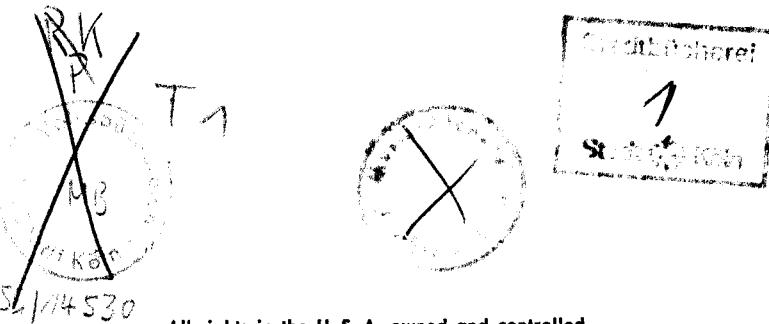


Béla Bartók

PHILHARMONIA  
PARTITUREN • SCORES • PARTITIONS

Dedicated to Mrs. Sprague-Coolidge

**BÉLA BARTÓK**  
**STREICHQUARTETT V**  
**VONÓSNÉGYES / STRING QUARTET**  
**QUATUOR À CORDES**



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Philharmonia No. 167

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in der  
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# V<sup>e</sup> QUATUOR

## ALLEGRO

Béla Bartók

Violino I      ♩ = 138 - 132

Violino II

Viola

Violoncello

5

4

10

poco allarg. - al

A 120

15 leggero

p, leggero

p, leggero

mf

p, leggero

mp

quasi gliss.

quasi III  
gliss.

mp

sim.

quasi gliss.

mp

sim.

tr mp

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5

20

cresc.

cresc.

cresc.

cresc.

Tempo I. (d = 132)

B 25

sempre f

sempre f

sempre f

sempre f

6

30

più f      più f      più f

sempre più f  
sempre più f  
sempre più f  
sempre più f

35

ff      ff      ff

gliss. 3      gliss. 3

*poco rit. - a tempo*

Musical score page 8. The score consists of four staves. The first staff has 'pizz.' and 'arco' markings. The second staff has 'un poco più express.' markings. The third staff has 'pizz.' and 'arco' markings. The fourth staff has 'un poco più express.' markings. Measure numbers 46 and 47 are present above the staves.

**50**

Musical score page 8, measure 50. The score consists of four staves. The first staff has 'un poco più express.' markings. The second staff has 'pizz.' and 'arco' markings. The third staff has 'pizz.' and 'arco' markings. The fourth staff has 'un poco più express.' markings. Measure number 50 is present above the staves.

*poco rit. - a tempo*

Musical score page 8, measures 51-52. The score consists of four staves. The first staff has 'pizz.' markings. The second staff has 'più p' and 'più p (ma espr.)' markings. The third staff has 'più p' and 'arco pizz. arco' markings. The fourth staff has 'pizz.' markings. Measure numbers 51 and 52 are present above the staves.

**55**

*cresc. molto*

Musical score page 8, measure 55. The score consists of four staves. The first staff has 'cresc. molto' markings. The second staff has 'cresc. molto' markings. The third staff has 'cresc. molto' markings. The fourth staff has 'pizz.' and 'arco' markings. Measure number 55 is present above the staves.

Musical score page 9. The score consists of four staves. The first staff has 'arco' markings. The second staff has 'f' markings. The third staff has 'pizz.' markings. The fourth staff has 'f' markings. Measure numbers 56 and 57 are present above the staves.

*poco rit. -*

**60**

**D**

*Tempo I. (♩ = 138)*

Musical score page 9, measures 58-60. The score consists of four staves. The first staff has 'dim.' markings. The second staff has 'mp' markings. The third staff has 'f' markings. The fourth staff has 'dim.' markings. Measure numbers 58 and 59 are present above the staves.

*Più mosso, ♩ = 160*

Musical score page 9, measure 61. The score consists of four staves. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Measure number 61 is present above the staves.

**65**

Musical score page 9, measure 62. The score consists of four staves. The first staff has sixteenth-note patterns. The second staff has sixteenth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has sixteenth-note patterns. Measure number 62 is present above the staves.

10

70 pizz. arco pizz.

pizz. arco arco pizz.

75

cresc. decresc. cresc. decresc.

(80)

11

=

(85) **Tempo I.**  
(♩ = 132 - 124)

ff

=

(90)

12



95

IV - 5 - - - 5 - 5

Musical score page 95. The score consists of five staves for different instruments. The first staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests.

Musical score page 100. The score consists of five staves for different instruments. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

100

5

Musical score page 100 continuation. The score consists of five staves for different instruments. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

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13

Mosso, ♩ = 138

105

Musical score page 105. The score consists of five staves for different instruments. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

Musical score page 110. The score consists of five staves for different instruments. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

110

*mf*

*ff*

*ff*

Musical score page 110 continuation. The score consists of five staves for different instruments. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

Un poco meno mosso

♩ = 120

*ff stridente*

*ff stridente*

Musical score page 110 continuation. The score consists of five staves for different instruments. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

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14

115

Più mosso

$\text{♩} = 150$

120

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15

125

F

Tempo I. ( $\text{♩} = 132$ )

poco a poco

rallentando

130

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al Meno mosso,  $\text{d} = 112$

G

135

pizz.

dolce

IV

pizz.

dolce

arco

poco rit. - a tempo

un poco più express.

pizz.

pizz.

arco

pizz.

arco

pizz.

un poco più express.

140

poco rit. un poco più espress.

pizz. più p. più p. più p. arco più p.

pp, molto cresc. - pizz. arco

pp, molto cresc. pizz. arco

pp, molto cresc. pizz. arco

pp, molto cresc. arco

145

arco pizz. f.

poco rit. Tempo I. (♩ = 132) (20)

dim. mf H sequeir f. sempre f. sempre f. in rilievo sin al. sempre f.

dim. mf

dim. mf

dim. mf

dim. mf

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[150] *pib.* *più f.*

[155] *sempre più f.* *sempre più f.* *sempre più f.* *sempre più f.*

[160] (I) *ff, marcato* *ff, marcato* *ff, marcato* *ff, marcato*

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[165] *sf.* *sf.*

[170] *poco allarg.* *Un poco più mosso*  $\text{d} = 144$  *f* *3*

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Musical score for orchestra, featuring six staves of music. Measure 175 starts with a dynamic of  $\text{cresc.}$  followed by  $\text{cresc.}$  and  $\text{cresc.}$ . Measure 180 begins with  $\text{mp}$ , followed by  $\text{mf}$ ,  $\text{leggero}$ ,  $\text{mp}$ ,  $\text{mf}$ , and  $f$ . Measure 185 starts with  $\text{mf}$ , followed by  $\text{cresc.}$ ,  $\text{mf/cresc.}$ ,  $\text{mf}$ , and  $\text{cresc.}$ . Measure 190 starts with  $f$ , followed by  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ , and  $\text{f}$ . Measure 195 starts with  $\text{sempre più f}$ ,  $\text{sempre più f}$ ,  $\text{sempre più f}$ ,  $\text{sempre più f}$ ,  $\text{sempre più f}$ , and  $\text{f}$ . The score includes various dynamics like  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ , and performance instructions like  $\text{leggero}$  and  $\text{mf, leggero}$ .

Continuation of the musical score from page 21. Measures 195 through the end of the page feature a dynamic of  $\text{f}$  throughout. The score consists of six staves of music.

tornando

al Allegro molto (♩ = 168)

K

200

f, sempre più  
f, sempre più cresc. e più  
f, sempre più cresc. e  
f, sempre più cresc. e più agitato

205

cresc. e più agitato  
agitato  
più agitato

215

Durée d'exécution:

- A	24 1/2"	F - G	13"
A - B	22"	G - H	47"
B - C	35"	H - I	24"
C - D	49"	I - J	31"
D - E	41 1/2"	J - K	33 1/2"
E - F 1'14"		K -	30"
			7'4 1/2"

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tornando al Tempo I. (♩ = 138)

210

Sostenuto, ♩ = 126

215

Tempo I. (♩ = 138)

Poco allarg.,  
♩ = 130

Durée d'exécution:

- A	24 1/2"	F - G	13"
A - B	22"	G - H	47"
B - C	35"	H - I	24"
C - D	49"	I - J	31"
D - E	41 1/2"	J - K	33 1/2"
E - F 1'14"		K -	30"
			7'4 1/2"

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**ADAGIO MOLTO**

$\text{♩} = 40 - 38$

Musical score for measures 1-4. The score consists of five staves for different instruments. Measure 1 starts with a dynamic  $p$ . Measures 2 and 3 show various melodic patterns with dynamics  $p$  and  $p^{\#}$ . Measure 4 ends with a dynamic  $p$ .

5

Musical score for measures 5-8. The score continues with five staves. Measure 5 begins with a dynamic  $p$ . Measures 6-8 show melodic lines with dynamics  $p$ ,  $p^{\#}$ , and  $p^{\flat}$ .

*Un poco più andante*

10  $\text{♩} = 52$

Musical score for measures 10-13. The score consists of five staves. Measure 10 starts with a dynamic  $pp$ . Measures 11-13 show melodic patterns with dynamics  $pp$  and  $p$ .

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Musical score for measures 15-18. The score consists of five staves. Measure 15 starts with a dynamic  $p$ . Measures 16-18 show melodic patterns with dynamics  $p$  and  $p^{\flat}$ .

20

Musical score for measures 20-23. The score consists of five staves. Measure 20 starts with a dynamic  $p\#$ . Measures 21-23 show melodic patterns with dynamics  $p\#$ ,  $p\# p$ ,  $p\# pp$ , and  $p\# p\#$ . A performance instruction "un poco espr." is placed above measure 23.

25

Musical score for measures 25-28. The score consists of five staves. Measure 25 starts with a dynamic  $p$ . Measures 26-28 show melodic patterns with dynamics  $p$ ,  $p\#$ ,  $p\# p$ , and  $p\# p\#$ . A tempo change "B Tempo I. ( $\text{♩} = 40$ )" is indicated above measure 28.

Musical score for measures 29-32. The score consists of five staves. Measure 29 starts with a dynamic  $p$ . Measures 30-32 show melodic patterns with dynamics  $p$ ,  $p\#$ ,  $p\# p$ , and  $p\# p\#$ . Performance instructions "perdendo", "pizz.", and "arco" are placed above the staves.

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50 pizz.

*p. dolce*

pizz. arco II pp p

arco p, un poco espress.

pizz. arco pizz. arco mf p

pizz. arco p

35 C Più lento ♫ = 36

\*) @ = pizz. a balkéz 1. ujjának körmével a húr legvégén.

◎ = pizz. mit dem Nagel des 1. Fingers der linken Hand am äußersten (oberen) Ende der Saite.

40

38

39

40

41

42

43

44

45

509

Più andante,  $\text{J} = 52$ 

50

perdendo

Tempo I.  $\text{J} = 40$

con sord.

con sord.

con sord.

5:44

IV

quasi gloss.  
perdendosi

Durée d'exécution: - A  $58\frac{1}{2}$   
 A-B  $1'14''$   
 B-C  $56''$   
 C-D  $1'18''$   
 D-  $53''$   
 $5'19\frac{1}{2}''$

## SCHERZO

finale

Alla bulgarese, (vivace,  $\text{J} = 46$ )

pizz.

5

6

7

8

9

10

pizz.

Musical score page 30. The score consists of three staves. The top staff has a treble clef and includes dynamic markings *pizz.*, *più p*, and *(brevi)*. The middle staff has a bass clef and includes *pizz.*, *p*, *mp*, *arco*, *pizz.*, *arco*, *p*, and *mp*. The bottom staff has a bass clef and includes *arco*, *mp*, *pizz.*, *arco*, *pizz.*, *mp*, and *pizz.*.

Musical score page 31. The score consists of three staves. The top staff has a treble clef and includes dynamic *p* and instruction *areo*. The middle staff has a bass clef and includes *pizz.*, *p*, and *mf*. The bottom staff has a bass clef and includes *arco*, *f*, *p*, *sf*, *p*, *sf*, *sf*, and *p*. There is also a circled letter *A* above the middle staff.

30

più f  
più f  
più f  
più f  
più f

45

mf  
mf  
mf  
mf

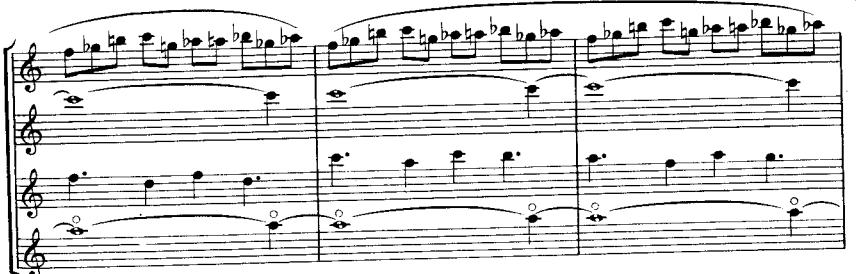
pochiss.  
rit.

mp  
pizz.  
mp  
pizz.  
mp  
arco

a tempo 1. Gel..  
50  
pochiss. slargando

pizz.  
p





**15**

Musical score page 36, system 2. The page continues with four systems of music. Measure numbers 15, 16, 17, and 18 are indicated. The instrumentation remains the same: woodwind, brass, and strings. The dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte).

**20**

Musical score page 36, system 3. The page continues with four systems of music. Measure numbers 20, 21, 22, and 23 are indicated. The instrumentation and dynamics remain consistent with the previous systems.

Musical score page 36, system 4. The page concludes with four systems of music. Measure numbers 24, 25, 26, and 27 are indicated. The instrumentation and dynamics remain consistent with the previous systems.

**25**

Musical score page 37, system 1. The page begins with four systems of music. Measure numbers 25, 26, 27, and 28 are indicated. The instrumentation includes woodwind, brass, and strings. The dynamics are marked with *f* (forte) and *p* (piano).

Musical score page 37, system 2. The page continues with four systems of music. Measure numbers 29, 30, 31, and 32 are indicated. The instrumentation and dynamics remain consistent with the previous systems.

**30**

Musical score page 37, system 3. The page continues with four systems of music. Measure numbers 33, 34, 35, and 36 are indicated. The instrumentation and dynamics remain consistent with the previous systems.

**35**

Musical score page 37, system 4. The page concludes with four systems of music. Measure numbers 37, 38, 39, and 40 are indicated. The instrumentation and dynamics remain consistent with the previous systems.

38



40

accelerando

*cresc.*

*cresc.*

Musical score page 40. The score consists of six staves. The top two staves show eighth-note patterns. The third staff shows eighth-note patterns with a crescendo. The fourth staff shows eighth-note patterns. The fifth staff shows eighth-note patterns. The bottom staff shows eighth-note patterns.

*con sord.*

*ff*

*cresc.*

*al d. = 144*

Musical score page 45. The score consists of six staves. The top two staves show eighth-note patterns. The third staff shows eighth-note patterns with a crescendo. The fourth staff shows eighth-note patterns. The fifth staff shows eighth-note patterns. The bottom staff shows eighth-note patterns.

*dim.*

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39



50

Musical score page 55. The score consists of six staves. The top two staves show eighth-note patterns. The third staff shows eighth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows eighth-note patterns. The bottom staff shows eighth-note patterns.

55

*p*

*più p*

Musical score page 55. The score consists of six staves. The top two staves show eighth-note patterns. The third staff shows eighth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows eighth-note patterns. The bottom staff shows eighth-note patterns.

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60

poco a poco rallent. - - - - al

*J. Gert.*

Tempo I.  
(Scherzo da capo)

4+2+3 8 p  
4+2+3 8  
4+2+3 8  
4+2+3 8  
con sord. p, espr.  
pizz. pp

5

pizz.  
arco pizz. arco

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arco  
espr.  
pizz.

10 pizz. arco pizz.  
mp, espr. 4+2+3 8 p  
4+2+3 8  
4+2+3 8  
4+2+3 8  
pizz. mp, espr.

15 pizz. arco  
mf pizz. mf  
pizz. mf  
mf

arco  
cresc.  
cresc.  
cresc.

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20

25

*A* senza sord.

30 2.62 d. pizz.

p, cresc.

senza sord.

senza sord. pizz.

pp

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20

arco

senza sord.

25

pizz. arco

pizz. arco

pizz.

30

sempre f

arco

sempre f

arco

sempre f

40

mf

mf

mf

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44



45

B

50

cresc.

cresc.

cresc.

v cresc.

ff

45

Agitato

d. d. = 48

60

pp

pp

pp

ff

pp

cresc.

cresc.

cresc.

cresc.

65

C

f

f

f

f

f

f

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Musical score pages 46 through 50. The score consists of five staves representing different string instruments. Measure 46 shows 'espr.' markings. Measure 50 starts with '70' and includes 'espr.' markings. Measure 54 starts with '75' and includes 'più f', 'f', 'espr.', 'più f', and 'più f' markings. Measure 58 starts with '80' and includes 'dim.', 'dim.', 'dim.', and 'mf' markings. Measure 62 includes 'mf' markings.

Musical score page 51, starting at measure 85. The score includes five staves. Measure 85 has 'p, dolce' and 'p' markings. Measure 89 has 'p' and 'espr.' markings. Measure 90 starts with 'a tempo' and includes 'pizz. o.\*', 'arco', 'pp', and 'p' markings. A performance note at the bottom right specifies execution times for the Scherzo section.

Durée d'exécution: - A 32" Scherzo da capo - A 35"  
 A - B 36" A - B 26"  
 B - 26" B - C 23"  
 Trio 61" C - 37"  
 4' 36"

\* a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra csattan.  
 \*) bedeutet ein starkes pizzicato, bei welchem die Saite auf das Griffbrett aufschlägt.

## ANDANTE

$\text{d} = 70$   
pizz.  
 $p, \text{espr.}$

5  
gliss.  
arco 0 4 0 4 0 4 (sim.)  
 $p$   
gliss. gliss.

10  
arco 3  
 $p$   
arco  
 $p$   
(sim.)

poco slargando, rubato

$mf, \text{espr.}$   
 $molto \text{espr.}$   
arco  
 $mf$

15 a tempo  
4 0 4 0 4 (sim.)  
pizz.  $p$   
 $f$   
 $p$   
arco 3  
 $mp$   
 $p$   
pizz.  $p$   
 $f$   
arco  $p$   
 $mp$   
pizz.  $p$   
 $mp$

pizz.  
 $mp$   
(sim.)  
arco  
 $p$   
 $mf$   
arco  
 $p$   
 $mf$   
arco  
 $p$   
 $mf$

50 [20] poco slargando e rubato a tempo  
*f, molto espr.*

pizz.

poco slargando A Più andante,  $\text{♩} = 84$  (sim.)

*mf, molto espr.*

*p, 6*

*espri.* (sim.)

espr.

[30]

[35]

*mp*

*mf*

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51 [40] rallentando -  
*p, dolce*

B Più lento  $\text{♩} = 60$

con sord.

*p*

[45]

*p, espr.*

*mf*

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Musical score page 52 featuring six staves of music. The top three staves are in common time, while the bottom three are in 2/4 time. The instrumentation includes woodwind and brass instruments. Measure numbers 48 and 49 are present above the staves.

**50**

Musical score page 50 featuring six staves of music. The instrumentation remains the same. Measure number 50 is indicated above the staves.

poco slargando      tornando - a

Musical score page 50 continuation featuring six staves of music. Dynamic markings include *mf*, *mp*, *p sub.*, and *p*. Measure numbers 51 and 52 are indicated above the staves.

**55** tempo (♩ = 60)

Musical score page 55 featuring six staves of music. The instrumentation remains the same. Measure number 55 is indicated above the staves.

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Musical score page 53 featuring six staves of music. The instrumentation includes woodwind and brass instruments. Measure numbers 56 and 57 are present above the staves.

**60**

Musical score page 53 continuation featuring six staves of music. Measure number 60 is indicated above the staves.

slargando C *Più mosso, agitato* ♩ = 80-84

Musical score page 53 continuation featuring six staves of music. Measure number 61 is indicated above the staves. Dynamic markings include *ff*, *f*, and *ff*.

**65**

Musical score page 53 continuation featuring six staves of music. Measure number 65 is indicated above the staves. Dynamic markings include *simile*, *III*, and *gliss.*

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Musical score page 54. The score consists of three staves. The top staff uses soprano, alto, and bass clefs. The middle staff uses soprano, alto, and bass clefs. The bottom staff uses soprano, alto, and bass clefs. Measures 1 through 6 are shown, with measure 6 ending with a double bar line.

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Musical score page 55. The score consists of three staves. The top staff uses soprano, alto, and bass clefs. The middle staff uses soprano, alto, and bass clefs. The bottom staff uses soprano, alto, and bass clefs. Measures 70 through 75 are shown, with measure 75 ending with a double bar line. The instruction "simile" appears above the middle staff in measure 75.

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ff  
simile

75

b...  
giss.  
giss.

sim.  
f  
IV-  
sim.

f  
IV-

The musical score consists of five staves for different instruments. Measure 88 starts with a dynamic of  $p$ . Measures 89 and 90 show various rhythmic patterns with dynamics  $p$ ,  $p$ , and  $pp$ . Measure 90 includes performance instructions: "senza sord.", "pizz.", and "gliss.". Measure 91 begins with "Più andante,  $\text{♩} = 84$ ". Measures 92 and 93 continue this tempo. Measure 94 begins with "Più lento, rallentando". Measures 95 and 96 show dynamics  $p$  and  $pp$  with performance instruction "col legno". Measures 97 and 98 continue with "col legno" and dynamics  $p$  and  $pp$ . Measure 99 shows "pizz." and "gliss.". Measure 100 concludes with a dynamic of  $pp$ .

## **FINALE**

and letters

### **Allegro vivace**

$d = 120$

A musical score for orchestra, page 11, showing measures 120 through 125. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is A major (no sharps or flats). The tempo is 120 BPM. Measure 120 starts with a forte dynamic (f) in 2/4 time. Measures 121-122 continue in 2/4 time with eighth-note patterns. Measure 123 begins a change in time signature to 3/4, indicated by a bracket over the first three measures. Measures 124-125 also end in 3/4 time. The score includes various dynamics such as forte, piano, and accents, along with slurs and grace notes.

Presto  
d = 132

## Presto

10

10

**A**

$\text{d} = 132$

20

A musical score for orchestra, page 20, showing measures 1 through 4. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 1: Violin 1 plays eighth-note pairs (A, G) and (D, C); Violin 2 and Viola play eighth-note pairs (E, D) and (B, A); Cello and Double Bass play eighth-note pairs (F, E) and (C, B). Measure 2: Violin 1 plays eighth-note pairs (G, F) and (C, B); Violin 2 and Viola play eighth-note pairs (D, C) and (A, G); Cello and Double Bass play eighth-note pairs (E, D) and (B, A). Measure 3: Violin 1 plays eighth-note pairs (F, E) and (B, A); Violin 2 and Viola play eighth-note pairs (D, C) and (A, G); Cello and Double Bass play eighth-note pairs (E, D) and (B, A). Measure 4: Violin 1 plays eighth-note pairs (E, D) and (A, G); Violin 2 and Viola play eighth-note pairs (C, B) and (F, E); Cello and Double Bass play eighth-note pairs (D, C) and (B, A).

A musical score page showing five staves of music for orchestra and piano. The top three staves represent the orchestra, and the bottom two staves represent the piano. The score consists of six measures. Measure 11 starts with a forte dynamic in common time. Measures 12-13 show a transition with eighth-note patterns. Measure 14 begins with a piano dynamic and includes a fermata over the first note. Measures 15-16 conclude the section with a final forte dynamic.

30

A musical score page for orchestra, page 30, showing measures 1 through 4. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Trombone enters with eighth-note patterns. Measure 3: Bassoon and Trombone play eighth-note patterns. Measure 4: Trombone continues its pattern. The score uses various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 1, 2, 3, and 4 are written above the staff.

40

A musical score page for orchestra, numbered 40. It consists of four staves: Treble, Alto, Bass, and Double Bass. The music features a variety of dynamic markings such as piano (p), forte (f), and sforzando (sf). Articulation marks like accents and slurs are also present. The notation includes both common time and measures with a 2/4 feel.

1

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts with various clefs (G, C, F) and dynamic markings like 'p' (piano). The bottom staff is for the piano, also with multiple parts and dynamic markings. The music consists of six measures, with measure 11 ending at the top of the page and measure 12 continuing below.

U-16

50

80

Musical score for orchestra and piano. The score consists of five systems of staves, each with multiple voices. Measure 100 starts with a forte dynamic (f) in common time. Measure 110 is circled with a 'C' and has a dynamic marking of *cresc.*. Measures 120, 130, and 140 show various rhythmic patterns and dynamics, including *p* (pianissimo) and *sf* (sforzando).

Continuation of the musical score from page 65. Measures 120, 130, and 140 are shown. Measure 140 concludes with a dynamic marking of *cresc.*

Musical score page 66. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measure 150 starts with a dynamic of *cresc.* followed by *mf cresc.* Measures 151 and 152 show more complex harmonic progression with various sharps and flats. Measure 153 concludes with a dynamic of *f*.

**D**

150

Section D begins at measure 150. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measures 150-152 show a rhythmic pattern of eighth and sixteenth notes. Measures 153-155 continue this pattern with some changes in pitch and dynamics. Measure 156 concludes with a dynamic of *f*.

160

Section E begins at measure 160. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measures 160-162 show a rhythmic pattern of eighth and sixteenth notes. Measures 163-165 continue this pattern with some changes in pitch and dynamics. Measure 166 concludes with a dynamic of *f*.

Section F begins at measure 167. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measures 167-169 show a rhythmic pattern of eighth and sixteenth notes. Measures 170-172 continue this pattern with some changes in pitch and dynamics. Measure 173 concludes with a dynamic of *f*.

170

Section G begins at measure 170. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measures 170-172 show a rhythmic pattern of eighth and sixteenth notes. Measures 173-175 continue this pattern with some changes in pitch and dynamics. Measure 176 concludes with a dynamic of *ff*.

180

Section H begins at measure 180. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measures 180-182 show a rhythmic pattern of eighth and sixteenth notes. Measures 183-185 continue this pattern with some changes in pitch and dynamics. Measure 186 concludes with a dynamic of *ff*.

Section I begins at measure 187. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measures 187-189 show a rhythmic pattern of eighth and sixteenth notes. Measures 190-192 continue this pattern with some changes in pitch and dynamics. Measure 193 concludes with a dynamic of *ff*.

190

Section J begins at measure 190. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measures 190-192 show a rhythmic pattern of eighth and sixteenth notes. Measures 193-195 continue this pattern with some changes in pitch and dynamics. Measure 196 concludes with a dynamic of *ff*.

Poco sostenuto

[200]

E

Più presto, scorrevole

*Trio nach S. Dantic**d=144**p, leggerissimo**p, leggerissimo*

[210]

*p, leggerissimo*  
*p, leggerissimo*

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[220]

[230]

[240]

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250

cresc.

ff

256

pp

260

261

p

266

p

270

poco string.

275

pp

276

pp

277

pp

278

pp

279

pp

280

281

282

283

284

285

286

cresc.

287

cresc.

288

cresc.

289

mp

p

290

mf, espr.

(d = 144)

mf, espr.

**300**

mf  
espr.  
espr.  
espr.

**310**

cresc.

**320**

dim.  
dim.  
dim.  
f  
p

poco a poco cresc.  
poco a poco cresc.  
poco a poco cresc.  
mp, poco a poco cresc.  
poco a poco cresc.

**330**

mf  
semper  
semper cresc.  
mf  
semper cresc.  
mf

**340**

cresc.  
f, cresc.

Poco sost.      a tempo

350

360

Poco sosten.      G      accel. -

*d=104*

370

al Prestissimo      *d=152*

380

390      in modo ord.

*p oscuro*

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76



**400**

*gliss.*

*p, oscuro*

Musical score page 400. The score consists of five staves. Measure 400 starts with eighth-note patterns. Measure 401 begins with sixteenth-note patterns. Measure 402 continues with sixteenth-note patterns. Measure 403 concludes with sixteenth-note patterns.

Musical score page 410. The score consists of five staves. Measure 410 starts with eighth-note patterns. Measure 411 begins with sixteenth-note patterns. Measure 412 continues with sixteenth-note patterns. Measure 413 concludes with sixteenth-note patterns.

**410**

*mp*

*pizz.*

**III**

Musical score page 410. The score consists of five staves. Measure 410 starts with eighth-note patterns. Measure 411 begins with sixteenth-note patterns. Measure 412 continues with sixteenth-note patterns. Measure 413 concludes with sixteenth-note patterns.

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**420**

*arco*

**IV**

*mp*

Musical score page 420. The score consists of five staves. Measure 420 starts with eighth-note patterns. Measure 421 begins with sixteenth-note patterns. Measure 422 continues with sixteenth-note patterns. Measure 423 concludes with sixteenth-note patterns.

Musical score page 430. The score consists of five staves. Measure 430 starts with eighth-note patterns. Measure 431 begins with sixteenth-note patterns. Measure 432 continues with sixteenth-note patterns. Measure 433 concludes with sixteenth-note patterns.

**430**

*mf*

*mf*

*mf*

Musical score page 430. The score consists of five staves. Measure 430 starts with eighth-note patterns. Measure 431 begins with sixteenth-note patterns. Measure 432 continues with sixteenth-note patterns. Measure 433 concludes with sixteenth-note patterns.

*pizz.*

*arco*

Musical score page 430. The score consists of five staves. Measure 430 starts with eighth-note patterns. Measure 431 begins with sixteenth-note patterns. Measure 432 continues with sixteenth-note patterns. Measure 433 concludes with sixteenth-note patterns.

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pizz.      arco [490] arco  
 pizz. arco mp, espr. pizz. arco  
 pizz. arco pizz. arco mp, espr.

mp, espr.  
 pizz. arco p [500]  
 pizz. arco

Più mosso,  $\text{d} = 96$   
 p, scherzando pizz.  
 con sord. arco  
 pizz. scherzando arco  
 pizz. arco pizz.  
 arco scherzando

arco [510]  
 scherzando pizz. arco  
 arco 5 pizz. arco II III  
 scherzando (sim.)

rubato -  
 - - - -

rallentando - - - -  
 tr [520] pizz. arco  
 pizz. arco

Var. Wiedehopf d. 2. Gestalt  
 molto  $\text{d} = 50$  I Risoluto quasi a tempo  $\text{d} = 112$  [530]  
 arco senza sord. p  
 mf 3 p  
 mf 3 mf 3

IV p  
 3 3 p  
 3 3 f

**[540]**

rallentando -

**tornando** - - - al **[550] Tempo I.** ( $\text{d}=132$ )

**[560]**

Più presto  $\text{d}=144$

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**[570]** accelerando - - -

**[580]** - - - al  $\text{d}=160$

cresc.

cresc.

cresc.

cresc.

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tornando al tempo ( $\text{d} = 144$ )

590

=

=

600

=

610

=

620

K Tempo I. (subito)  
( $\text{d} = 132$ )

=

630

640

poco a poco - sul pont.

dim. sul pont.

poco a poco - sul pont.

dim. sul pont. poco rall..

**650** Più presto  
in modo ord. **L**  $J = 144$

espr.

in modo ord.

in modo ord.

cresc.

cresc.

**660** **Tempo I.  $J = 132$**

cresc.

**670**

670

poco a poco rall..

**680**

al Meno mosso,  $J = 104$

**690**

*allargando*

*molto*

= Allegretto, con indifferenza

*d* = 112  
M 700

pizz.

*p*

*p meccanico*

710 arco

rall.

720

*meccanico*

pizz.

*p*

*meccanico*

Tempo I. (*d* = 132)

N

*con slancio*

*arco*

*con slancio*

*con slancio*

730

*p*

*p grazioso*

*p grazioso*

*p*

*grazioso*

740

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Più presto *d* = 144

750

*mf*

*mf*

*mf*

*mf*

760

Prestissimo  $\text{d} = 168$

770

cresc.

cresc.

cresc.

CIPSC.

780

Stretto 0  $\text{d} = 150$

*K*

IV.

790

gliss. il trillo

800

mp, leggero

pizz.

mp, leggero

pizz.

pizz.

mf

810

820

Slargando

*d = 104*

Budapest, 1934. aug. 6. - no. 6.

Durée d'exécution:	- A	$6\frac{1}{2}''$	F - G	$38''$	L - M	$23''$
	A - B	$19''$	G - H	$46''$	M - N	$13''$
	B - C	$22''$	H - I	$34''$	N - O	$24''$
	C - D	$18''$	I - J	$10''$	O - -	$20''$
	D - E	$22''$	J - K	$37''$		$6'21\frac{1}{2}''$
	E - F	$37''$	K - L	$12''$		

I.       $7' 4\frac{1}{2}''$   
 II.      $5' 19\frac{1}{2}''$   
 III.     $4' 36''$   
 IV.     $4' 17\frac{1}{2}''$   
 V.      $6' 21\frac{1}{2}''$   
 **$27'39''$**