

BRIAN FERNEYHOUGH

Fourth String Quartet

Score

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FOURTH STRING QUARTET

BRIAN FERNEYHOUGH

♩.58

1

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 58-76. The score is in 5/8 time and features various dynamics and articulations. Violin 1 starts with *ffz-mp* and *fff*. Violin 2 has *fff* and *f*. Viola and Cello have *p* and *mf*. The score includes markings such as *legato*, *deliberato*, and *sub.* (subito).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 67-75. The score is in 3/8 time and features various dynamics and articulations. Violin 1 starts with *subito* and *gliss.*. Violin 2 has *ff* and *marc. in mf*. Viola and Cello have *p* and *f*. The score includes markings such as *non vibr.*, *sul tasto*, *ord.*, *marc. in mp*, *ppp*, *mp*, *sul pont.*, *sfz*, *sfz-mf*, *ppp*, *p*, and *niente*.

Sub. 58 *vibr. molto* Sub. 50

Musical score for measures 58 to 50. The score is written for four staves: Violin I, Violin II, Viola, and Violoncello. It includes various performance instructions such as *pp*, *mf*, *ff*, *gliss.*, *agitato*, and *vibr. molto*. Rehearsal marks are indicated by circled numbers 10 and 11. The music features complex rhythmic patterns and dynamic shifts.

12

Musical score for measure 12. The score is written for four staves: Violin I, Violin II, Viola, and Violoncello. It includes performance instructions such as *mfz*, *f*, *fff*, *pp*, *gliss.*, *non vibr.*, *loco*, and *marc. in p*. Rehearsal mark 12 is at the beginning. The music includes slurs and dynamic markings.

Sub. 70 15

Musical score for measure 70. The score is written for four staves: Violin I, Violin II, Viola, and Violoncello. It includes performance instructions such as *ppp*, *mfz*, *f*, *ff*, *gliss.*, *espr.*, *calando*, *vibr. intensivo*, and *trem. gliss.*. Rehearsal mark 15 is at the beginning. The music includes slurs and dynamic markings.

18

sub. $\text{♩} = 48$

Vln. I
mp *fff* *ben artic.* *poco* *mp* *cresc.* *f* *pp*

Vln. II
mp *fff* *quasi flaut.* *mem. rapida* *estremo* *ppp* *mf* *p* *f* *mf* *pp*

Vla.
ppp *sub.* *fff* *flaut. n.v.* *port.* *sip.* *pp* *p* *pp* *p* *pp* *p* *mf* *p* *p* *mf*

Vc.
ppp *sub.* *fff* *ben artic.* *quasi flaut.* *tram. rapida* *est. poss.* *ppp* *mp* *p* *mf* *p* *pp* *gliss.* *f* *p* *mf* *pp*

23

sub. $\text{♩} = 58$

Vln. I
mp *pp* *mf* *p* *fff* *mf* *pp* *fff* *ppp* *mf* *p*

Vln. II
mp *p* *pp* *fff* *mf* *p* *ppp* *fff* *ff* *p* *pp* *mf* *p*

Vla.
poco sp. *ord.* *vibr. intensivo* *pp* *pp* *fff* *mf* *ppp* *fff* *pp* *ff*

Vc.
mp *p* *pp* *fff* *mf* *p* *ppp* *fff* *ff* *p* *pp* *mf* *p*

26

deliberato *port. sim.* *poco st.* *gl.* *sub.* *enfatico* *cattol.* *enfatico* *cresc.*

Vln. I
mp *p* *pp* *mf* *pp* *mf* *pp* *fff* *pp* *mf* *pp*

Vln. II
mf *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

Vla.
ff *mf* *f* *pp* *ppp* *mf* *pp* *pp* *mf* *pp* *pp*

Vc.
ff *p* *p* *gliss.* *mf* *pp* *p* *mf* *pp* *fff*

B 58

Sp. *capriccioso* pp mf f *mp con fermezza* *quasi* *affelato mp*
 Ecchio e Zio-va nozz Pe. R. cor. A ggio Po Lo or' Un

Vln. 1 *n.v.* *al tall.* *vibr.* mp mp mp *sub.* mf mp *poco più vibr.* mf pp *cresc.*

Vln. 2 *senza espr.* pp *poco* mf pp *cresc.* p mp *senza espr.*

Vla. *senza espr.* pp *poco* mf pp *cresc.* p mp *dim.*

Vc. *n.v.* *al tall.* *vibr.* pp mp pp *sub.* mp pp *sub.* pp *poco* mp

B3

Sp. *leggiero, ma con precisione* mp mf mf pp mf f fz *senza espr.* pp *sub.* pp pp *sub.* pp pp *sub.* pp pp
 a. c. c. c. co. st. Di ven. ta. re. E. a. n. d. a. mo. vir. di. b. A. ita. g. lia. B. e. s. s. a.

Vln. 1 *n.v.* *con fuoco* f mp pp pp *senza espr.* pp pp pp

Vln. 2 *n.v. sempre* pp pp pp f mp pp pp *senza espr.* pp pp pp

Vla. *n.v.* pp pp pp f mp pp pp *senza espr.* pp pp pp

Vc. *n.v.* mf $sub.$ pp f mp pp pp *senza espr.* pp pp pp

Larghissimo

D ♩ 32

ffff in rilievo (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)
 violente
 ar...te Di È a-Zzi na...Rmi... trA...du...ces.Ji Per IO
 non vibr.
 violente
 ancora più pesante.
 rompersi subito!
ffff
 non vibr.
 violente
 ancora più pesante
 rompersi subito!
ffff
 non vibr.
 violente
 ancora più pesante
 rompersi subito!
ffff
 non vibr.
 violente
 ancora più pesante
 rompersi subito!
ffff

Quartet, change bow as necessary (but not together). Occasional noise or distortion of sonority arising from violence of prescribed action is acceptable.

Piacevole

E ♩ 48

mp (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)
 vve N...re, Duce a Zi...sen...te
 mormorando
 sub.
 poco s.f.
 poco
 sim.
 più marc.
 10:8
mp (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)
 poco s.f.
 poco
 sim.
 più marc.
mp (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)
 poco s.f.
 poco
 sim.
 più marc.
mp (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)
 poco s.f.
 poco
 sim.
 più marc.
mp (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)
 poco s.f.
 poco
 sim.
 più marc.

E4

Sp. *mormorando* *sub.* *ppp* *p* *mf* *p* *espr.* *piu insistente e chiaro* *ppp* *f* *mf* *ppp* *sempre piu enfatico* *p* *poco* *urgente e secco* *ppp*
 a gaie rina Lu Vere, Val! Da Zia and R ogn A. Pol. ta. pO lvere m love, tra Nie ro, vi. ro. DI Echia. ezou

Vln. 1 *piu marc.* *fluido* *ten.* *ancora piu marc.* *molto s.t. portamento scuro*

Vln. 2 *piu marc.* *fluido* *ten.* *ancora piu marc.* *molto s.t. portamento scuro*

Vla. *piu marc.* *fluido* *gett. ancora piu marc.* *molto s.t. portamento scuro*

Vc. *fluido* *gett. ancora piu marc.* *molto s.t. portamento scuro*

E6

Sp. *sf-pp* *p* *pp* *ben marc.* *mp* *ppp*
 fe... to pe... Ro!

Vln. 1 *delicatiss.* *poco sp.* *ppp*

Vln. 2 *delicatiss.* *poco sp.* *ppp*

Vla. *sf-ppp* *mf f* *ppp*

Vc. *delicatiss.* *poco sp.* *ppp*

E7 *♩.42 rall.*
Luminescente

Sp. *ppp cresc.* *sempre leggiero* *come un metronomo* *mp* *♩.37*
 Luni Arsu piu. poi cro. o fu u. so. ni mu. ri

Vln. 1 *poco* *trembling bow*

Vln. 2 *poco* *trembling bow*

Vla. *poco* *trembling bow*

Vc. *poco* *trembling bow*

F2 $\text{♩} = 44$ rall. sub.

Sp. *p cresc.* (*f*) (*f*) (*f*) *mf* *mp* (*pp*) *pp* *p cresc.* (*f*) (*f*) *mp* *p* (*f*) *p* (*pp*)

Vln. 1 *mp* *p* *pp* *poco* *trem. bow* *p* *mp* *ppp* *ppp* (*f*) *mf* *pp* *mp* *p* (*pp*) *poco vibr.* *pp* *poco* *pp* *poco*

Vln. 2 *mp* *pp* *poco* (*loco*) *mp* *pp* (*f*) *sim.* (*f*) *mp* *pp* *pp* *poco vibr.* *pp* *poco* *pp* *poco*

Vla. (*pp*) *p* *mp* (*f*) *pp* (*loco*) *poco vibr.* (*f*) *mp* *pp* *poco* *pp* *poco* *pp* *poco*

Vc. (*pp*) *p* (*mp*) *ppp* *p* *ppp* *poco* *ppp* *ppp* *poco*

Del... Ello... o... Zze... PerChè... ngia... fo... sempre sim.

$\text{♩} = 47$ rall. sub. $\text{♩} = 30$

G $\text{♩} = 52$ Più animato e mutabile

Voicer rhythmic structure

Sp. *f* *pp* *mf* *mp* *fz* *mp* *f* *mf* *p* (*f*) *mp* *ff* *mp* *ff* *mp* *p*

Vln. 1 *non vibr.* *sf-p* *mf* *sf-p* *mf* *sf-p* *mf* *p* *sf-p*

Vln. 2 *non vibr.* *sf-p* *mf* *sf-p* *mf* *p* *mp* *sf-p* *ppp*

Vla. *non vibr.* *sf-p* *mp* *p* *ffff* *sf-p* *mf* *sf-p* *poco*

Vc. *sf-p* *mp* *sf-p* *ppp* *ffff* *sf-p* *ffff* *tutta la forza* *vibr.* *tutta la forza* *vibr.*

PLa... cen... BO... sa... re... lili... e... me... A... te... na... to

tutta la forza *tutta la forza*

G4

Voice: rhythm trill

Sp. *ben marc.*
 Dusurata Po...co p...la...ll...
 o so...N... fi...lo...
 Zo...lo... e p...nd...io...
 Rag...Na... e...Da...
 mp f mf p mfz p mpz p

Vln. 1 *tutta la forza*
 vibr. *tutta la forza*
 mp pp sf-p mf ffff pp mp pp

Vln. 2 *tutta la forza*
 vibr. *tutta la forza*
 fff sf-p mf sf-p mp sf-p mf p

Vla. *tutta la forza*
 vibr. *tutta la forza*
 sf-p mf pp sf-p mf sf-p mp pp ffff p mf sf-p mp

Vc. *tutta la forza*
 vibr. *tutta la forza*
 p <-> pp pp mf pp ppp mf sf-p ffff sf-p mf pp

G7

Voice: rhythm trill

Sp. *loco*
 Enzia ad...Re... bu...sta... Pie...tro...
 laAm...
 e...
 fff p f vibr. mf f-p p

Vln. 1 *tutta la forza*
 loco *tutta la forza*
 pp p ffff mp p sf-p-ppp

Vln. 2 *tutta la forza*
 loco *tutta la forza*
 sf-p-mf p mp pp p

Vla. *tutta la forza*
 loco *tutta la forza*
 sf-p mf sf-p pp mp ppp

Vc. *tutta la forza*
 loco *tutta la forza*
 mp sf-p mp sf-p sf-p ppp

H *♩ = 46*
 Rigorosamente in tempo

fff *dimin.* *mp*
 os...i... Den... le...
 7:4 5:2

fff *dimin.* *mp*
 poco in rilievo
 5:4

fff *dimin.* *mp*
 5:4

fff *dimin.* *mp*
 in rilievo
 5:4

H7

Sp. *lor Nolte.*
 Do...ve E...schiu n Zaido R... mi...
 gl' An... do... mi Persai... m'oi n fon la... fa Del la
 ga na

Vln. 1
 flaut-
 ben marc.
 fff
 mp
 mf
 ppp
 fff poss.

Vln. 2
 flaut-
 ben marc.
 fff
 mp
 molto
 ord.
 fff poss.

Vla.
 legatissimo
 mp
 mf
 ppp
 fff poss.

Vc.
 fff
 ff
 f
 mf
 sf
 fff
 sf
 fff
 f

H9

Sp.
 E... r Za... na... la...
 Riscossa... A... mas...
 L'Al ga... re... La... Na... le...
 Del... n... Z... e...
 Pas... sai... U... no... e...
 ca... Na... va...

Vln. 1
 sempre un po' in rilievo
 espr.
 gliss.
 marc. in mp
 non troppo
 poco
 fff
 ppp
 p
 f
 sfz
 sfz

Vln. 2
 gl.
 elegante
 marc. in mp
 non troppo
 poco
 fff
 ppp
 p
 f
 sfz
 sfz

Vla.
 gliss.
 gliss.
 poco
 sp.
 fff
 ppp
 p
 f
 sfz
 sfz

Vc.
 ppp
 p
 fff
 mf
 sfz
 mp

Sp. *p* *f* *ppp* *p* *f* *mf* *mp* *pp* *ppp* *p* *f*

la... OI... E... ra... a... a... ra... E... a... ta... va... Po... Do... qual... tro... o... la... O... a... mo... re... E... la... ze... la... Ro... mag... na... ni... a... ni... Pug... na... r... o... vi... na... ca... u... Na... è... l...

Vln. 1 *p* *sfz* *mp* *pp* *ppp* *mf* *ff* *p* *gliss sempre* *poco* *ppp*

Vln. 2 *p* *sfz* *mp* *pp* *ppp* *mf* *ff* *p* *gliss sempre* *poco* *ppp*

Vla. *p* *sfz* *mp* *pp* *ppp* *mf* *ff* *p* *gliss sempre* *poco* *ppp*

Vc. *p* *sfz* *mp* *pp* *ppp* *mf* *ff* *f* *ppp* *mp*

con fuoco *gliss sempre* *poco* *arm nat* *espr* *loco*

Sp. *fff* *mf* *pp* *ppp* *p* *mp* *ppp* *p* *pp* *ppp* *ppp* *p* *pp* *ppp* *ppp* *ppp*

u... Na... è... l... sol... Da... Est... è... a... z... za... a... H... Ru... p... poi... e... a... R... a... va... pu... Pa...! Pup... e... l... ta... r... r... ro... na... plen... re...! Do... tr... na... a... z... za... i... Pr... i... gion... i... e... gli... Ar... do... pi... ta... i... O... di...

Vln. 1 *fff* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *ppp* *ppp*

Vln. 2 *fff* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *ppp* *ppp*

Vla. *pp* *mp* *ppp* *p* *ppp* *p* *ppp* *ppp* *ppp* *ppp*

Vc. *pp* *mp* *ppp* *p* *ppp* *p* *ppp* *ppp* *ppp* *ppp*

violeto, poi leggero *poco flaut.* *1/2 clb.* *molto flaut.*

violente, poi leggero *poco flaut.* *1/2 clb.* *pppp sempre molto flaut.*

poco sp. *molto sp.* *pppp sempre*

12

Vln. 1
 Vln. 2
 Vla.
 Vc.

14

Vln. 1
 Vln. 2
 Vla.
 Vc.

16

Vln. 2
 Vc.

18

Vln. 2
 Vc.

Musical score for measures 18-19. Violin 2 and Violoncello parts. Includes dynamics like *ff*, *mp*, *pp*, *p*, *mf*, and performance markings like *leggero*, *poco s.t. tenero*, and *al rall.*

20

Vln. 2
 Vc.

Musical score for measures 20-21. Violin 2 and Violoncello parts. Includes dynamics like *sfz*, *mfz*, *mpz*, *f*, *p*, and performance markings like *sulle corde*, *con calore*, *fuggevole*, and *sul tast.*

22

Vln. 1
 Vln. 2
 Vla.
 Vc.

Musical score for measures 22-23. Violin 1, Violin 2, Viola, and Violoncello parts. Includes dynamics like *pp*, *ff*, *sfz*, *p*, *mf*, *f*, and performance markings like *agitato*, *vibr. molto*, *marc. poco sl.*, and *intensivo*.

♩ 50

Violin I: *ppp* *ff* *p* *ppp* *ff* *p ppp* *ff*

Violin II: *ppp* *ff* *dim. sempre*

Viola: *ppp* *ff* *p sfz* *marc. in ppp*

Violoncello: *ppp* *ff* *dim. sempre*

Violin I: *p* *ppp* *fff* *ppp*

Violin II: *dim.* *p ppp* *ff* *ppp* *sub.*

Viola: *ff* *p sfz* *dim.* *ppp* *fff* *dim.* *p sfz* *sub.*

Violoncello: *ppp* *sub.* *fff* *sub.* *dim.* *ppp* *sub.*

Violin I: *pp* *fff* *sfz* *sub.* *mf* *mp* *p sfz* *sub.*

Violin II: *p sfz* *p* *pp* *fff* *p*

Viola: *dim.* *pp* *ff* *dim.* *sempre*

Violoncello: *ppp* *fff* *p* *ppp* *ff* *p sub.* *p sfz* *sub.*

7

lco

Vln. I

Vln. 2

Vla.

Vc.

pp sfz, *p*, *pp*, *fff dim.*

pp, *fff dim.*, *sempre*, *p*

pp cresc., *ff*, *p*, *pp*, *fff*

p sfz, *p*, *pp*, *ff*, *p sfz*

9

Vln. I

Vln. 2

Vla.

Vc.

(dim), *p*, *ppp cresc.*

pp, *ff*, *p sfz dim.*, *sub.*, *p sfz*, *ppp*

p sfz, *p sfz*, *ppp sfz*, *pp*, *fff*, *ff*, *p*, *pp*

p sfz, *p sfz*, *pp*, *ppp*, *fff*, *pp*

11

Vln. I

Vln. 2

Vla.

Vc.

ff, *p*, *ppp sub.*, *molto*, *ff*, *p sfz*, *p*, *pp sfz*, *p sfz*, *p*

pp, *molto*, *ff*, *ppp sub.*, *ppp sfz*, *p sfz*, *p sfz*, *pp*, *pp*, *fff*, *p*

pp, *ff*, *p*, *ppp sfz*, *p sfz*, *p sfz*, *pp*, *pp*, *fff*, *p*

pp, *ff*, *dim.*, *pp*, *fff dim.*

14

Vln. 1 *fff* *-p* *fff* *sub. pp* *fff* *p*

Vln. 2 *fff* *-p* *fff* *sub. pp* *fff* *p*

Vla. *fff* *-p* *fff* *pp* *fff* *p*

Vc. *dim.* *p* *fff* *sub. pp* *cresc.* *sempre* *p*

(A.) *4:5* *(A.)* *5*

(A.) *11:7* *(A.)* *7:6* *(A.)* *7:6* *(A.)* *7:6*

18:10 *(A.)*

15

15

Vln. 1 *pesante* *(p)* *cresc.* *fff* *gliss.* *gliss.* *gliss.*

Vln. 2 *pesante* *cresc.* *fff* *gliss.* *gliss.* *gliss.*

Vla. *pesante* *cresc.* *fff* *gliss.* *gliss.* *gliss.*

Vc. *f* *cresc.* *fff* *gliss.* *gliss.* *gliss.*

♩.40

7:6 *7:6* *7:6* *7:6* *7:6* *7:6*

5:3 *5:3* *5:3* *5:3* *5:3* *5:3*

3:2 *3:2* *3:2* *3:2* *3:2* *3:2*

5:4 *5:4* *5:4* *5:4* *5:4* *5:4*

19

19

Vln. 1 *ben artic.* *fff* *dim.* *sempre* *(f)* *mp* *sub. ppp* *fff* *pp*

Vln. 2 *ben artic.* *fff* *dim.* *sempre* *(f)* *mp* *sub. ppp* *fff* *pp*

Vla. *ben artic.* *fff* *dim.* *sempre* *(f)* *mp* *sub. ppp* *fff* *pp*

Vc. *fff* *dim.* *sempre* *(f)* *mp* *sub. ppp* *fff* *pp*

♩.50

7:6 *16:13* *13:12* *16:12* *16:12* *16:12*

23

molto marc.

Vln. 1
 Vln. 2
 Vla.
 Vc.

25

Vln. 1
 Vln. 2
 Vla.
 Vc.

27

Vln. 1
 Vln. 2
 Vla.
 Vc.

39

Musical score for measures 39-40, featuring four staves: Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as *fff*, *p*, *sfz*, and *ffz*. Measure numbers and rehearsal marks are indicated above the staves.

41

Musical score for measures 41-42, featuring four staves: Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as *fff*, *p*, *mp*, *f*, and *ffz*. Measure numbers and rehearsal marks are indicated above the staves.

43

Musical score for measures 43-44, featuring four staves: Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as *f*, *mp*, *ff*, *fff*, *mf*, and *ffz*. Measure numbers and rehearsal marks are indicated above the staves.

rall. sempre

45

Musical score for measures 45-46, featuring Violin 1, Violin 2, Viola, and Violoncello parts. The score includes dynamic markings such as *fff*, *f*, and *mf*, and performance instructions like *molto*. The tempo is marked *rall. sempre*. Measure numbers 45 and 46 are indicated at the top left.

47

sub. $\text{♩} = 46$

sub. $\text{♩} = 58$

sub. $\text{♩} = 43$

Musical score for measures 47-49, featuring Soprano (Sp), Violin 1, Violin 2, Viola, and Violoncello parts. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *plena di tensione* and *gliss.*. Measure numbers 47, 48, and 49 are indicated at the top. The Soprano part includes lyrics: "o Zier's", "R", "Phin", "Out ex...ul...tant", "più", "più".

50

♩.58

Sp. *gliss.* *see...* *ff* *mf* *f* *ff* *mf* *ff*

Di ty... *Ex-ul-tan-cha*

Vln. 1 *con calore* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *molto* *sub. feroce (p)*

Vln. 2 *con calore* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *molto* *sub. feroce (p)*

Vla. *con calore* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *molto* *sub. feroce (p)*

Vc. *con calore* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *molto* *feroce sub.*

52

♩.40

Sp. *pp* *p* *mp* *sub.* *gliss.* *mf* *f* *pp* *mp* *pp* *mf* *pp* *ppp* *pp* *mf* *pp* *ppp* *pp* *gliss.* *espr.* *pp* *pp* *gliss.*

Z-R-rl-ty *quasi eco* *Ock-ty-ers* *vibr. intimo* *at-ty-e* *de-l-ho-*

Vln. 1 *non vibr. al fine* *gliss.* *marc.* *marc in* *ppp* *p* *pp* *mp* *ppp* *mfz-p* *pp* *mf* *ppp* *pp* *marc in*

Vln. 2 *non vibr. al fine* *gliss.* *marc.* *marc in* *ppp* *p* *pp* *mp* *ppp* *mfz-pp* *pp* *mf* *pp* *marc in* *pp* *pp* *pp* *pp*

Vla. *non vibr. al fine* *gliss.* *marc.* *marc in* *ppp* *p* *pp* *mp* *ppp* *mfz-pp* *pp* *mf* *pp* *marc in* *pp* *pp* *pp* *pp*

Vc. *non vibr. al fine* *gliss.* *marc.* *marc in* *ppp* *p* *pp* *mp* *ppp* *mfz-pp* *pp* *mf* *pp* *marc in* *pp* *pp* *pp* *pp*

rapido *gliss.* *rapido e legato* *gliss.*

54 poco rall. $\text{♩} = 385$ $\text{♩} = 46$ ^{sub}

Sp. *f**p* *mp* *p* *mf* *f* *stacc. ed enfatico* *f* *affettuoso* *p* *(mf)* *mf* *f* *sub. quasi* *ff* *und denunzia* *mf*

Vn. 1 *gliss.* *marc.* *mp* *pp* *in pp* *flaut.* *gliss.* *vm.* *col legno* *nv.* *lusingandosi* *pppp*

Vn. 2 *marc.* *in pp* *gliss.* *lusingandosi* *pppp* *col legno*

Vla. *marc.* *in pp* *gliss.* *lusingandosi* *pppp* *col leg.*

Vc. *marc.* *in pp* *flaut.* *gliss. flaut.* *gliss.* *lusingandosi* *pppp*

Lyrics: Ha... E. ver... oza... glio... Raccia... icc... Psi... (k)

56 $\text{♩} = 58$ $\text{♩} = 50$ ^{sub.}

Sp. *marc.* *in p* *dolce* *pp* *ppp* *convinzione ben* *pp* *pp* *mf* *mf* *mp* *f* *ff* *intimo e ottimista* *pp* *face* *e* *FRa*

Lyrics: dolce... rudo... b... uer... tha... di... ces... Y-Z... ance... (be)

59 $\text{♩} = 435$ $\text{♩} = 67,5$ $\text{♩} = 50$ ^{sub.}

Sp. *ppp* *impaziente* *ppp* *gliss.* *mf* *p* *sempre più* *ostentazione* *p* *non troppo* *quasi strangolato* *pp* *gliss.*

Lyrics: cive tuolo... is... ne... Lan... res... f... oces... Pre... ni... s... ance... (t → l)

62 $\text{♩} = 38,5$ *accel.*

Sp.

f *mp* *p* *mfz-mp* *pp* *mp* *ff* *f* *mp* *mfz-mp* *f*

hwe... ty-second... p... mf... 1: Za tion... e-R... 6... 8... 10... 3

E... ry... det... ed... Ta-ly-rand... Pauli, Li-cal... O-rage... l-p-ter... a-l... a...

65 *rall.*

Sp.

mf *marcatissimo* *p* *ppp* *mp* *f* *mfz* *pp* *p* *mfz-mp* *f* *mp* *ppp* *mfz* *f*

gliss... 7:6... 5... precipitoso... 6... f... (A)... 3... 8... nes... Pe-Ro-to-ga... o-thu... Ac... Per... 3... 8... a... (hang)... ver... ing... n... D... E... y... Za... n... Li...

n... D... E... y... Za... n... Li... form... e... ni... e... lan... E... a... Zart... (ts)

68 $\text{♩} = 58$

Sp.

mf *pp* *mf* *pp* *ppp* *mp* *f* *ppp-ppp* *mp* *mfz* *f* *pp* *mfz*

sub *gliss* *ppp* *mp* *ppp-ppp* *mp* *mfz* *f* *pp* *mfz*

7:4... 4:5... 2... 8... 4... 8... 8... sempre più urgente... he... he!... n... rance... p... t... e... (A)... Pace... (pass)... L... n... a... ll... rk... a... o... Er... Zzo... i... zi... A... P... i... r... g... e... (A)

be... (A)... Pace... (pass)... L... n... a... ll... rk... a... o... Er... Zzo... i... zi... A... P... i... r... g... e... (A)

71 *rall.* $\text{♩} = 58$ *sub.* $\text{♩} = 50$

Sp.

ppp *pp* *mf* *mp* *pp* *ppp* *mf* *mp* *pp* *f* *ppp* *mp* *pp* *f* *pp*

sub *gliss* *ppp* *mp* *ppp* *mp* *pp* *f* *pp*

8... 8... 12:8... 3:2... 7... 8... 8... 5... 8... his... Name... A... D... E... u... n... Ze... ve... ned... u... four... point... five... sub... ito... re... tor... ico... N... duct... i... n... i... a... te... E...

his... (2) Name... A... D... E... u... n... Ze... ve... ned... u... four... point... five... sub... ito... re... tor... ico... N... duct... i... n... i... a... te... E...

73 *rall.* $\text{♩} = 38,5$ *energico*

Sp.

mf *p* *pp* *ppp* *pp* *mf* *ppp* *mf*

gliss *pp* *ppp* *pp* *mf*

4... 8... 5... 4... 5... 3... phy... ea... I... ty... Are... (Pole... Oung... he... n... Ere... a... Ze...

phy... (i) ea... I... ty... Are... (Pole... Oung... he... n... Ere... a... Ze...

76

accel. $\text{♩} = 46$ $\text{♩} = 58$ *rall.* $\text{♩} = 50$

Sp. *sotto voce*

ppp *p* *f* *mf* *pp* *mf* *pp* *mf* *pp*

Fruidithu ing. s. ai. (E) Es ser. O Zarl

te eA th (J) n

Friends

Bra... ce. Ord?

79

rall. $\text{♩} = 43,5$ $\text{♩} = 38,5$

Sp. *sub.* *febrile (p)* *mf* *f* *calmandosi (j)* *pp* *da lontano (quasi voce bianca) (j)* *vibr. ord.* *pp* *f* *mf* *mp* *p* *ppp*

h-U s. ks. fi N ished ti D E Zo h Rd n

e A ver xc Use ll a Nd

heA venu di so

parlando Pa

sub. *ppp* *vibr. rapido e intenso*

82

sub. $\text{♩} = 29$ *tempo giusto* *al fine* $\text{♩} = 58$

Sp. *p* *mp* *p* *pp* *pp* *ppoco* *urgente* *mp*

paraDisa Ey o Zagreus e a Rch gre At para di sa pois malld e

paraDisa Ey o Zagreus e a Rch gre At para di sa pois malld e

suN ling De Et

con impossibilita

sub. $\text{♩} = 29$ *tempo giusto* *al fine* $\text{♩} = 58$

Vln. 1 *con sord. correntamente* *loco* *pppp* *sempre simile* *quasi al niente*

Vln. 2 *con sord. correntamente* *loco* *pppp* *sempre simile* *quasi al niente*

Vla. *con sord. correntamente* *loco* *pppp* *sempre simile* *quasi al niente*

Vc. *con sord. correntamente* *loco* *pppp* *sempre simile* *quasi al niente*