

BRIAN FERNEYHOUGH

String Quartet No. 5

Score

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EDITION PETERS

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for Michael Finnissy on his 60th birthday



Commissioned by the Westdeutscher Rundfunk and the BBC for the Arditti String Quartet

Première on 7 May 2006 by the Arditti String Quartet at the Wittener Tag für Neue Kammermusik.

This score reflects the state of corrections on 12th May 2006



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for Michael Finnisay on his 60th birthday

Brian Ferneyhough

Ritorno assai

$\text{♩} = 73$ ($\text{♩} = 146$)

poco agitato
 $\text{♩} = 91.25$

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Vln.1 C.Y.

Vln.2 C.Y.

mp *mf* *ff* *dim* *fff*

Tempo primo
♩ = 73

Vln.1

Vln.2

Vla.

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

Allegro
♩ = 114

Vcl.

Vcl.

mf *mp* *f* *mp* *f* *mp* *f* *mp*

Vcl.

Vcl.

fff *mp* *mf* *fff* *mf* *mf* *mf* *mf*

22

Vla. *lento* *f* *mp* *pp* *p* *pp* *p* *pp* *mp* *p*

Vcl. *p < f* *pp* *p* *pp* *pp* *cresc.* *mp*

24

Vla. *poco rallentando* *mf* *p* *mf* *dim* *pp* *p* *pp*

Vcl. *poco rallentando* *mf* *mf* *p* *pp* *dim* *pp* *mp* *mf* *pp*

26

Vla. *mp* *p* *pp* *pp* *ff* *mf < f* *ff* *ff* *p* *pp*

Vcl. *mp* *p* *pp* *pp* *f* *ff* *mf* *ff* *f* *ff* *mp < pp* *pp*

rit. moderato *com. moderato* *di nuovo moderato* *legato*

28

Vla. *com. moderato* *p* *mf* *p* *mp* *mf* *fff* *p* *pp* *pp* *pp* *G.P.*

Vcl. *f* *mp* *ff* *fff* *p* *pp* *pp* *G.P.*

com. moderato *rit. moderato* *Andante* *Andante*



Tempo primo
 $\text{♩} = 73$

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts. Includes dynamic markings such as *ff*, *f*, *mf*, and *fff*. Includes performance instructions like *arco* and *rit.*

Viola (Vla.) part. Includes dynamic markings such as *ff* and *f*.

Violoncello (Vcl.) part. Includes dynamic markings such as *f*, *fff*, *mf*, and *f*.

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts. Includes dynamic markings such as *fff*, *mf*, *ff*, and *fff*. Includes performance instructions like *arco no padocco* and *rit.*

Viola (Vla.) part. Includes dynamic markings such as *ff*, *mf*, *ff*, and *mp*.

Violoncello (Vcl.) part. Includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. Includes performance instructions like *arco* and *accel.*

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts. Includes dynamic markings such as *ff*, *mf*, *mp*, and *f*. Includes performance instructions like *arco* and *rit.*

Viola (Vla.) part. Includes dynamic markings such as *ff*, *mf*, and *mp*.

Violoncello (Vcl.) part. Includes dynamic markings such as *ff*, *mf*, *mp*, and *f*.



Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.) staves. This system contains measures 15 through 20. The music is highly detailed with various dynamics such as *ff*, *mf*, *mp*, *fz*, *f*, and *p*. There are numerous slurs, accents, and performance markings like *arco* and *pp*. The Vln.1 part features a melodic line with many slurs and accents, while the other instruments provide harmonic support with complex rhythmic patterns.

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.) staves. This system contains measures 21 through 26. Dynamics include *ff*, *mf*, *mp*, *fz*, *f*, and *p*. The Vln.1 part continues its melodic development with slurs and accents. The Vln.2 part has a more active role with many slurs and accents. The Viola and Vcl. parts provide a steady harmonic foundation with various dynamics and slurs.

Violin 1 (Vln.1), Viola (Vla.), and Violoncello (Vcl.) staves. This system contains measures 27 through 32. Dynamics include *ff*, *mf*, *mp*, *fz*, *f*, and *p*. The Vln.1 part is very active with many slurs and accents. The Viola part has a melodic line with slurs and accents. The Vcl. part provides a steady harmonic foundation with various dynamics and slurs.

Violin 1 (Vln.1) staff. This system contains measures 33 through 38. Dynamics include *mf*, *ff*, *mp*, *fz*, *f*, and *p*. The Vln.1 part is very active with many slurs and accents.

$\text{♩} = 91.25$
passivo

Vln.1
Vln.2
Vla.
Vcl.

Vln.1
Vln.2
Vla.
Vcl.

$\text{♩} = 73$
con andamento sereno

Vln.1
Vln.2
Vla.
Vcl.

GP.
ppp

Vln.1
Vln.2
Vla.
Vcl.

This system contains the first four staves of the musical score. The Violin 1 part (Vln.1) begins with a dynamic of *EP* and features a long, sweeping phrase with a *mf* marking. The Violin 2 part (Vln.2) starts with *mp* and has a similar melodic line. The Viola part (Vla.) begins with *p* and includes a *poco* marking. The Violoncello part (Vcl.) starts with *mf* and has a more rhythmic accompaniment. Dynamic markings include *EP*, *mf*, *mp*, *f*, and *sfz*. Phrasing slurs are used extensively across all parts.

Vln.1
Vln.2
Vla.
Vcl.

This system continues the musical score with the same four staves. The Violin 1 part (Vln.1) has a dynamic of *mp* and includes a *poco* marking. The Violin 2 part (Vln.2) starts with *mp* and features a *f* marking. The Viola part (Vla.) begins with *mp* and has a *f* marking. The Violoncello part (Vcl.) starts with *mp* and includes a *f* marking. Dynamic markings include *EP*, *mp*, *f*, *sfz*, and *p*. Phrasing slurs are used extensively across all parts.

Vln.1
Vln.2
Vla.
Vcl.

This system concludes the musical score with the same four staves. The Violin 1 part (Vln.1) has a dynamic of *mp* and includes a *f* marking. The Violin 2 part (Vln.2) starts with *mp* and features a *f* marking. The Viola part (Vla.) begins with *mp* and has a *f* marking. The Violoncello part (Vcl.) starts with *mp* and includes a *f* marking. Dynamic markings include *EP*, *mp*, *f*, *sfz*, and *p*. Phrasing slurs are used extensively across all parts.

Vln.1
 Vln.2
 Vla.
 Vcl.

Vln.1
 Vln.2
 Vla.
 Vcl.

Vln.1
 Vln.2
 Vla.
 Vcl.

Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.) staves. This system contains musical notation with various dynamic markings such as *ff*, *fff*, *mf*, *mp*, and *ff*. Performance instructions include *rit. molto*, *rit. molto*, and *al ball. (rit.)*. The music features complex rhythmic patterns and dynamic contrasts.

Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.) staves. This system contains musical notation with dynamic markings like *fff*, *mp*, *ff*, and *fff*. Performance instructions include *quasi alla prima molto marc.*, *rit.*, and *al ball.*. The notation includes slurs and accents over various note values.

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.) staves. This system contains musical notation with dynamic markings such as *fff*, *mf*, *ff*, *mp*, *ff*, *mp*, *f*, *mf*, *mp*, *p*, and *fff*. Performance instructions include *rit.*, *rit.*, *rit.*, *rit.*, and *rit.*. A rehearsal mark **43** is indicated above the first staff. The Vcl. part includes markings like *f*, *mf*, *mp*, *p*, and *fff*.

$\text{♩} = 52$

Vln.1

Vln.2

Vla.

Vcl.

Vln.1

Vln.2

Vla.

Vcl.

Vln.1

Vln.2

Vla.

Vcl.

16

Vln.1

Vln.2

Vla.

Vcl.

Vln.1

Vln.2

Vla.

Vcl.

Vln.1

Vln.2

Vla.

Vcl.

Vln.1

Vln.2

Vla.

Vcl.

$\text{♩} = 56$
 molto riguroso
 un po' frenato

Vln.1

Vln.2

Vla.

Vcl.

arco e plettro
 quasi disteso

Vln.1

Vln.2

Vla.

Vcl.

le archi, adunate come
 abitualmente in per arco arco

Vln. 1 e 2 grande pratica della
 arco

Vln.1
 Vln.2
 Vln.
 Vcl.

Vln.1
 Vln.2
 Vla.
 Vcl.

Vln.1
 Vln.2
 Vln.
 Vcl.

Violin I (Vln.1) and Violin II (Vln.2) staves. The Violin I staff features a melodic line with dynamic markings such as *ff*, *pp*, *mf*, and *ff*. The Violin II staff provides harmonic support with dynamic markings like *pp*, *mf*, and *ff*. Both staves include performance instructions such as *arco* and *col.* (colored).

Viola (Vla.) and Violoncello (Vcl.) staves. The Viola staff has dynamic markings including *pp*, *mf*, and *ff*. The Violoncello staff features a bass line with dynamic markings like *pp*, *mf*, and *ff*. A text box above the Viola staff contains the instruction: "Violoncello to lead all strings of first 4 to last 4 of 1st Violin".

Violin I (Vln.1) and Violin II (Vln.2) staves. The Violin I staff has dynamic markings such as *pp*, *mf*, *ff*, and *pp*. The Violin II staff has dynamic markings like *pp*, *mf*, *ff*, and *pp*. Performance instructions like *arco* and *col.* are present.

Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), and Violoncello (Vcl.) staves. The Violin I staff has dynamic markings such as *pp*, *mf*, *ff*, and *pp*. The Violin II staff has dynamic markings like *pp*, *mf*, *ff*, and *pp*. The Viola and Violoncello staves have dynamic markings including *pp*, *mf*, and *ff*. Performance instructions like *arco* and *col.* are present.



Andante
 Vln.1 Δ 54 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vcl. *mf*

Andante
 Vln.1 Δ 70 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vcl. *mf*

molto più
 Vln.1 *fff*
 Vln.2 *mf*
 Vla. *fff*
 Vcl. *fff*

Vcl. *(V^a Cello segue)*
casualdo ad libitum

f fffff

Vcl. *glissando Caspica*

f fffff

Vln.1 *poco rall*

ff

Vln.2 *ff*

Vla. *ff*

Vcl. *f fffff*

Vln.1 *fff* *f* *mp* *fff* *f*

fff

Vln.2 *mf* *ff* *mf* *ff* *mf* *ff*

fff *mp*

Vla. *ffz-p* *ffz-p* *ffz-p* *ffz-p*

mf *ff* *mf* *ff* *fff* *fff*

Vcl. *fff* *mp*

mp *ff* *mf* *ff* *mp* *mf* *ff* *mf* *ff*

subito malto più mosso
 $\text{♩} = 114$
 poco accelerat
 poco accelerat
 poco accelerat
 poco accelerat

Vln.1
 Vln.2
 Vla.
 Vcl.

$\text{♩} \approx 82$

Vln.1
 Vln.2
 Vla.
 Vcl.

subito malto più mosso
 $\text{♩} = 114$

Vln.1
 Vln.2
 Vla.
 Vcl.

Vln.1 (1-52)
 Vln.2
 Vla.
 Vcl.

ppp-pp *allegro* *EP* *fff* *mp* *p* *ffff* *ppp-pp* *fff* *EP* *fff*
molto allargato *poco cp.*
molto allargato *poco cp.*
molto allargato *poco cp.*
molto allargato *poco cp.*

GP. GP. GP. GP.

Vln.1
 Vln.2
 Vla.
 Vcl.

fff *EP* *fff* *molto la* *EP*
EP *molto la* *fff* *EP* *dim.* *ffff*
EP *ffff* *ma* *fff* *EP* *ffff*
EP *ffff* *poco calando*

GP. GP. GP. GP.

Vln.1
 Vln.2
 Vla.
 Vcl.

fff *ffff* *dim. a un po.* *ppppp* *non cal. al fine* *ad tac. poco*
più al tutto *ppppp* *molto* *ad tac. poco* *molto* *allegro*
ffff *ad tac. poco* *ppppp* *ad tac. poco* *molto* *allegro*
più al tutto *ppppp* *ad tac. poco* *ppppp* *ad tac. poco* *molto* *allegro*

GP. GP. GP. GP.