

à Mstislav Rostropovitch

3 Strophes sur le nom de SACHER

pour Violoncelle solo

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

ACCORD:

e S A C H E Re

Henri DUTILLEUX

I

Un poco indeciso

(♩ = 92 environ)

Tempo (♩ = 92/96)

(♩ = ♩)

(Pont.) 2 3 1 3

(Pont.) 3 3 3 3 3

7 16 *quasi col legno*

P ritmico

pp

Un poco accel..... A Tempo

cresc.

quasi col legno

Pizz.

5 8 *Arco (ordin.)*

mf *f* *mf*

III II

p

Mib

Pizz.

7 16 *Arco col legno*

3 8

(II)

V II I

reloce! II III IV

Pizz.

mf *mf* *mf* *mf*

7 16 *Pizz.*

8 16

3 8

9 16 *mf*

7 16

Arco *Pizz.* *Arco* *Pizz.*

mp *Pizz.*

7 16 3 8

Arco

sf

III

III

III

Detailed description: This system contains three staves of music. The top staff is in treble clef with a 7/16 time signature, featuring a melodic line with various fingerings (1, 2, 3, 4) and a 'V' marking. The middle staff is in bass clef with a 3/8 time signature, labeled 'Arco', and contains a rhythmic accompaniment. The bottom staff is in bass clef with a 3/8 time signature, marked with *sf* and containing a complex rhythmic pattern with fingerings and a 'III' marking.

port. *pp* 7 16 Pizz. + *ff* *p* Arco *p* II III (Pizz.) + II

Detailed description: This system features four staves. The top staff is in treble clef with a 7/16 time signature, marked 'port.' and *pp*, with a 'V' marking. The second staff is in bass clef with a 7/16 time signature, marked 'Pizz. +', *ff*, and *p*. The third staff is in treble clef with a 3/8 time signature, marked 'Arco', *p*, and 'II'. The fourth staff is in bass clef with a 7/16 time signature, marked 'III (Pizz.) +', 'II', and 'II'. There are also two smaller musical fragments below the main staves.

Pizz. Arco Pizz. Pizz. Arco Pizz. Arco

7 16 3 8

cres... *cen...* *do...*

III IV III III III

Detailed description: This system consists of three staves. The top staff is in bass clef with a 7/16 time signature, alternating between 'Pizz.' and 'Arco' markings. The middle staff is in bass clef with a 7/16 time signature, also alternating between 'Pizz.' and 'Arco'. The bottom staff is in bass clef with a 3/8 time signature, marked with 'III', 'IV', 'III', 'III', and 'III'. A crescendo and decrescendo marking is present over the middle staff.

(tremolo bisbigl.) *f* *f* Pizz. *ff*

Arco II III

Detailed description: This system has three staves. The top staff is in treble clef with a 3/8 time signature, marked '(tremolo bisbigl.)', *f*, and 'Pizz.'. The middle staff is in bass clef with a 3/8 time signature, marked *f* and 'Arco II III'. The bottom staff is in bass clef with a 3/8 time signature, marked *ff* and 'Pizz.'. There are also some smaller musical fragments at the bottom of the system.

2/8

ff

f

Arco

(long)

accel.

II

* Béla Bartók — *Music for String Instruments, Percussion and Celesta* — Basler Kammerorchester, Paul Sacher, 1937.

Pont. (lontanissimo)

pp

rit.

A Tempo

quasi col legno

pp

Pizz.

Arco

pp

Arco

rit.

Arco

PPP perdendosi

7/16

5/16

3/8

Pizz.

p

Pizz.

IV

* By courtesy of Universal Edition, Wien, and Boosey and Hawkes Inc., New York

II

Andante sostenuto

(♩ = 56/60)

The musical score is written in bass clef and consists of several systems of staves. The first system includes a dynamic marking of *p* and a performance instruction of *un poco cresc.*. The second system features *Pizz.* (pizzicato) markings. The third system is marked *Arco* (arco) and includes a *cresc.* instruction. The fourth system shows dynamics of *mf* and *f*, with another *cresc.* instruction. The score is heavily annotated with fingerings (1-4), bowings (V), and other performance directions. The key signature has one sharp (F#) and the time signature is 6/8.

III

Vivace (♩. = 138/144)

p

f *pp*

senza Arco

SACHER

mf *p*

(main gauche seulement)

Arco Pont.

SACHER

p (III) II

Arco ordin.

p

Pizz.

p (III)

Arco ordin.

p *f* *cresc.* *ff*

molto

(I) II

reprendre le mouvement

Pizz. Arco *mf*

peu à peu

Pizz. Arco *f*

animer toujours

Arco Pizz. Arco Pizz. *f*

$\text{♩} = 138$

Arco *mf* *cresc.*

ff sf sf (simile) cresc.

Calmò

ff PP dolce subito legato

sempre pp e lontano molto

A Tempo (♩) = 138/144

The musical score consists of several systems of staves. The first system shows a treble clef staff with a key signature of one flat and a time signature of 15/16. It begins with a forte (*f*) dynamic. The second system introduces a bass clef staff with a complex rhythmic pattern, including triplets and sixteenth notes, and a forte (*f*) dynamic. The third system continues the bass clef staff with similar rhythmic complexity and includes markings for *f* and *cresc.*. The fourth system features a treble clef staff with a *sempre cresc.* marking and includes fingerings and articulation marks. The fifth system shows a treble clef staff with a *ff* dynamic and markings for *Pizz.* and *Arco*. The sixth system continues the *ff* dynamic and includes *Pizz.* and *Arco* markings, ending with a *fff* dynamic. The score is highly detailed with numerous fingerings, slurs, and articulation marks throughout.

Grav. G. Pioffay