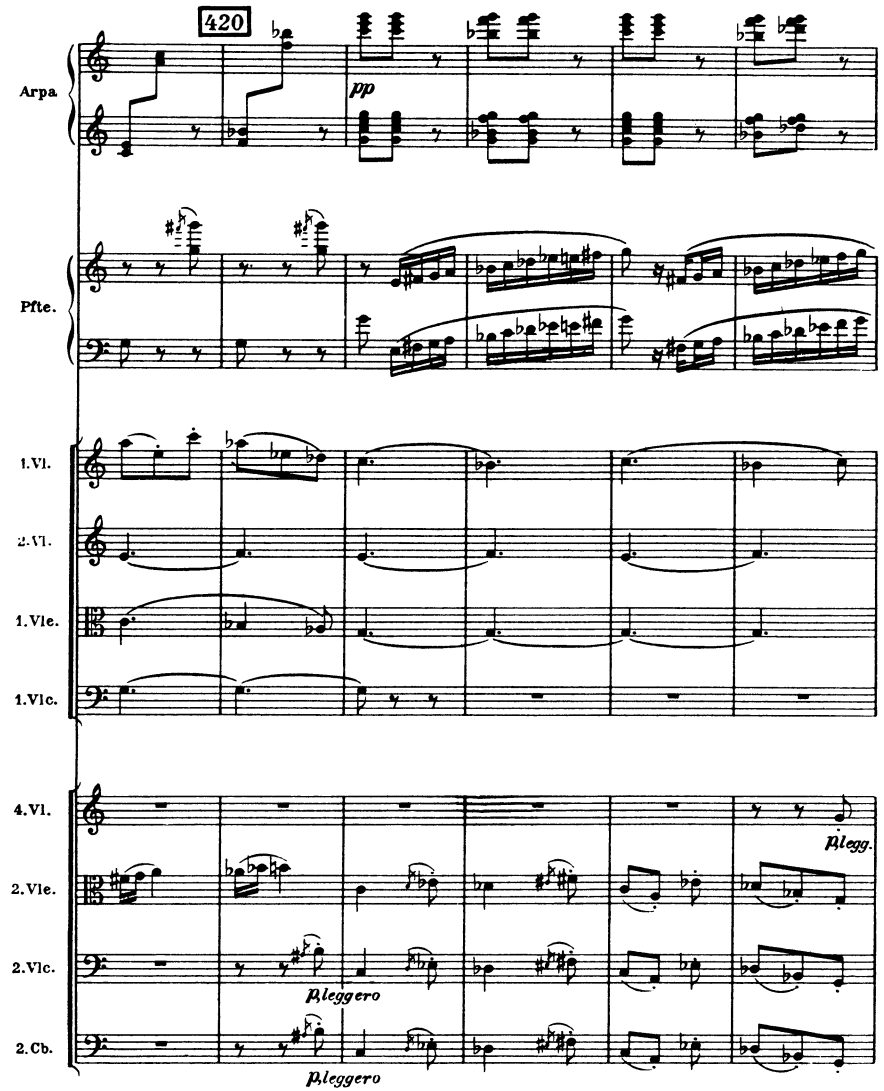

Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
tr
f
Ped.
IV
o
3

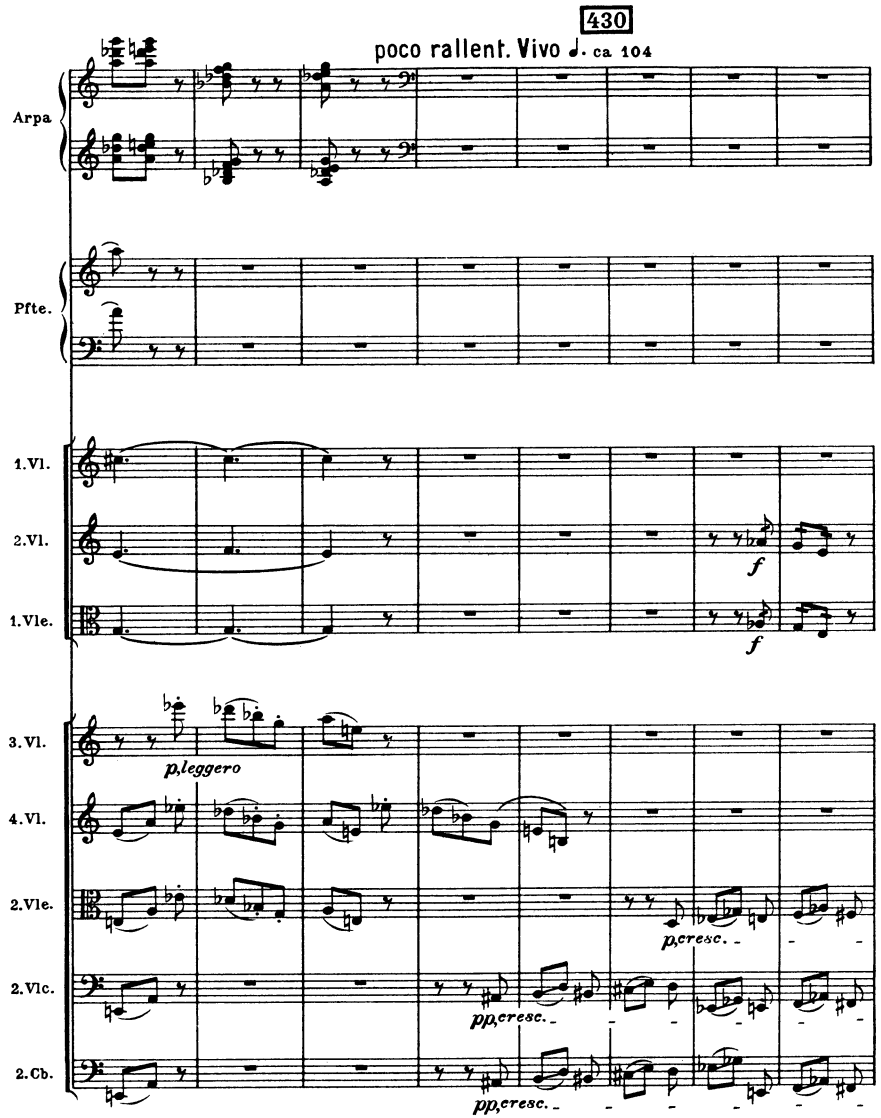

390
tr
Timp.
Pfte.
*
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
IV
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

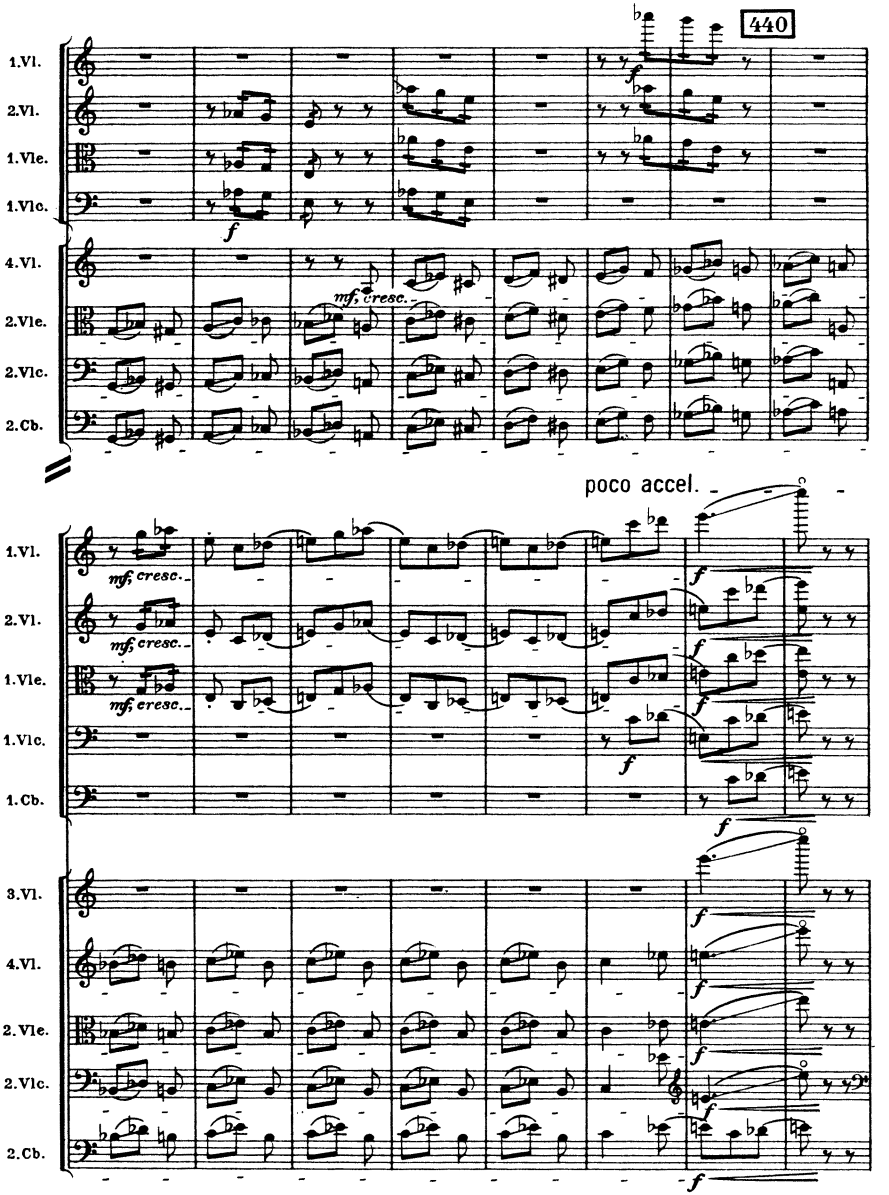

400
poco allarg.
Quasi a tempo ♩. ca 84
Timp.
Arpa
Pfte.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
p
f
p,scherzando
pizz.

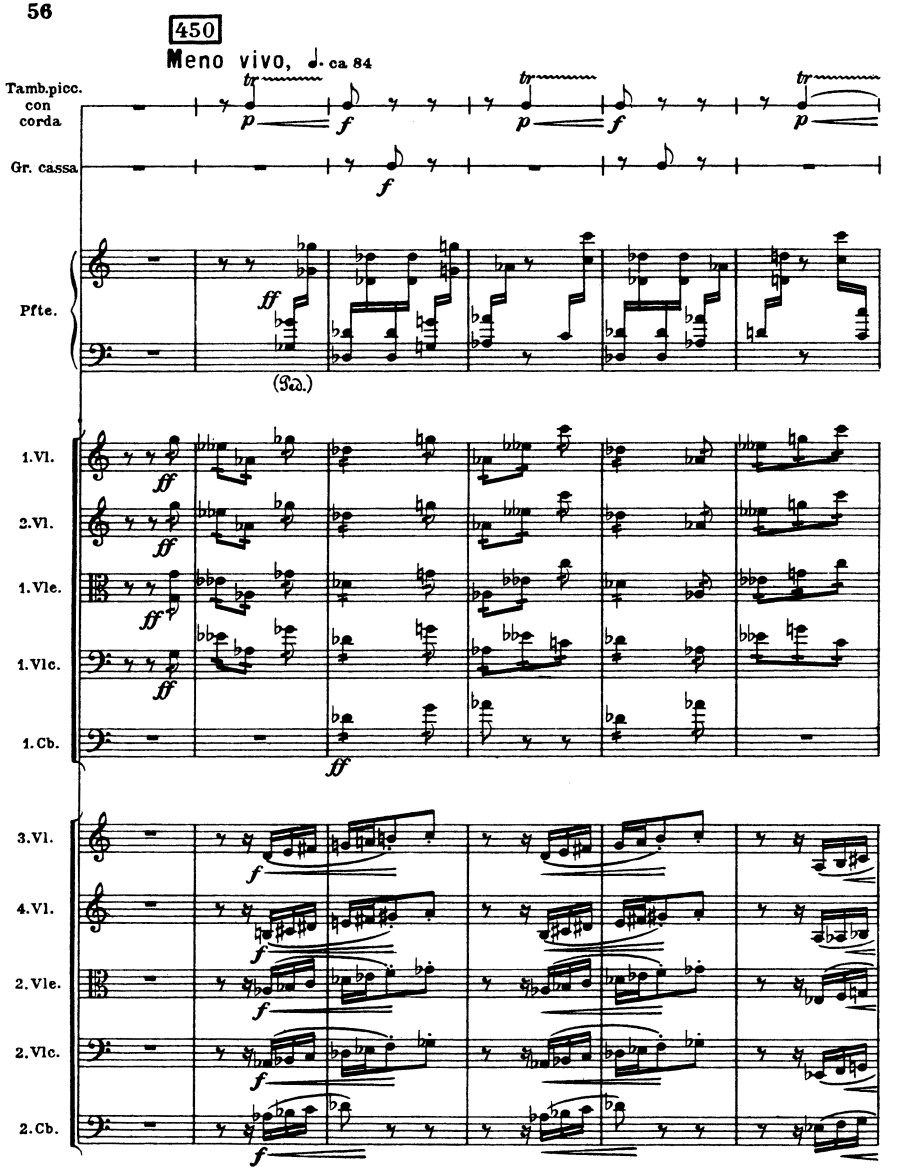

410
rallent.
Arpa
Pfte.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
mf, espr.
dim.
arco

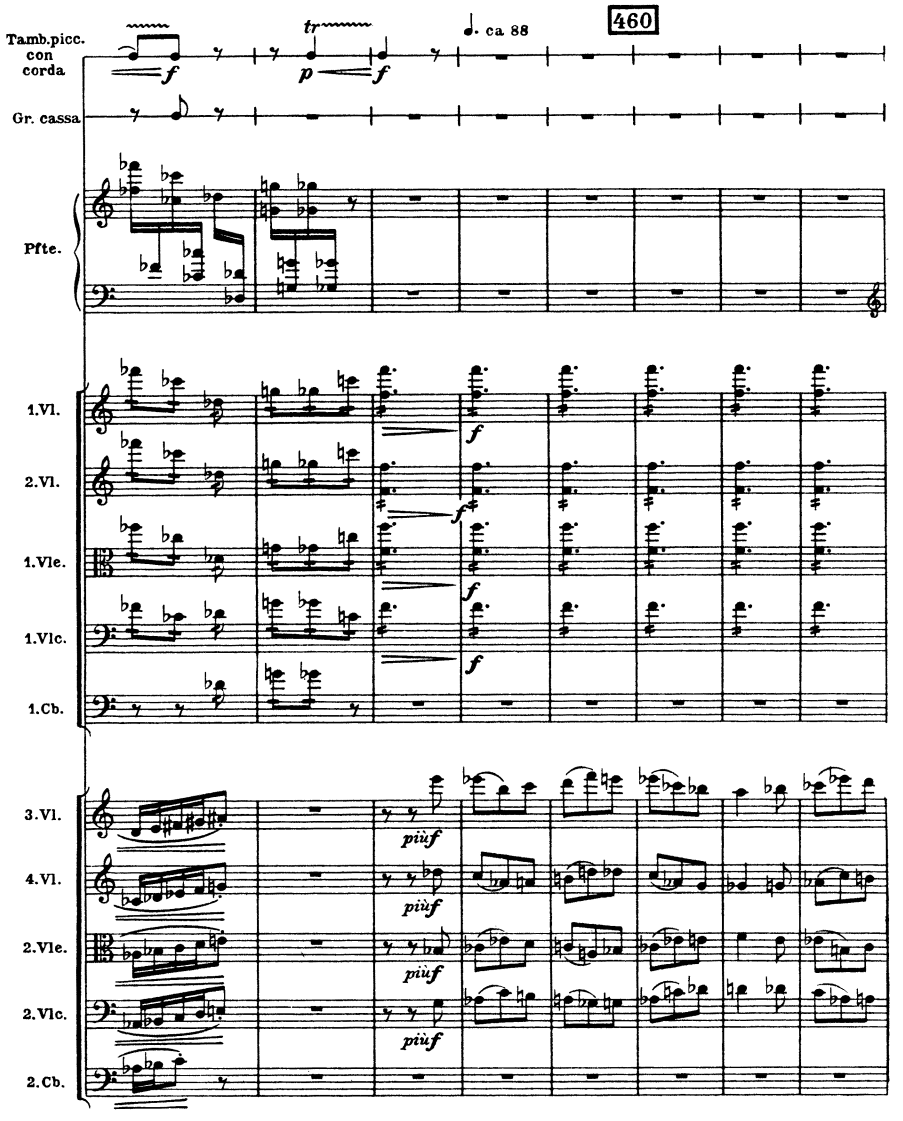

a tempo
Arpa
p
Pfte.
p
1.Vl.
p,leggero
2.Vl.
p
1.Vle.
p
1.Vlc.
p
3.Vl.
p
4.Vl.
p
2.Vle.
p,leggero
2.Vlc.
p

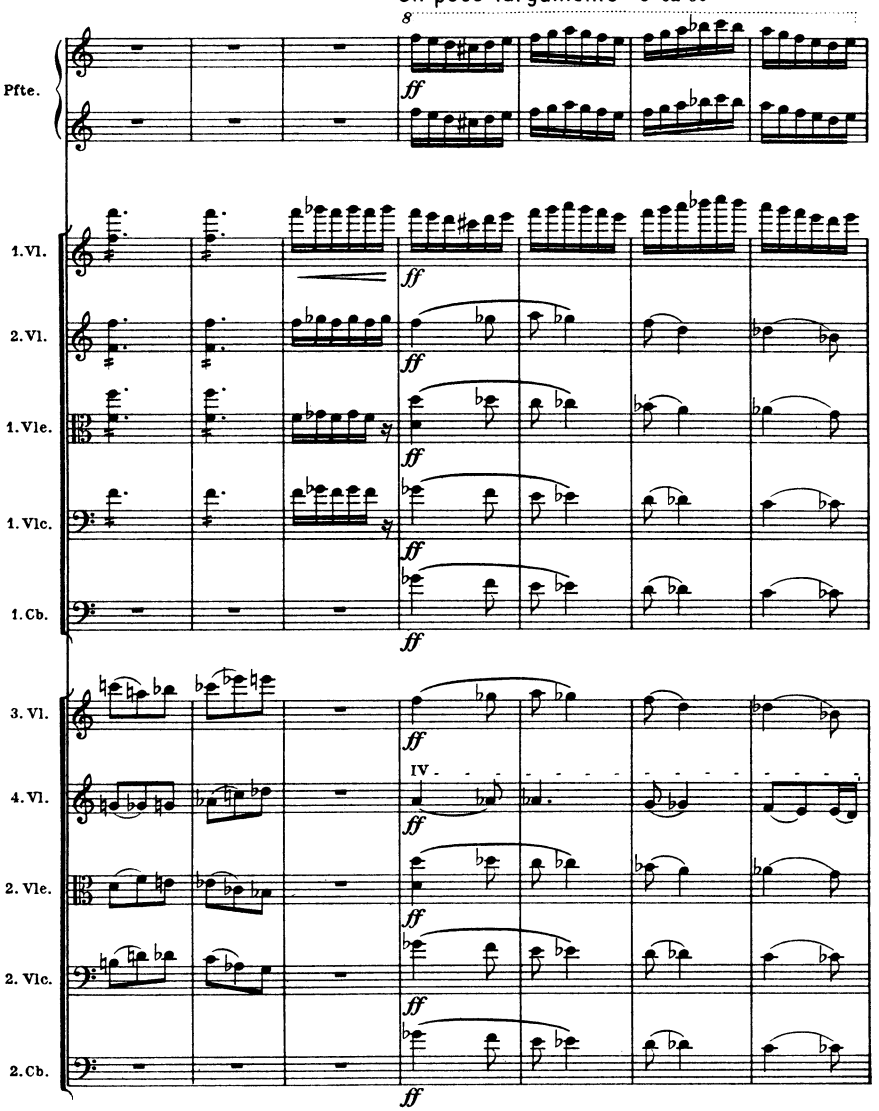

420
Arpa.
pp
Pfte.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
4.Vl.
pleggero
2.Vle.
2.Vlc.
pleggero
2.Cb.
pleggero

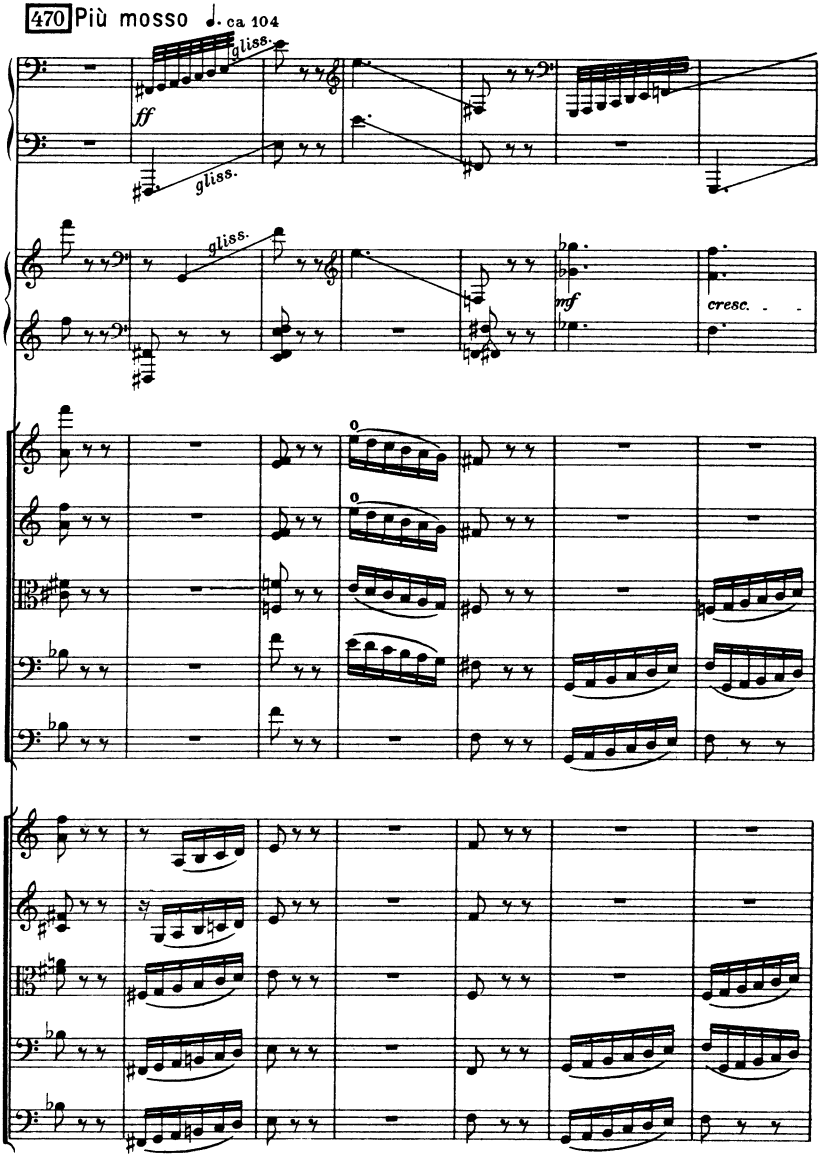

430
poco rallent. Vivo ♩. ca 104
Arpa
Pfte.
1.Vl.
2.Vl.
1.Vle.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
f
f
p,leggero
p,cresc.
pp,cresc.
pp,cresc.

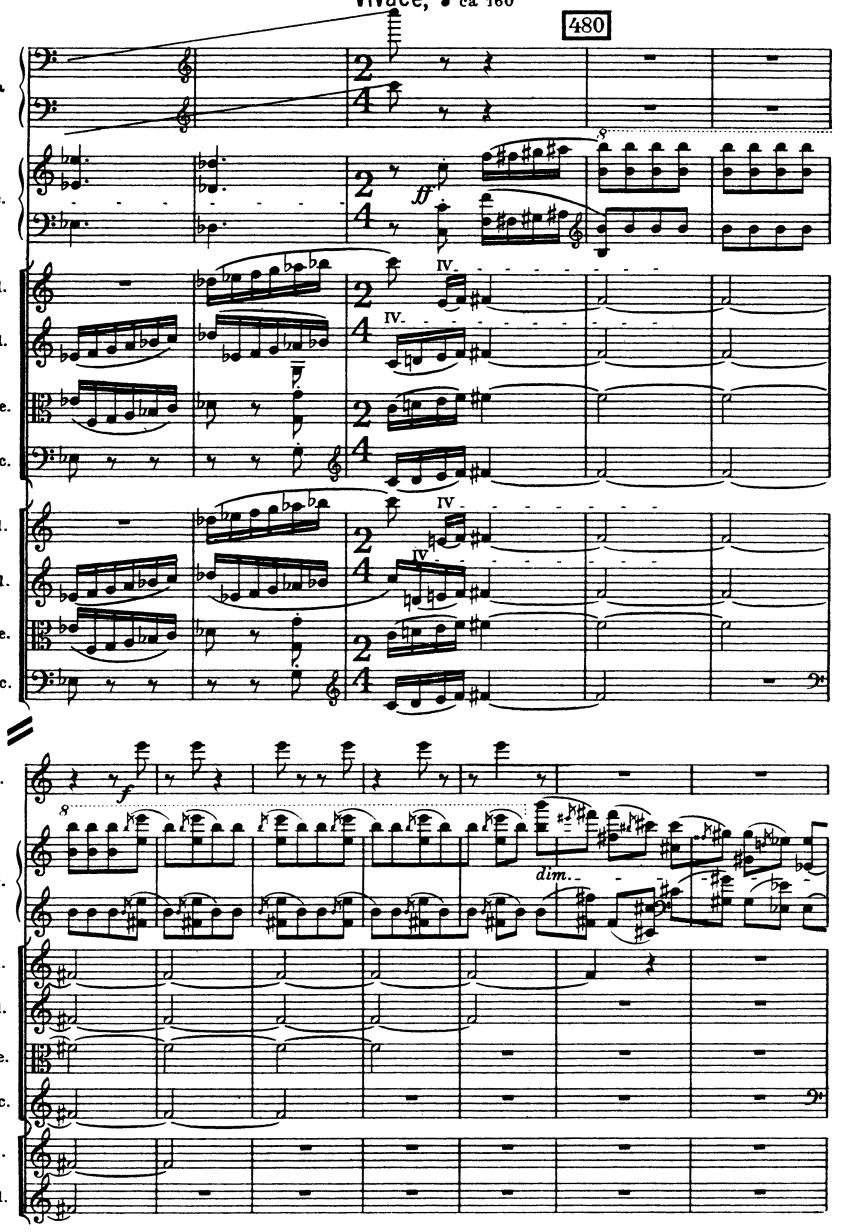

440
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
mf, cresc.
poco accel.
1.Cb.
3.Vl.

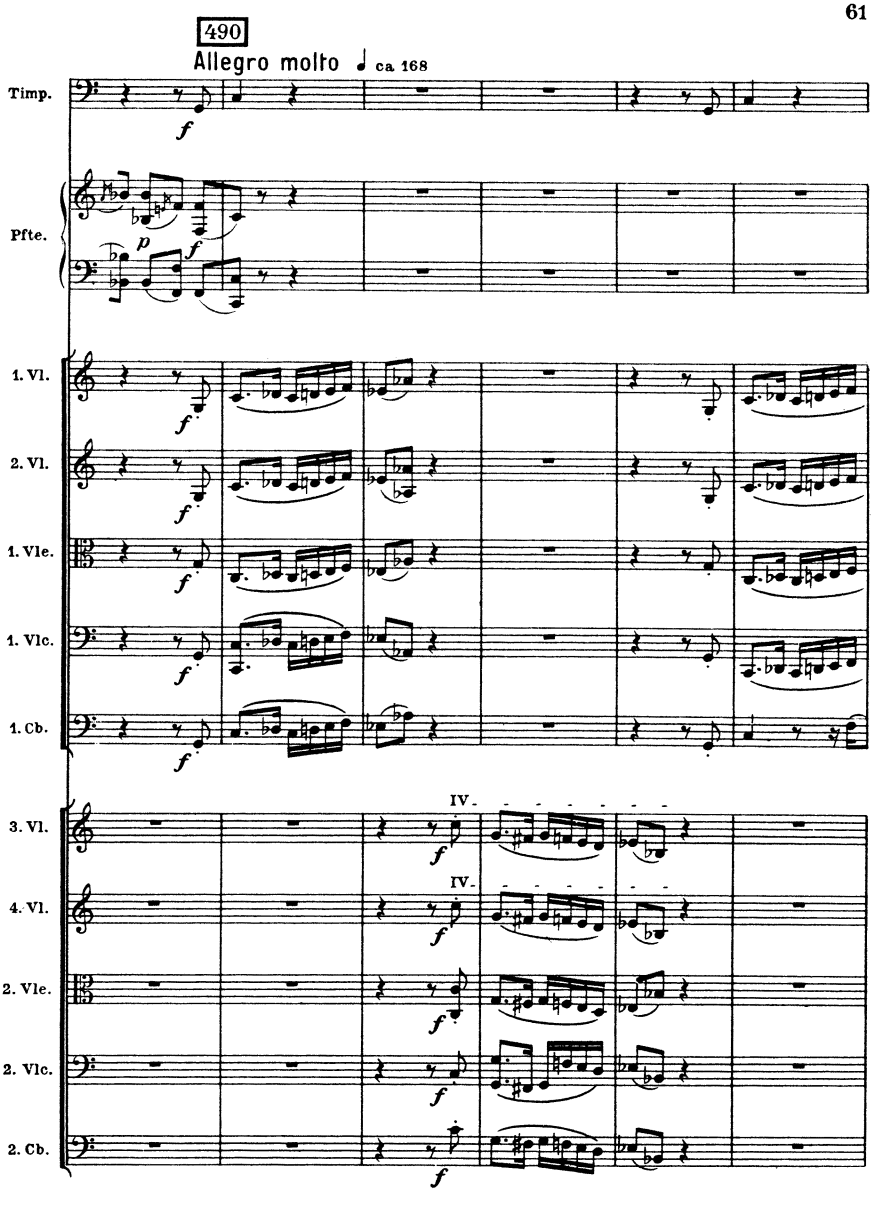

450
Meno vivo, ♩. ca 84
Tamb.picc.
con
corda
Gr. cassa
Pfte.
(Ped.)
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.

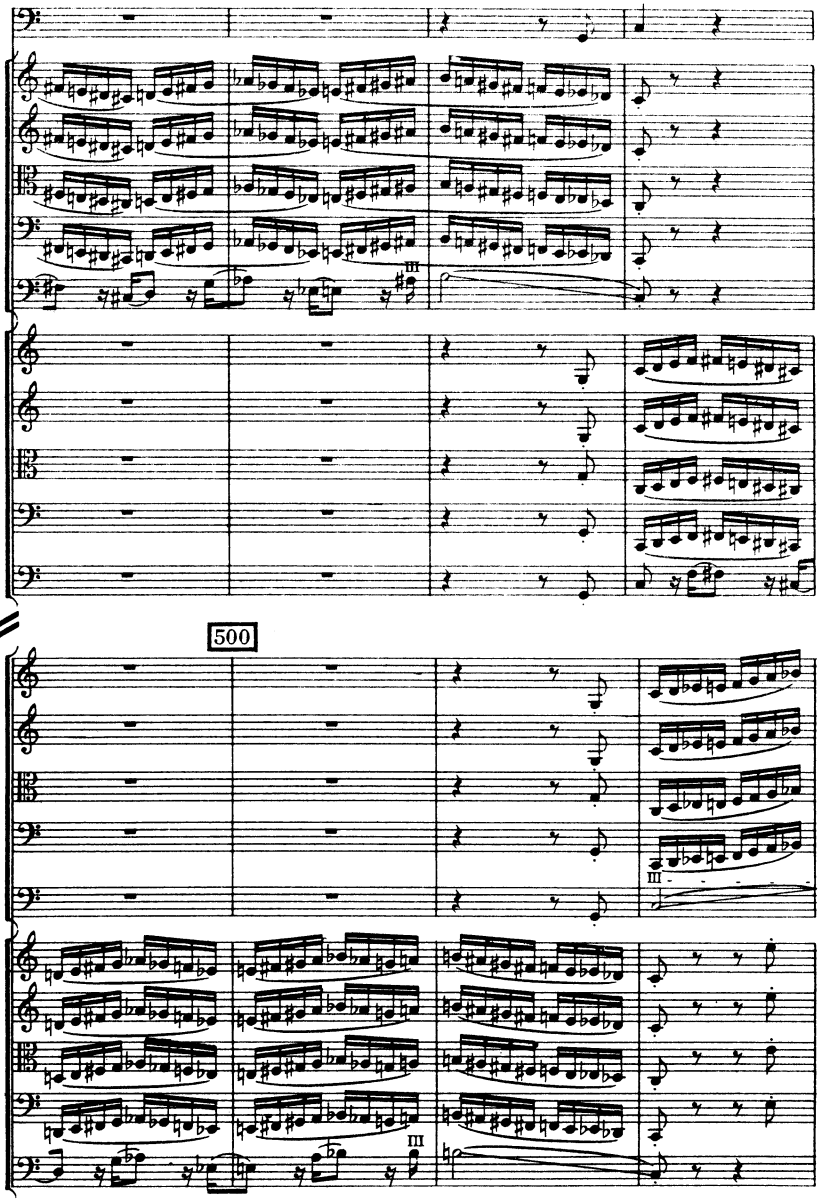

460
ca 88
Tamb.picc.
con
corda
Gr. cassa
Pfte.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
tr
f
p
piùf

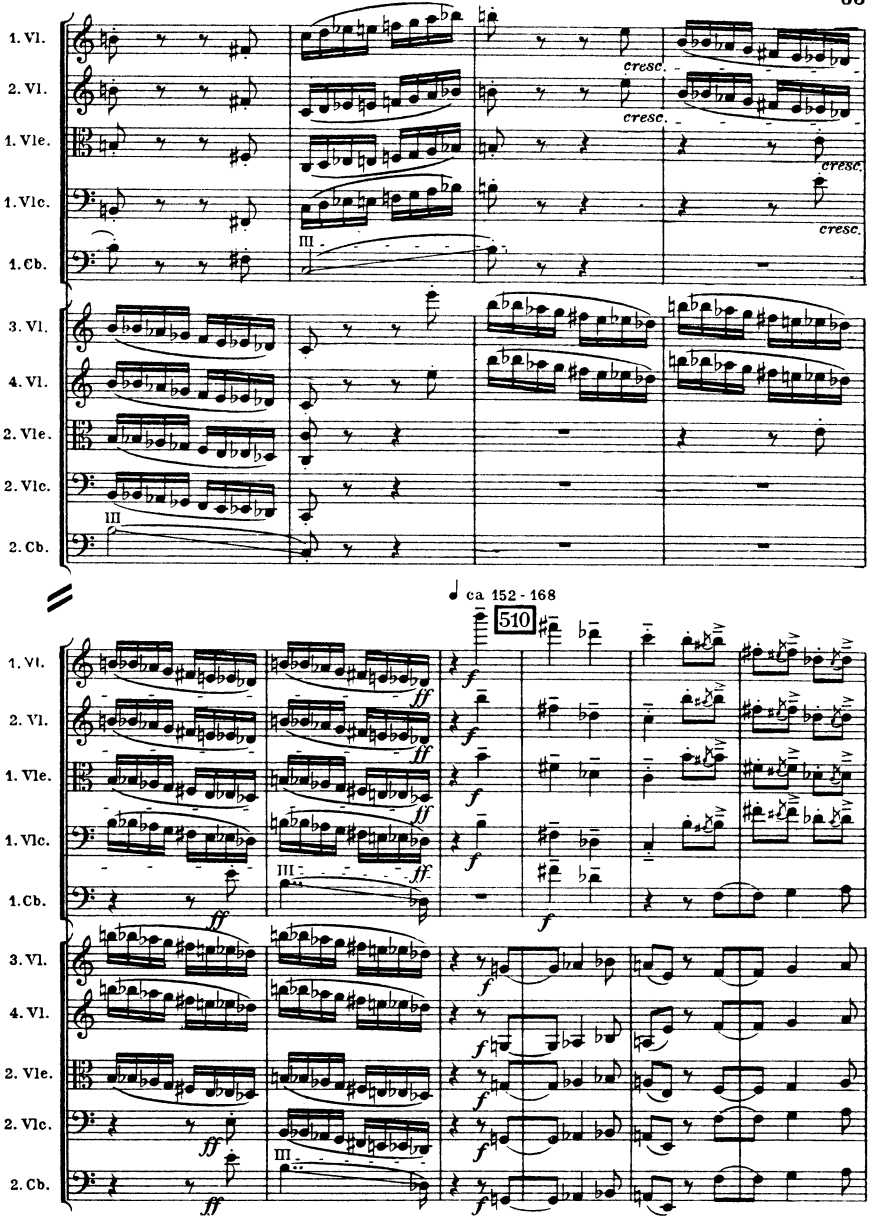

Un poco largamente
ca 80
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
ff
IV

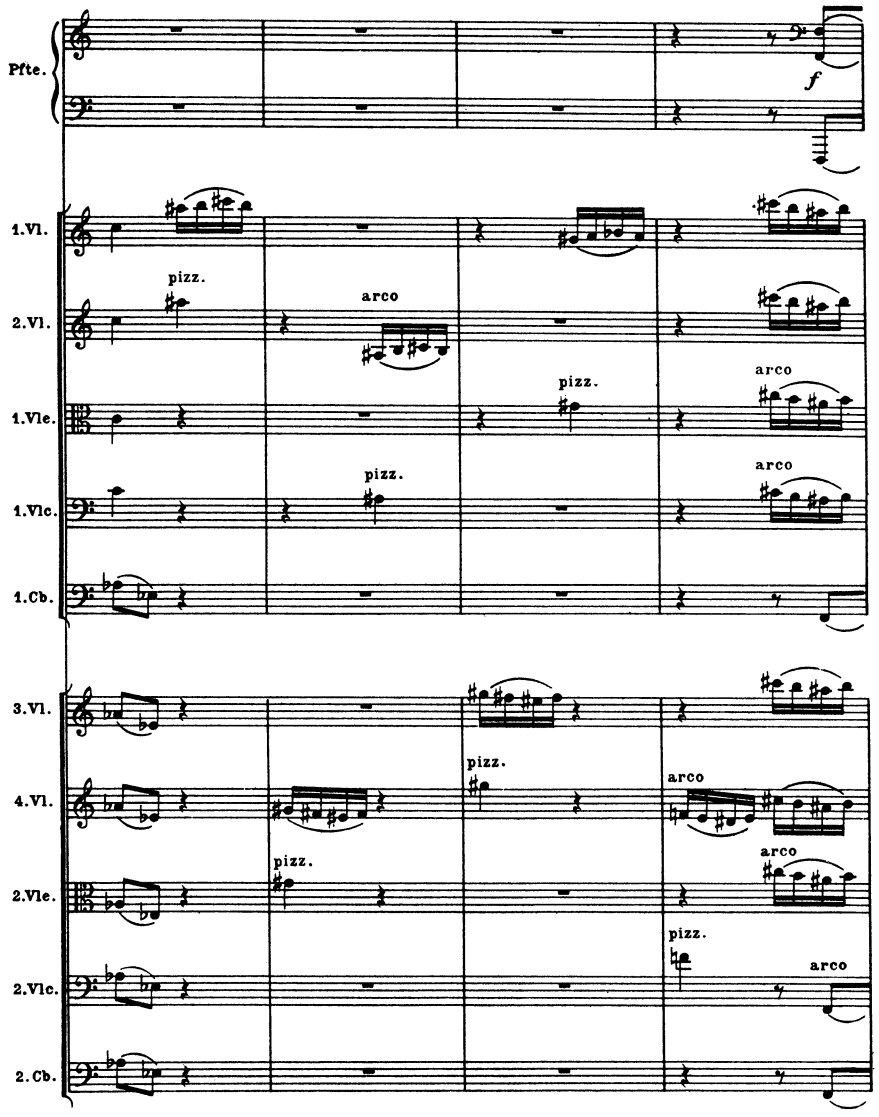

470 Più mosso ♩. ca 104
Arpa
ff
gliss.
gliss.
Pfte.
gliss.
mf
cresc.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.


Vivace, ♩ ca 160
480
Arpa.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
Xyl.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
3. Vl.
4. Vl.
ff
f
dim.


490
Allegro molto ca. 168
Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
IV.
IV.

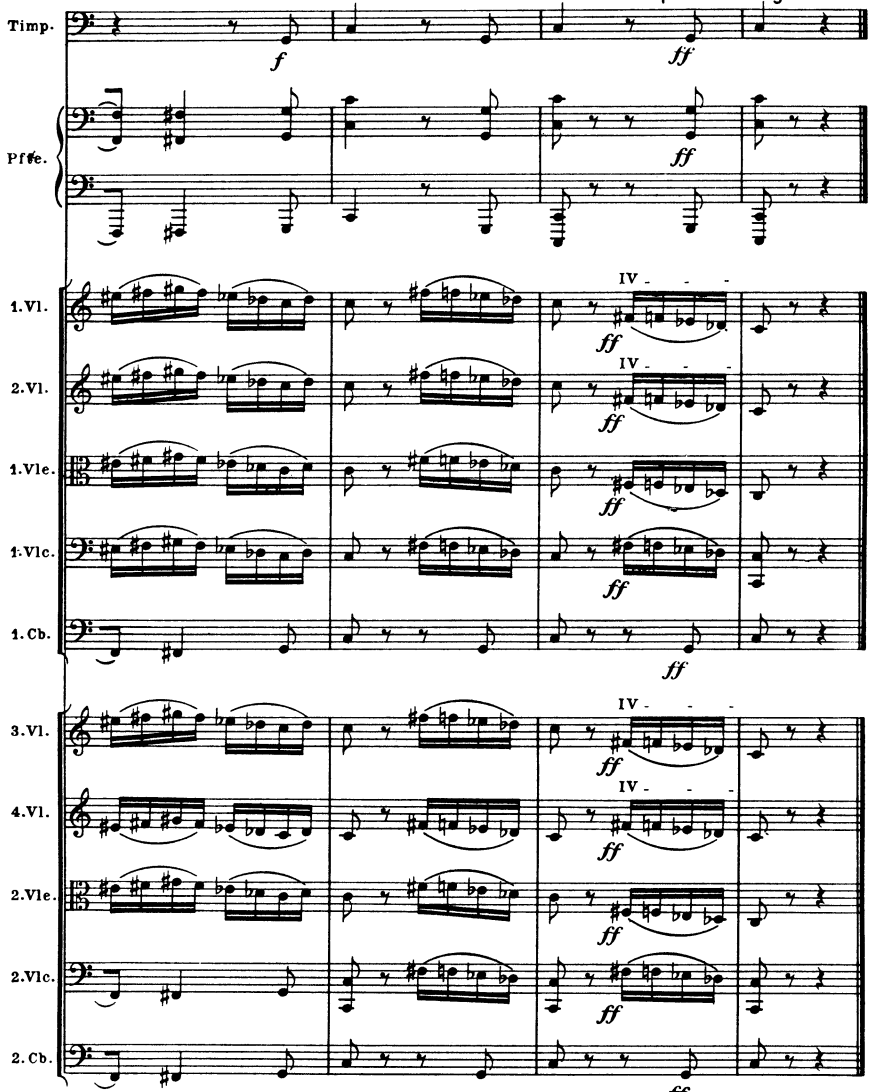

Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
III
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
500
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
III
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
III


1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
cresc.
ca 152 - 168
510
ff
f


Pfte.
f
1.Vl.
pizz.
2.Vl.
arco
1.Vle.
pizz.
arco
1.Vlc.
pizz.
arco
1.Cb.
3.Vl.
pizz.
4.Vl.
arco
pizz.
arco
2.Vle.
pizz.
arco
2.Vlc.
2.Cb.

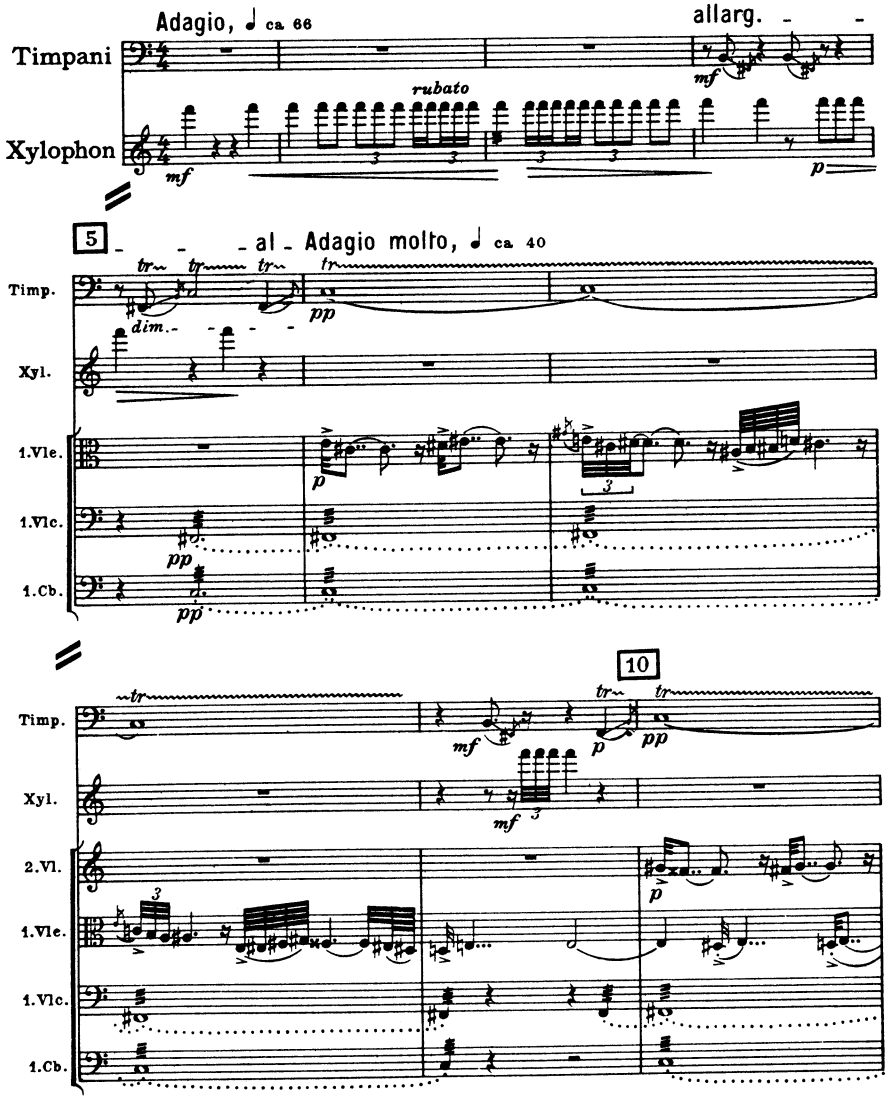
520

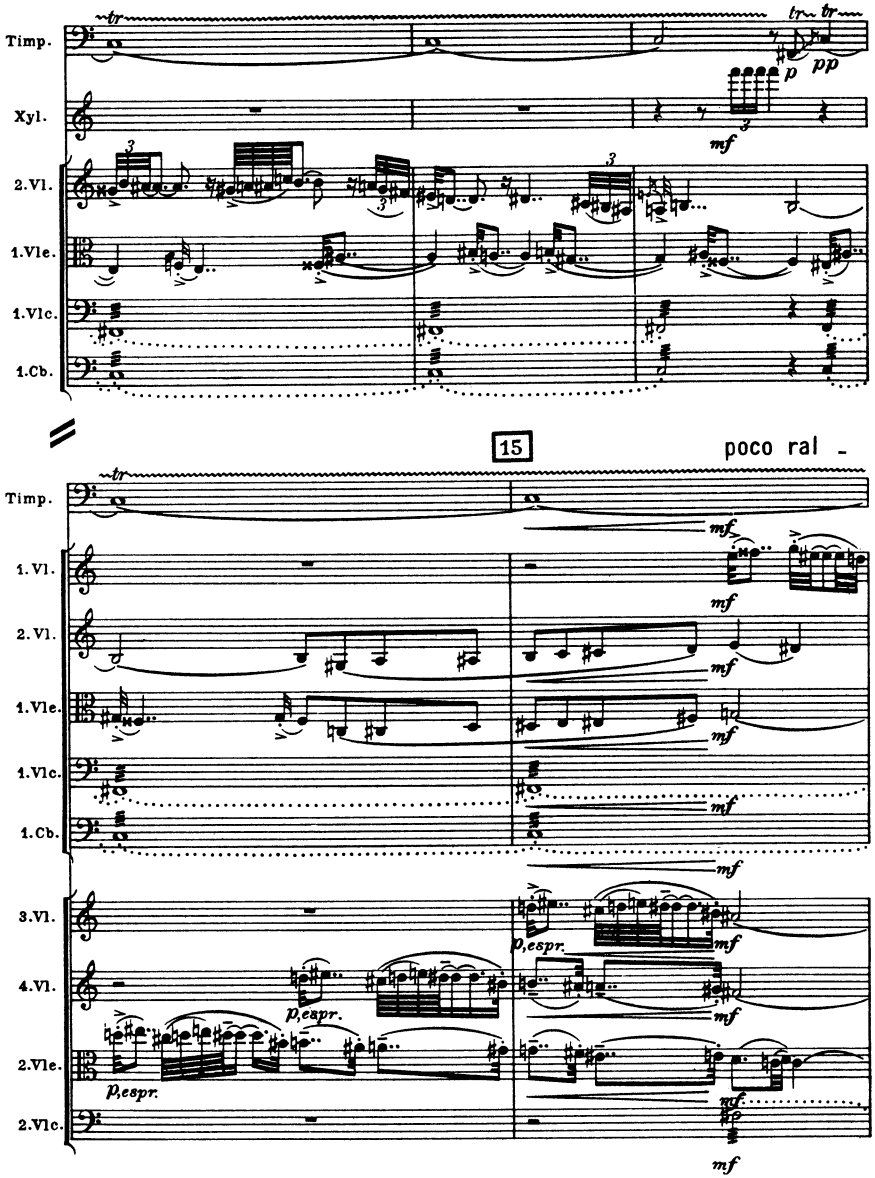
Un poco allarg.

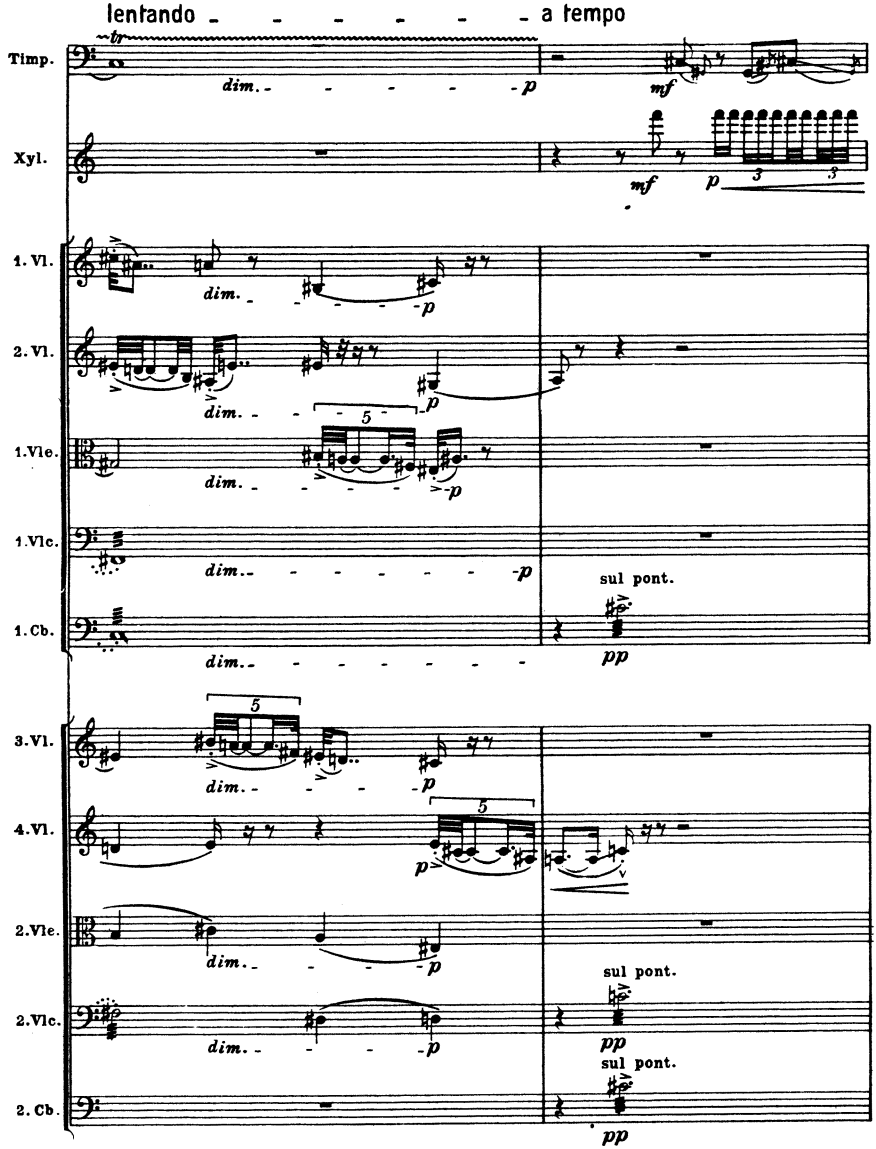


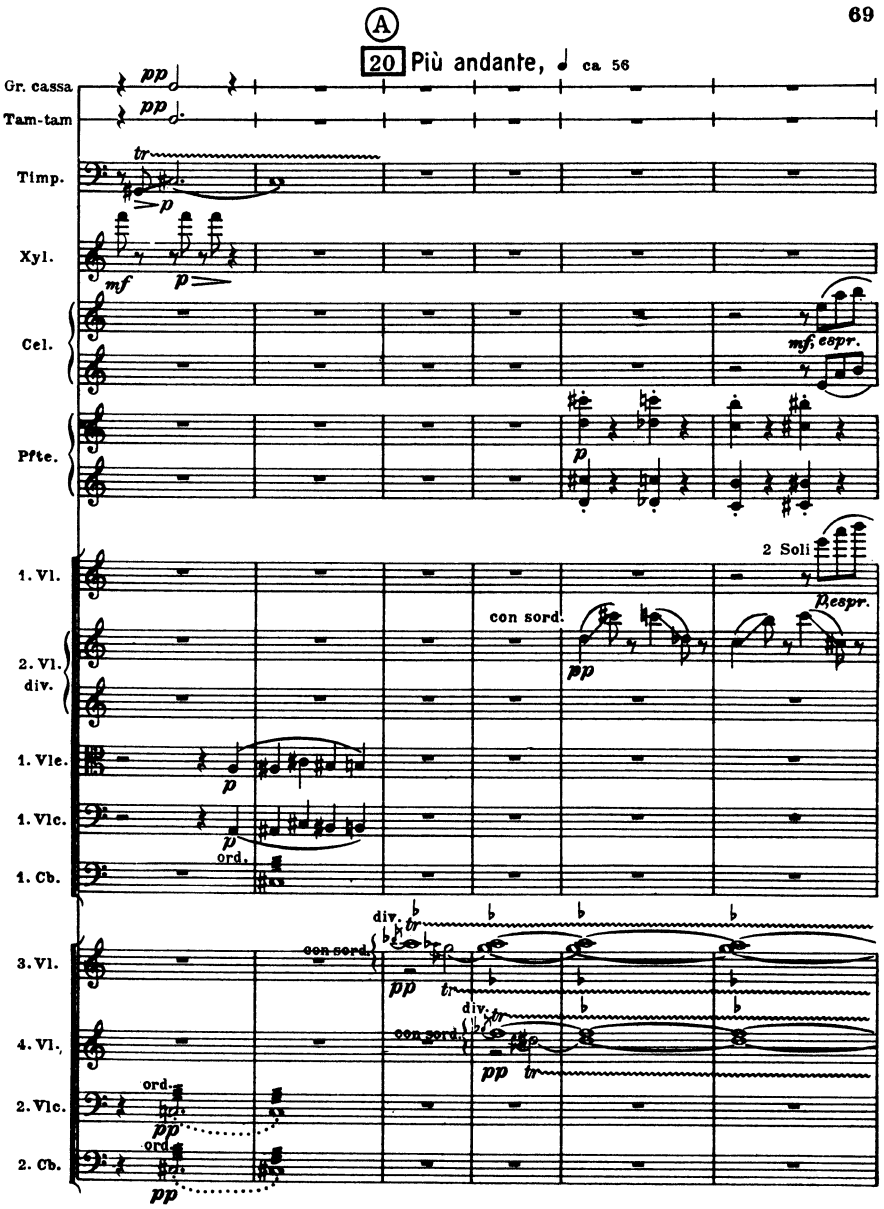
Durée d'exécution: ca 6′ 55″

III.

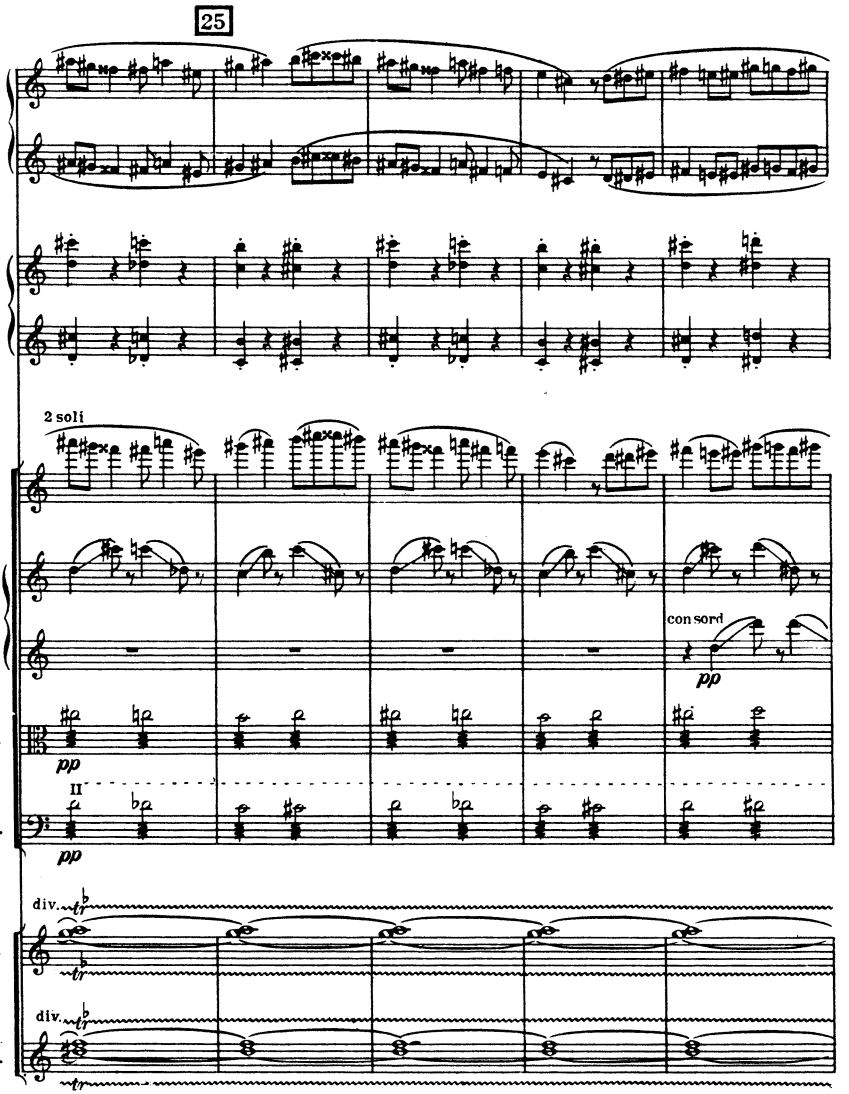

Adagio, ♩ ca. 66
allarg.
Timpani
Xylophon
rubato
mf
p
5
al
Adagio molto, ♩ ca. 40
Timp.
Xyl.
1.Vle.
1.Vlc.
1.Cb.
tr
dim.
pp
10
2.Vl.

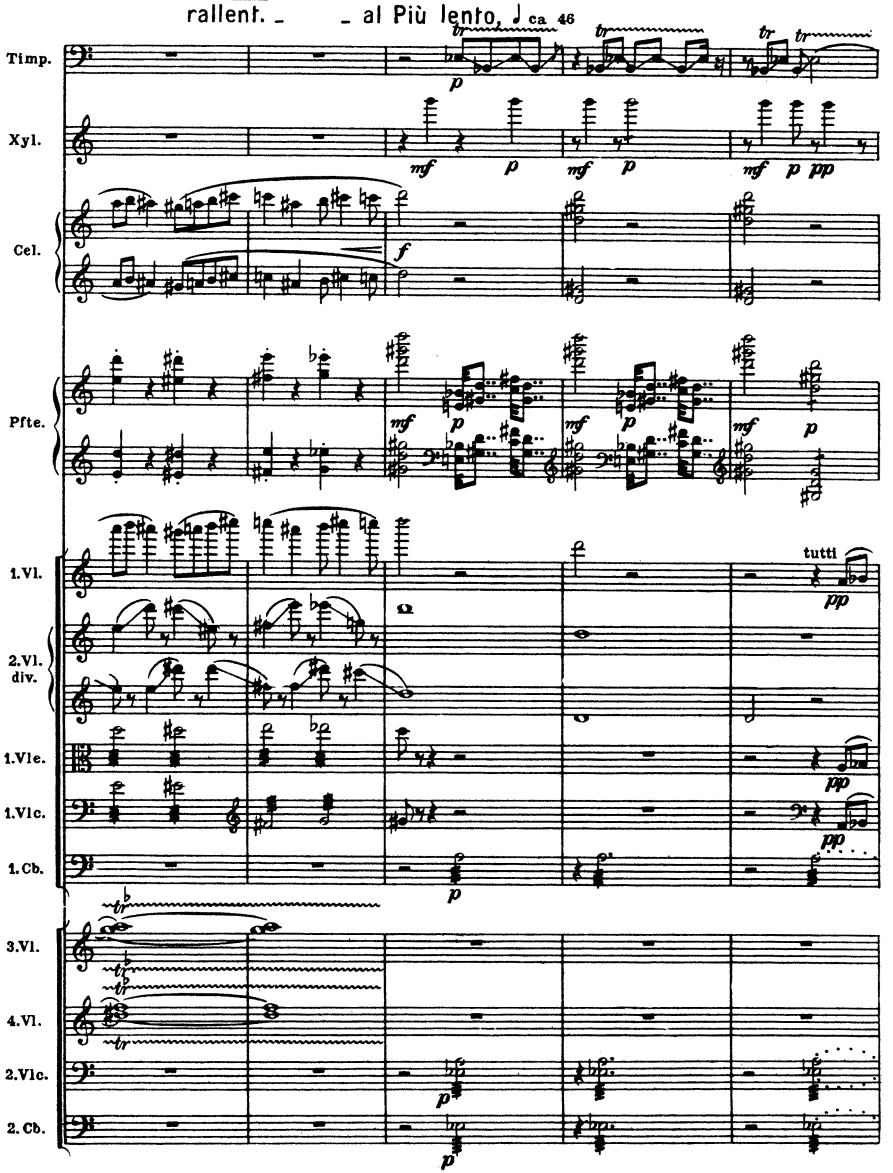

Timp.
Xyl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
15
poco ral -
Timp.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
p,espr.
mf

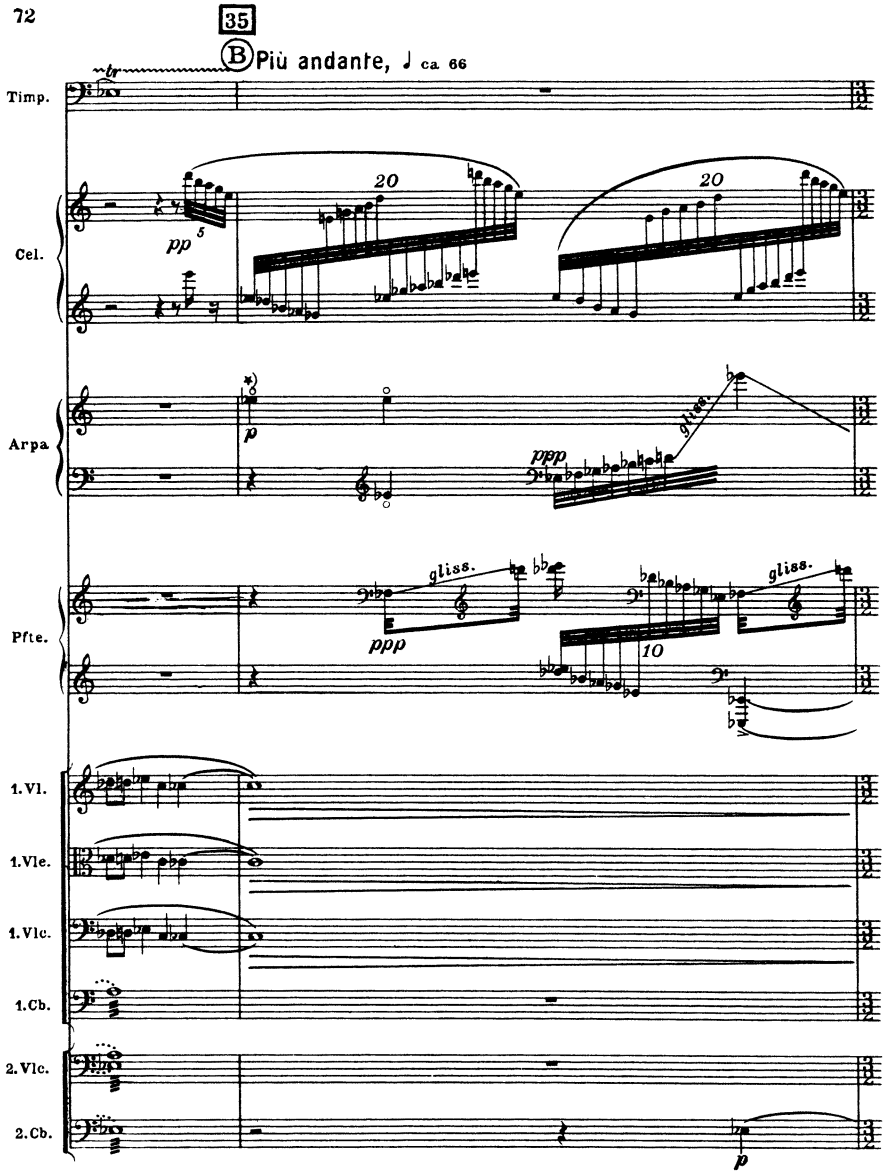

lentando
a tempo
Timp.
Xyl.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
dim.
p
mf
pp
sul pont.



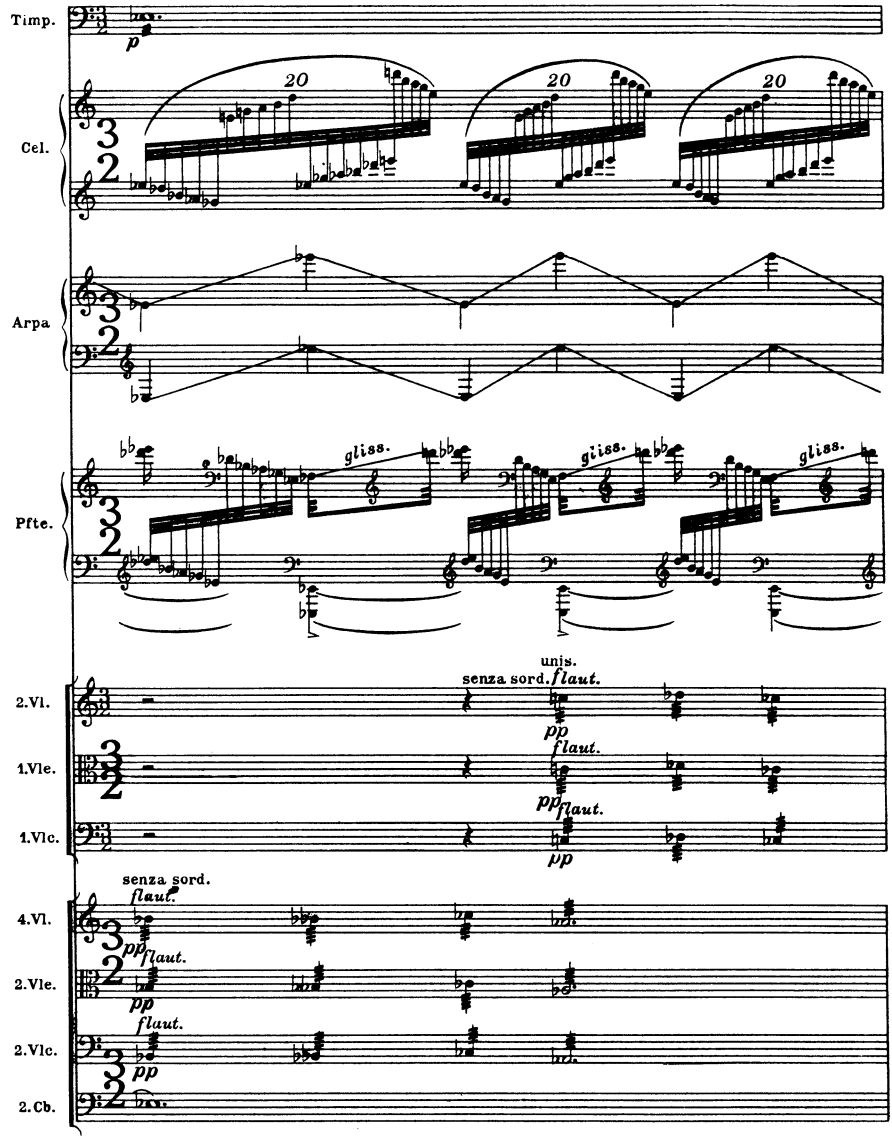
trecho usado na cena do labirinto de “O Iluminado”!

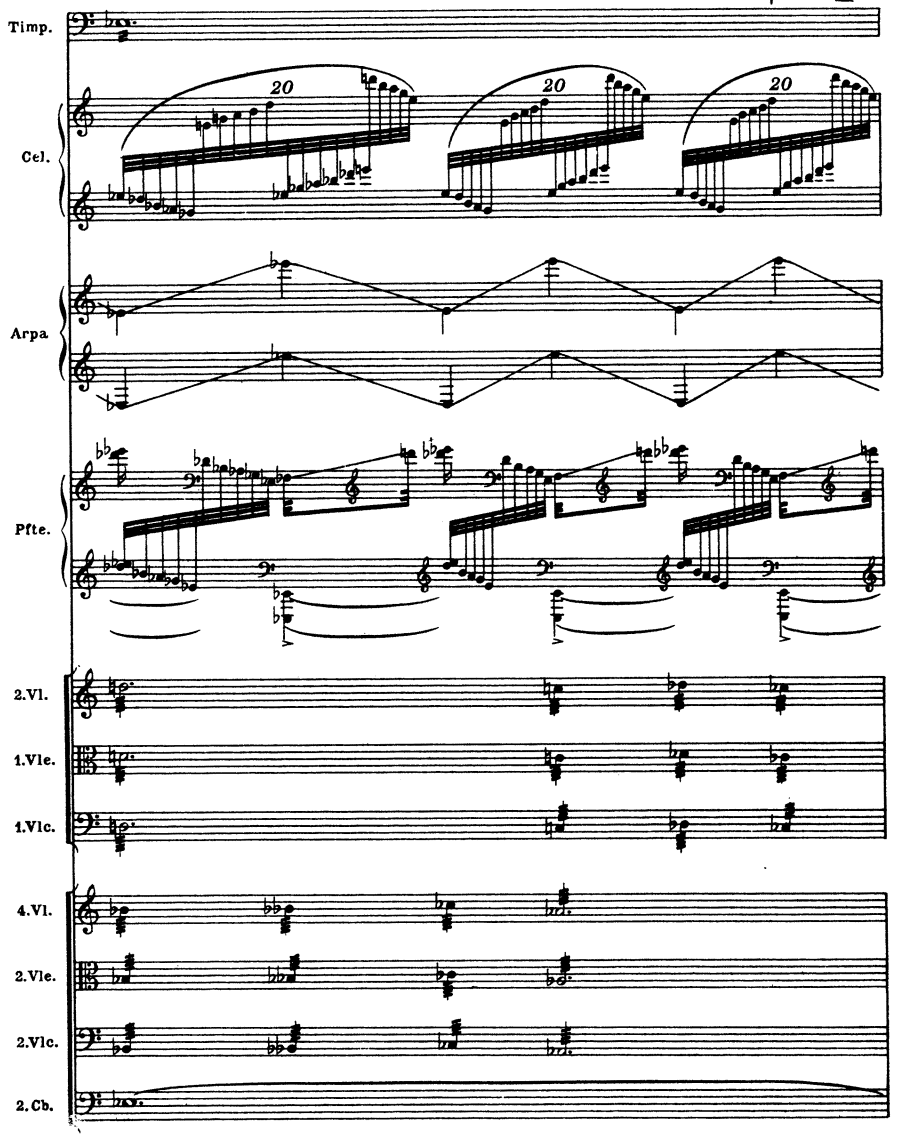

25
Cel.
Pfte.
2 soli
1.Vl.
2.Vl.
div.
con sord
pp
1.Vle.
pp
II
1.Vlc.
pp
div.
3.Vl.
div.
4.Vl.

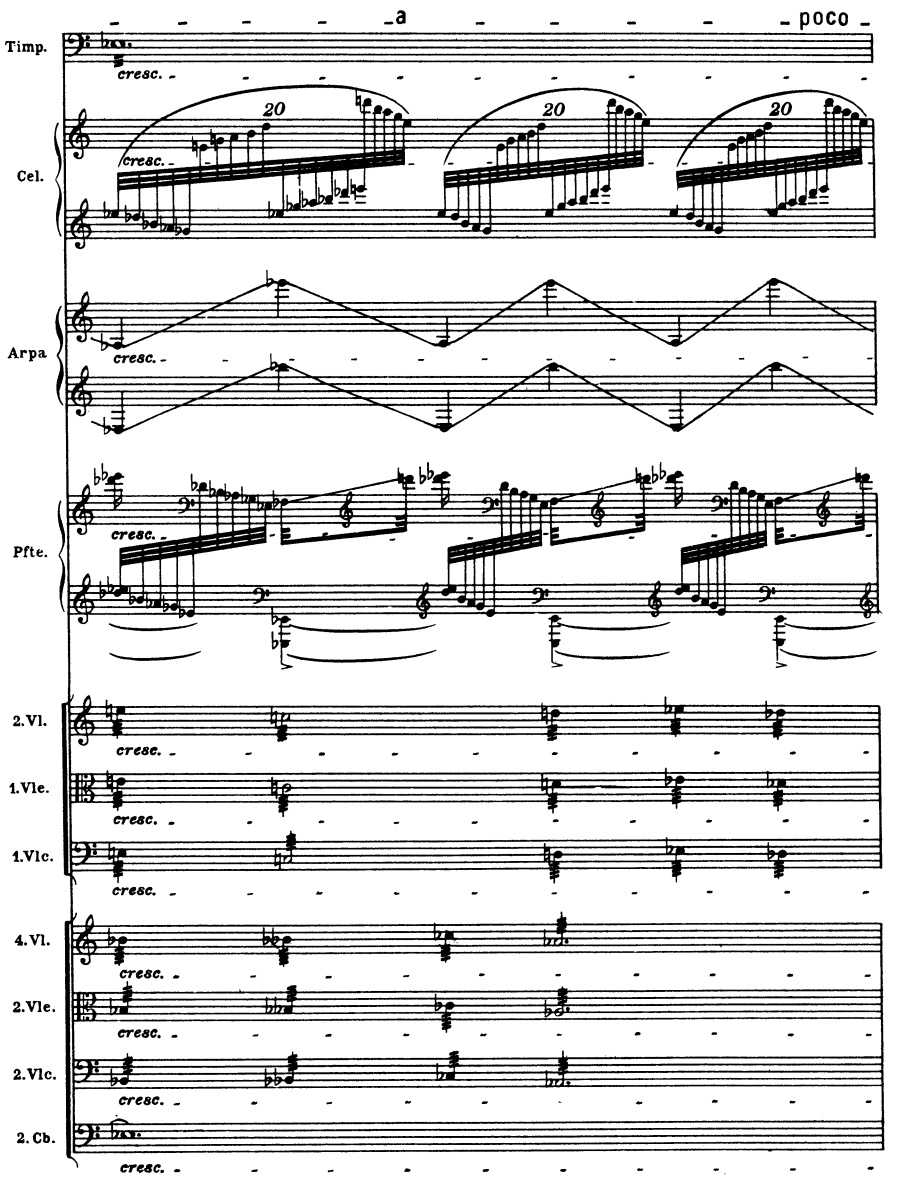

30
rallent. _ _ al Più lento, ♩ ca. 46
Timp.
Xyl.
Cel.
Pfte.
1.Vl.
2.Vl. div.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vlc.
2. Cb.
tutti

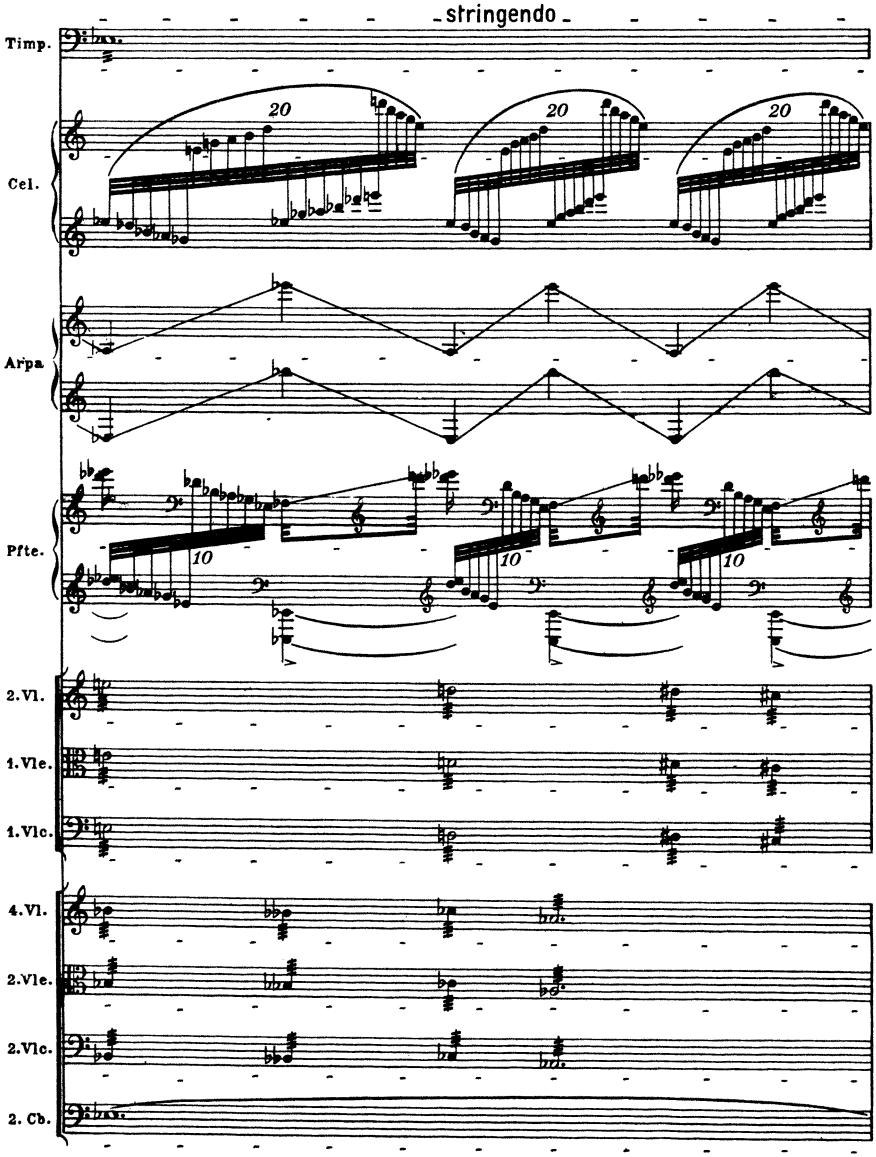


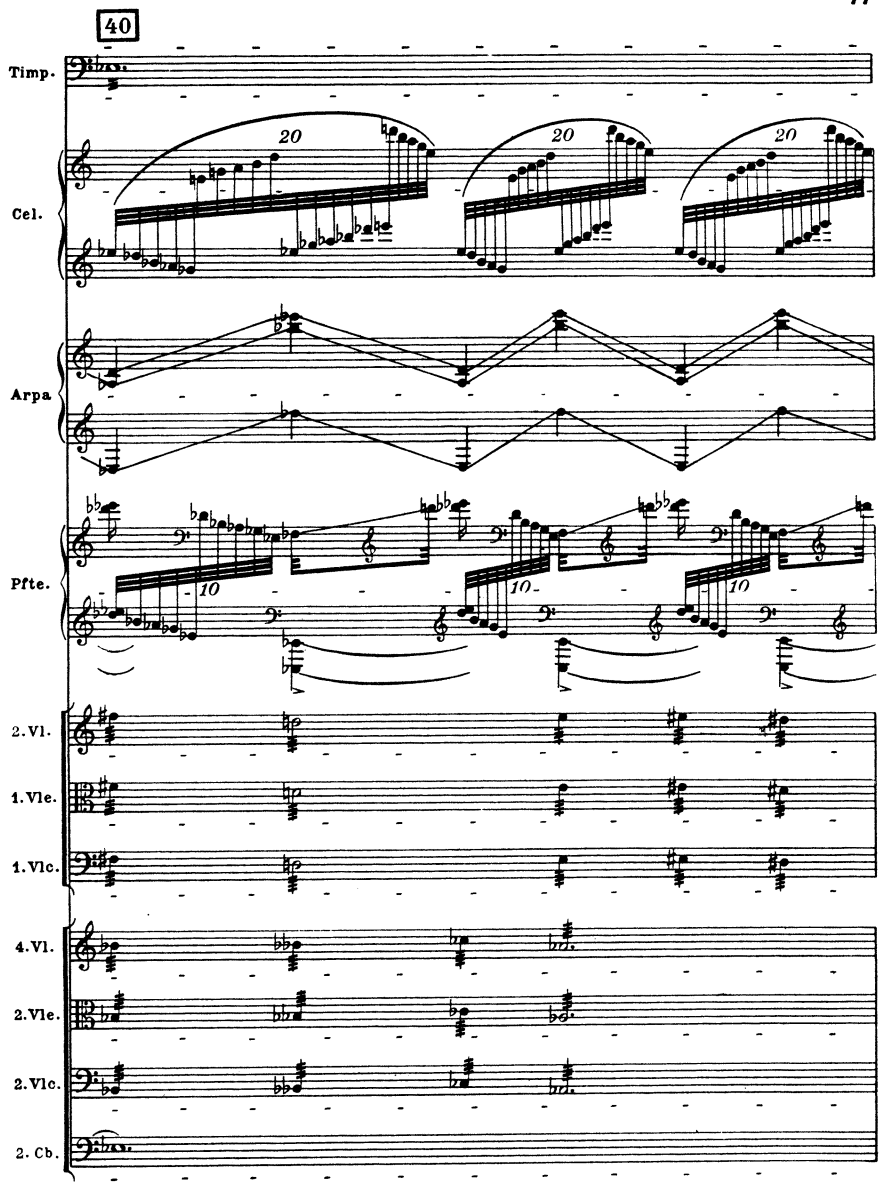
*) *Griffbezeichnung* / indique la manière de toucher

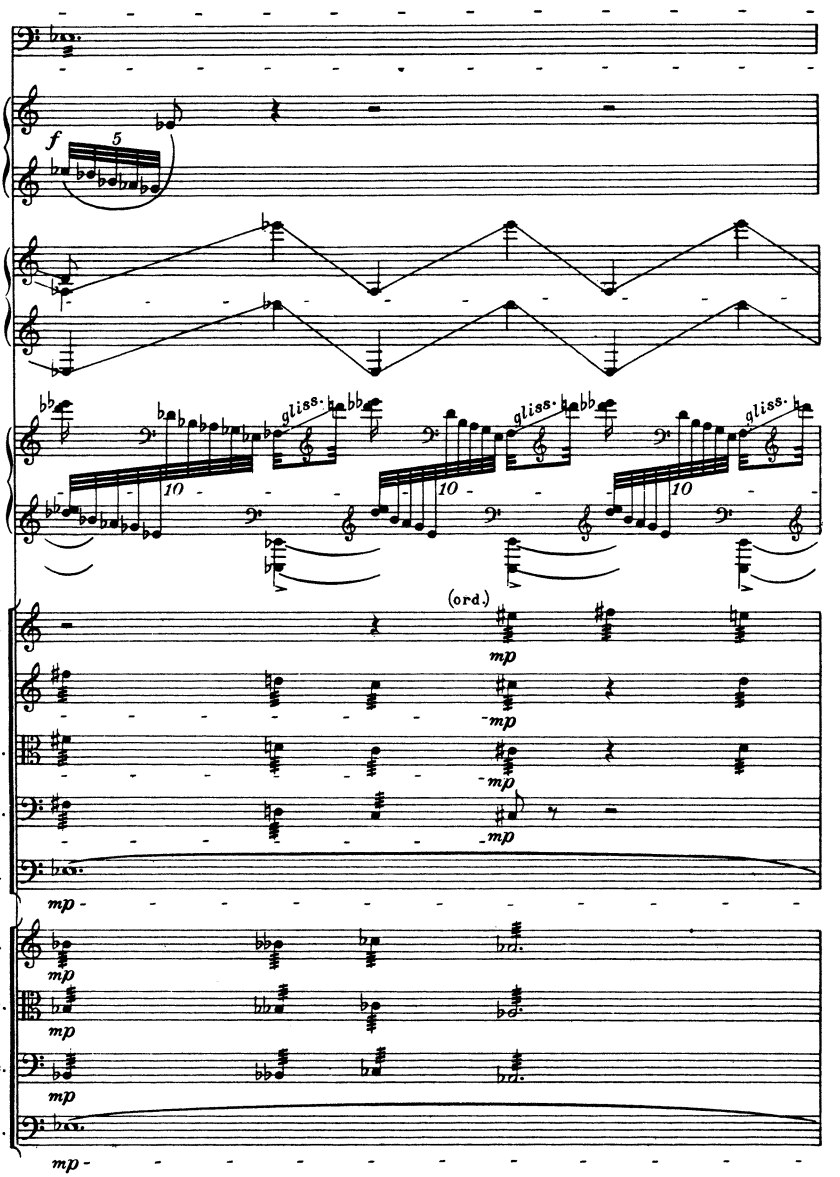

Timp.
p
Cel.
20
20
20
Arpa
Pfte.
gliss.
gliss.
gliss.
2.Vl.
1.Vle.
1.Vlc.
unis.
senza sord.
flaut.
pp
flaut.
pp
flaut.
pp
senza sord.
flaut.
4.Vl.
pp
flaut.
2.Vle.
pp
flaut.
2.Vlc.
pp
2.Cb.

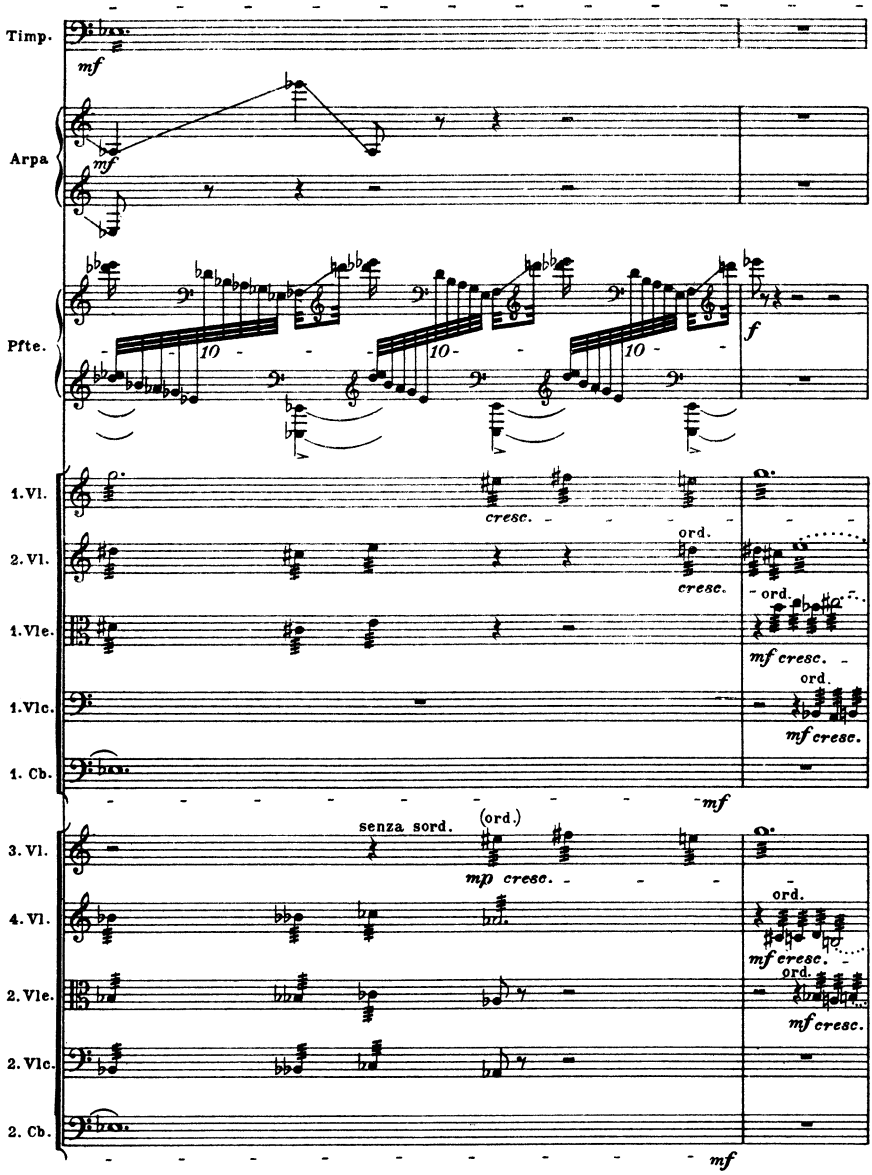

poco
Timp.
Cel.
20
20
20
Arpa
Pfte.
2.Vl.
1.Vle.
1.Vlc.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.


a
poco
Timp.
cresc.
Cel.
20
20
20
cresc.
Arpa
cresc.
Pfte.
cresc.
2. Vl.
cresc.
1. Vle.
cresc.
1. Vlc.
cresc.
4. Vl.
cresc.
2. Vle.
cresc.
2. Vlc.
cresc.
2. Cb.
cresc.


stringendo
Timp.
Cel.
20
20
20
Arpa.
Pfte.
10
10
10
2.Vl.
1.Vle.
1.Vlc.
4.Vl.
2.Vle.
2.Vlc.
2. Cb.

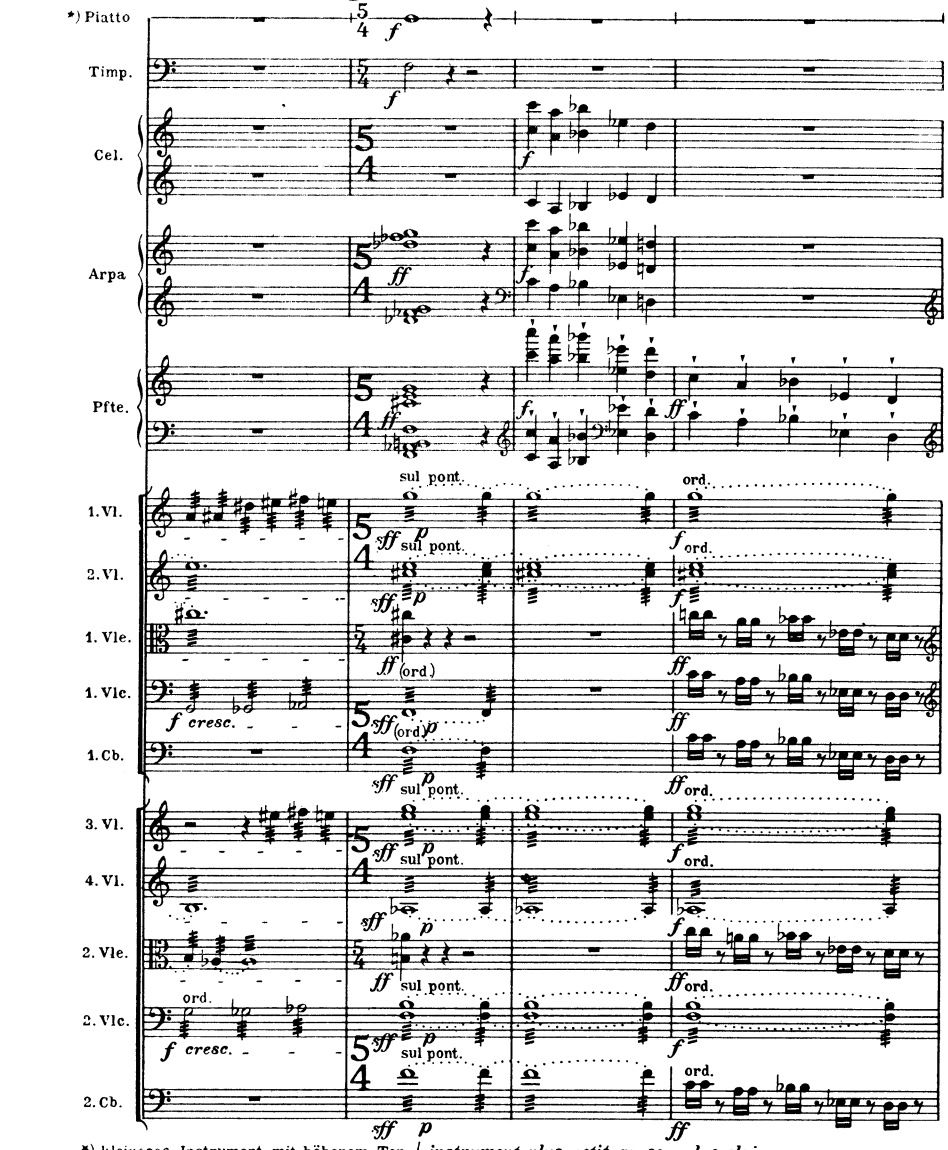

40
Timp.
Cel.
20
20
20
Arpa
Pfte.
10
10
10
2. Vl.
1. Vle.
1. Vlc.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.


Timp.
Cel.
f
5
Arpa
Pfte.
10
gliss.
(ord.)
mp
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

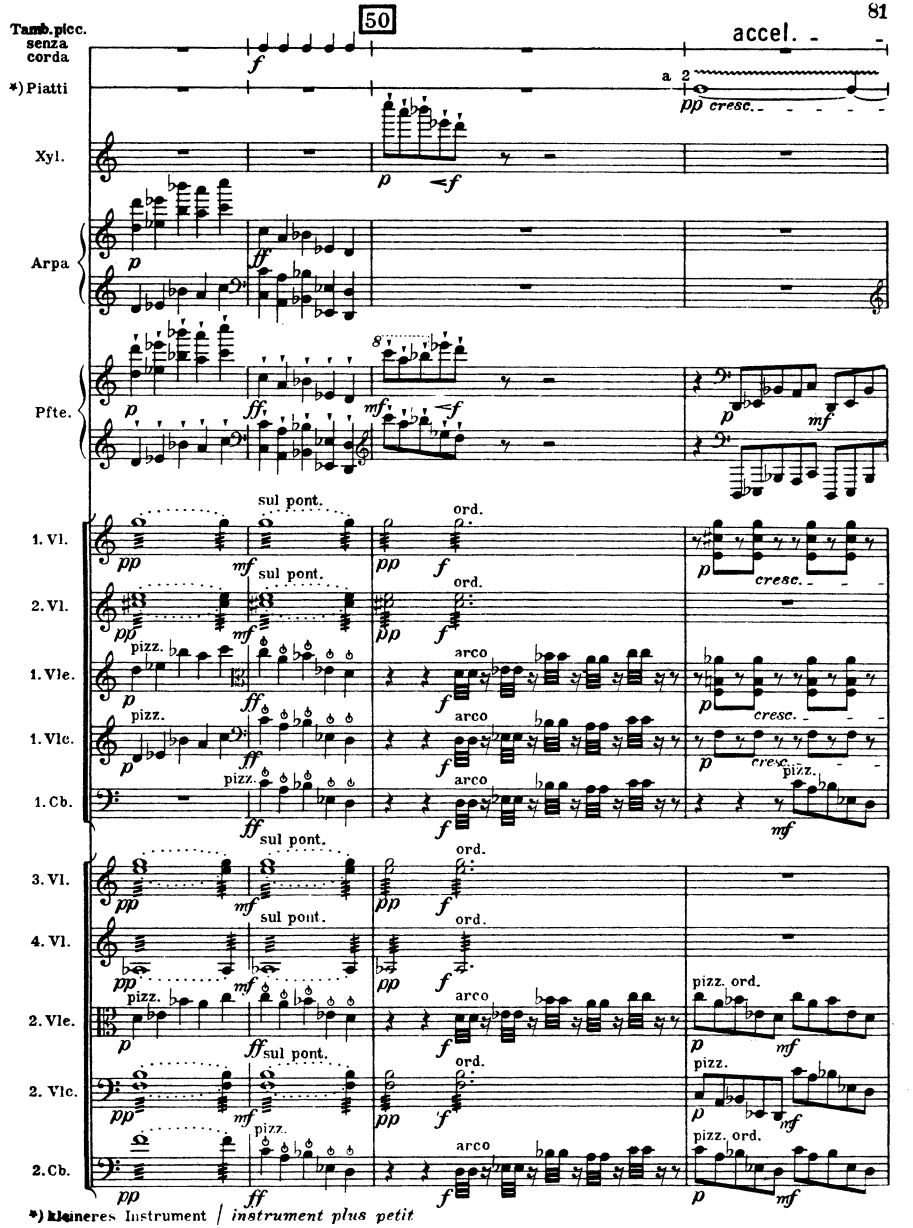

Timp.
mf
Arpa
mf
Pfte.
10
10
10
f
1.Vl.
cresc.
2.Vl.
ord.
cresc.
ord.
1.Vle.
mf cresc.
ord.
1.Vlc.
mf cresc.
1. Cb.
mf
3. Vl.
senza sord.
(ord.)
mp cresc.
4. Vl.
ord.
mf cresc.
2. Vle.
ord.
mf cresc.
2. Vlc.
2. Cb.
mf

45

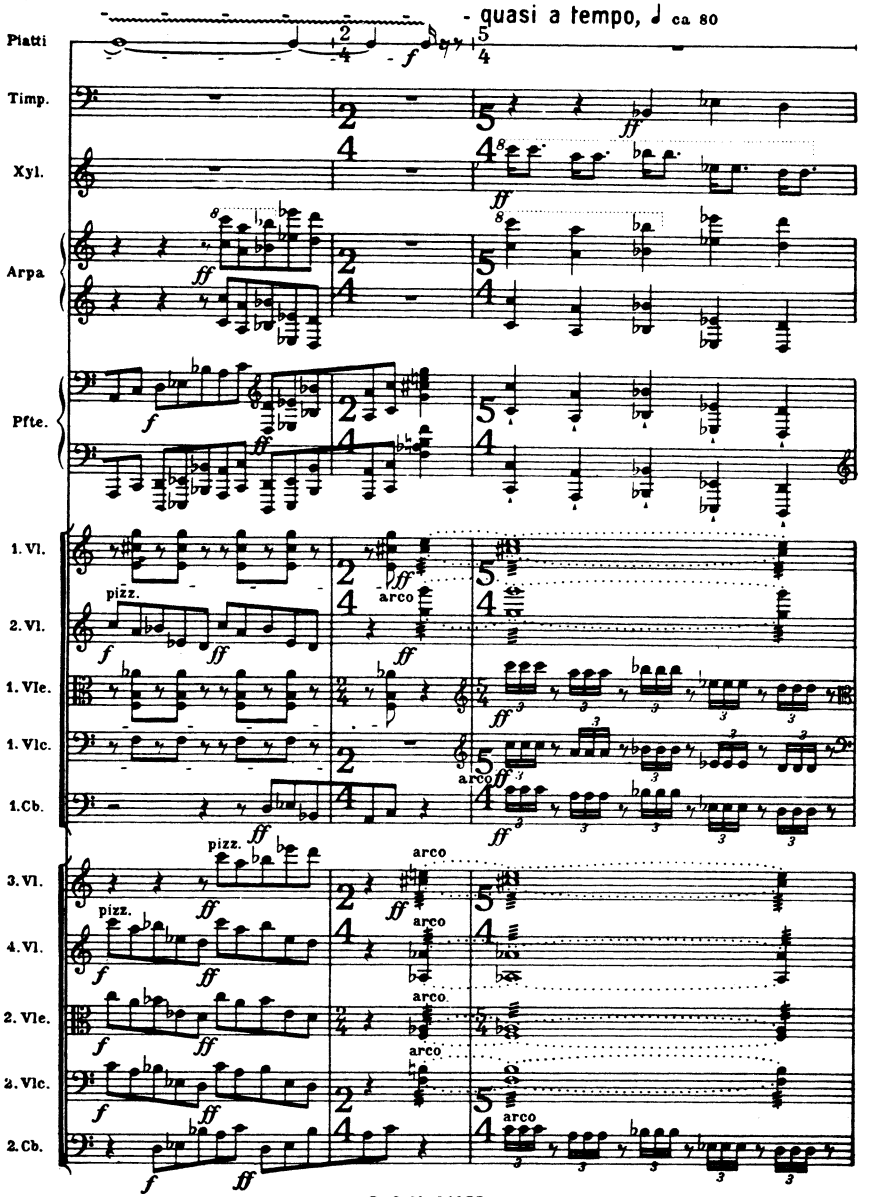
© Più mosso, ♩ ca 88



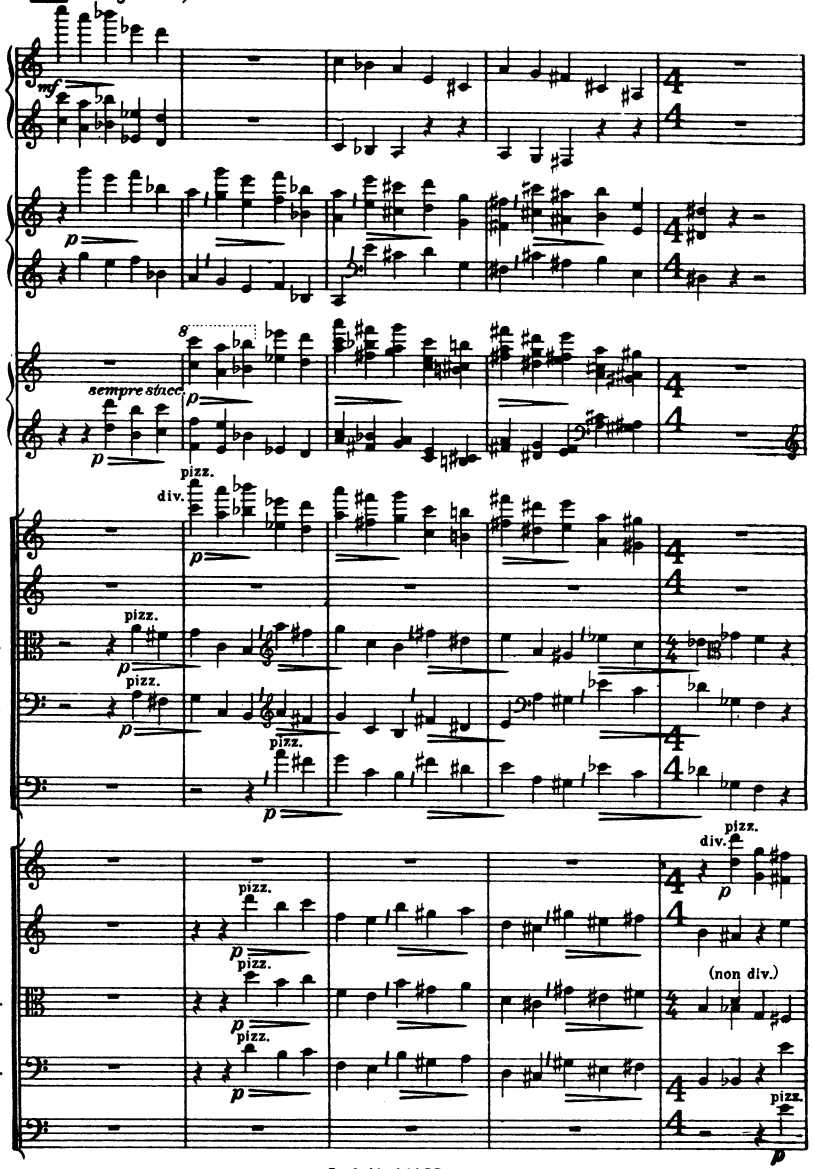
*) kleineres Instrument mit höherem Ton / *instrument plus petit au son plus clair*

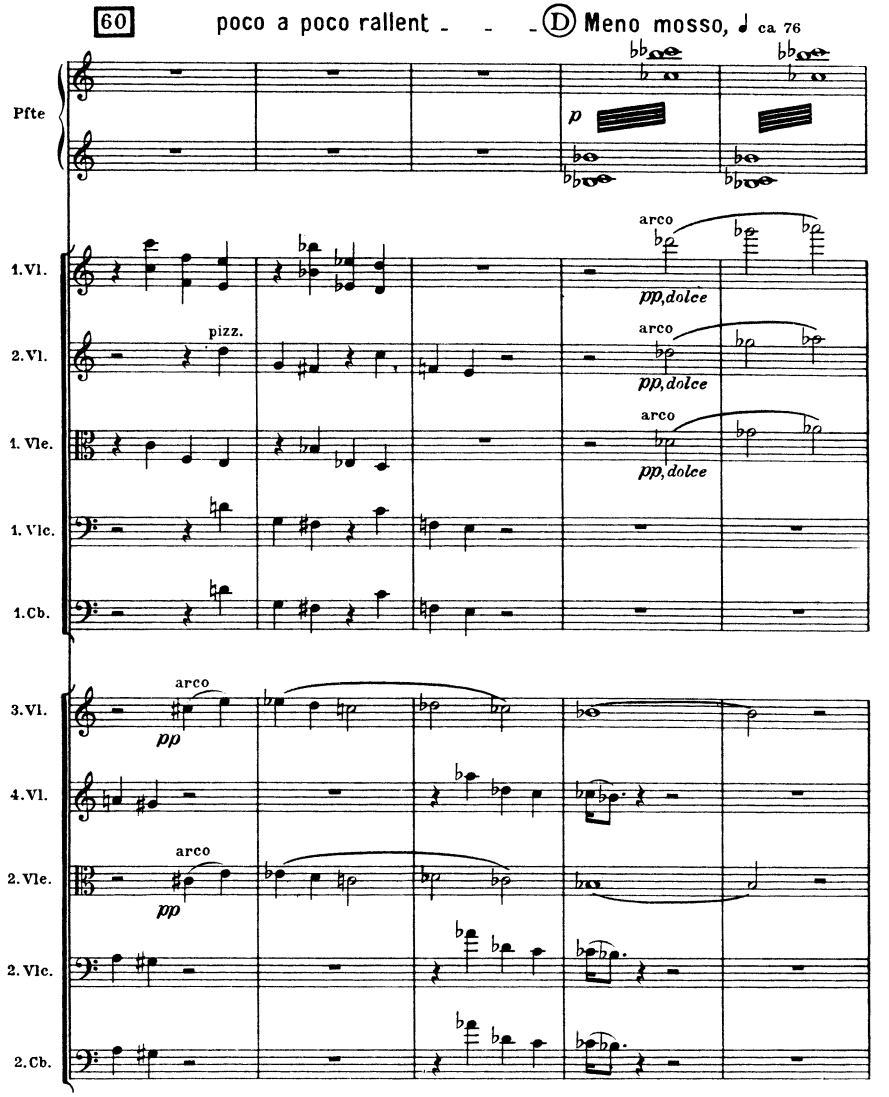


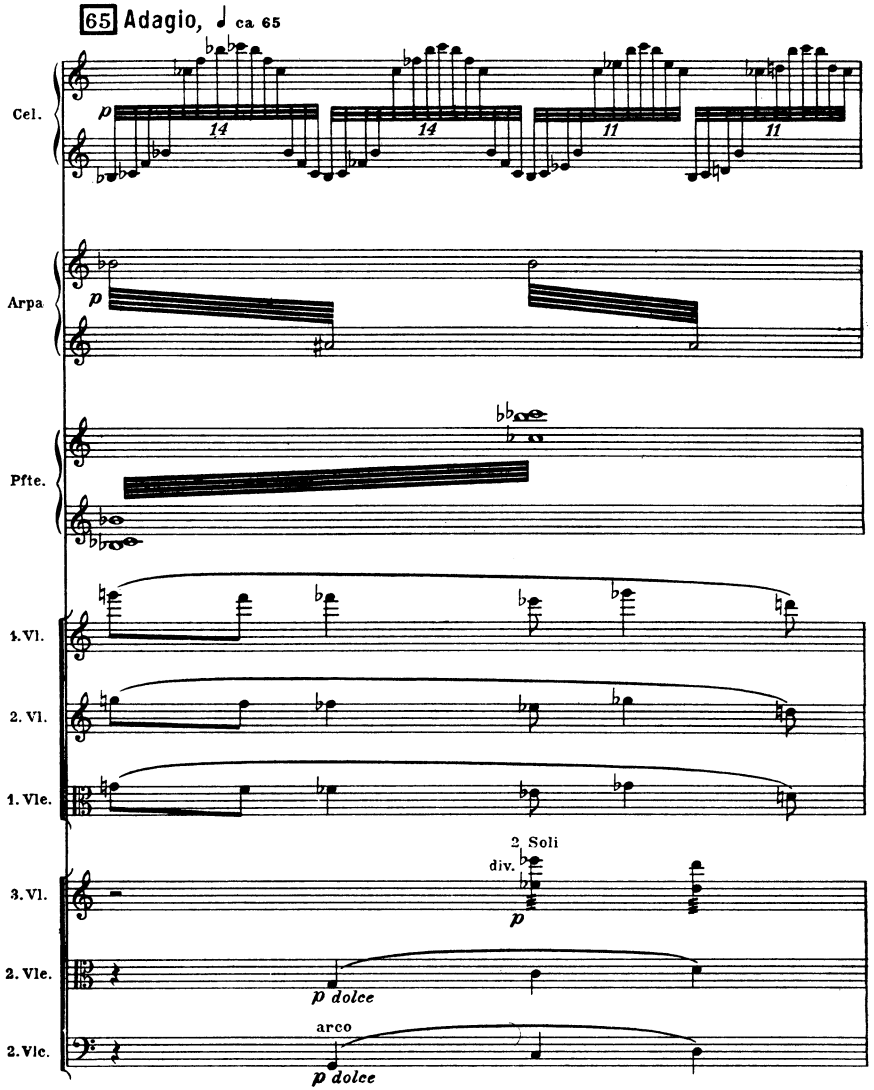
*) kleineres Instrument / *instrument plus petit*

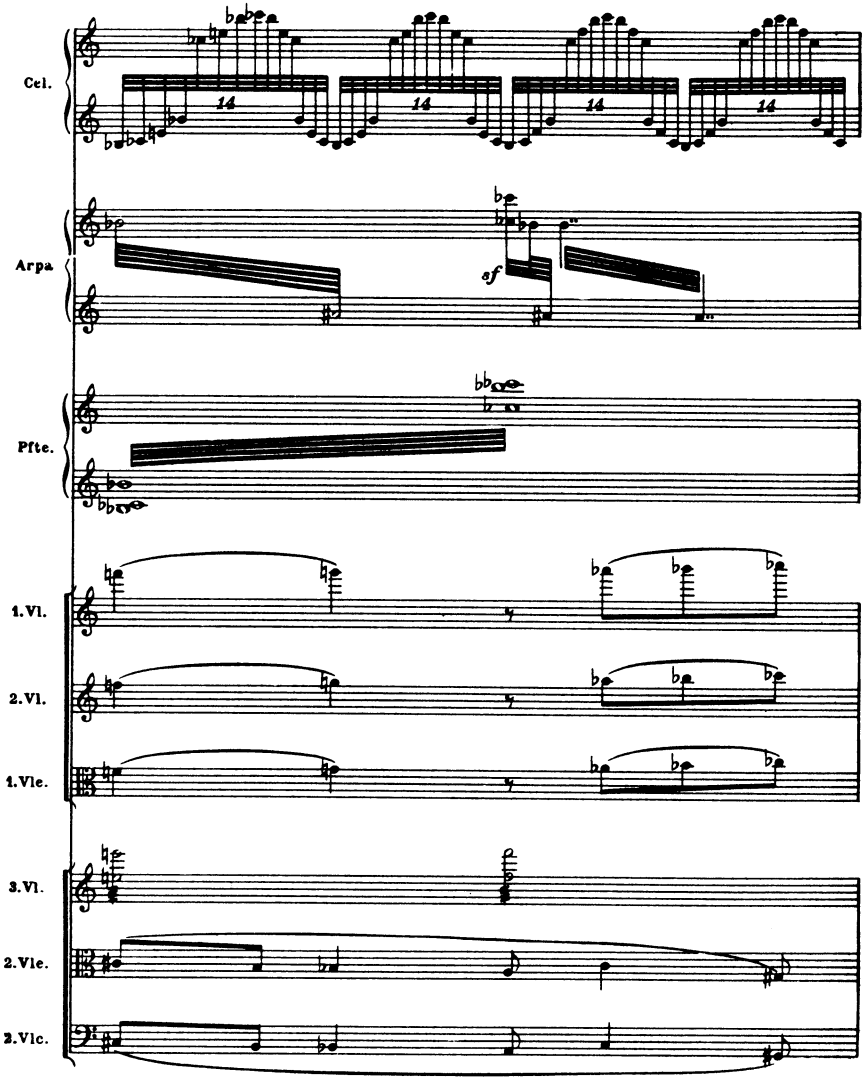

- quasi a tempo, ♩ ca 80
Piatti
Timp.
Xyl.
Arpa
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1.Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2.Cb.
pizz.
arco

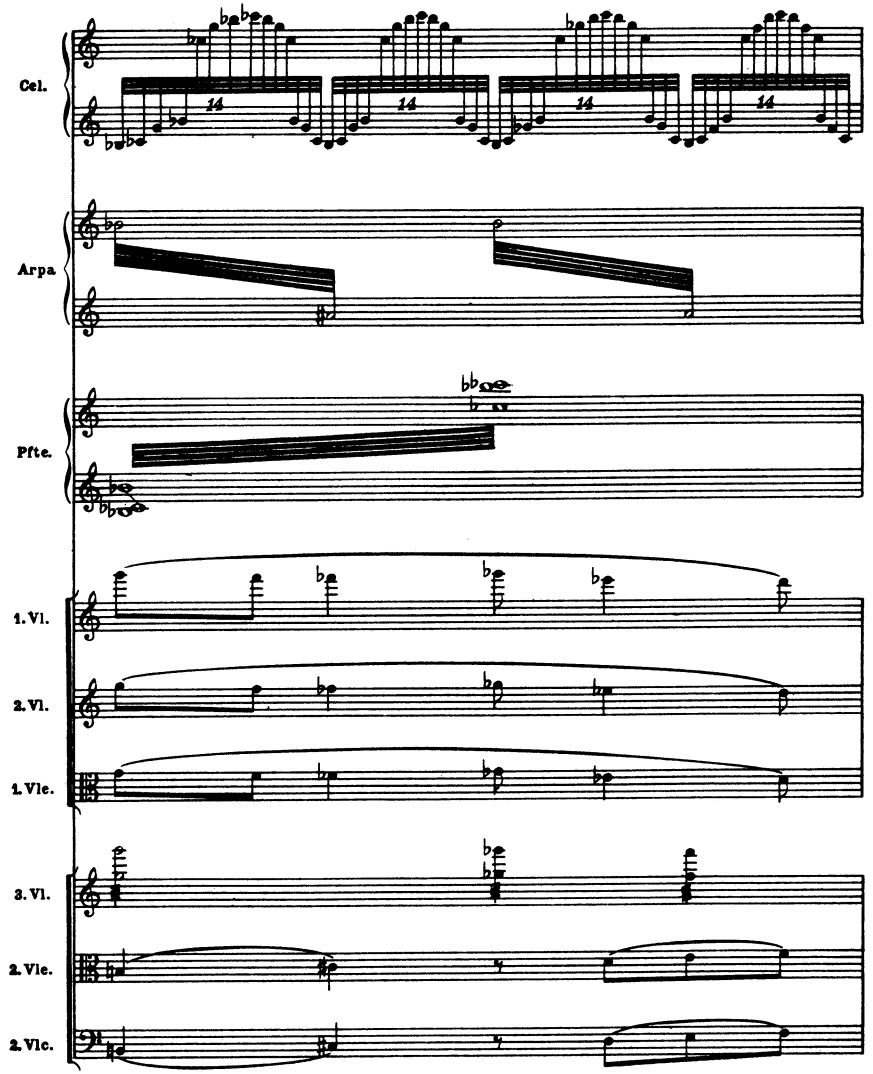
55 Allegretto, ♩ ca. 104

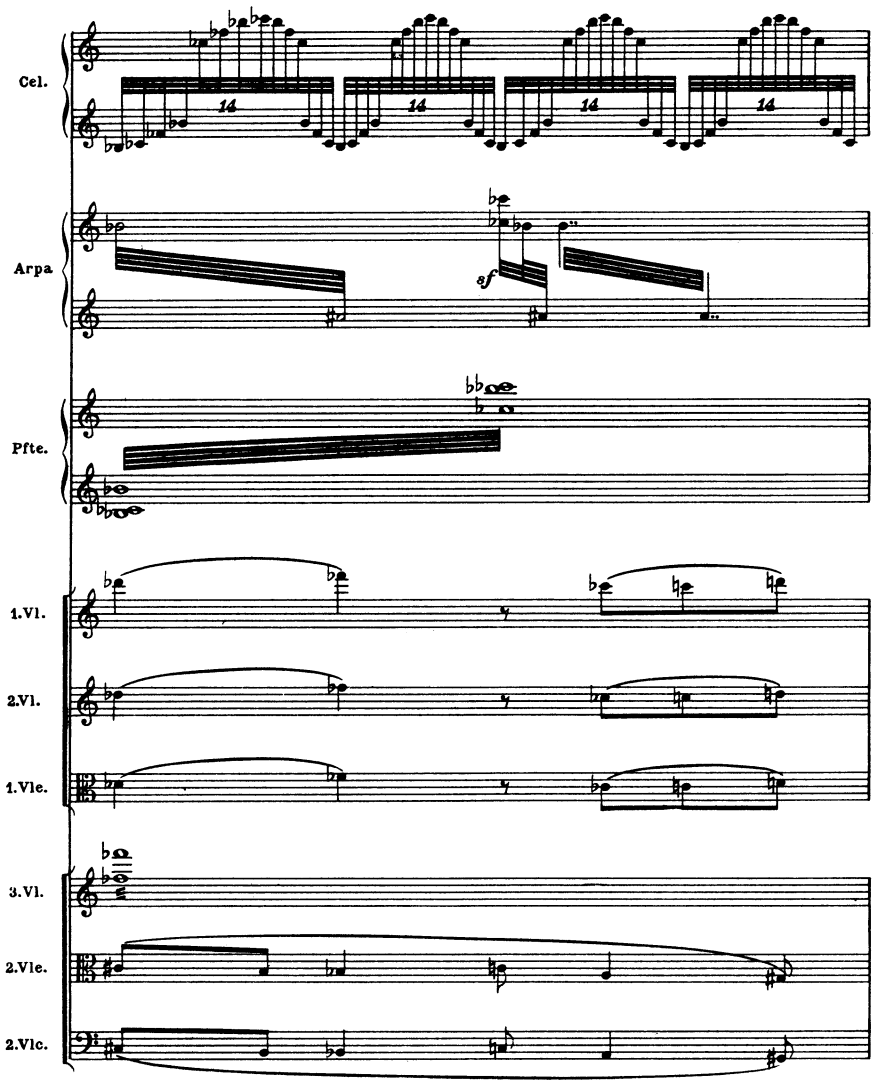


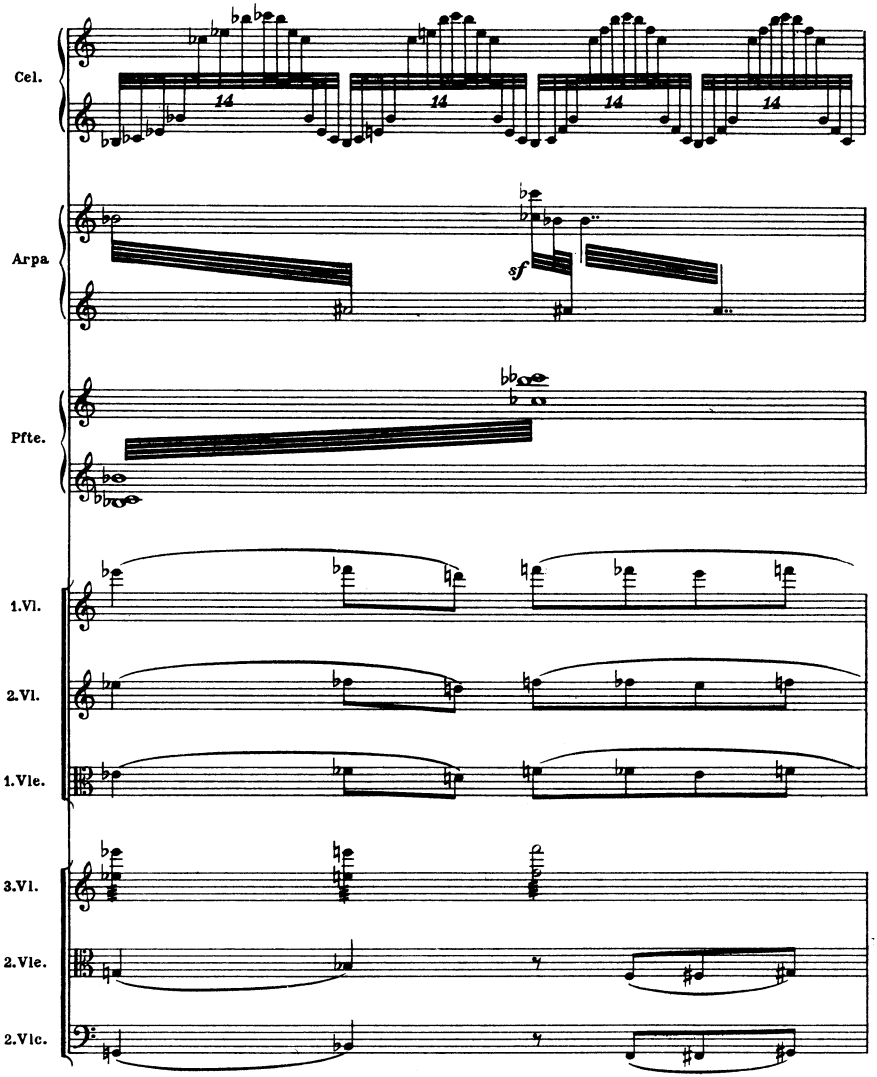

60
poco a poco rallent.
D Meno mosso, ♩ ca 76
Pfte
p
1. Vl.
arco
pp, dolce
2. Vl.
pizz.
arco
pp, dolce
1. Vle.
arco
pp, dolce
1. Vlc.
1. Cb.
3. Vl.
arco
pp
4. Vl.
2. Vle.
arco
pp
2. Vlc.
2. Cb.

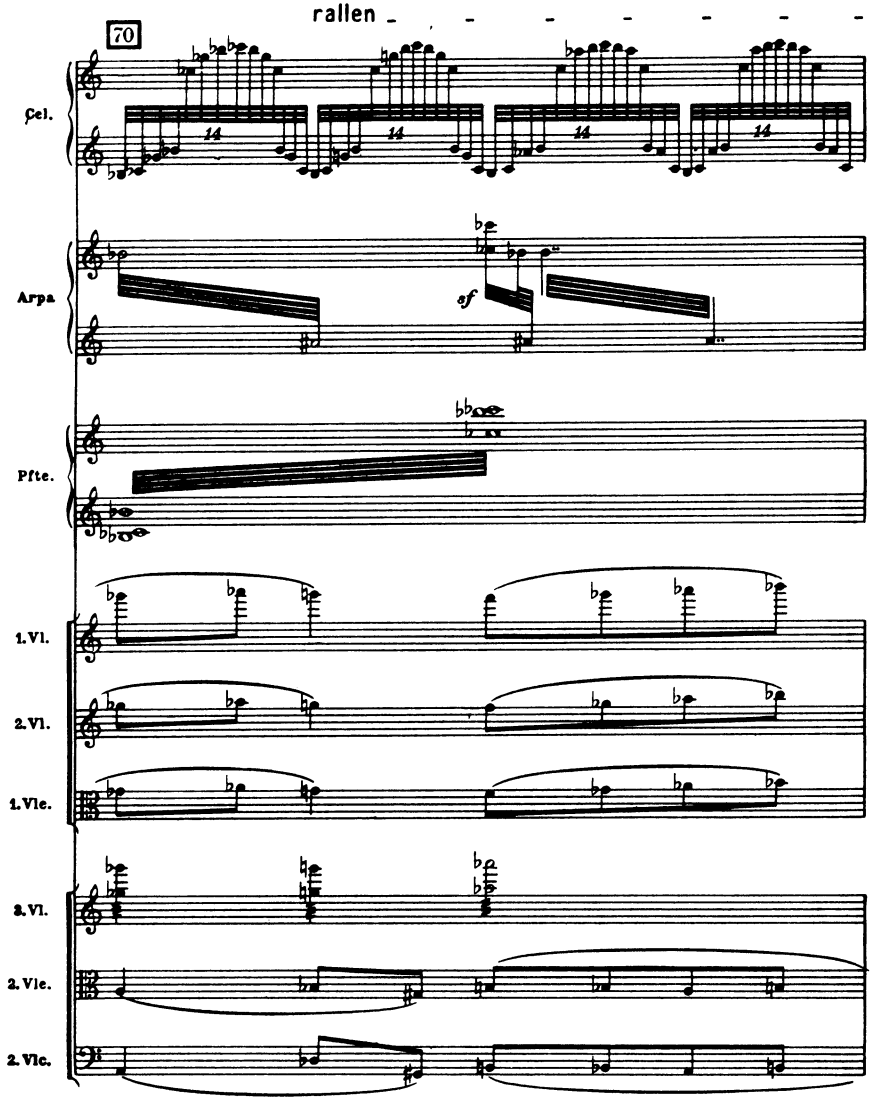

65 Adagio, ♩ ca 65
Cel.
p
14
14
11
11
Arpa
p
Pfte.
1. Vl.
2. Vl.
1. Vle.
2 Soli
div.
3. Vl.
p
2. Vle.
p dolce
arco
2. Vlc.
p dolce

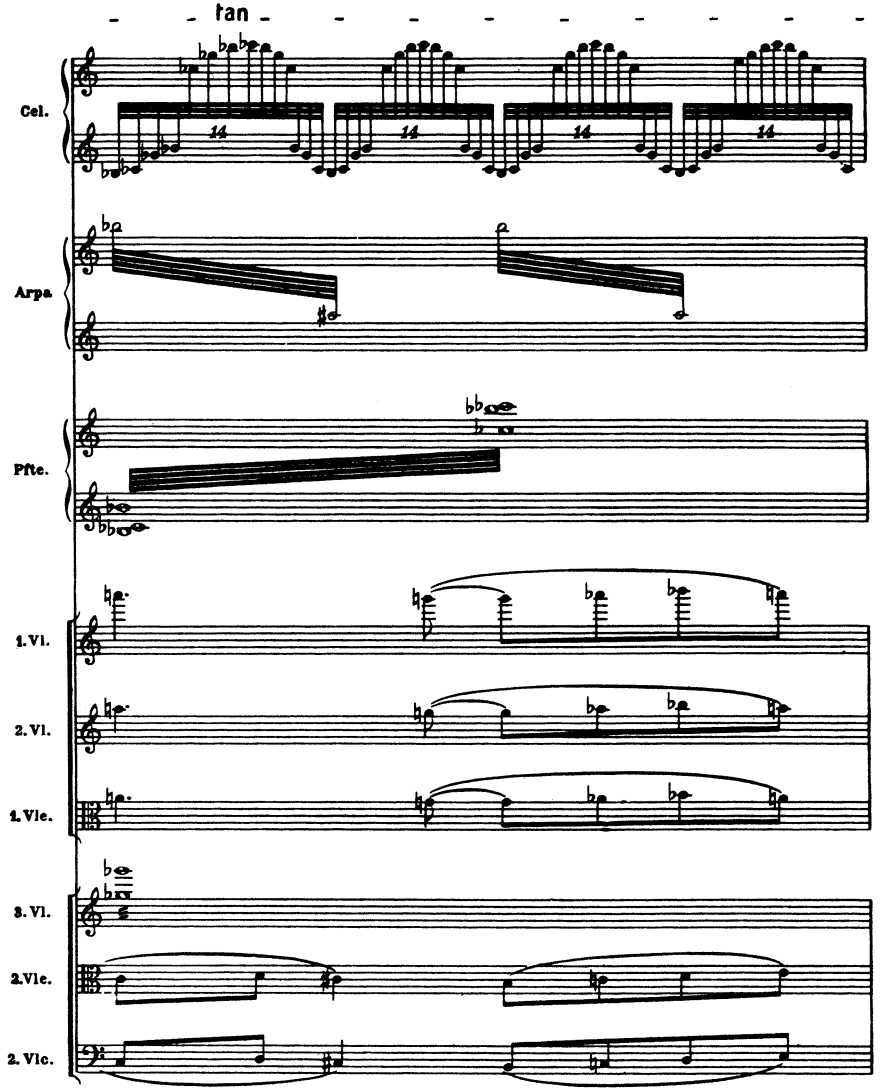

Cel.
14
14
14
14
Arpa.
sf
Pfte.
1.Vl.
2.Vl.
1.Vle.
3.Vl.
2.Vle.
2.Vlc.

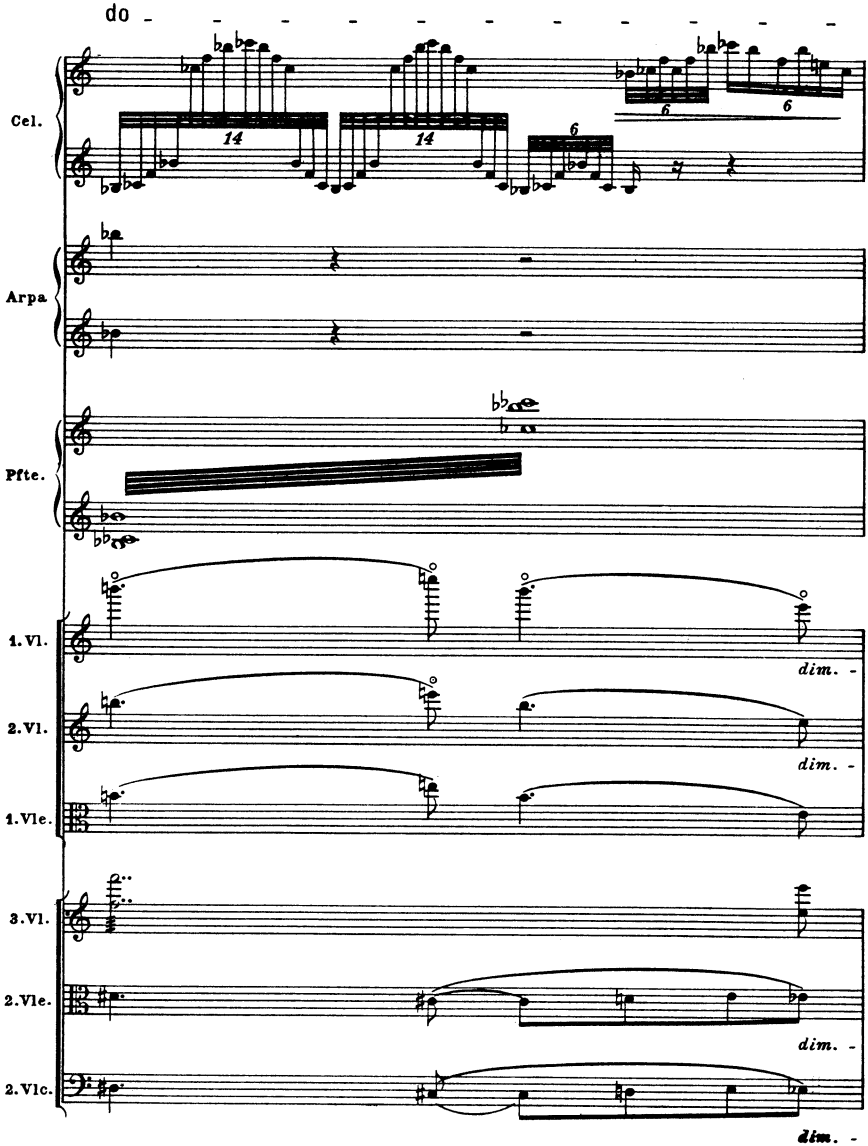

Cel.
Arpa.
Pfte.
1. Vl.
2. Vl.
1. Vle.
3. Vl.
2. Vle.
2. Vlc.

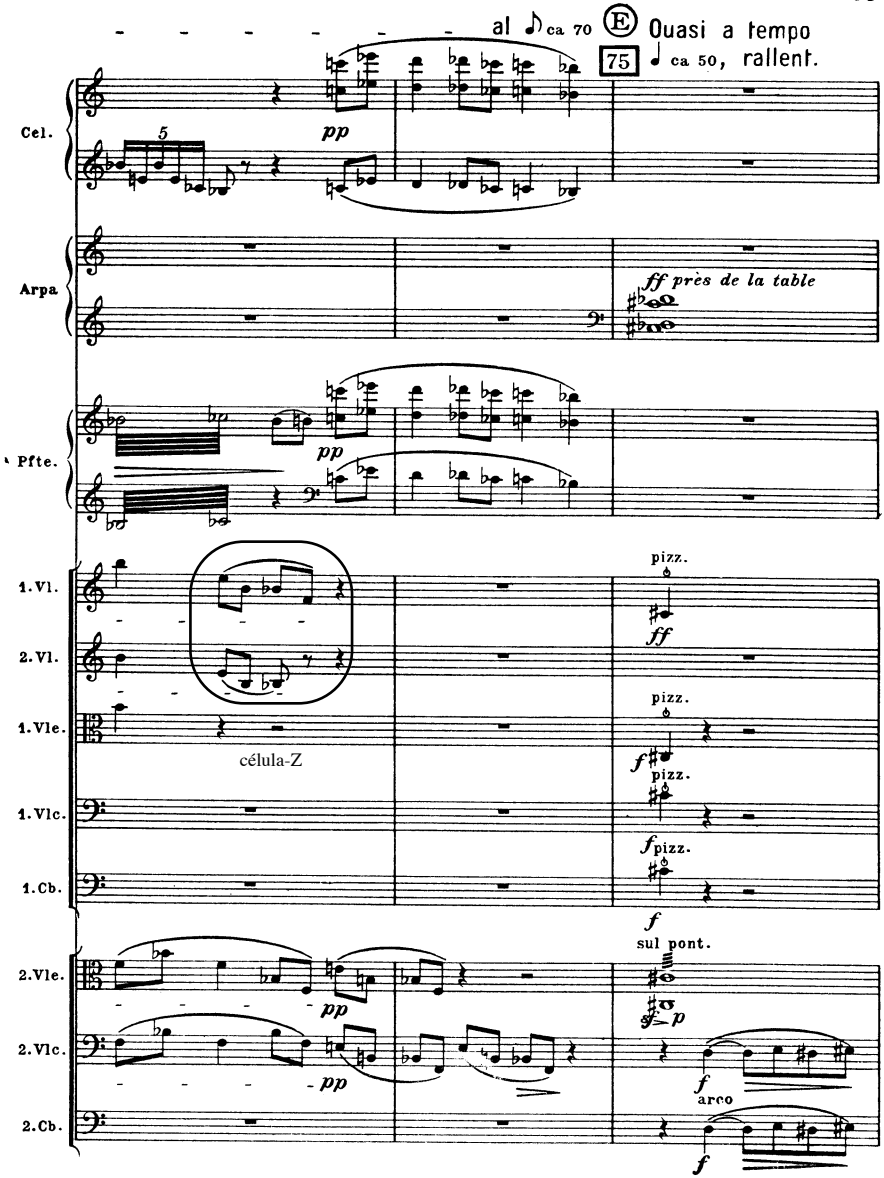

Cel.
14
14
14
14
Arpa
sf
Pfte.
1.Vl.
2.Vl.
1.Vle.
3.Vl.
2.Vle.
2.Vlc.

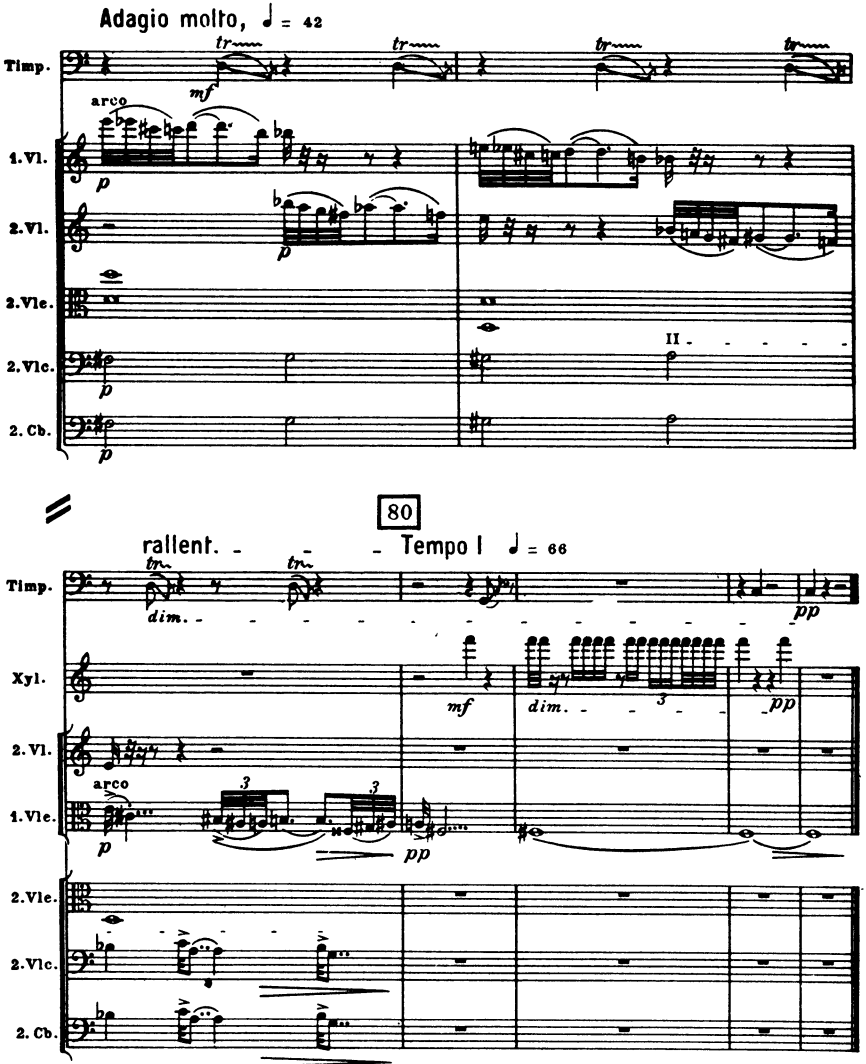

Cel.
14
14
14
14
Arpa
sf
Pfte.
1.Vl.
2.Vl.
1.Vle.
3.Vl.
2.Vle.
2.Vlc.


rallen
70
Cel.
Arpa
sf
Pfte.
1.Vl.
2.Vl.
1.Vle.
2.Vl.
2.Vle.
2.Vlc.


tan
Cel.
Arpa
Pfte.
1. Vl.
2. Vl.
1. Vle.
3. Vl.
2. Vle.
2. Vlc.


do
Cel.
14
14
6
6
6
Arpa
Pfte.
1.Vl.
dim.
2.Vl.
dim.
1.Vle.
3.Vl.
2.Vle.
dim.
2.Vlc.
dim.

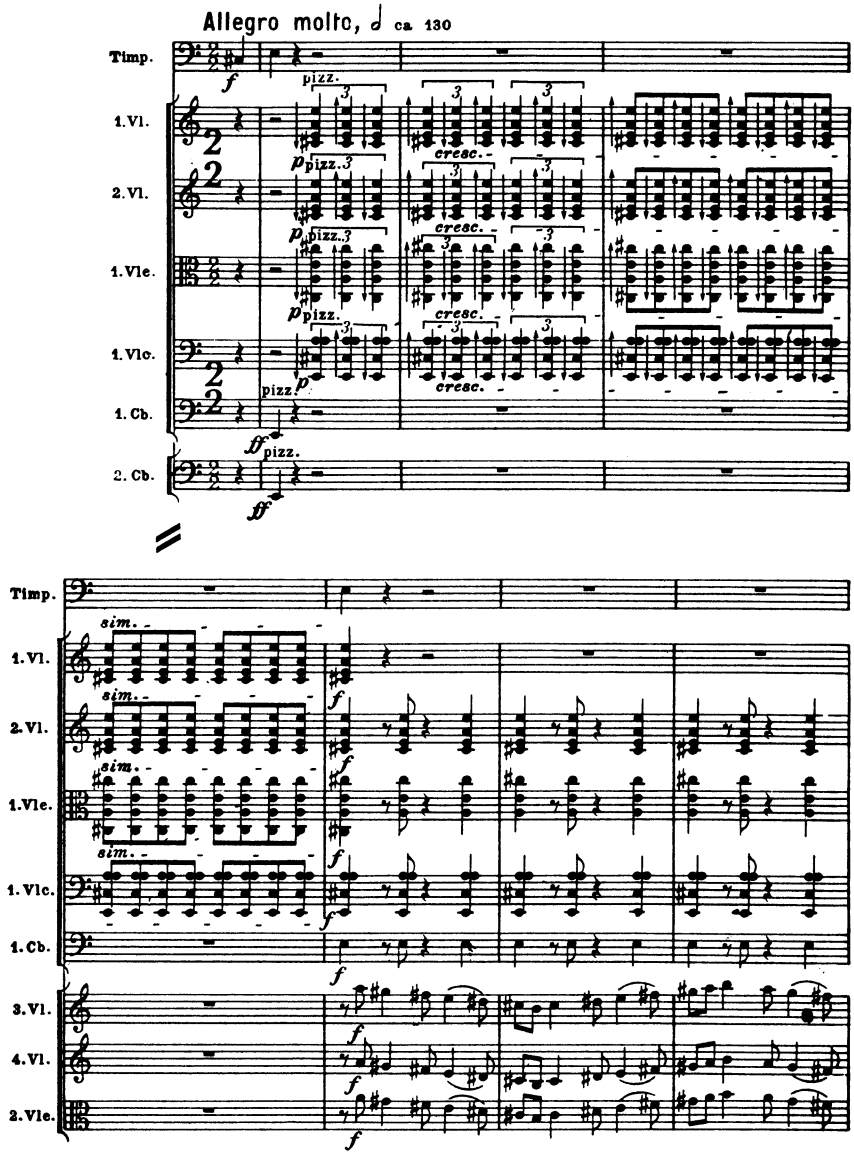

al ♪ ca 70
E
Quasi a tempo
75
♩ ca 50, rallent.
Cel.
5
pp
Arpa
ff près de la table
Pfte.
pp
1.Vl.
2.Vl.
1.Vle.
célula-Z
1.Vlc.
1.Cb.
pizz.
ff
pizz.
f
pizz.
f
pizz.
f
sul pont.
2.Vle.
pp
2.Vlc.
pp
2.Cb.
sfp
f
arco
f

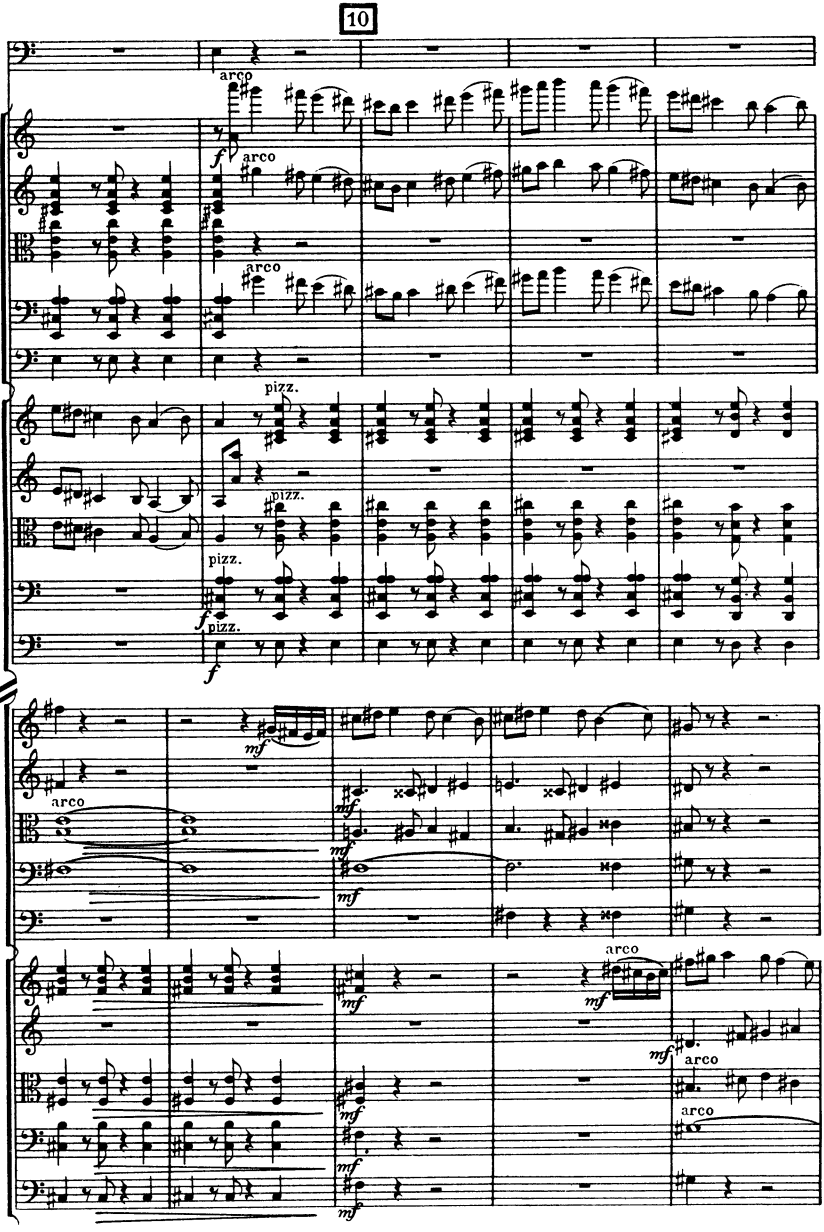


Durée d'exécution:

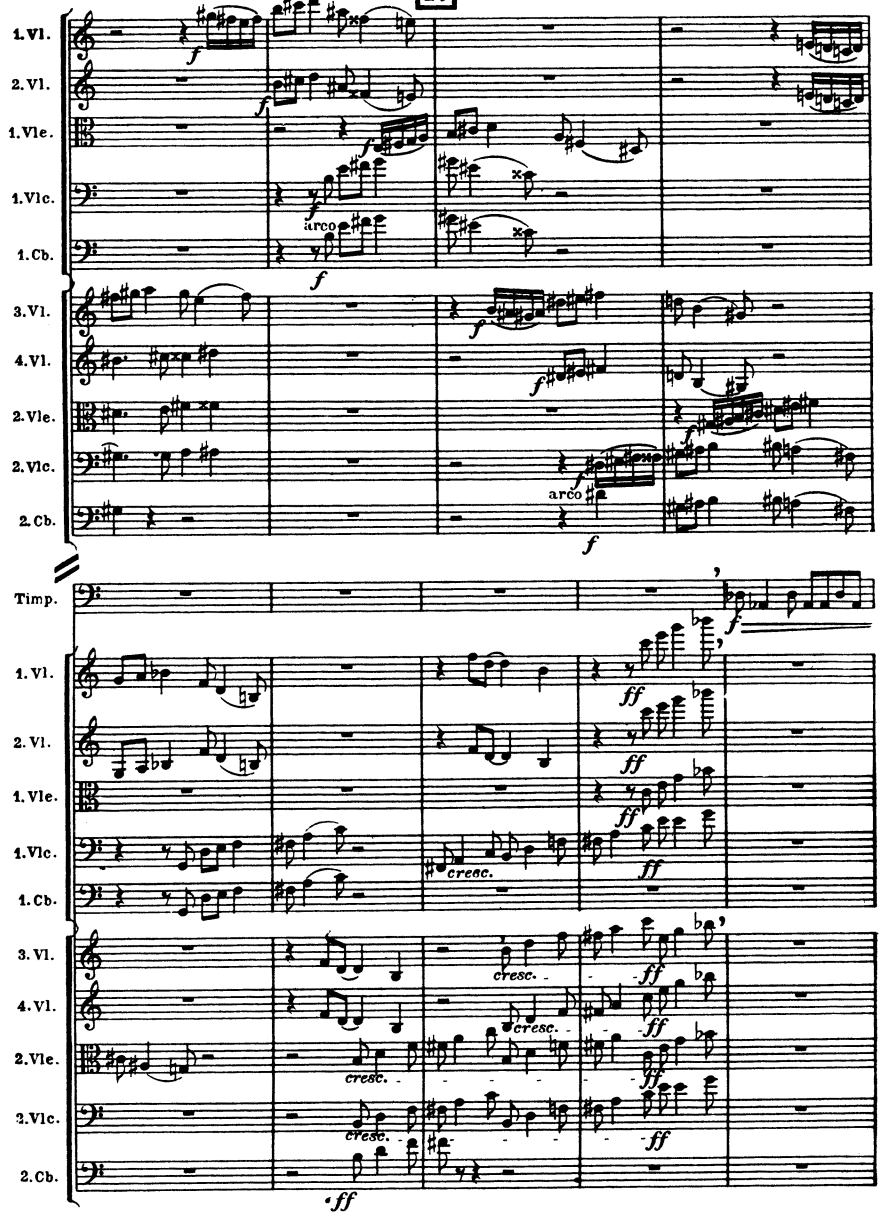
A	ca	1′ 45″
A-B	„	1′ 12″
B-C	„	55″
C-D	„	57″
D-E	„	58″
E-	„	48″
	ca	6′ 35″

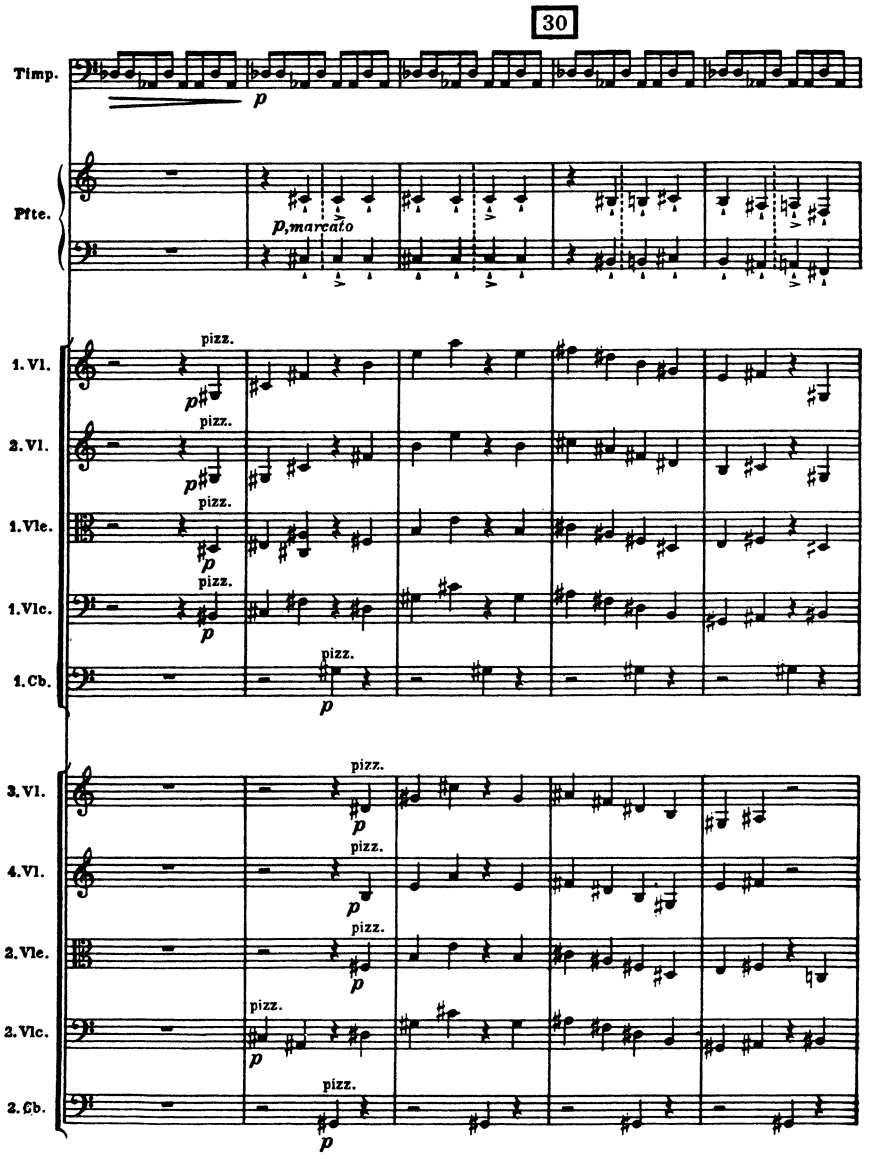
IV.

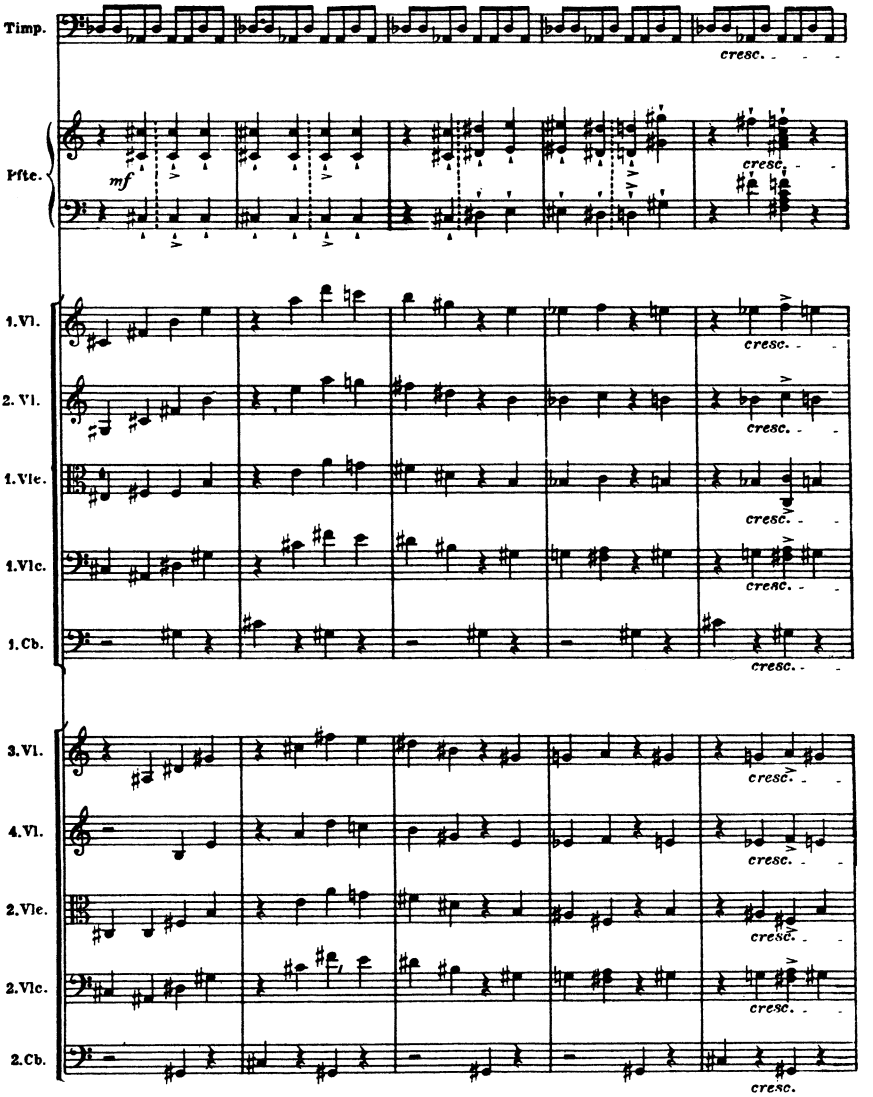

Allegro molto, ca. 130
Timp.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
2. Cb.
3. Vl.
4. Vl.
2. Vle.
pizz.
cresc.
sim.

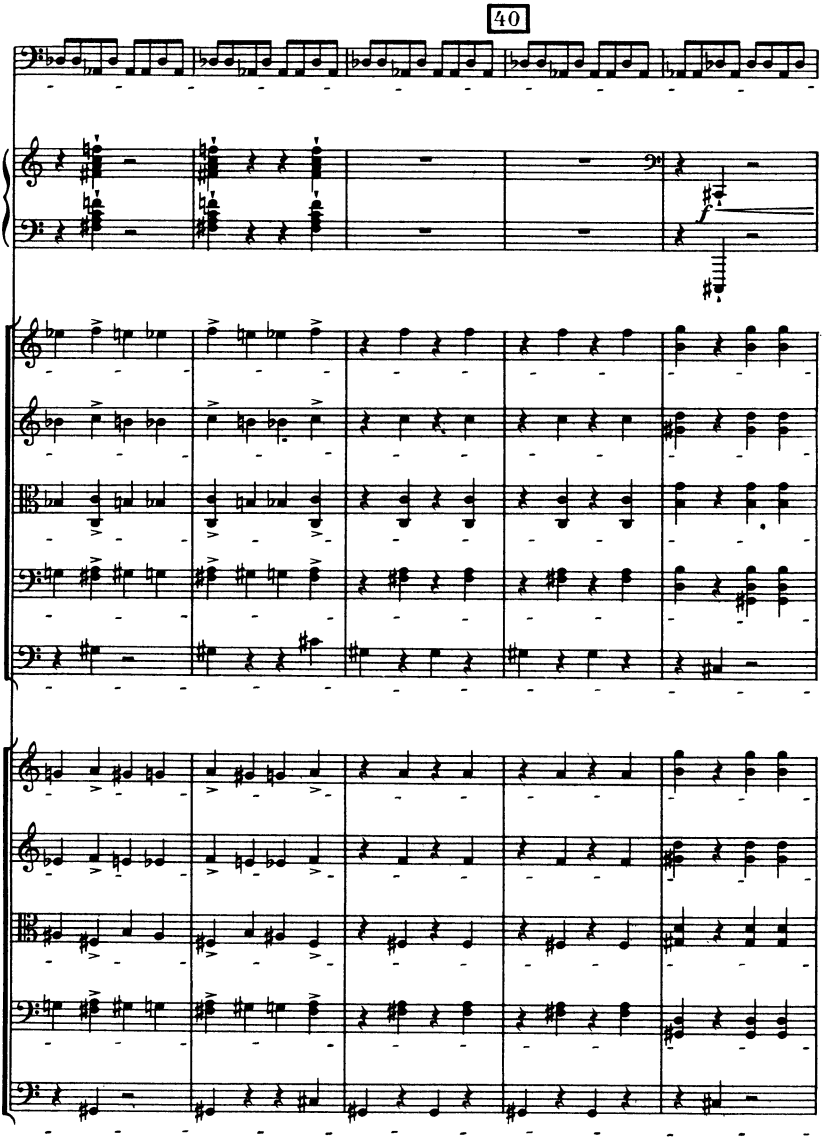

10
Timp.
arco
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
pizz.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
mf
arco

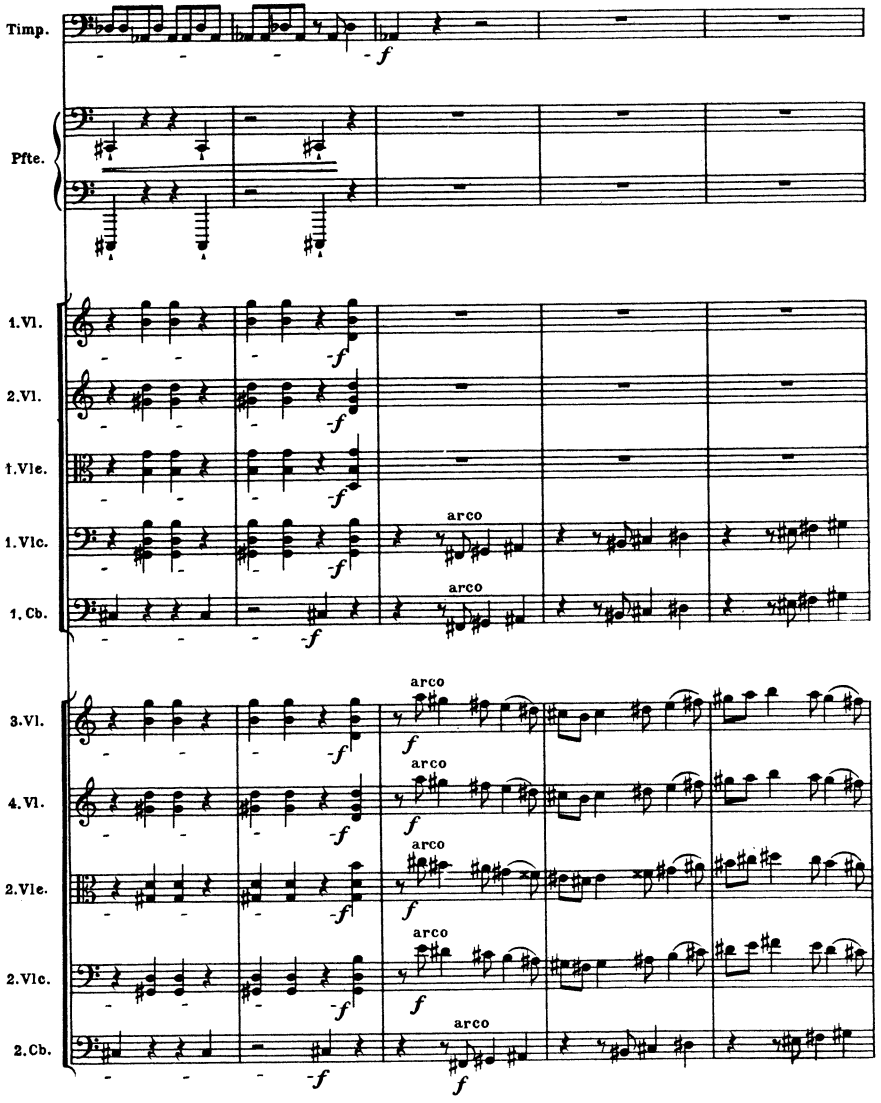
20

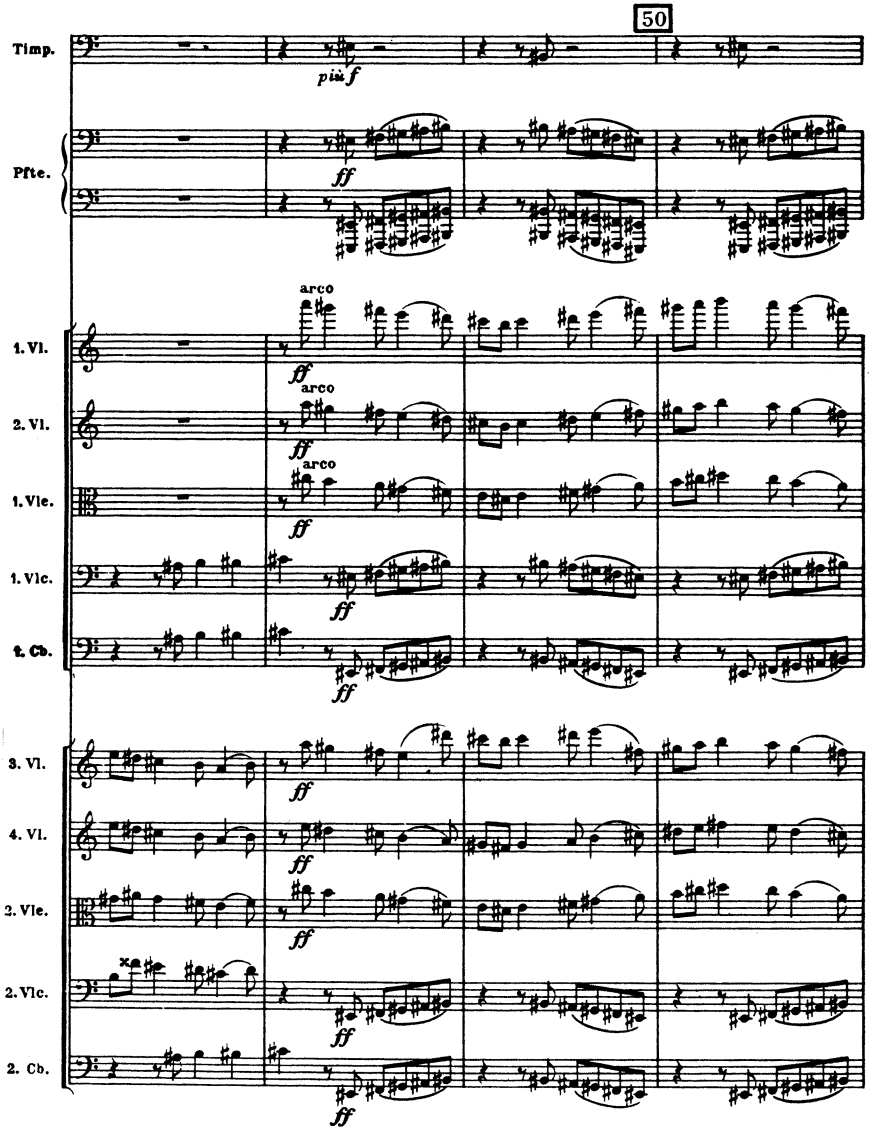

1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
Timp.
arco
arco
cresc.
cresc.
cresc.
cresc.
cresc.

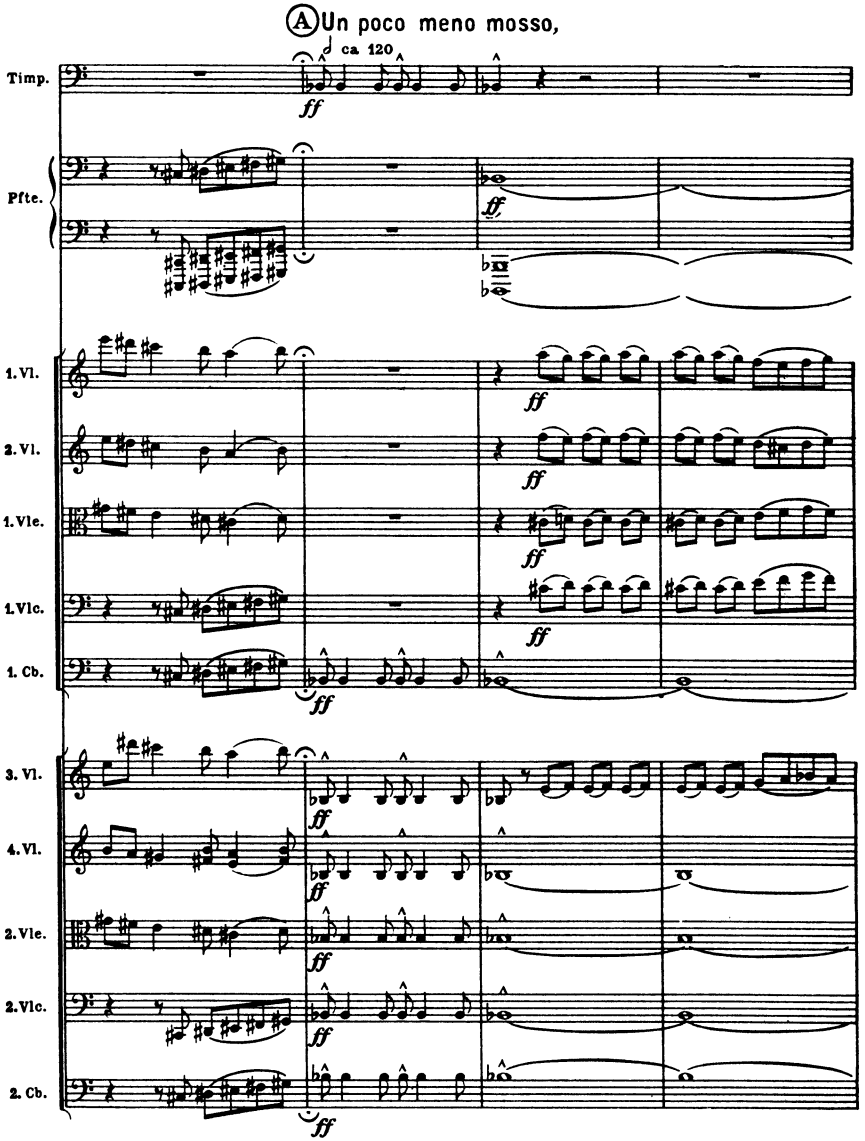

30
Timp.
p
Pfte.
p,marcato
1. Vl.
pizz.
p
2. Vl.
pizz.
p
1. Vle.
pizz.
p
1. Vlc.
pizz.
p
1. Cb.
pizz.
p
3. Vl.
pizz.
p
4. Vl.
pizz.
p
2. Vle.
pizz.
p
2. Vlc.
pizz.
p
2. Cb.
pizz.
p

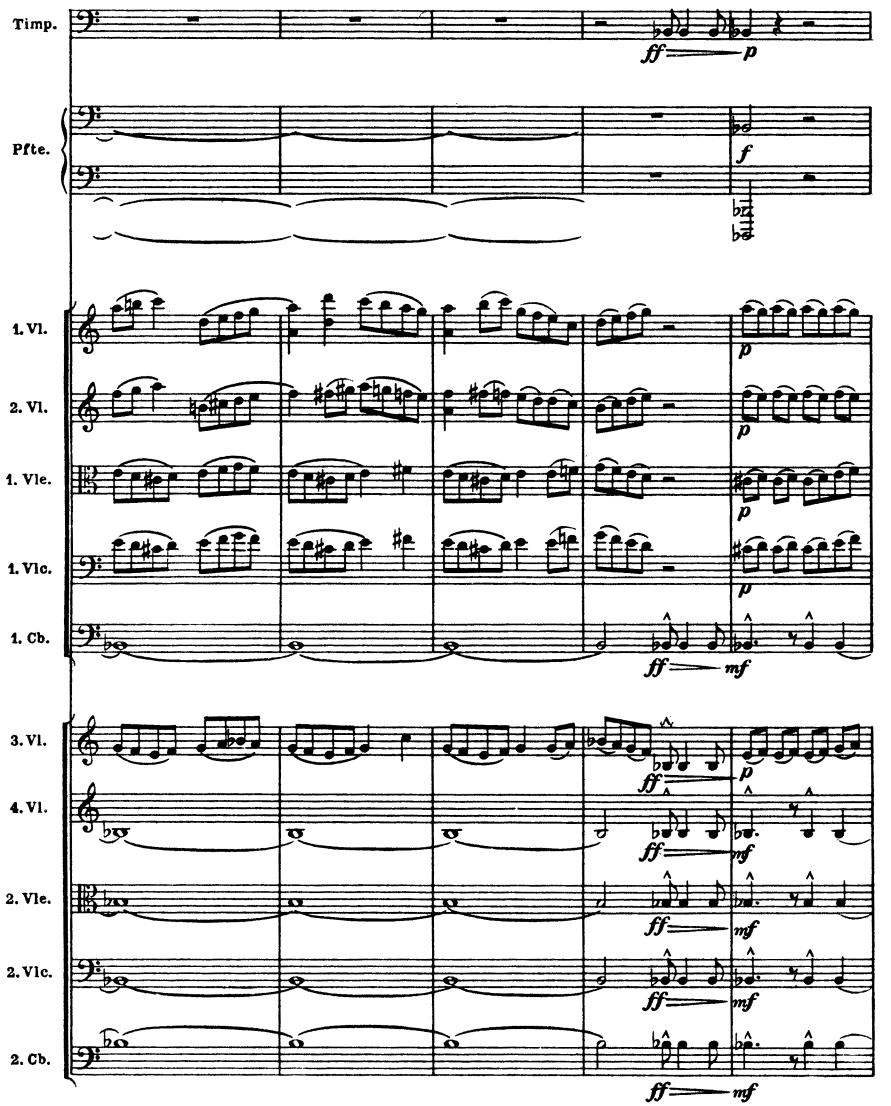

Timp.
cresc.
Pfte.
mf
cresc.
1. Vl.
cresc.
2. Vl.
cresc.
1. Vlc.
cresc.
1. Vlc.
cresc.
1. Cb.
cresc.
3. Vl.
cresc.
4. Vl.
cresc.
2. Vlc.
cresc.
2. Vlc.
cresc.
2. Cb.
cresc.

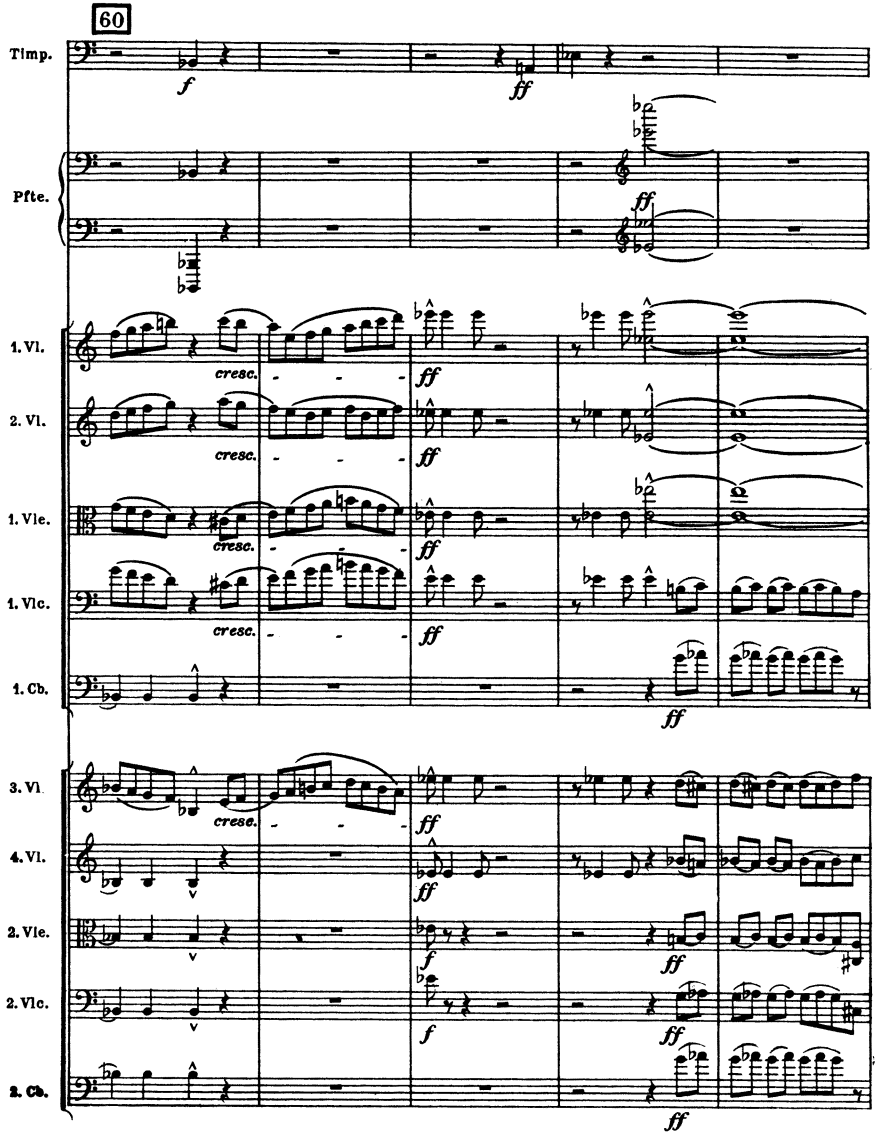

40
Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

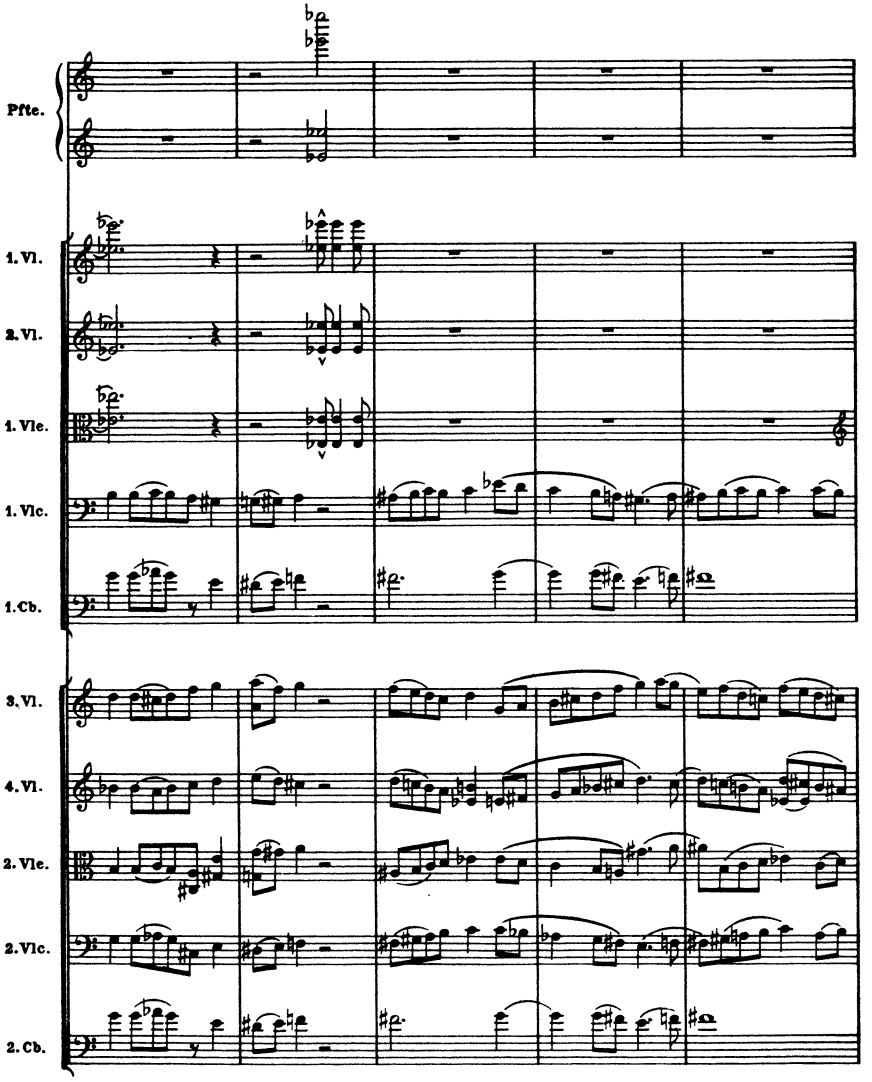

Timp.
Pfte.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
arco

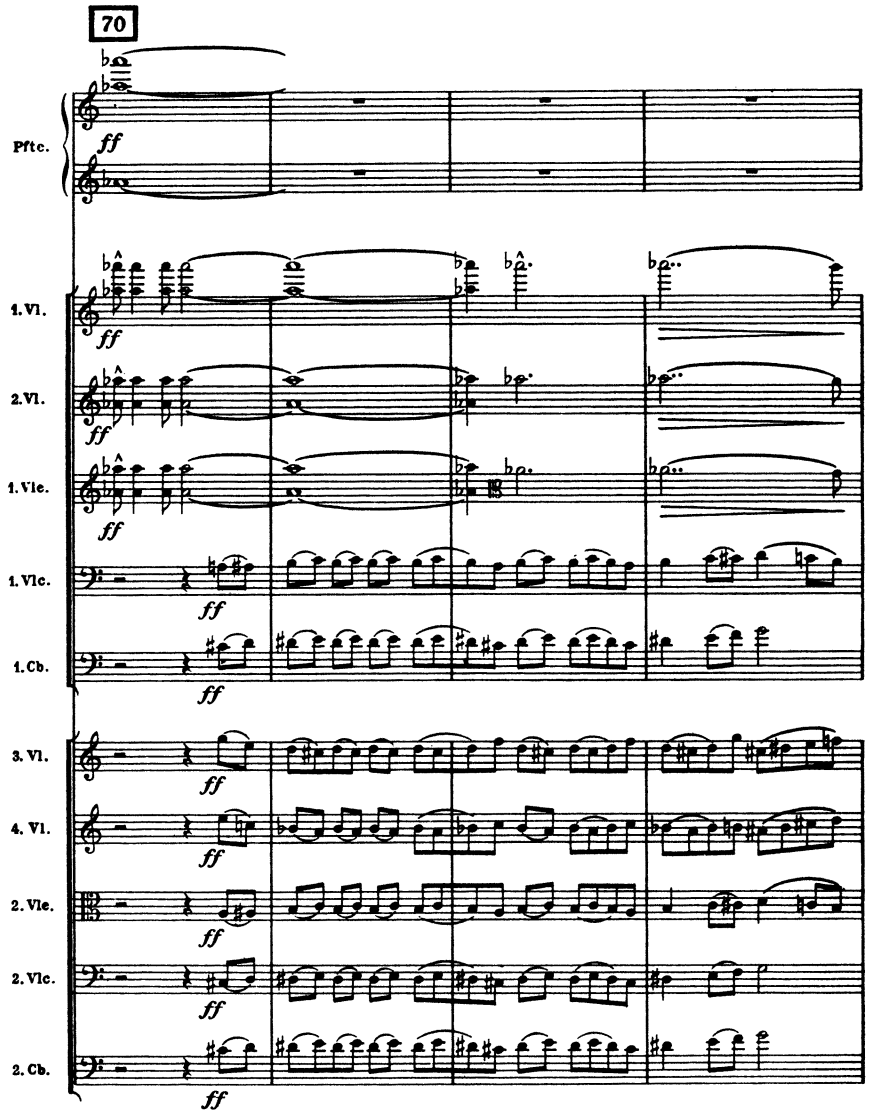

50
Timp.
più f
Pfte.
ff
arco
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.


Ⓐ Un poco meno mosso,
ca. 120
Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
ff

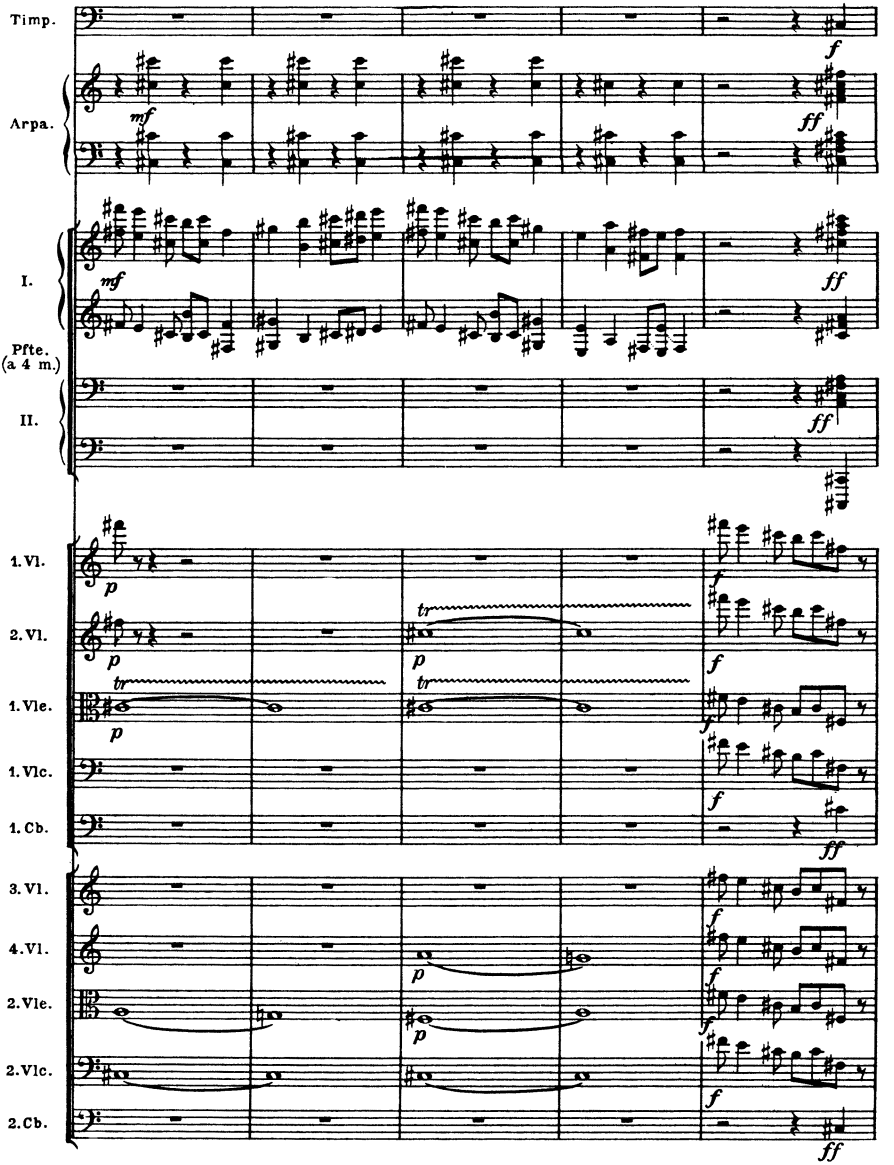

Timp.
ff
p
Pfte.
f
1. Vl.
p
2. Vl.
p
1. Vle.
p
1. Vlc.
p
1. Cb.
ff
mf
3. Vl.
ff
p
4. Vl.
ff
mf
2. Vle.
ff
mf
2. Vlc.
ff
mf
2. Cb.
ff
mf


60
Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
cresc.
f
ff


Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.


70
Pftc.
ff
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

Ⓑ Ancora meno mosso, ♩ ca 112



80

rallentando - - - - a tempo

© Più

Timp.

Arpa.

I.

Pfte.

II.

1. Vl.

2. Vl.

1. Vle.

1. Vlc.

1. Cb.

3. Vl.

4. Vl.

2. Vle.

2. Vlc.

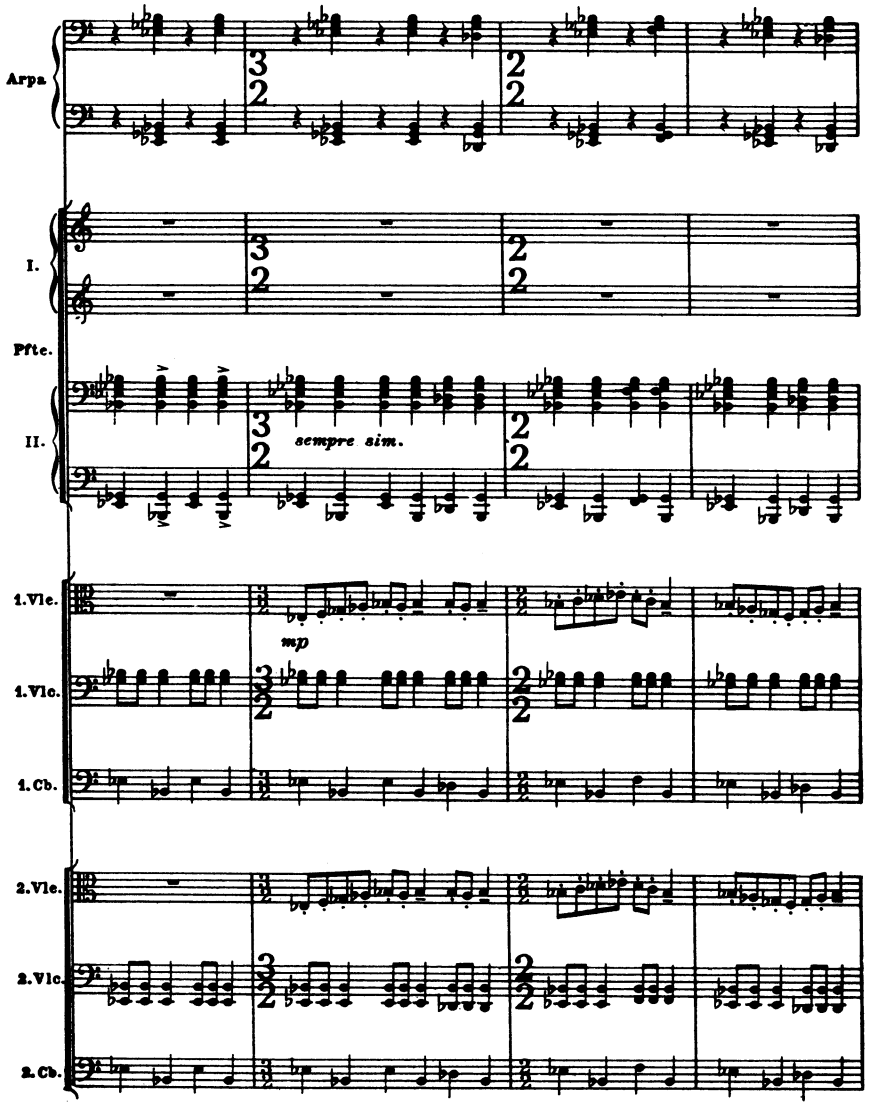
2. Cb.

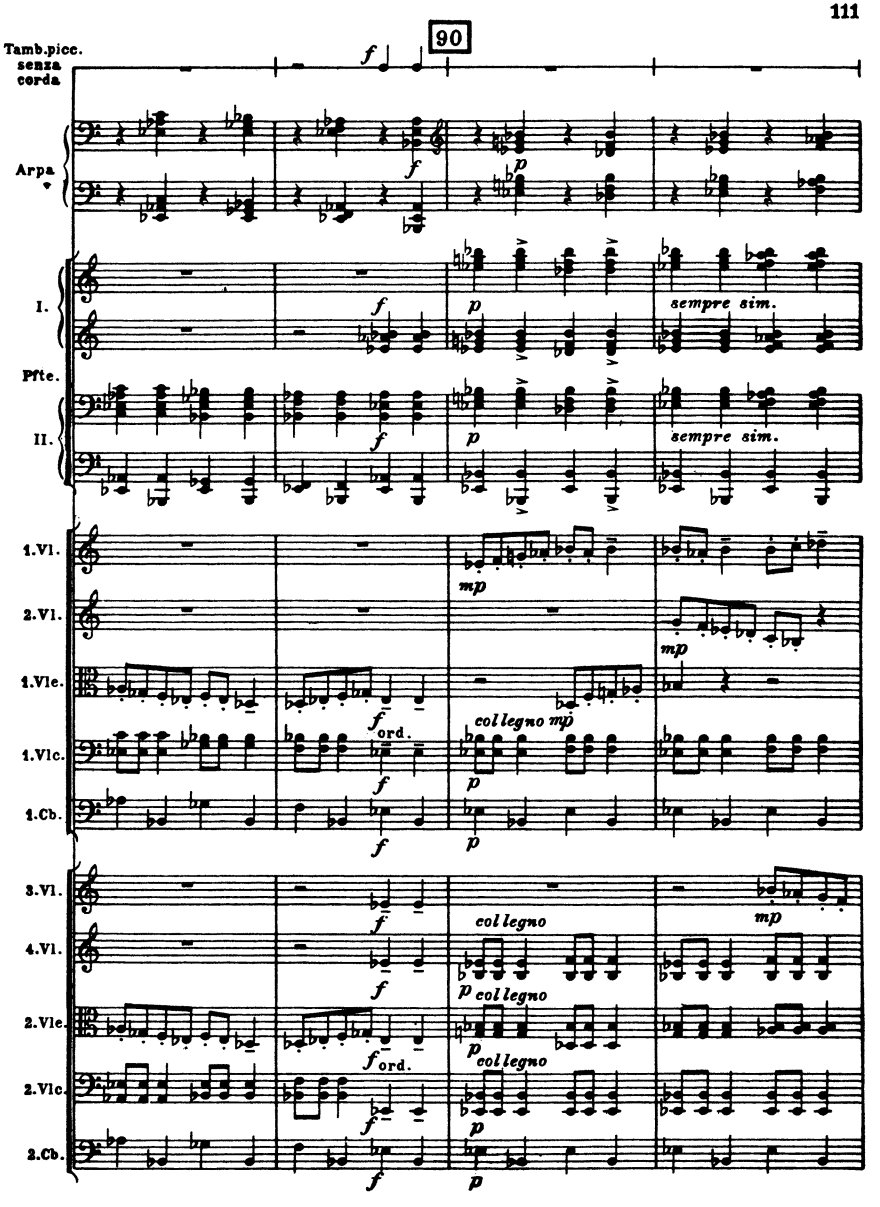
ff

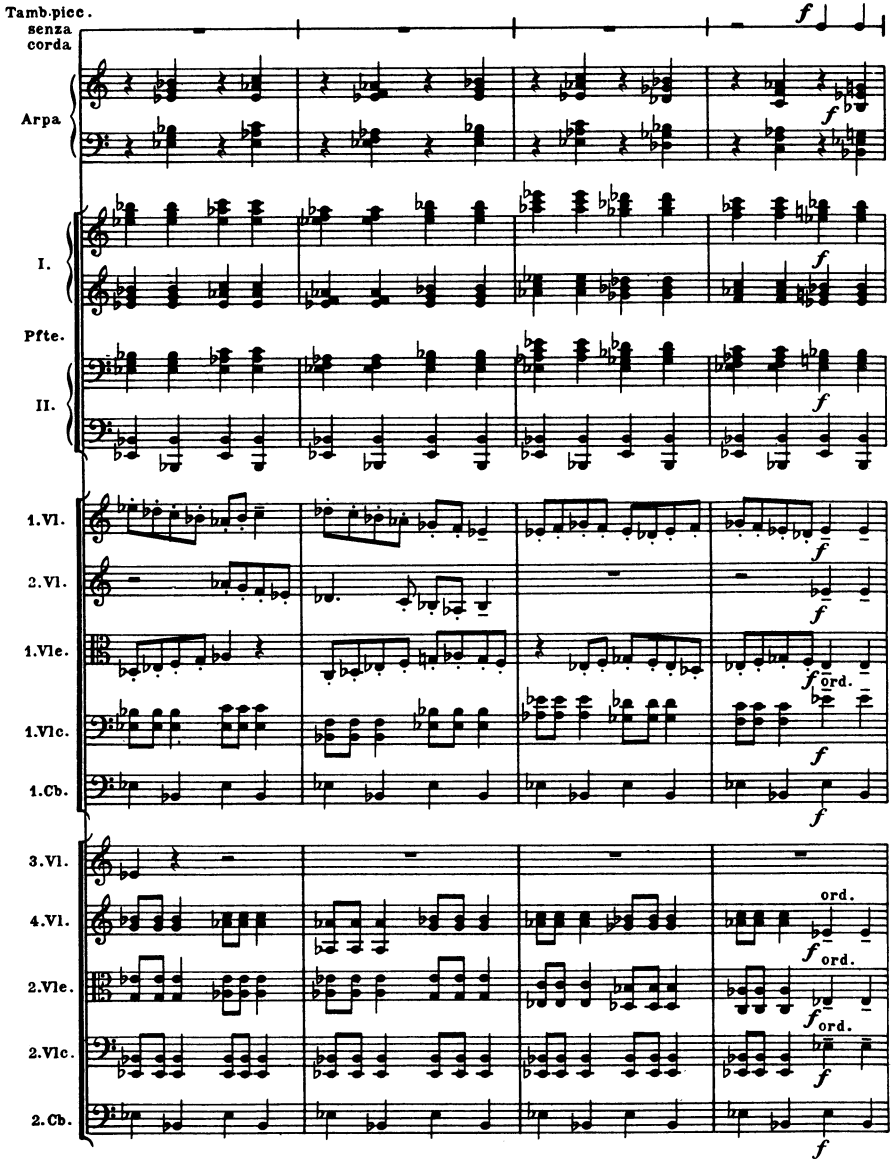
p

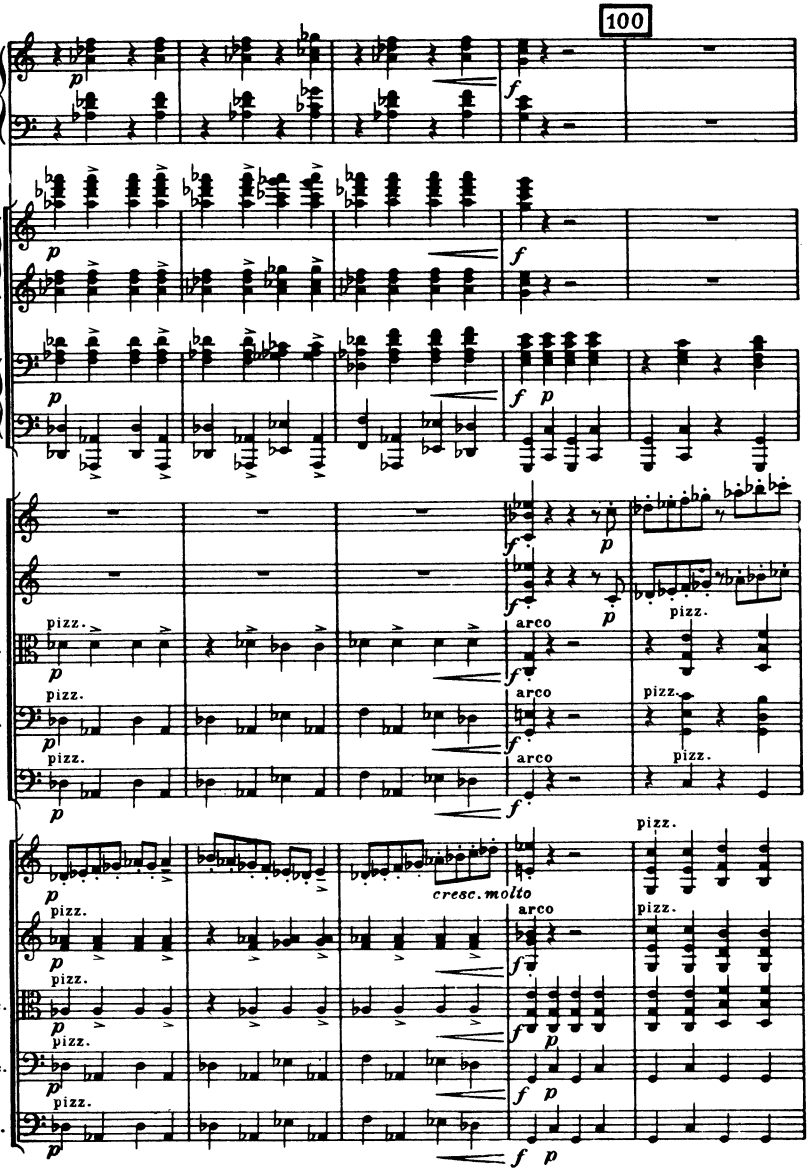
col legno

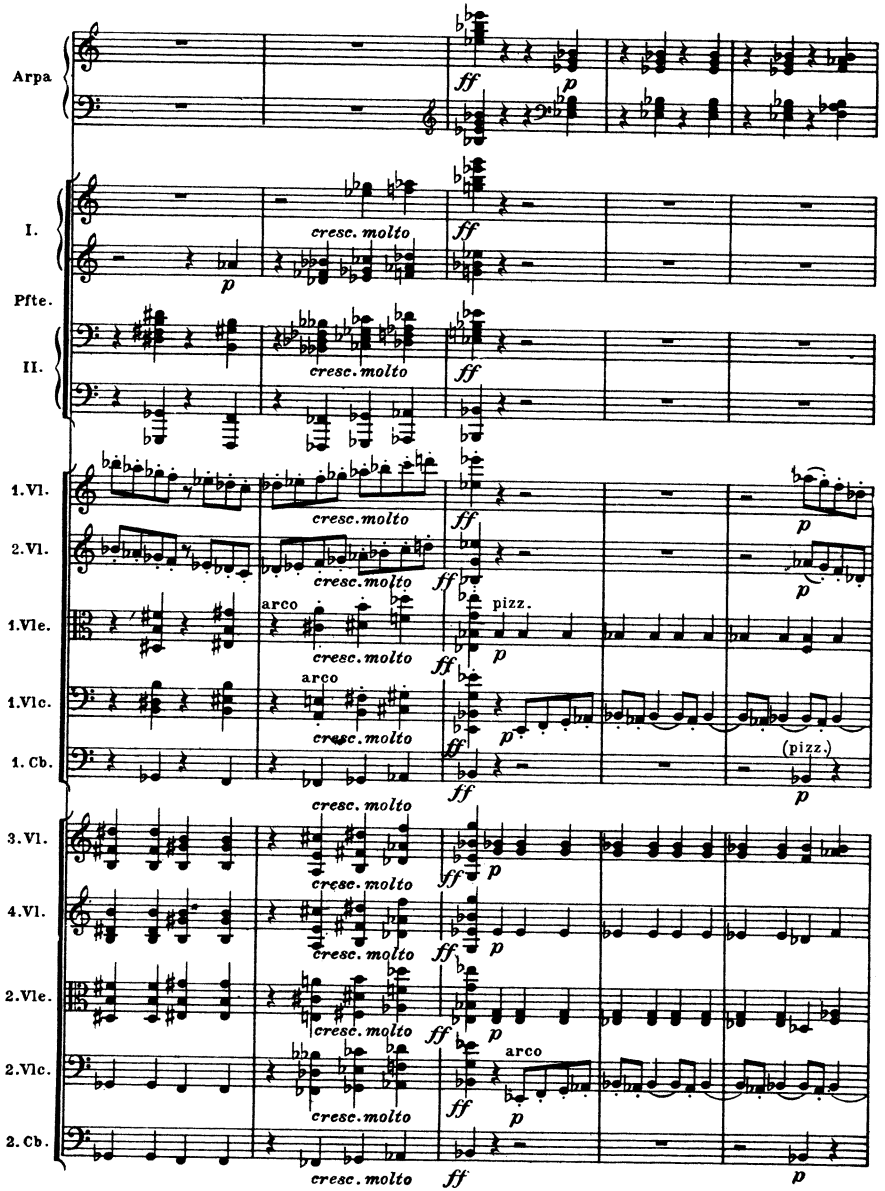
pizz.

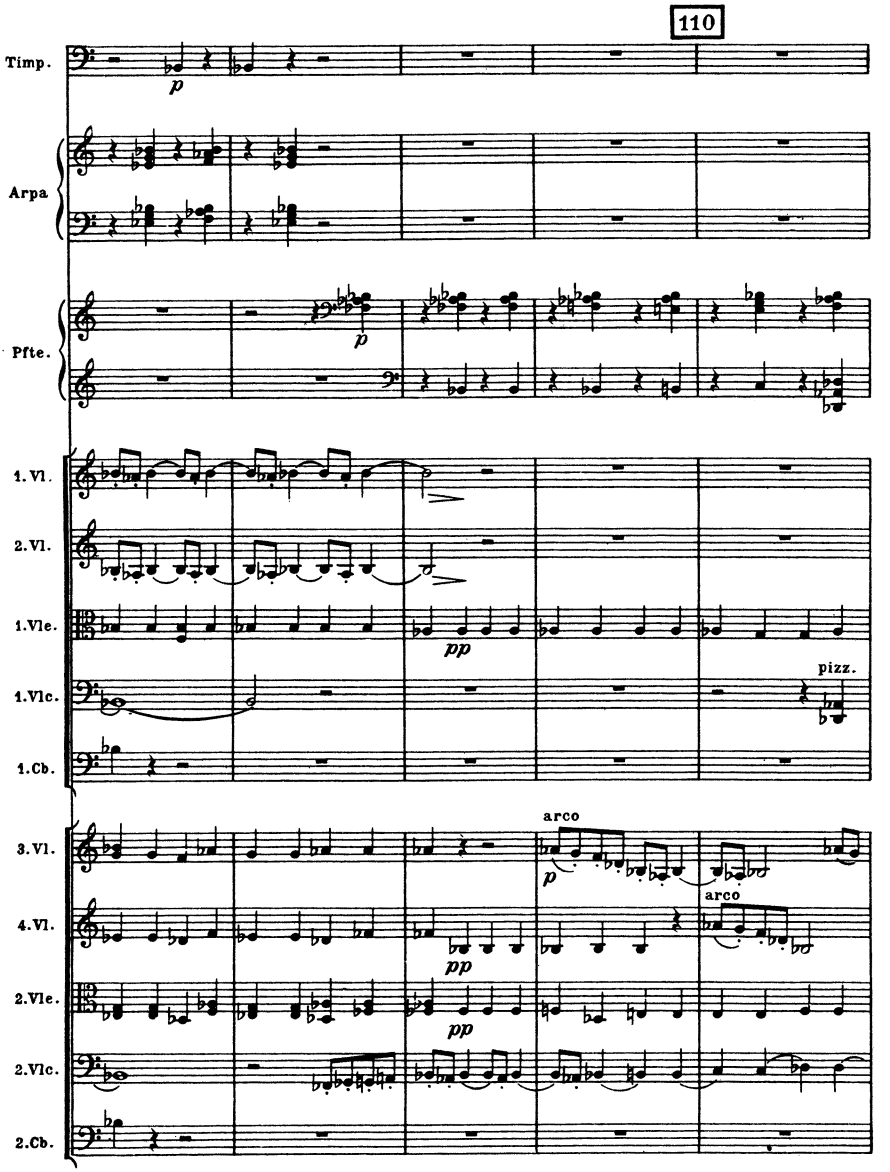

Arpa.
I.
Pfte.
II.
sempre sim.
1.Vlc.
mp
1.Vlc.
1.Cb.
2.Vlc.
2.Vlc.
2.Cb.

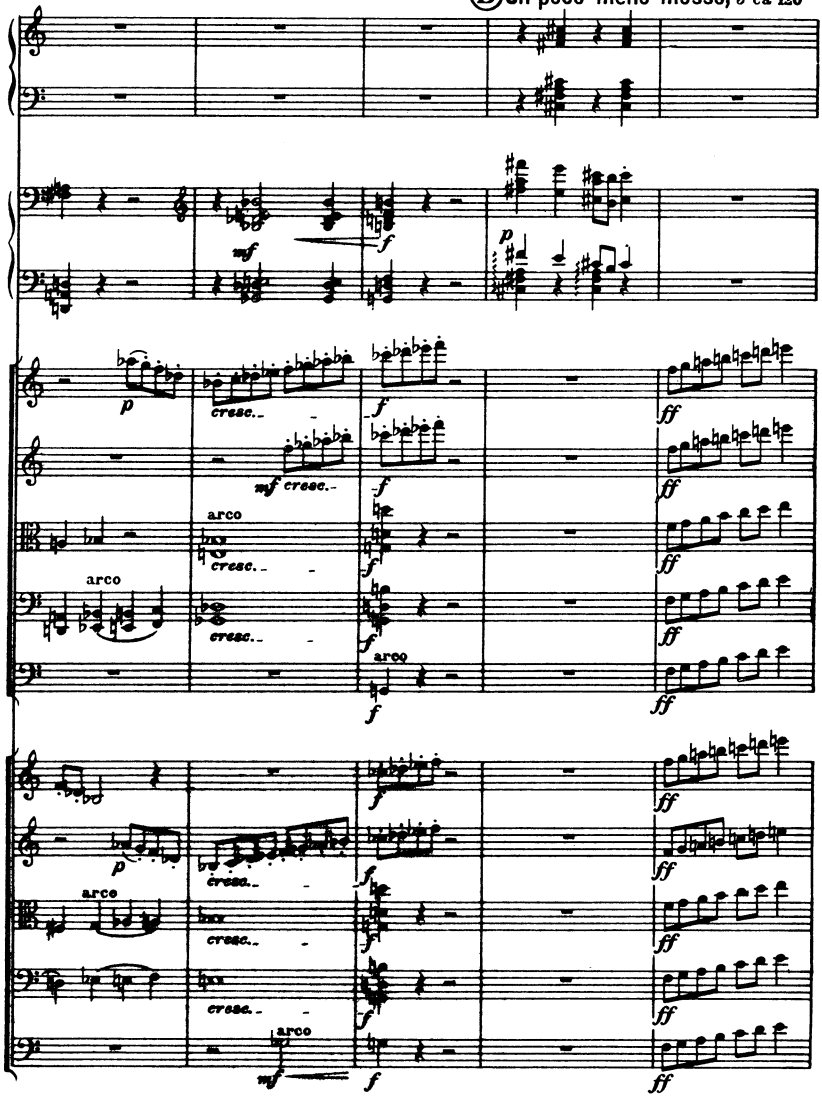

90
Tamb.picc.
senza
corda
Arpa
I.
Pfte.
II.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
sempre sim.
col legno
ord.

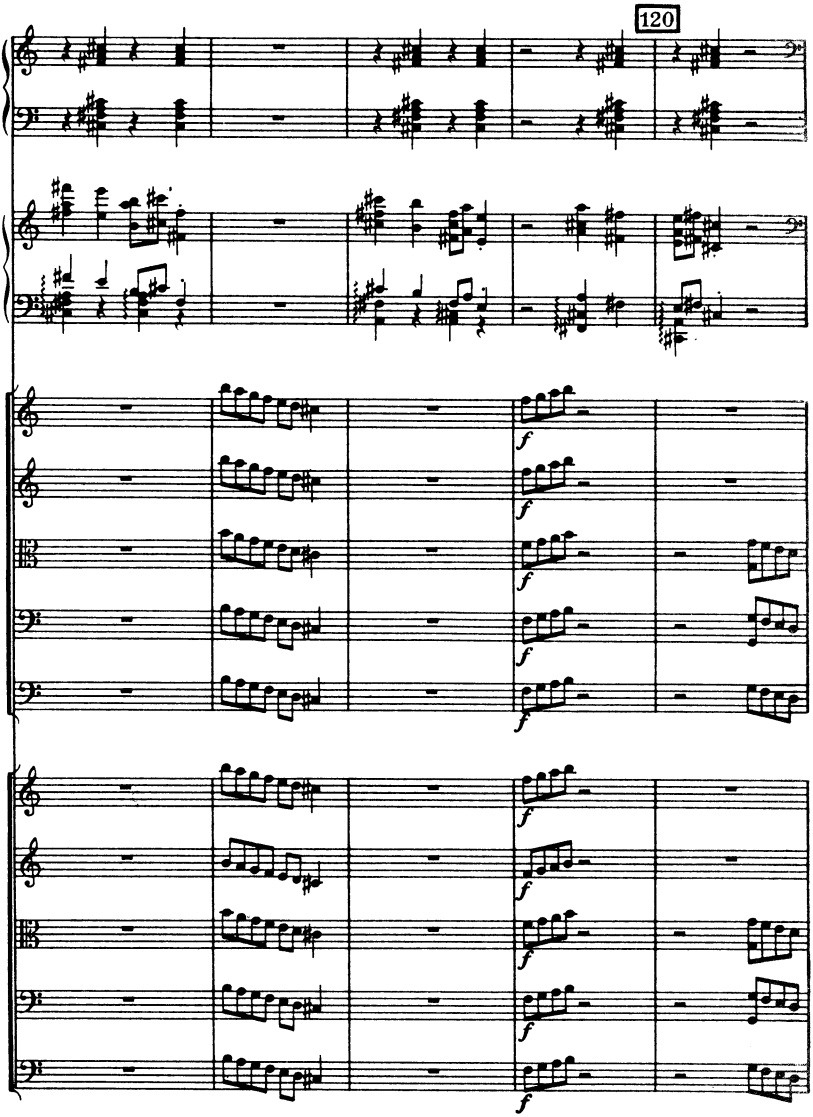

Tamb.picc.
senza
corda
Arpa
I.
Pfte.
II.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
f
ord.

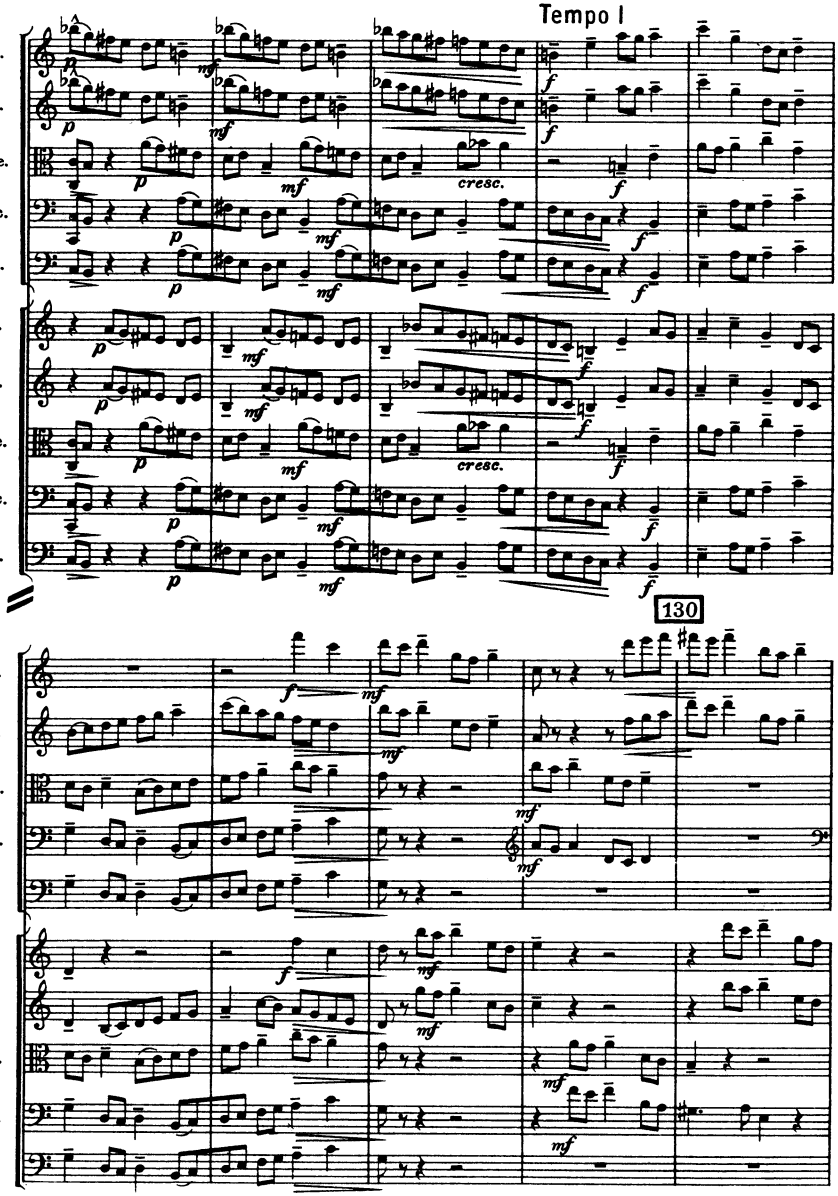

100
Arpa.
I.
Pfte.
II.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2.Cb.
pizz.
arco
cresc. molto

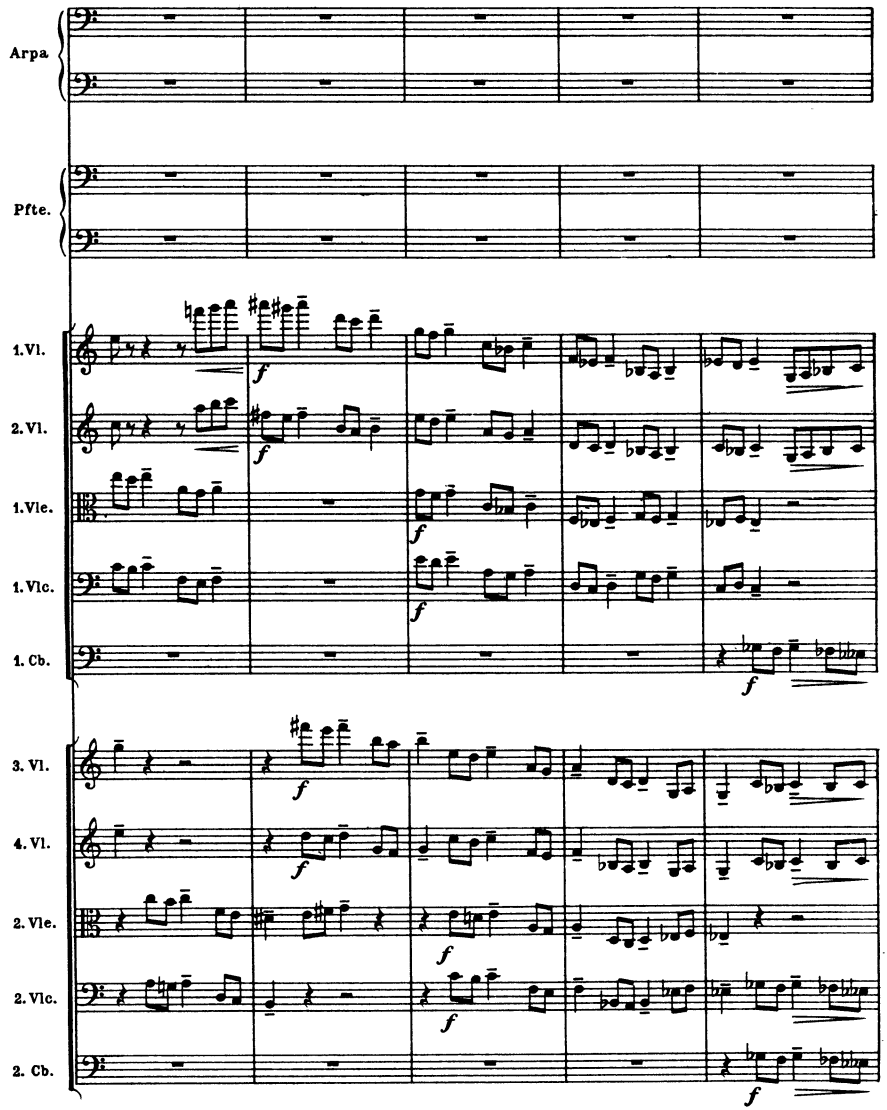

Arpa
I.
Pfte.
II.
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1. Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
2. Cb.
cresc. molto
arco
pizz.
(pizz.)
ff
p

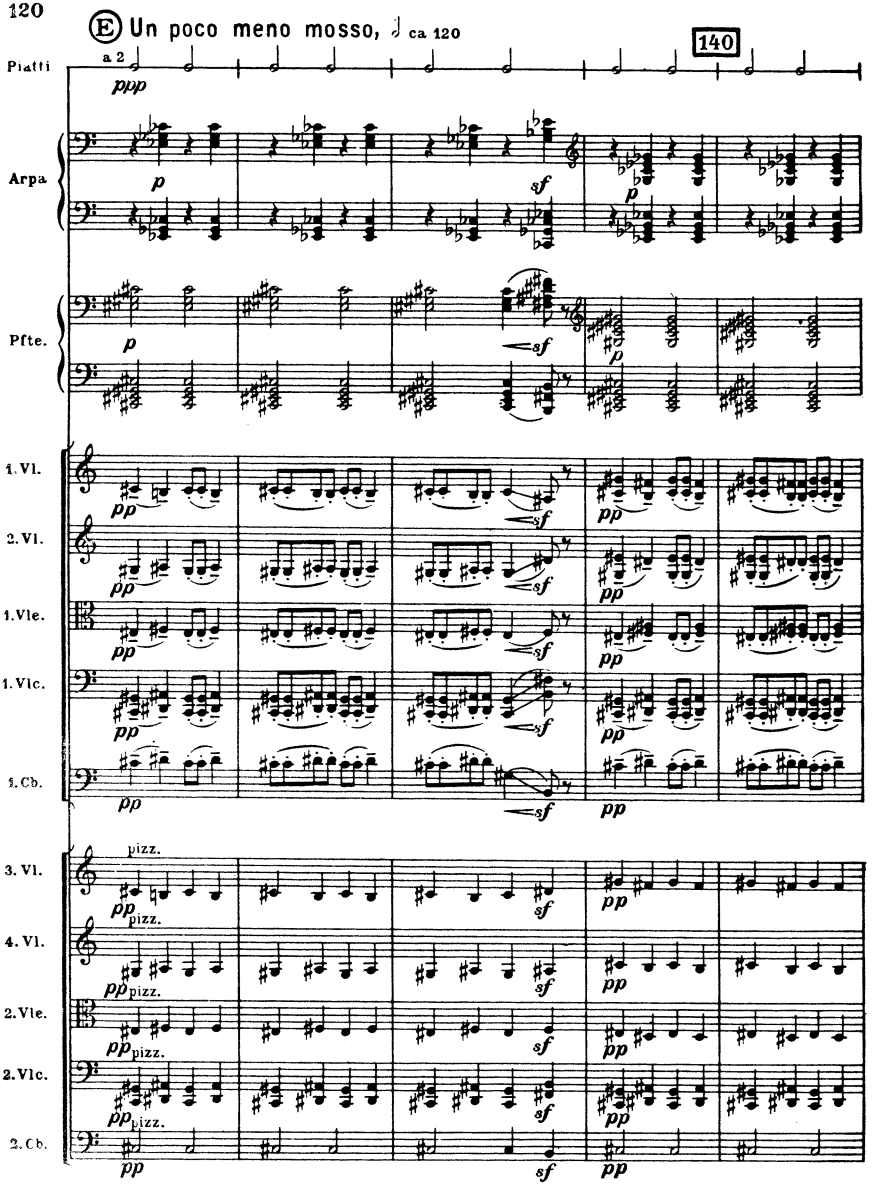

110
Timp.
p
Arpa
Pfte.
p
1. Vl.
2. Vl.
1. Vle.
pp
1. Vlc.
pizz.
1. Cb.
3. Vl.
arco
p
4. Vl.
arco
pp
2. Vle.
pp
2. Vlc.
2. Cb.

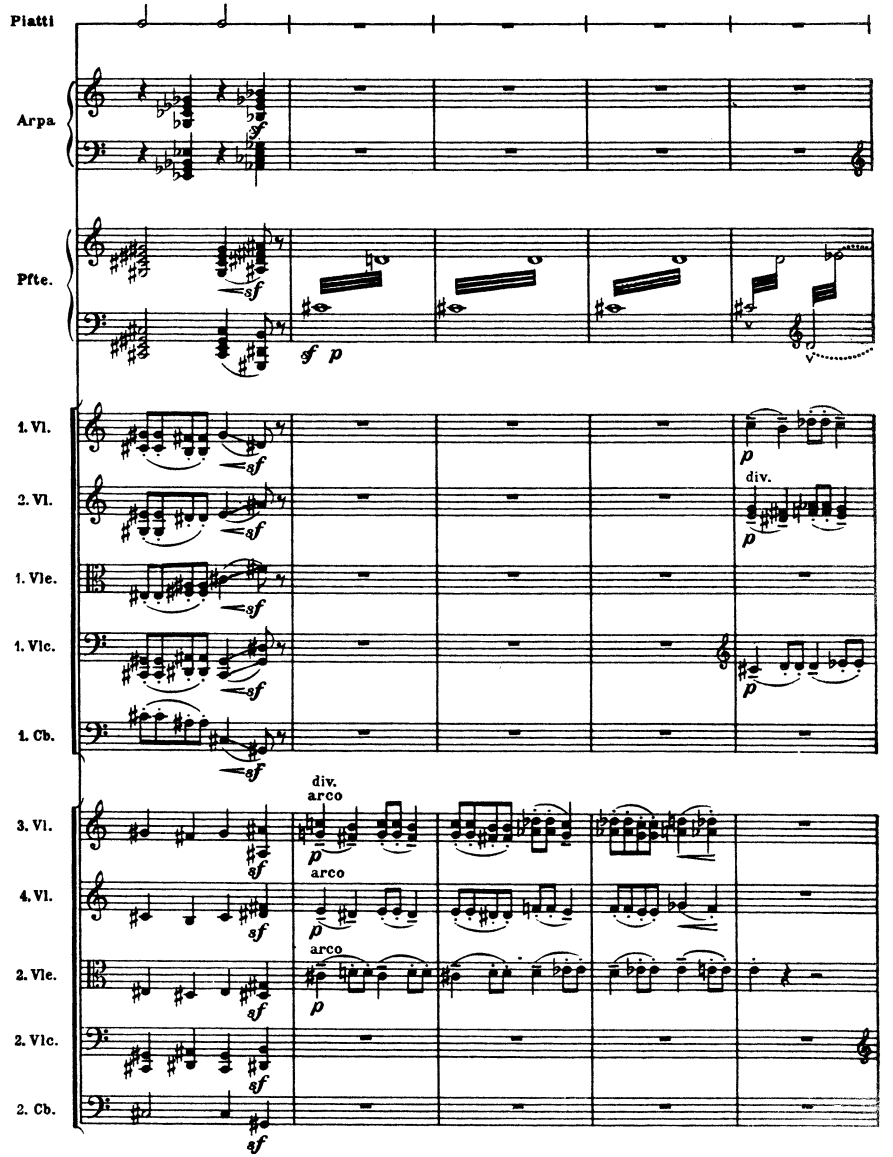

Ⓓ Un poco meno mosso, ♩ ca. 120
Arpa
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
arco
cresc.
mf
f
p
ff

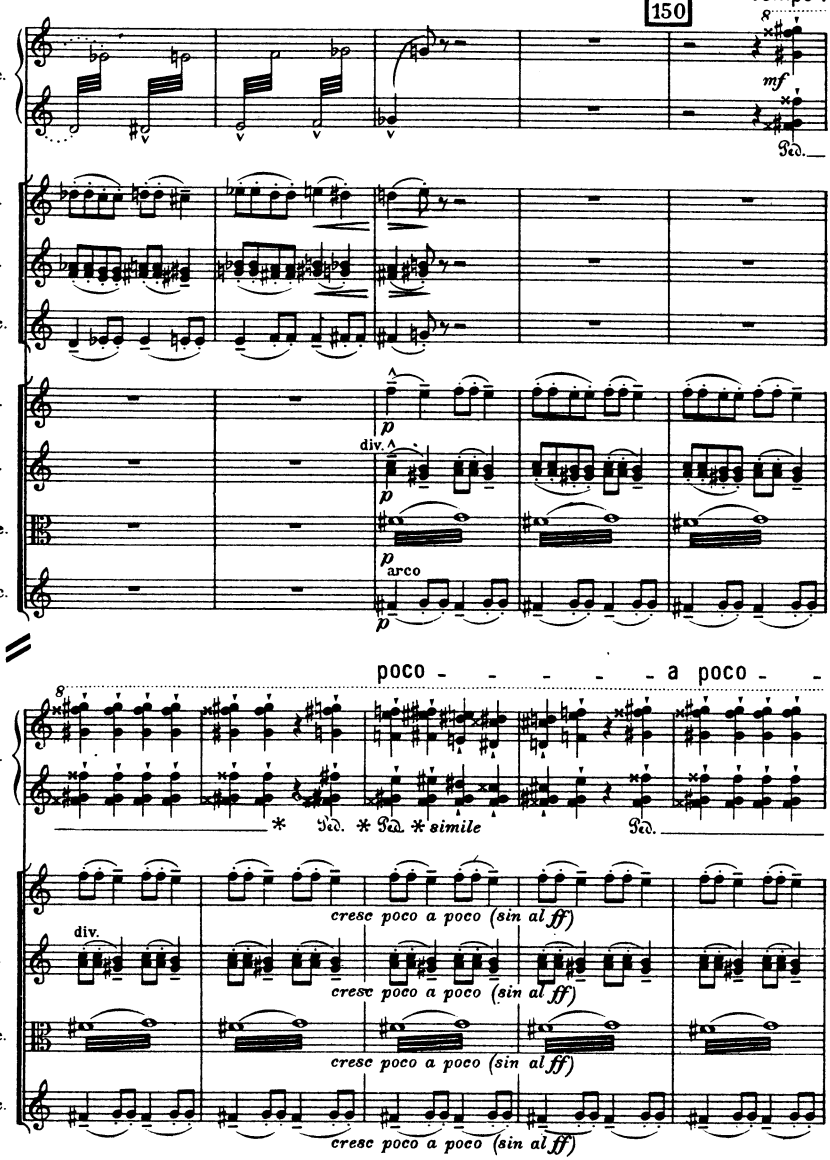

120
Arpa.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
f

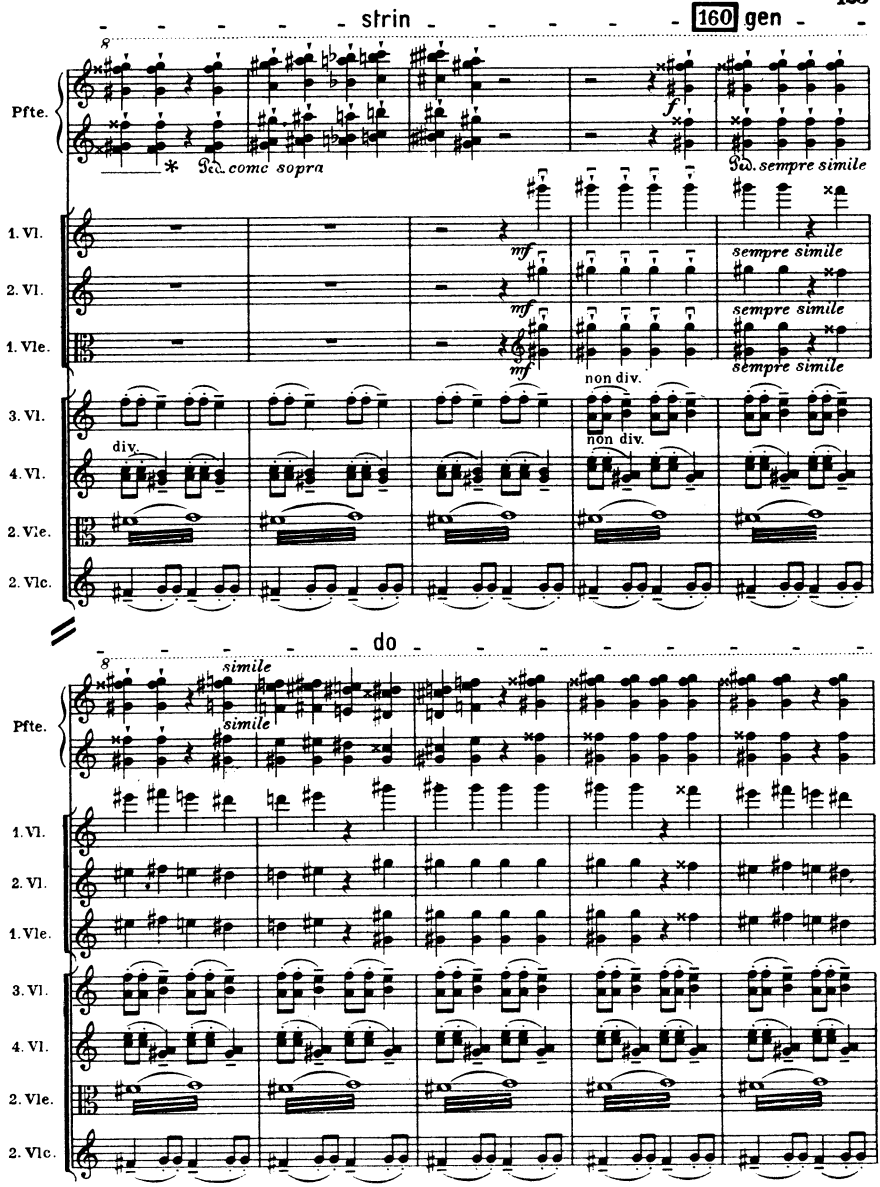

Tempo I
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
cresc.
130

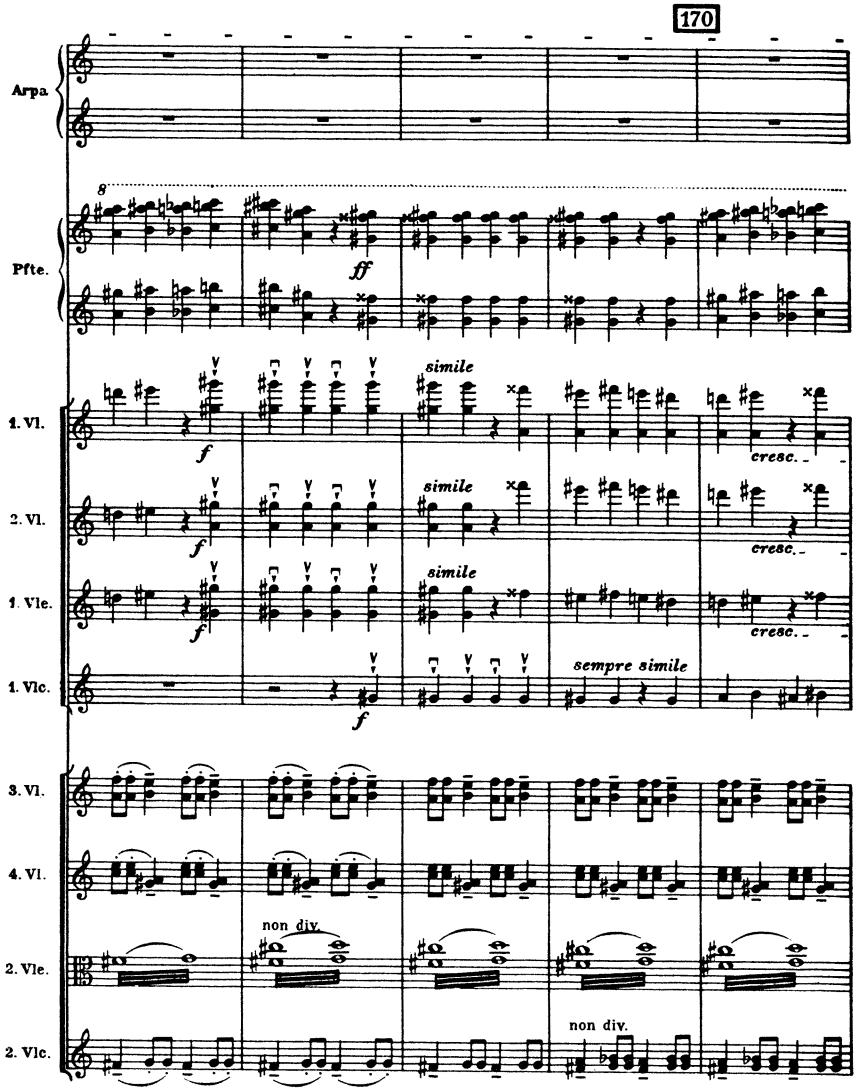

Arpa
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
f

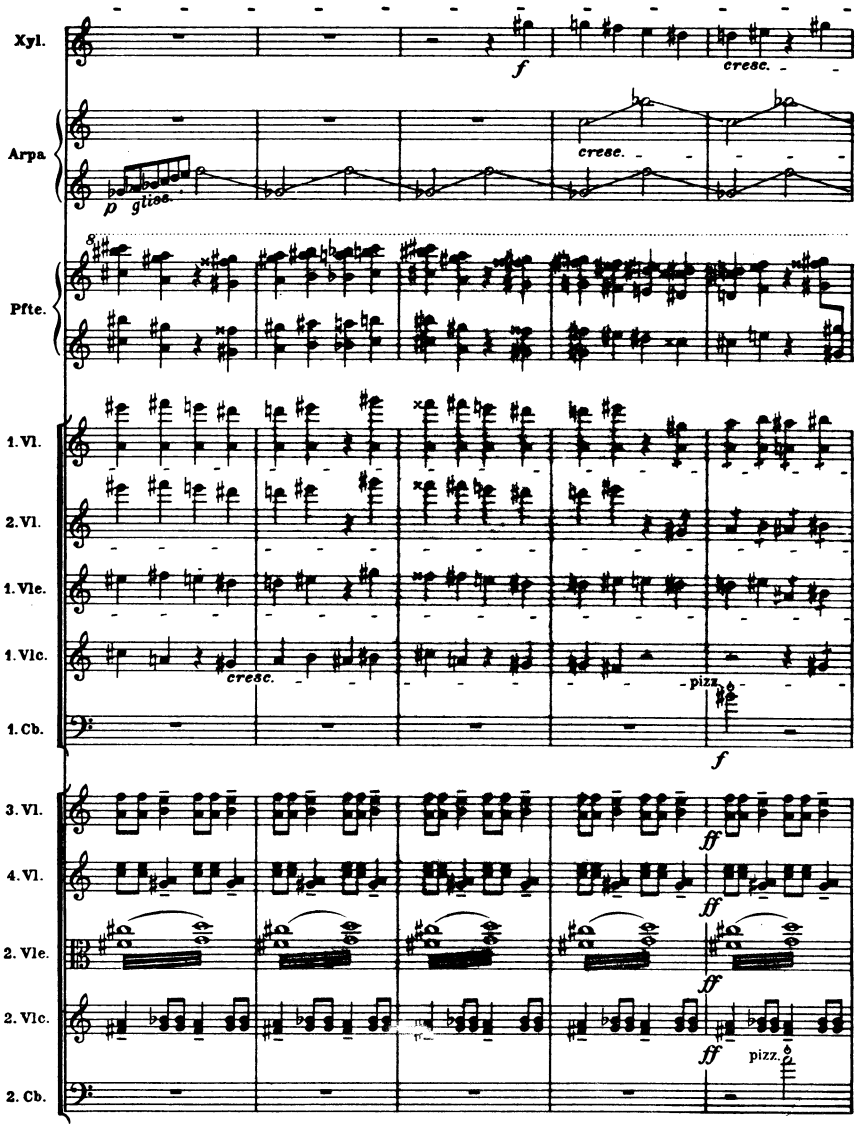

E Un poco meno mosso, ♩ ca 120
140
Piatti
a 2
ppp
Arpa
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
pizz.

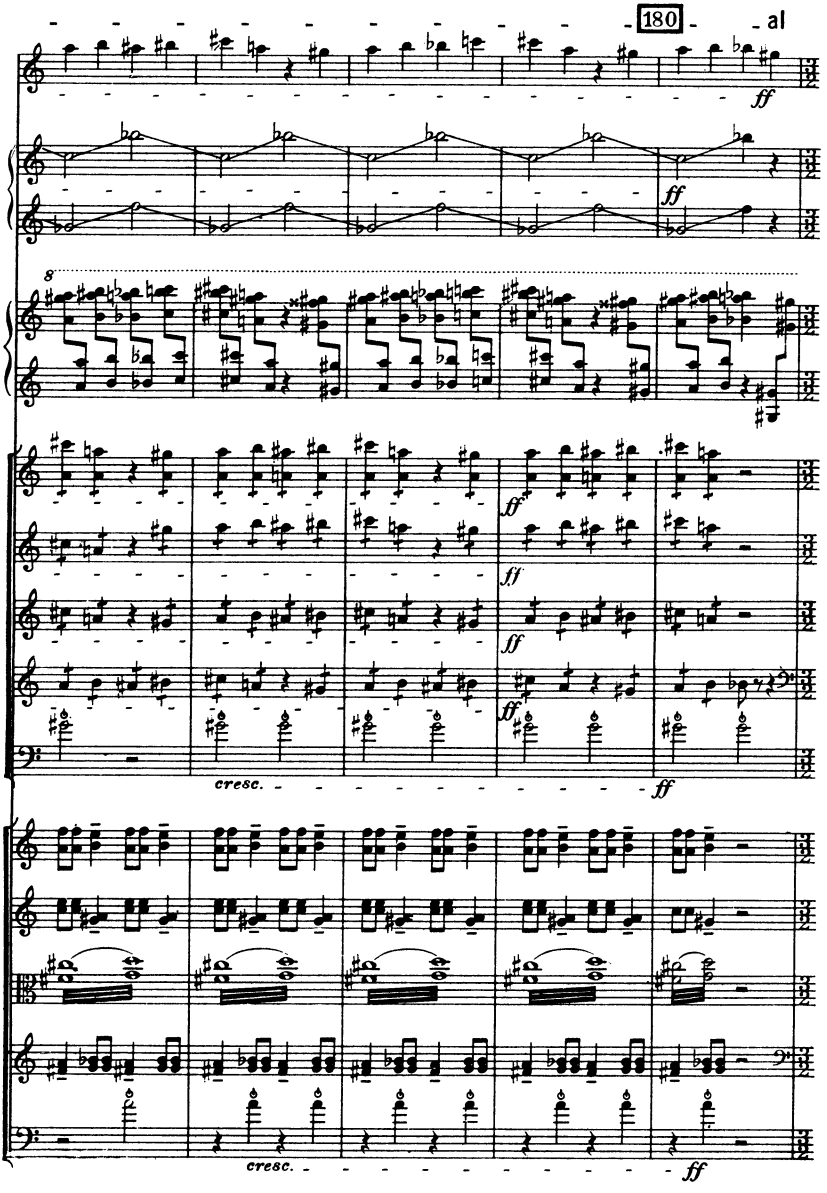

Piatti
Arpa
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
div.
arco

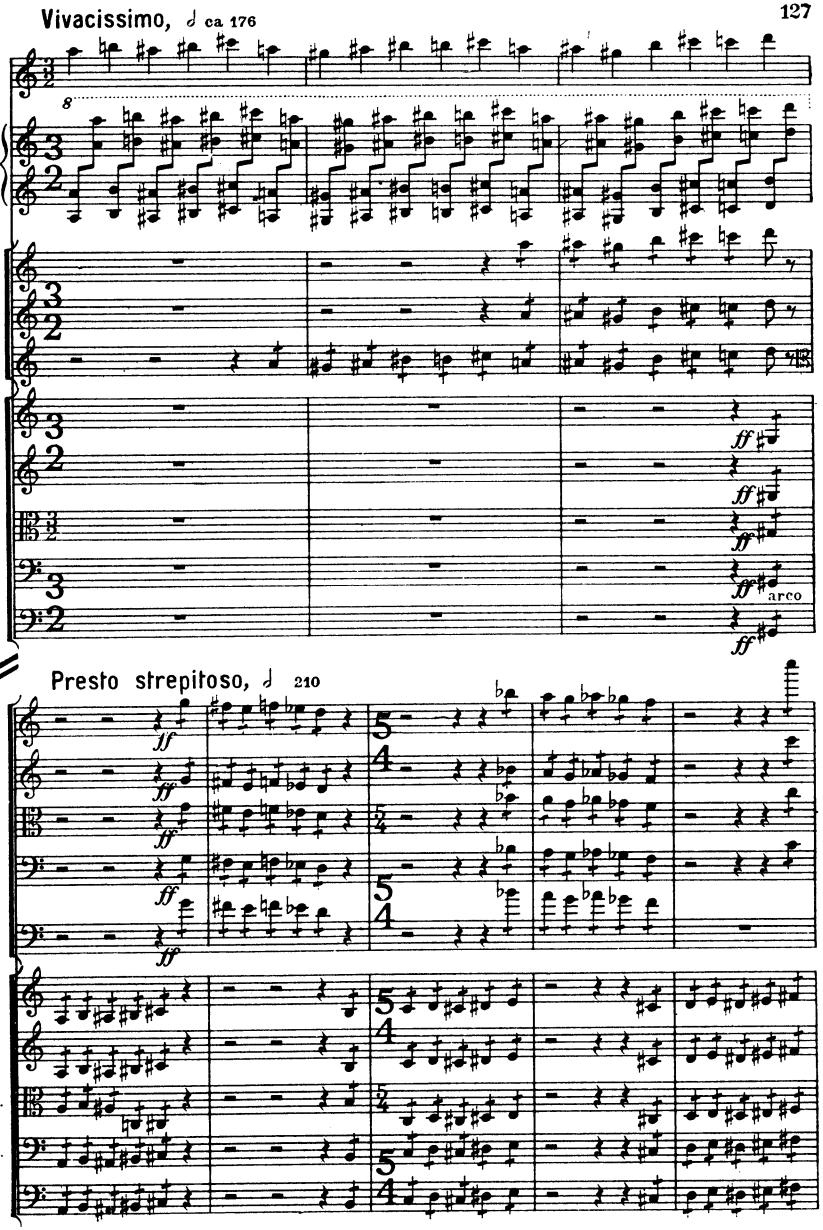

150
Tempo I
Pfte.
mf
Ped.
1. Vl.
2. Vl.
1. Vlc.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
p
div.
arco
poco - - - - - a poco - -
simile
cresc poco a poco (sin al ff)
div.

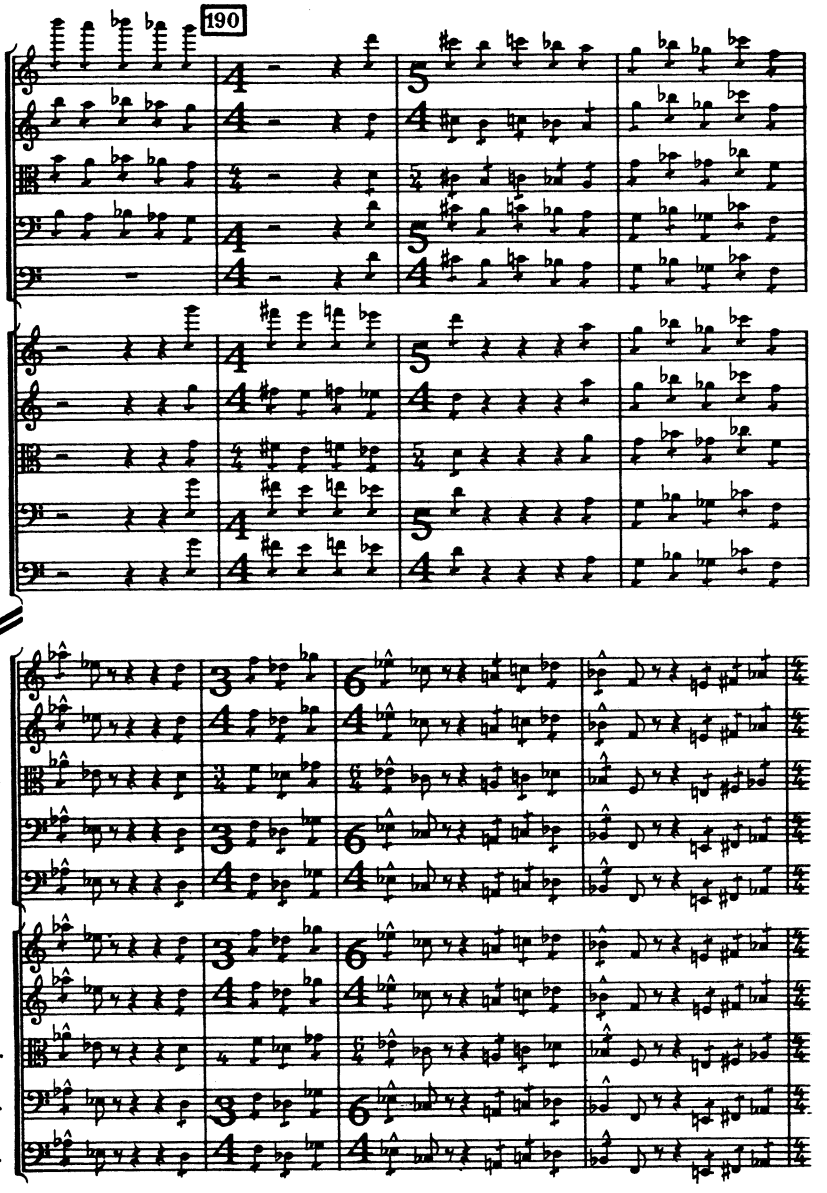

strin
160 gen
Pfte.
Ped. come sopra
Ped. sempre simile
1. Vl.
2. Vl.
1. Vle.
mf
sempre simile
non div.
3. Vl.
4. Vl.
div.
2. Vle.
2. Vlc.
do
simile

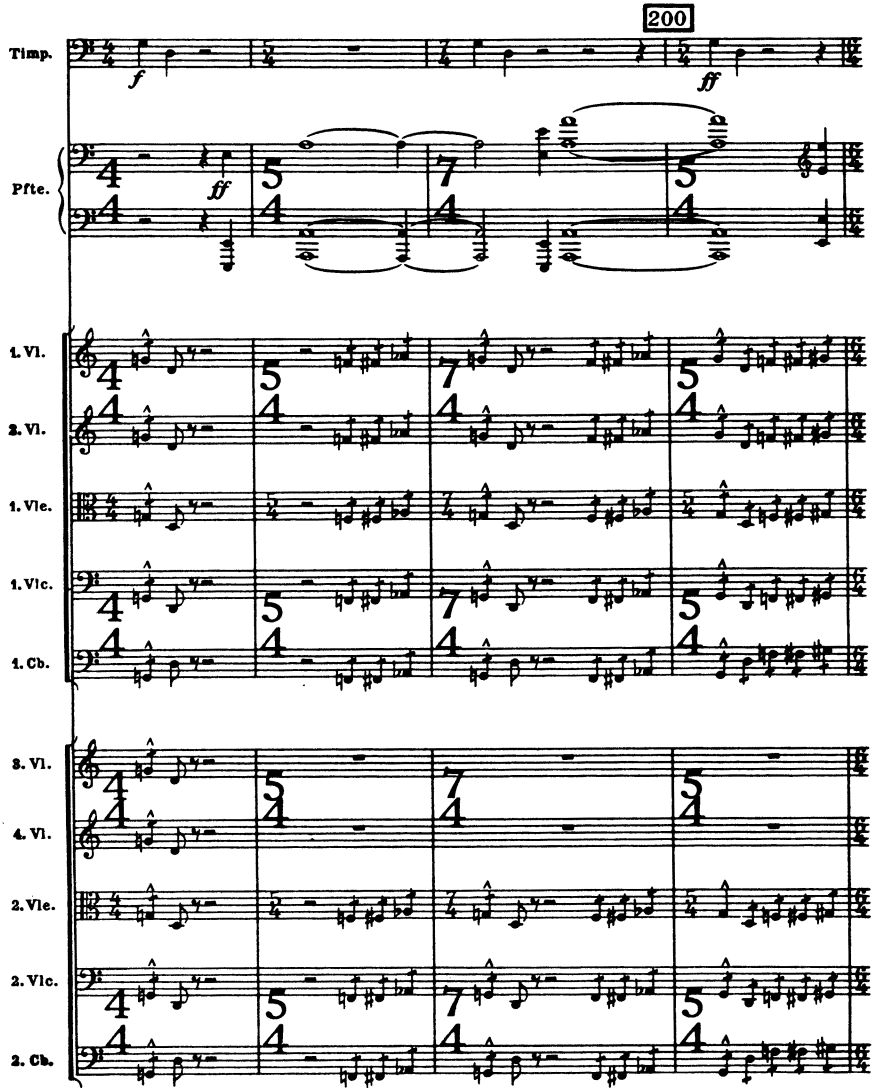

170
Arpa.
8
Pfte.
ff
simile
1. Vl.
f
cresc.
2. Vl.
simile
cresc.
1. Vle.
simile
cresc.
1. Vlc.
sempre simile
3. Vl.
4. Vl.
non div.
2. Vle.
non div.
2. Vlc.

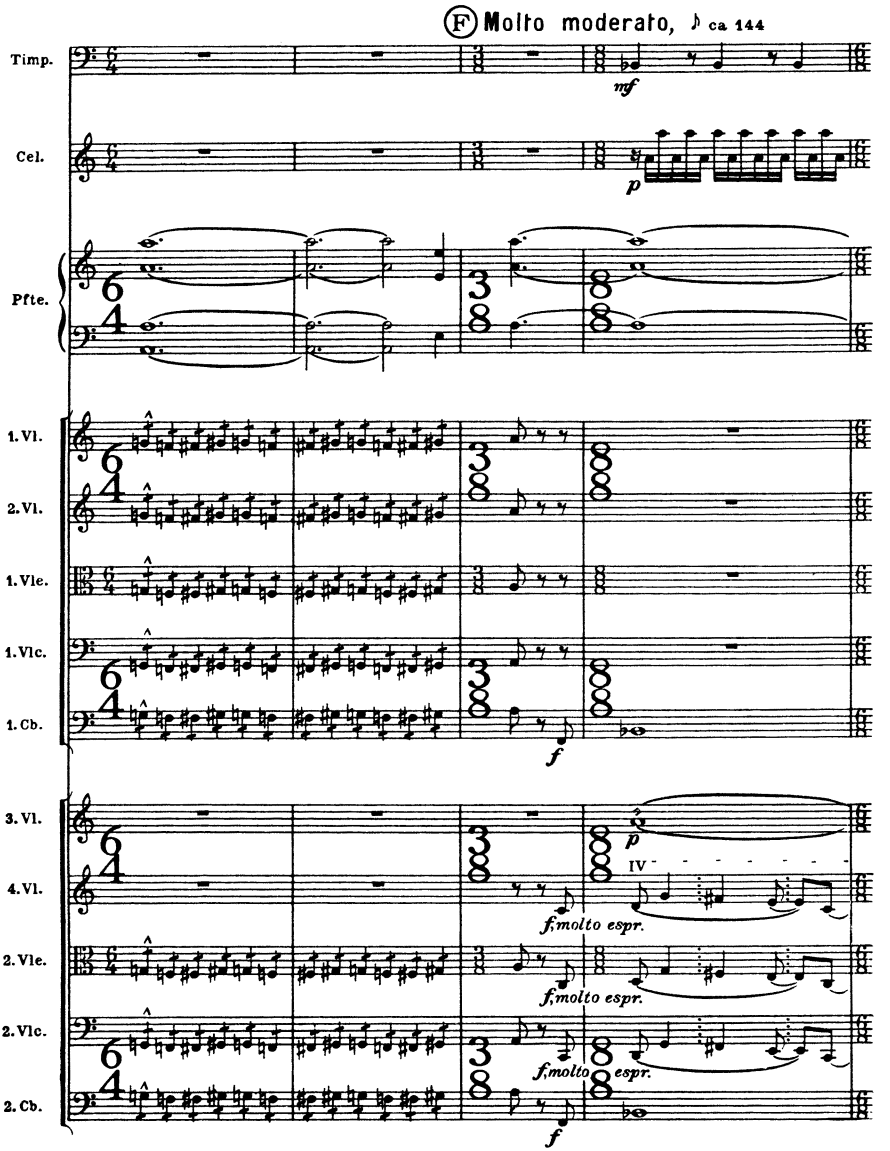

Xyl.
f
cresc.
Arpa
cresc.
p
gliss.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
cresc.
pizz.
f
1. Cb.
3. Vl.
ff
4. Vl.
ff
2. Vle.
ff
2. Vlc.
ff
pizz.
2. Cb.

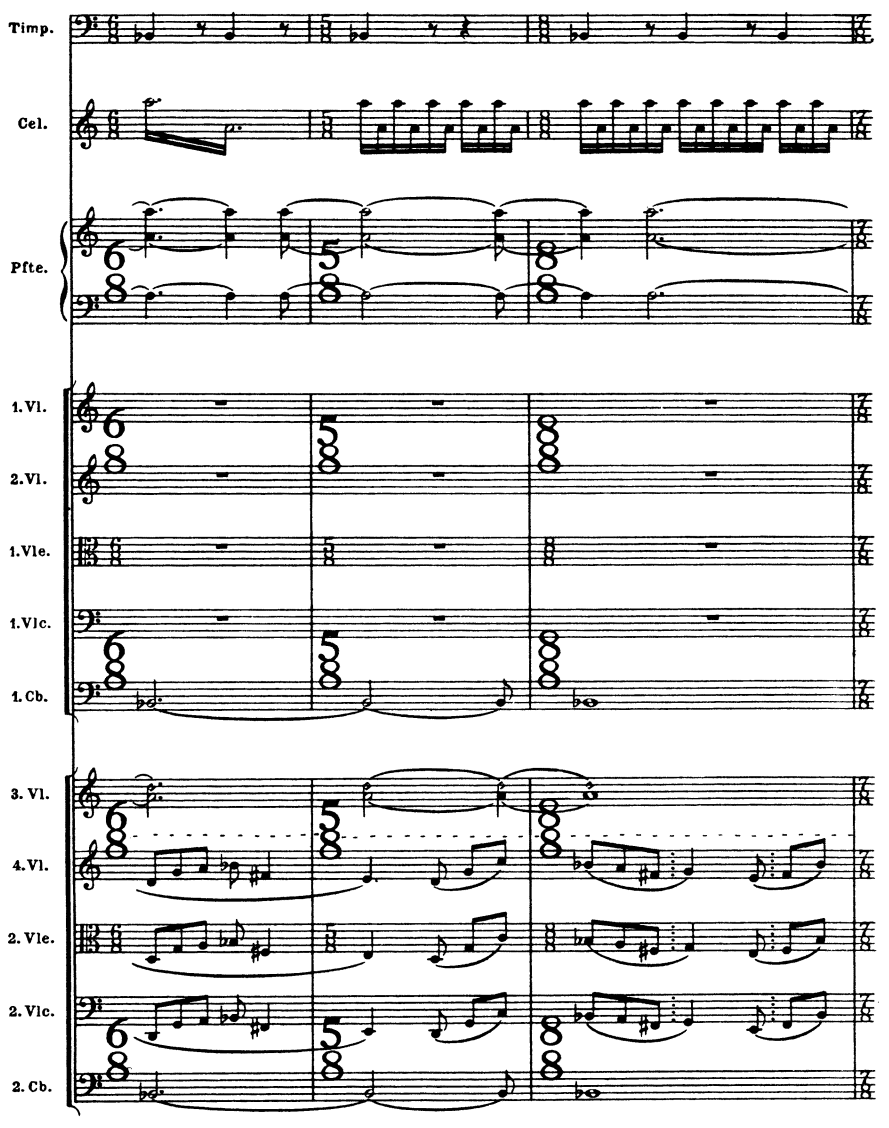

180
al
Xyl.
ff
Arpa.
ff
8
Pfte.
1. Vl.
ff
2. Vl.
ff
1. Vle.
ff
1. Vlc.
ff
1. Cb.
cresc.
ff
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
cresc.
ff

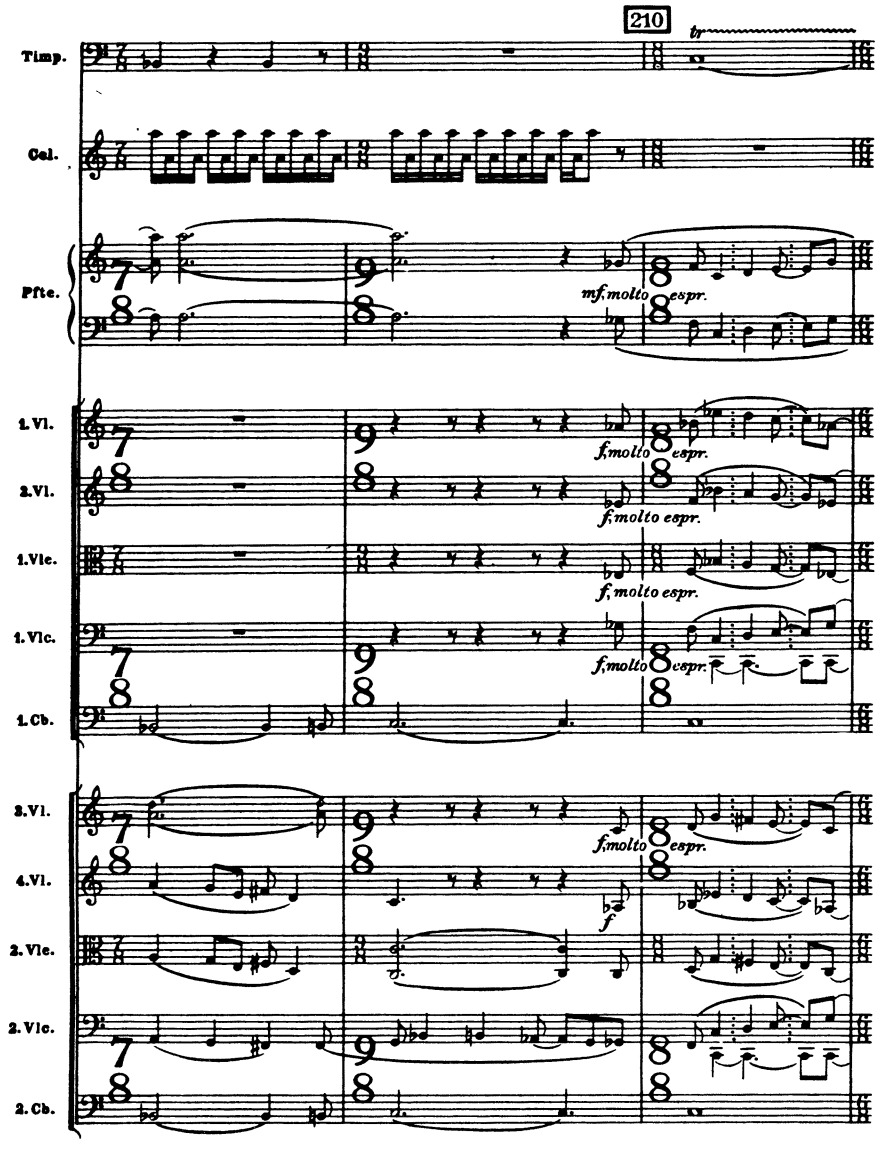

Vivacissimo, ♩ ca 176
Xyl.
Arpa
1. Vl.
2. Vl.
1. Vle.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
ff
arco
Presto strepitoso, ♩ 210
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

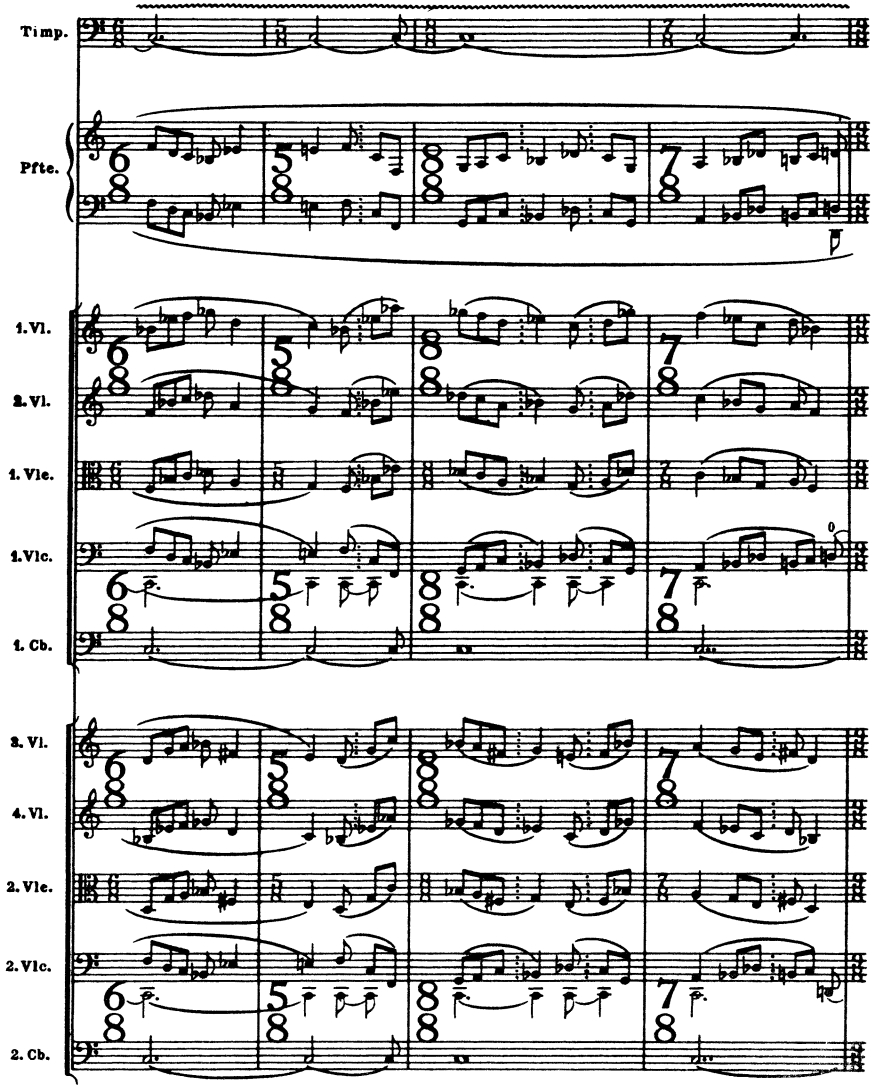

190
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

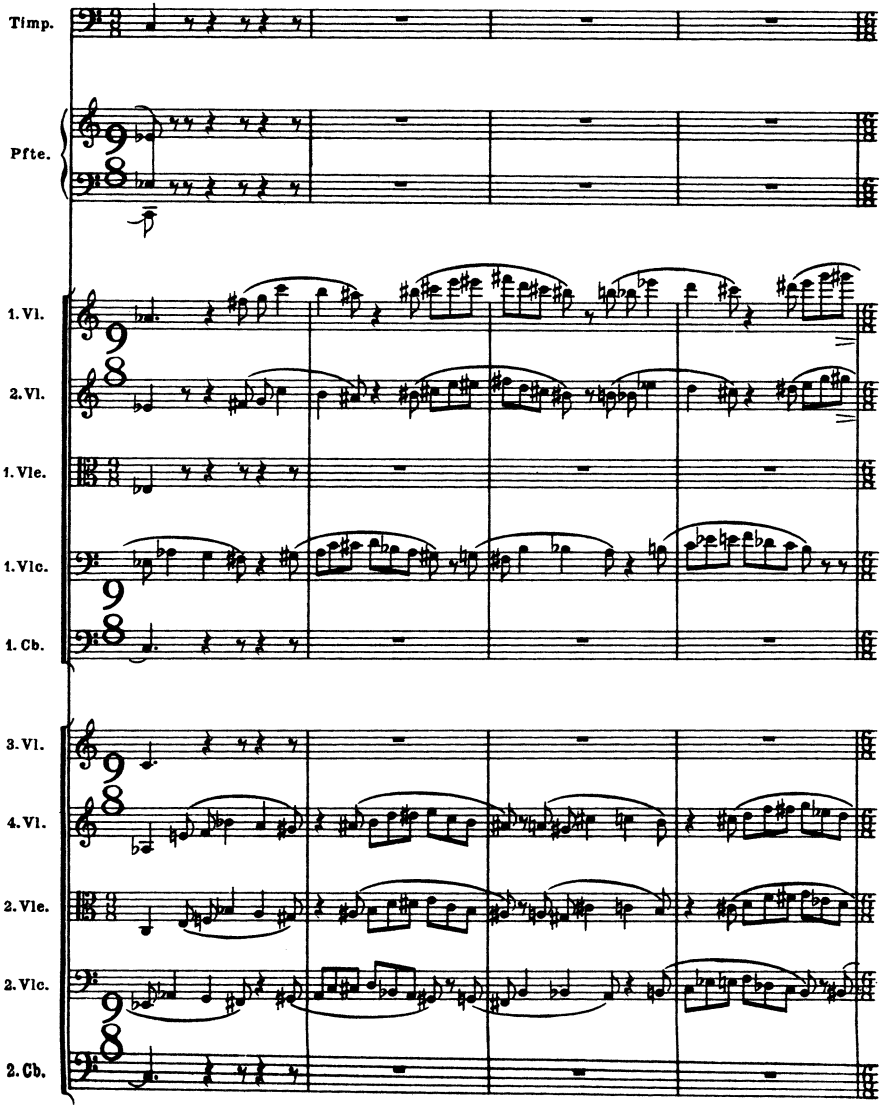

200
Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

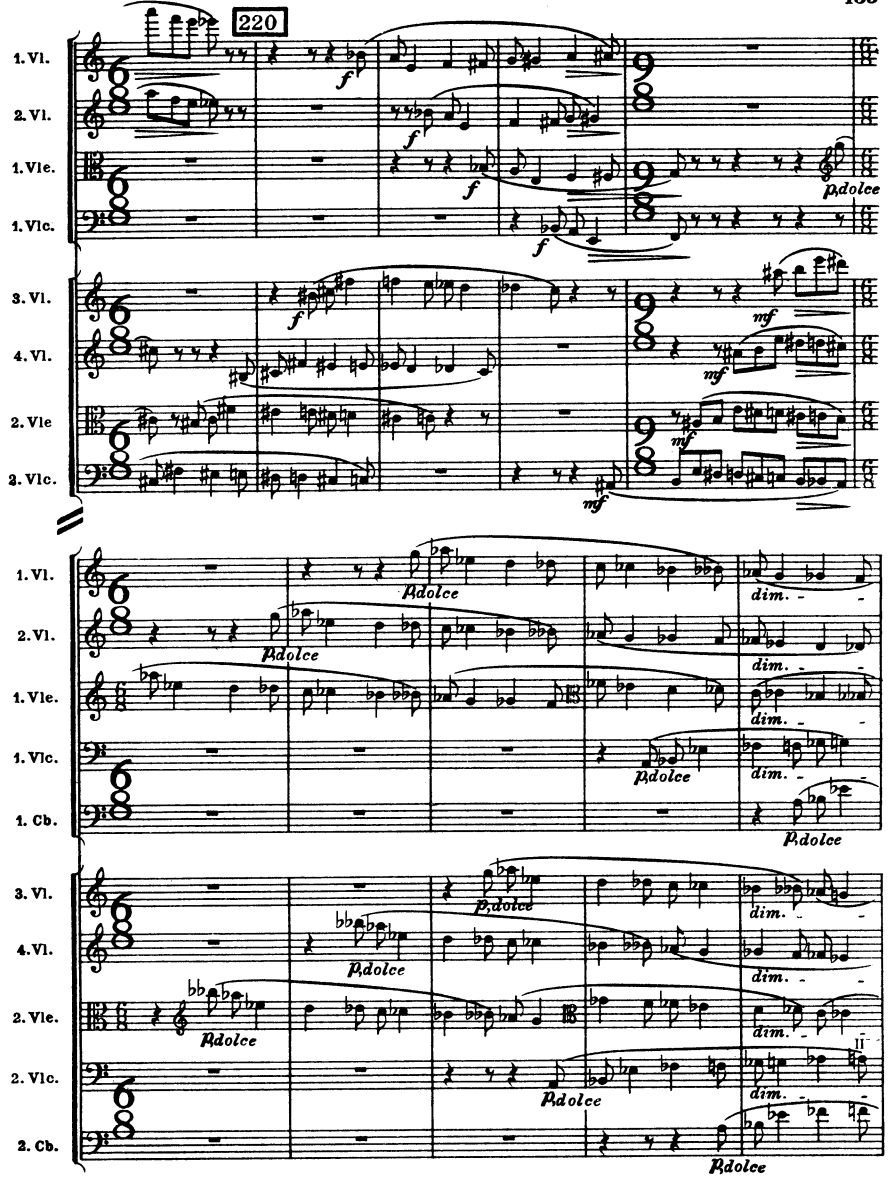

Ⓕ Molto moderato, ♪ ca 144
Timp.
mf
Cel.
p
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
f
3. Vl.
4. Vl.
p
IV
f, molto espr.
2. Vle.
f, molto espr.
2. Vlc.
f, molto espr.
2. Cb.
f

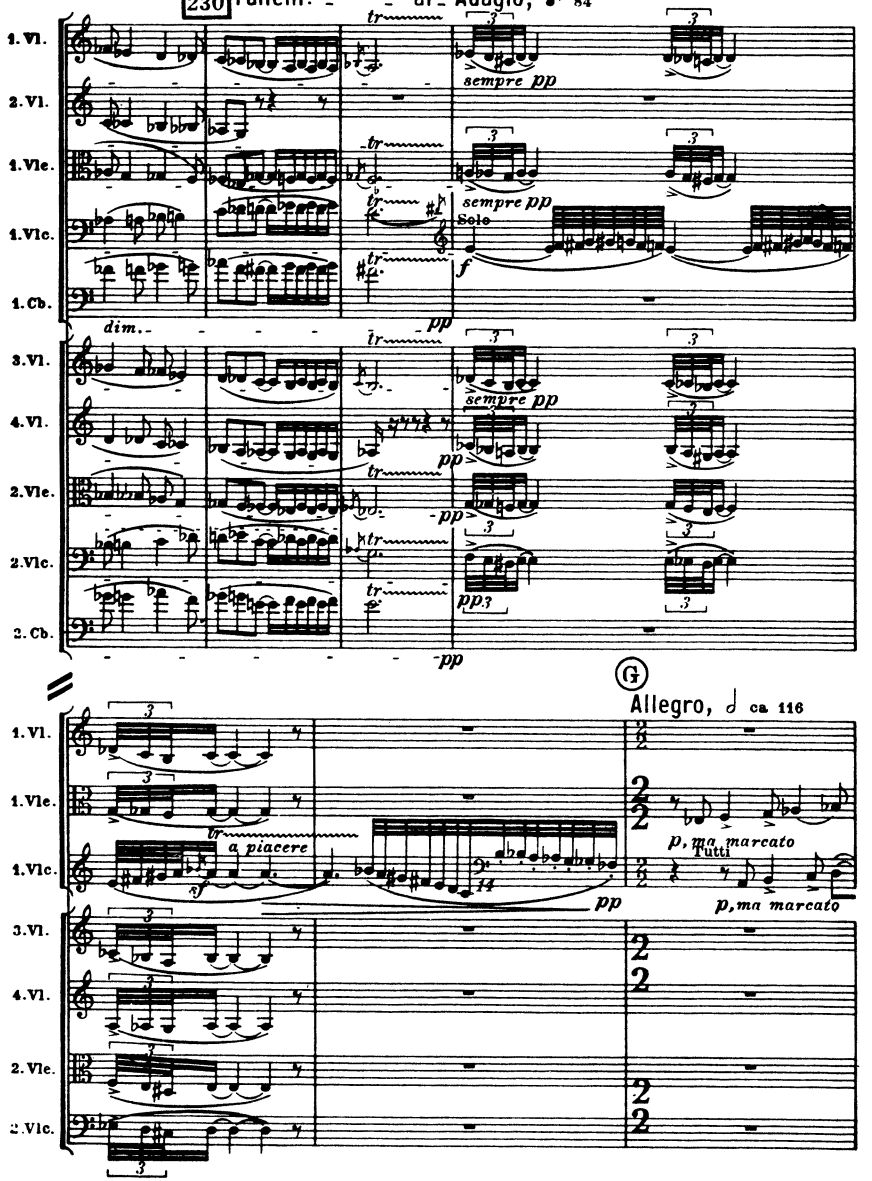

Timp.
Cel.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

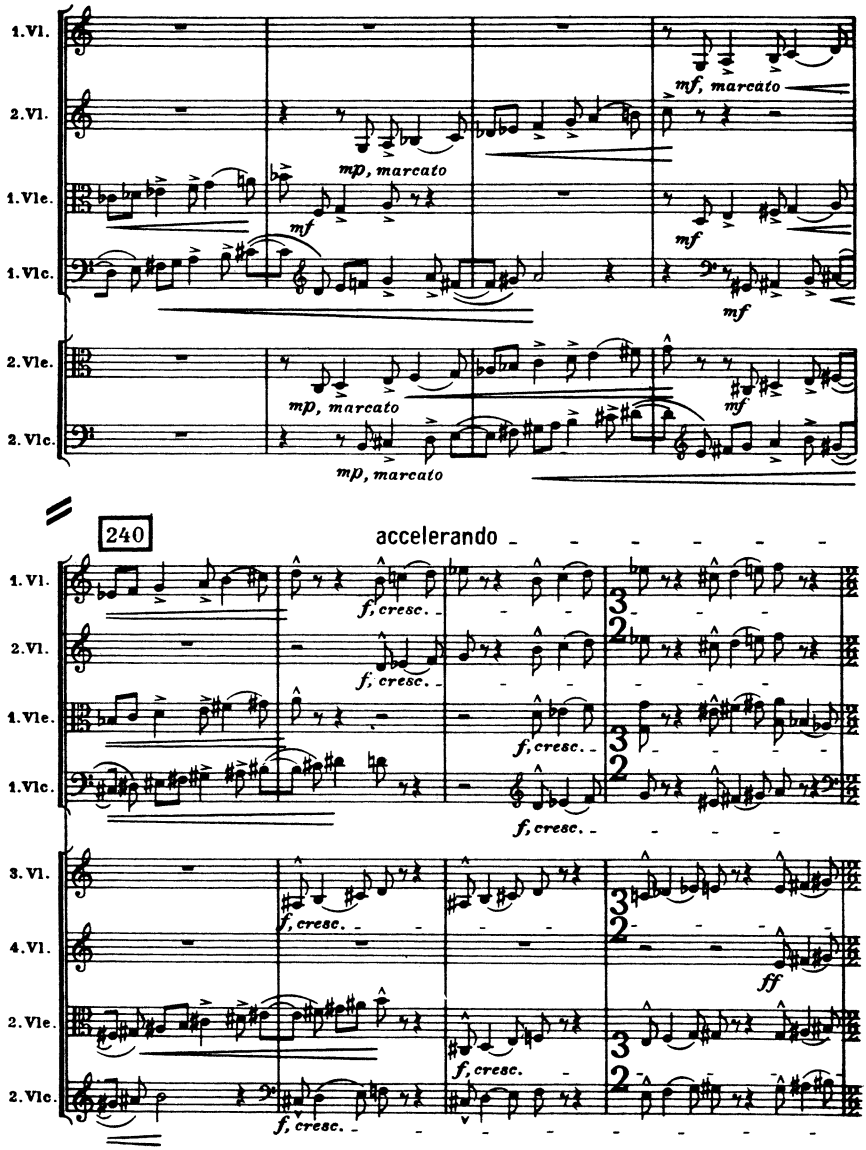

210
tr
Timp.
Cel.
Pfte.
mf, molto espr.
1. Vl.
2. Vl.
1. Vlc.
1. Cb.
f, molto espr.
3. Vl.
4. Vl.
2. Vlc.
2. Vlc.
2. Cb.
f

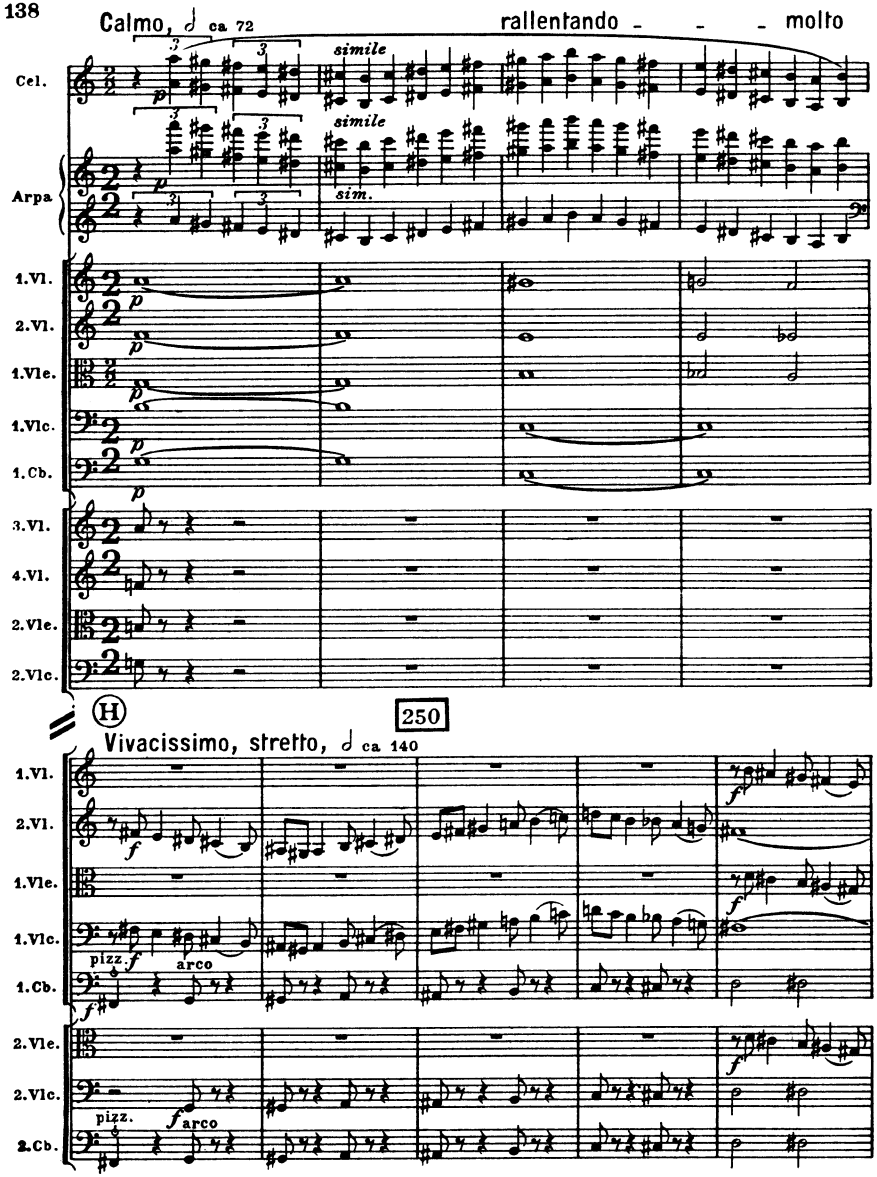

Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

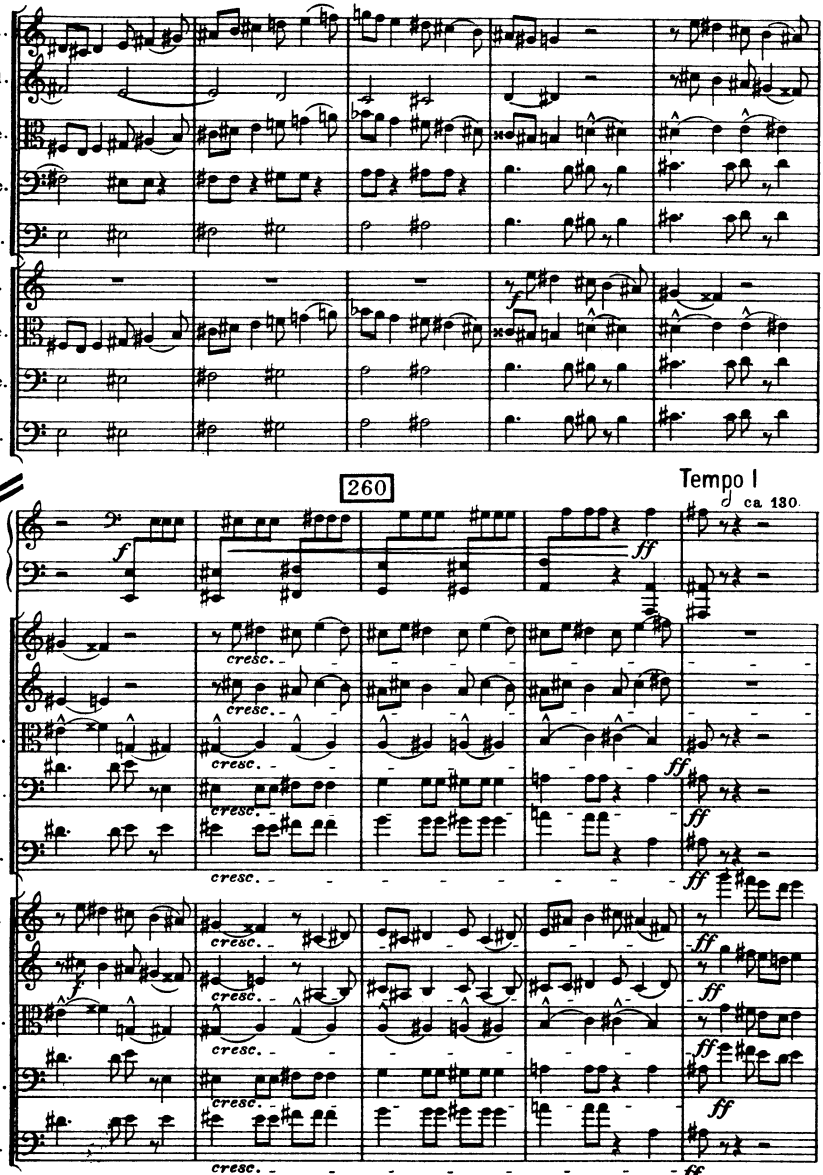

Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

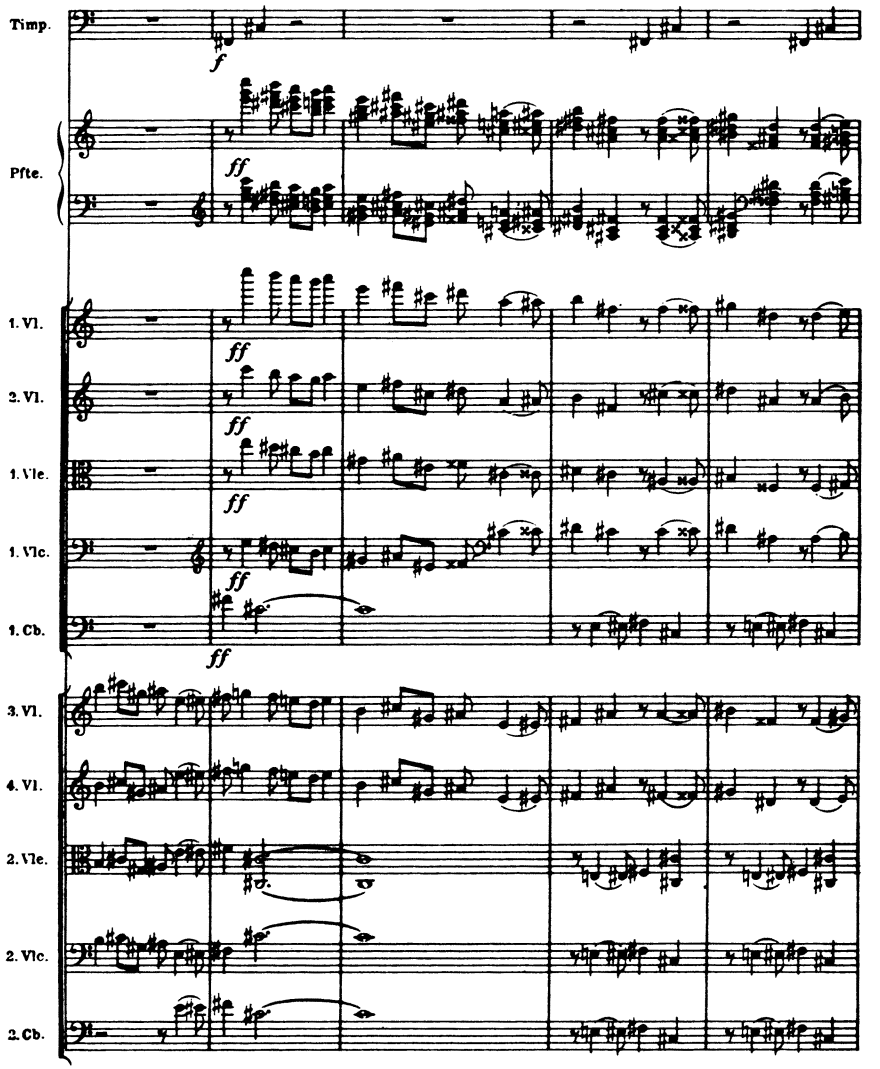

220
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
3. Vl.
4. Vl.
2. Vle
2. Vlc.
1. Cb.
2. Cb.
f
mf
p dolce
dim.

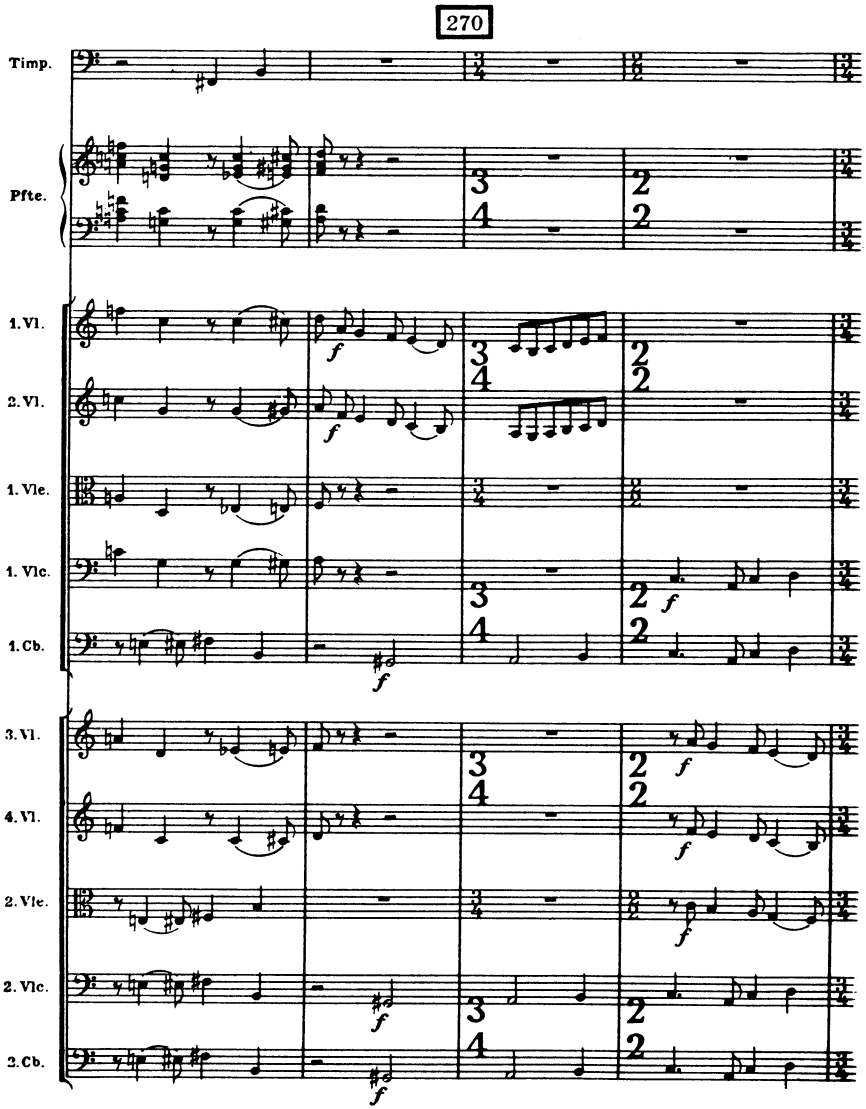

230 rallent. - - al - Adagio, 84
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
sempre pp
Solo
dim.
pp
Allegro, ca. 116
a piacere
p, ma marcato
Tutti

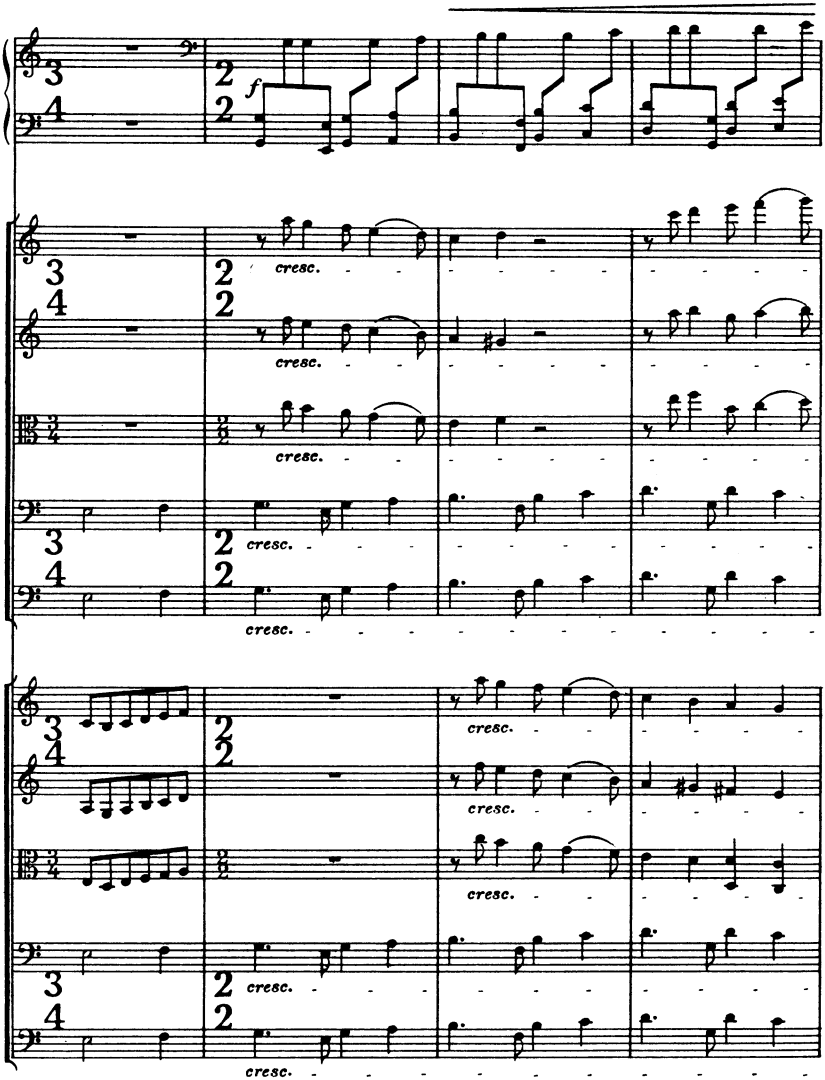

1. Vl.
2. Vl.
1. Vle.
1. Vlc.
2. Vle.
2. Vlc.
mf, marcato
mp, marcato
mf
mf
mp, marcato
mf
mp, marcato
240
accelerando
f, cresc.
f, cresc.
f, cresc.
f, cresc.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
f, cresc.
f, cresc.
f, cresc.
ff


Calmo, ca 72
rallentando - - - molto
simile
simile
sim.
Cel.
Arpa
1.Vl.
2.Vl.
1.Vle.
1.Vlc.
1.Cb.
3.Vl.
4.Vl.
2.Vle.
2.Vlc.
H
250
Vivacissimo, stretto, ca 140
pizz.
arco
pizz.
arco


1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
2. Vle.
2. Vlc.
2. Cb.
260
Tempo I
ca. 130.
Pfte.
4. Vl.
cresc.
ff


Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.
f
ff


270
Timp.
Pfte.
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
3. Cb.


Pfte.
f
1. Vl.
2. Vl.
1. Vle.
1. Vlc.
1. Cb.
cresc.
3. Vl.
4. Vl.
2. Vle.
2. Vlc.
2. Cb.

(I) Meno mosso, ♩ ca 100
sempre rallentando - - - - - - - -

280

Arpa

I.

Pfte. (a 4 m.)

II.

1. Vl.

2. Vl.

1. Vle.

2. Vlc.

1. Cb.

3. Vl.

4. Vl.

2. Vle.

2. Vlc.

2. Cb.

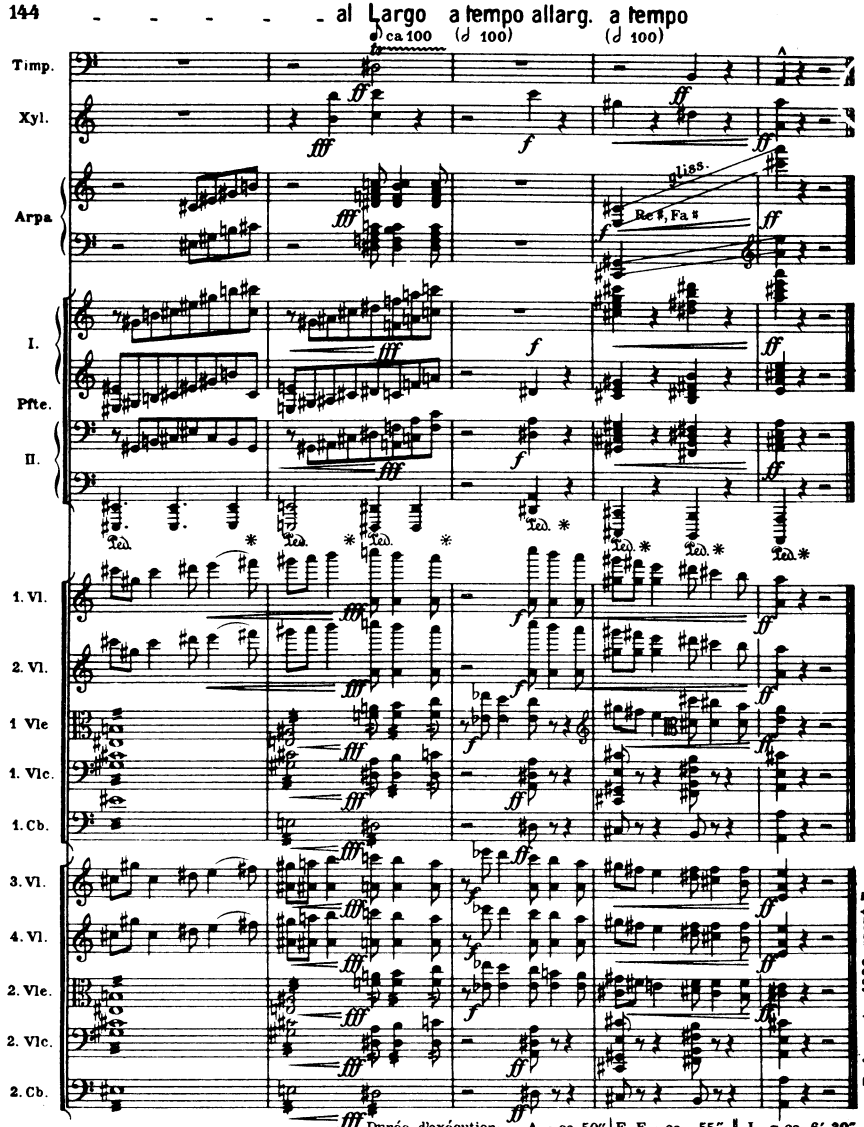
più f, espr.

più f

ff

Ped. *

IV



Durée d'exécution:

A	= ca 50″	E-F	= ca 55″	I.	= ca 6′ 30″
A-B	= » 21″	F-G	= » 1′ 37″	II.	= » 6′ 55″
B-C	= » 9″	G-H	= » 18″	III.	= » 6′ 35″
C-D	= » 29″	H-I	= » 25″	IV.	= » 5′ 40″
D-E	= » 19″	I-	= » 17″		ca 25′ 40″
			ca 5′ 40″		