



JOHN CAGE

FIRST CONSTRUCTION (IN METAL)

Percussion Sextet with Assistant

★ Score (Peters 6709)

Set of Parts (Peters 6709a)

98

FIRST CONSTRUCTION (IN METAL)

PERCUSSION SEXTET WITH ASSISTANT

JOHN CAGE

NOTE

THE RHYTHMIC STRUCTURE IS 4-3-2-3-4 (16X16) WITH CODA OF 9 MEASURES (2-3-4) - AN EXPOSITION, (1-1-1-1) FOLLOWED BY DEVELOPMENT (3-2-3-4) AND EXTENSION (2-3-4).

THE PLAYERS USE THE FOLLOWING INSTRUMENTS: 1ST, ORCHESTRAL BELLS, SUSPENDED THUNDERSHEET (THERE ARE 5 GRADUATED THUNDERSHEETS FOR PLAYERS 1, 3, 4, 5, AND 6; THIS ONE GIVES THE HIGHEST SOUND); 2ND, STRING PIANO (HENRY COWELL'S TERM FOR AN ORDINARY GRAND PIANO, THE STRINGS OF WHICH ARE PERFORMED UPON) WITH ASSISTANT (THE ASSISTANT APPLIES A METAL ROD FIRMLY ON THE STRINGS USED, PRODUCING HARMONICS; \wedge AND \vee INDICATE SLOW SLIDES OF THE ROD AWAY FROM OR TOWARD THE CENTER OF THE STRING'S LENGTH, PRODUCING, RESPECTIVELY, ASCENDING AND DESCENDING SIREN-LIKE SOUNDS; ANY JANGLING SOUND IS AVOIDED BY INCREASING THE PRESSURE ON THE STRINGS; IF, BECAUSE OF THE PIANO CONSTRUCTION, THE TONES NOTATED DO NOT PERMIT THE FREE USE OF THE ROD, USE OTHER TONES THAT DO) (THE 2ND PLAYER PLAYS AT THE KEYBOARD, EXCEPT, AS IN [G], WHEN HE SWEEPS A GONG BEATER ACROSS THE BASS STRINGS.); 3RD, SUSPENDED THUNDERSHEET, SUSPENDED STRING OF SMALL SLEIGH BELLS, 12 GRADUATED OXEN BELLS (OR 12 GRADUATED BALINESE BUTON GONGS SUSPENDED HORIZONTALLY); 4TH, SUSPENDED THUNDERSHEET, 4 GRADUATED MUTED BRAKE DRUMS, 8 GRADUATED CONG BELLS, 3 GRADUATED JAPANESE TEMPLE GONGS (STRUCK; TREMOLO BETWEEN TWO); 5TH, SUSPENDED THUNDERSHEET, 4 GRADUATED SUSPENDED TURKISH CYMBALS, 4 GRADUATED MUTED ANVILS - PIECES OF NON-RESONANT METAL PLACED ON PADS, 4 GRADUATED SUSPENDED CHINESE CYMBALS; 6TH, SUSPENDED THUNDERSHEET, 4 GRADUATED MUTED GONGS (PLACED FLAT ON PADS), WATER GONG (12"-16" CHINESE GONG RAISED OUT OF, OR LOWERED INTO TUB OF WATER DURING TONE PRODUCTION), TAM TAM, SUSPENDED GONG.

THE CONDUCTOR MAY ALTER THE INITIAL TEMPO SO THAT IT EXCEEDS 96 BUT NOT 120, OR HE MAY INCREASE THE TEMPO AT [A], [B], AND [C] IN WHICH CASE THE TEMPO AT [D] WILL BE THAT AT [A]. HE MAY ALSO MAKE CHANGES IN DYNAMICS IF, DUE TO THE ACTUAL INSTRUMENTS USED, THESE ARE NECESSARY.

PERCUSSION SEXTET WITH ASSISTANT

JOHN CAGE

♩ = 96 (MODERATELY FAST)

1 THUNDERSKET

2 STING PIANO WITH ASSISTANT
PEDAL THROUGHOUT

3 OXEN BELLS RUBBER BEATERS

4 THUNDERSKET

5 THUNDERSKET

6 THUNDERSKET

ORCHESTRAL BELLS METAL MASTERS

BRASS DRUMS LEATHER COVERED BEATERS

TURKISH Cymbals SOFT BEATERS

MUTED Gong SOFT BEATERS

Handwritten annotations: BG, BL

The first system of the musical score consists of six staves. The top staff is in treble clef and contains a melodic line with notes and rests. The second staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The third staff is in alto clef and contains a rhythmic line with eighth notes. The fourth staff is in alto clef and contains a melodic line with notes and rests. The fifth staff is in alto clef and contains a melodic line with notes and rests. The sixth staff is in alto clef and contains a rhythmic line with eighth notes. Dynamics such as *mf* and *f* are indicated throughout the system.

// [A]

The second system of the musical score includes percussion parts. The top staff is labeled "THUNDER SHEET" and contains a rhythmic pattern. The second staff is in bass clef and contains a melodic line with notes and rests. The third staff is in alto clef and contains a rhythmic line with eighth notes. The fourth staff is labeled "CONGALLES" and contains a rhythmic pattern with plus signs above the notes. The fifth staff is labeled "ANVILS (OPTO)" and contains a rhythmic pattern with plus signs above the notes. The sixth staff is in alto clef and contains a rhythmic line with eighth notes. Dynamics such as *mf* and *f* are indicated throughout the system.

Handwritten musical score for percussion instruments. The score is divided into two main sections:

- Section 1: Tourney ORCHESTRAL BEATS**
 - Includes a circled note with the instruction "HARD KUDER BEATS".
 - Features dynamic markings such as *f* and *BL*.
 - Contains performance instructions: "HARD BEATS" and "HARD KUDER BEATS".
 - Includes handwritten notes: "L.B.G." and "BL" with arrows.
- Section 2: suivre J. Paul**
 - Includes the instruction "TURKISH CYMBALS (SLIGHTLY MUTED)".
 - Features dynamic markings such as *f*.

3

First system of musical notation. It includes a treble clef staff at the top with a key signature of one flat and a common time signature. Below it is a bass clef staff with a key signature of one flat and a common time signature. There are three lute tablature staves below the bass staff, with rhythmic notation and fret numbers. Dynamics include *f* and *mf*. There are also some handwritten marks like 'X' and 'v'.

Second system of musical notation. It includes a treble clef staff with a key signature of one flat and a common time signature. Below it is a bass clef staff with a key signature of one flat and a common time signature. There are three lute tablature staves below the bass staff. Annotations include "TRUMPET SHEET" above the treble staff, "glissé Medium" written across the bass staff, and "FP" with an arrow pointing to a note. Dynamics include *f* and *mf*. There are also some handwritten marks like 'X' and 'v'.

Third system of musical notation. It includes a treble clef staff with a key signature of one flat and a common time signature. Below it is a bass clef staff with a key signature of one flat and a common time signature. There are three lute tablature staves below the bass staff. An annotation "TRUMPET SHEET" is present above the treble staff. Dynamics include *f* and *mf*. There are also some handwritten marks like 'X' and 'v'.

Fourth system of musical notation. It includes a treble clef staff with a key signature of one flat and a common time signature. Below it is a bass clef staff with a key signature of one flat and a common time signature. There are three lute tablature staves below the bass staff. Annotations include "ANVIL" above the treble staff and "WATER GONG" below the bass staff. Dynamics include *f* and *mf*. There are also some handwritten marks like 'X' and 'v'.

CF

15

Musical staff with rhythmic notation consisting of vertical lines and flags.

X

Musical staff with a treble clef and a few notes.

34

Musical staff with a treble clef and a melodic line of eighth notes.

Musical staff with rhythmic notation consisting of vertical lines and flags.

Musical staff with rhythmic notation consisting of vertical lines and flags.

THUNDERBOLT

Musical staff with rhythmic notation and dynamic markings.

LOWER GONG INTO WATER

LOWER

LOWER

RAISE

Musical staff with rhythmic notation and dynamic markings.

C

ORCHESTRAL BELLS

METAL BEATERS

TOURNER

glissé Medium

Balto

CH

X

Musical staff with a treble clef and a few notes.

METAL BEATERS

Musical staff with a treble clef and a melodic line of eighth notes.

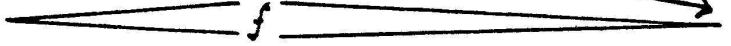
Musical staff with rhythmic notation consisting of vertical lines and flags.

Musical staff with rhythmic notation consisting of vertical lines and flags.

Musical staff with rhythmic notation and dynamic markings.

LOWER

RAISE



-5-

This musical score is for a percussion ensemble and includes the following parts and markings:

- Top Staff:** Melodic line with various ornaments and dynamics.
- Second Staff:** Melodic line with dynamic markings *f* and *ff*, and a handwritten *CH*.
- Third Staff:** Labeled **SLEIGH BELLS**, featuring a melodic line with a *f* dynamic.
- Fourth Staff:** Labeled **JAPANESE TEMPLE GONGS**, featuring a melodic line with a *f* dynamic.
- Fifth Staff:** Labeled **CHINESE CYMBALS**, featuring a melodic line with a *f* dynamic.
- Sixth Staff:** Labeled **THUNDER SHEET**, featuring a melodic line with a *f* dynamic.
- Seventh Staff:** Melodic line with a *f* dynamic and a handwritten *F*.
- Eighth Staff:** Melodic line with a *f* dynamic and a handwritten *sim*.
- Ninth Staff:** Labeled **THUNDER SHEET**, featuring a melodic line with a *ff* dynamic.
- Tenth Staff:** Labeled **SLEIGH BELLS**, featuring a melodic line with a *f* dynamic.
- Eleventh Staff:** Labeled **OXEN BELLS**, featuring a melodic line with a *f* dynamic.
- Twelfth Staff:** Labeled **ANKLES**, featuring a melodic line with a *f* dynamic.
- Thirteenth Staff:** Labeled **TAM TAM (CENTER)**, **GONG (EDGE)**, and **(CENTER)**, featuring a melodic line with a *f* dynamic.

D A LITTLE FASTER

Handwritten musical score for 'A Little Faster'. The score consists of multiple staves with various percussion parts:

- Staff 1:** Melodic line with a treble clef and a key signature of one sharp (F#).
- Staff 2:** **Bag. Timbales** part with notes and rests. Includes handwritten annotations: "CH" with an arrow pointing to a note, "L.V." (Lift Valve), and "Stop" with a downward arrow.
- Staff 3:** **RUBBER BEATERS** part with notes and rests. Includes handwritten annotation: "L.V.".
- Staff 4:** **TRUNDERSHEET** part with notes and rests.
- Staff 5:** **TAM TAM (EDGE)** part with notes and rests. Includes handwritten annotation: "L.V.".
- Staff 6:** **MUTED GONGS** part with notes and rests.
- Staff 7:** **CH** part with notes and rests. Includes handwritten annotations: "batterie" and "HARD RUBBER BEATERS" circled.
- Staff 8:** **solemn timbales (PENTAL)** part with notes and rests. Includes handwritten annotation: "S CF".
- Staff 9:** **TURKISH CYMBALS** part with notes and rests.
- Staff 10:** **CRSC. poco a poco** part with notes and rests.

Musical staff with treble clef and notes.

X

Musical staff with bass clef, notes, and the word *Touaille* written in the right margin.

Musical staff with notes and the instruction *crx. poco a poco* written above.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a key signature change to one sharp (F#).

Musical staff with notes and dynamic markings *(p)* and *(f)*.

//

Musical staff with notes, a dynamic marking *mf*, and handwritten annotations *E* and *Bc*.

X

Musical staff with notes, a dynamic marking *mf*, and the instruction *AS BEFORE* written above.

Musical staff with notes, a dynamic marking *mf*, and a key signature change to one sharp (F#).

Musical staff with notes, a dynamic marking *mf*, and the instruction *BRAKE PRIME* written above.

Musical staff with notes and a dynamic marking *f*.

Musical staff with notes, a dynamic marking *mf*, and a key signature change to one sharp (F#).

Musical score for a percussion ensemble and strings. The score includes parts for Snare Drum, Bass Drum, Cymbals, and Sweet Strings. It features dynamic markings like *mf*, *f*, and *sf*, and performance instructions such as "Bag.", "rubber mallets", and "Thunderstick". The music is written in 2/4 time with various rhythmic patterns and accents.

PERCUSSION PARTS:

- Snare Drum:** Features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *f*, and *sf*. Includes the instruction "Bag.".
- Bass Drum:** Features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *f*, and *sf*. Includes the instruction "Thunderstick".
- Cymbals:** Features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *f*, and *sf*. Includes the instruction "rubber mallets".

STRING PARTS:

- SWEET STRINGS:** Features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *f*, and *sf*.

The score concludes with a double bar line and a final dynamic marking of *sf*.

☐ SLOWING DOWN VERY MUCH

JP Fenaille

Stop -

BE EXCEEDINGLY SLOW

INCREASING

WAVERING HARMONIES

Mediym

MAKE DRUMS

cresc accel

cresc

cresc

cresc

-10- Accel - - - -

MOVEMENT SLIGHTLY

G **SODDENLY AS FAST AS AT D**

3/4
ot Noi Day.

X

Musical score for woodwinds and strings. The first staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with a melodic line and handwritten notes: $\#1$, $\#2$, $\#3$, $\#4$, $\#5$, $\#6$, $3/4$. The third and fourth staves are treble clef staves with rhythmic patterns. The fifth and sixth staves are treble clef staves with melodic lines. Dynamics include f and ANVILS .

//

THUNDERSHEET

\rightarrow B6

Musical score for percussion and strings. The first staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with a melodic line and handwritten notes: $\#$, Bathu . The third staff is a treble clef staff with a melodic line and handwritten notes: $\#$, METAL BARS . The fourth staff is a treble clef staff with a melodic line and handwritten notes: $\#$, CONBELLS . The fifth and sixth staves are treble clef staves with rhythmic patterns. Dynamics include f .

X

ORCHESTRAL BELLS MED. BEATERS

Handwritten musical score for Orchestral Bells and Medium Beaters. The score is divided into two systems. The first system consists of six staves, and the second system consists of seven staves. The notation includes various rhythmic patterns, dynamic markings (f, ff), and articulation marks (accents, slurs). The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written in a style typical of a conductor's score, with multiple staves for different instruments.

HARD RUBBER BEATERS

The first section of the score consists of six staves. The top staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat, marked with an 'X' on the left. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat, marked with '+' signs above the notes. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. Dynamics include *f* and *mf*.

36

METAL BEATERS

TOURNER

The second section of the score consists of six staves. The top staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat, marked with an 'X' on the left. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat, marked with '+' signs above the notes. The fifth staff is in bass clef with a key signature of one flat, marked with 'TURKISH Cymbals' above the notes. The sixth staff is in bass clef with a key signature of one flat. Dynamics include *f* and *mf*.

A handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in all caps: "SLIGHTLY MOTTED", "OPEN", "AVAILS", "WATER BOGG", "COPPER", and "TERRIBLEST". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten symbols like a checkmark and an 'X' on the left margin.

Handwritten musical score for the first system, featuring five staves. The top staff is a guitar part with a circled 'J' above it. The second staff is a bass line with a circled 'f' below it. The third staff is a melodic line with fingerings 3, 4, 5, 3, 5, 3, 5. The fourth staff is labeled 'TURKISH CYMBAL' and contains rhythmic notation. The fifth staff is a bass line with various accents and dynamics.

Handwritten musical score for the second system, featuring six staves. The first staff is a guitar part with a circled 'EF' and a circled 'f' below it. The second staff is a bass line with a circled 'f' below it. The third staff is a melodic line with a circled 'f' below it. The fourth staff is labeled 'TURKISH CYMBAL' and contains rhythmic notation. The fifth staff is labeled 'ACRYLS' and contains rhythmic notation. The sixth staff is labeled 'BICE (NOTED)' and contains rhythmic notation. Handwritten notes 'CH' and 'HH' are on the left side of the system.

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance instructions. The score includes dynamic markings like 'f' and 'p', and specific techniques such as 'TURKISH CHORDS' and 'TRUNDERSOFT'. A section is marked 'Bag.' with a 'stop' instruction. The notation includes various accidentals, slurs, and articulation marks.

Key annotations and markings include:

- TURKISH CHORDS (DUTTER, SLIGHTLY)** - A section of chords with accents.
- LOWER INTO WATER** - A performance instruction with a downward arrow.
- Bag.** - A section marked with a double bar line and a 'stop' instruction.
- TRUNDERSOFT** - A performance instruction.
- LOWER** and **RAISE** - Performance instructions with arrows indicating pitch movement.
- (RAISE)** - A note with a sharp sign and an upward arrow.
- (p)** - A dynamic marking.
- 5** - Fingering numbers under notes.
- 4** and **5** - Fingering numbers under a slur.
- f** - Fortissimo dynamic marking.
- p** - Piano dynamic marking.
- TRUNDERSOFT** - A performance instruction.
- LOWER** and **RAISE** - Performance instructions with arrows.
- (RAISE)** - A note with a sharp sign and an upward arrow.
- (p)** - A dynamic marking.
- 5** - Fingering numbers under notes.
- 4** and **5** - Fingering numbers under a slur.
- f** - Fortissimo dynamic marking.
- p** - Piano dynamic marking.

Musical staff with notes and stems.

SWEET STRINGS Batha area CH

Batha soul

Musical staff with notes and stems.

TRUMPET

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

(LOWER)

RAISE

EASTER

PL

Musical staff with notes and stems.

Musical staff with notes and stems.

1 2 3 : G F enaille !

2nd BEAT

3 = 160

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

LOWER

RAISE

TRUMPET

CENTER

Musical staff with notes and stems.

This is a handwritten musical score for a traditional ensemble, likely of East Asian origin. The score is written on ten staves, organized into two systems of five staves each. The notation is primarily rhythmic, using vertical strokes and beams to indicate patterns.

Staff 1 (Top): Features a series of rhythmic patterns with dynamic markings f and p . The word "SIBILARY" is written below the staff.

Staff 2: Contains a complex melodic line with many notes and rests, including slurs and phrasing marks.

Staff 3: Similar to Staff 1, with rhythmic notation and dynamic markings f and p . The word "SIBILARY" is written below.

Staff 4: Similar to Staff 1, with rhythmic notation and dynamic markings f and p . The word "SIBILARY" is written below.

Staff 5: Similar to Staff 1, with rhythmic notation and dynamic markings f and p . The word "SIBILARY" is written below.

Staff 6: Contains a few notes with dynamic markings f and p . The words "DR" and "CENTER" are written above the staff.

Staff 7: Similar to Staff 1, with rhythmic notation and dynamic markings f and p .

Staff 8: Similar to Staff 1, with rhythmic notation and dynamic markings f and p .

Staff 9: Similar to Staff 1, with rhythmic notation and dynamic markings f and p .

Staff 10 (Bottom): Contains a few notes with dynamic markings f and p . The words "GONG (EDGE) CENTER" and "(EDGE) TAM TAM CENTER" are written above the staff.

The page number "-19-" is written at the bottom center.

Set

M

Musical staff with rhythmic notation consisting of vertical lines and dots, representing a sequence of notes or rests.

X

Musical staff with handwritten numbers 1, 2, 3, 4 above it and notes below. The notes are connected by lines, suggesting a melodic or rhythmic sequence.

TRUNDERSKEET

SLICK BELLS

Musical staff with rhythmic notation consisting of vertical lines and dots.

Musical staff with rhythmic notation consisting of vertical lines and dots.

Musical staff with rhythmic notation consisting of vertical lines and dots.

EDGE CENTER

Musical staff with notes and dynamics markings such as *f* and *mf*.

//

Musical staff with rhythmic notation consisting of vertical lines and dots.

X

Musical staff with notes and dynamics markings such as *f* and *mf*.

OXEN BELLS

Musical staff with notes and dynamics markings such as *f* and *mf*.

Musical staff with rhythmic notation consisting of vertical lines and dots.

Musical staff with rhythmic notation consisting of vertical lines and dots.

EDGE CENTER

Musical staff with notes and dynamics markings such as *f* and *mf*.

Musical score for percussion instruments. The score is organized into systems of staves.

- System 1:** Gong (5 staves), Trummerskett (1 staff), Oxer Bells (1 staff), Gong (5 staves).
- System 2:** Chinese Cymbals (1 staff), Gong (5 staves).
- System 3:** Gong (5 staves), Sans ralentir (1 staff), Oxer Bells (1 staff), Gong (5 staves).
- System 4:** Gong (5 staves), (Gong) (1 staff), Gong (5 staves).

Handwritten annotations and markings include:

- Dynamic markings: *f*, *mf*, *f*, *CF*.
- Tempo/Performance instruction: *Sans ralentir*.
- Performance instruction: *stop*.
- Measure numbers: *1*, *2*, *3*, *6*, *9*.
- Instrument labels: *TRUMMERSKETT*, *OXER BELLS*, *CHINESE CYMBALS*, *GONG (EDGE)*, *CENTER*, *(EDGE) TAM TAM*, *CENTER*.
- Other markings: *(NOTE)*, *EDGE*, *CENTER*.

Handwritten musical score for Japanese Temple Gongs. The score is organized into several systems of staves:

- System 1:** Five staves. The top two staves show rhythmic patterns with 'p' dynamics and accents. The third staff is a melodic line. The fourth and fifth staves show rhythmic patterns with 'p' dynamics.
- System 2:** Five staves. The top two staves show rhythmic patterns with 'p' dynamics. The third staff is a melodic line with the instruction "MUTED SLIGHTLY". The fourth and fifth staves show rhythmic patterns with 'p' dynamics.
- System 3:** Five staves. The top two staves show rhythmic patterns with 'p' dynamics. The third staff is a melodic line with markings "EDGE" and "CENTER". The fourth and fifth staves show rhythmic patterns with 'p' dynamics.
- System 4:** Five staves. The top two staves show rhythmic patterns with 'p' dynamics. The third staff is a melodic line with markings "GONG (EDGE) CENTER", "TAM TAM", and "CENTER". The fourth and fifth staves show rhythmic patterns with 'p' dynamics.

Dynamic markings include *mf* and *f*. The page number **-22-** is centered at the bottom.

Handwritten musical score for percussion instruments. The score consists of 14 staves. The instruments and parts are as follows:

- Staff 1:** Sleigh Bells (indicated by the label "SLEIGH BELLS" on the right).
- Staff 2:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 3:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 4:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 5:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 6:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 7:** Orchestral Bells and Metal Beater (indicated by the labels "ORCHESTRAL BELLS" and "METAL BEATER" on the right).
- Staff 8:** Thunder Sheet (indicated by the label "THUNDER SHEET" on the left).
- Staff 9:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 10:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 11:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 12:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 13:** Cymbals (indicated by the label "CYMBALS" on the right).
- Staff 14:** Cymbals (indicated by the label "CYMBALS" on the right).

Additional markings include dynamic accents (*f*, *mf*), slurs, and various rhythmic notations. The word "TOURNER" is written across the middle of the score. The page number "23" is at the bottom.

Musical score system 1, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic line featuring slurs and accents. The third staff is a bass clef with a rhythmic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line.

Annotations in the second staff include slurs and accents. The fifth staff contains the following annotations: **GONG (EDGE) CLUSTER** and **(EDGE) TAM TAM CENTER**.

Musical score system 2, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic line featuring slurs and accents. The third staff is a bass clef with a rhythmic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line.

Annotations in the second staff include slurs and accents. The fifth staff contains the following annotations: **(EDGE)**, **EDGE**, and **CENTER**.

↓ 50

P SLOWING DOWN VERY MUCH TO THE END

Musical score for the first system. The vocal line (top staff) contains a series of notes with slurs and accents. The percussion parts include SLEIGH BELLS and TRUMPETS. The SLEIGH BELLS part has notes with slurs and accents. The TRUMPETS part has notes with slurs and accents. The score is marked with a dynamic of **p** and includes a tempo instruction: **SLOWING DOWN VERY MUCH TO THE END**.

Musical score for the second system. The vocal line (top staff) contains a series of notes with slurs and accents. The percussion parts include GONG (EDGE) CENTER, TAM TAM CENTER, and TRUMPETS. The GONG (EDGE) CENTER part has notes with slurs and accents. The TAM TAM CENTER part has notes with slurs and accents. The TRUMPETS part has notes with slurs and accents. The score is marked with a dynamic of **f** and includes a tempo instruction: **SLOWING DOWN VERY MUCH TO THE END**.

NOVEMBER, 1959

SEATTLE, WASHINGTON