

FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS DA
UNIVERSIDADE DE SÃO PAULO

Departamento de Letras Modernas
Área de Estudos Linguísticos e Literários em Inglês

FLM 0589 Introdução ao Teatro

Docente: Maria Sílvia Betti

Second Evaluation (Worth 06 points)

Instructions

Answer the questions using your own words.

Deadline: December 11 in class or by email to introteatro2015@gmail.com attached to an individual message in your name indicating whether you are a morning or an evening student. In this case a confirmation message will be sent to you. Do not leave your printed tests at the Department.)

- 1- Discuss the role of historical references in *The Crucible*, by Arthur Miller, and in *Mother Courage and her children*, by Bertolt Brecht. (2 points)
- 2- What aspects of the epic theater are present in Thornton Wilder's *Our Town*? (1 point)
- 3- What characteristics of *Race*, by David Mamet, differ from the ones in conventional bourgeois drama? (1 point)
- 4- Speech is crucially important in both *The Bald Prima Donna*, by Eugene Ionesco, and in *Krapp's last tape*, by Samuel Beckett, but its role is drastically different in these two plays. Briefly comment on the difference. (1 point)
- 5- What characteristics make *The Baden Baden Lesson on consent*, by Bertolt Brecht, a "learning play"?