

# Bone Alphabet

To Steven Schick

Brian Ferneyhough  
(1991-92)

$\text{♩} = 54$

*rigoroso*

Musical score for the first system of 'Bone Alphabet'. It consists of two staves. The upper staff has a treble clef and a 4/8 time signature. The lower staff has a bass clef and a 4/8 time signature. The music is marked with various dynamics and articulations. Handwritten numbers are present below the notes: 1 2 5, 7 10 13, 17 19 21, 25 26 29, 10:12, 10:12, 6:7, 4:3, 6:7, 4:3, 4:5, 4:5, 4:5, 4:5.

Musical score for the second system of 'Bone Alphabet'. It consists of two staves. The upper staff has a treble clef and a 7/8 time signature. The lower staff has a bass clef and a 7/8 time signature. The music is marked with various dynamics and articulations. Handwritten numbers are present below the notes: 1 4 5 6 1 3 6 7 1 2 3 5, 1 4 5 6 1 3 6 7 1 2 3 5, 1 4 5 6, 17:16.

Musical score for the third system of 'Bone Alphabet'. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music is marked with various dynamics and articulations. Handwritten numbers are present below the notes: 11:8, 6:7, 3:2, 8:5, 8:7, 7:6, 13:8.





23  $\text{♩} = 40$

*p* *f* *sfz mp* *sfz mp* *p*

$\text{♩} = 68$   
mormorando  
*mp* *mfz* *pp*

$\text{♩} = 63$   
*sfz p* *sfz p* *sfz p* *sfz p*

7/16 5:4 3/16 6/8

*fff* *mp* *p* *fff*

26 *fff*

*fff* *f* *mf* *fff* *f* *mf* *fff* *f* *mf*

$\text{♩} = 37$   
piacevole

*mp* *ppp* *p* *pp* *mf* *mp* *p* *ppp*

*ben marc.*

8/8 2/8

28

*(ppp)* *pppp* *mp* *pp* *mfz mpz p* *ppp* *mf* *pp* *f* *p* *ppp*

*delicato ed ugualmente*

*f sub.* *p marc. in ppp*

7 7 8:7 3/16

31

Musical score for measures 31-32. The piece is in 3/16 time. Measure 31 features a complex rhythmic pattern with triplets and quintuplets. Dynamics range from *ppp* to *mpz*. Measure 32 continues with similar patterns, including a 7-measure phrase and a 5:3 ratio. Dynamics range from *p* to *mpz*. The section concludes with a 17:16 ratio and a *mfz p* dynamic.

$\text{♩} = 66$  *rall. sempre* .....  $\text{♩} = 58$   
*convulsivo*  
*fff*

Musical score for measures 33-34. Measure 33 starts with a tempo of  $\text{♩} = 66$  and a *convulsivo* character. It features a *fff* dynamic and a *calmo e legato* instruction. Rhythmic patterns include 8:7 and 5:3 ratios. Measure 34 has a tempo of  $\text{♩} = 58$  and includes a *tr* (trill) with a 5:4 ratio. Dynamics range from *pppp* to *ff*.

$\text{♩} = 54$  *sub.*  
*p*

Musical score for measures 35-36. Measure 35 begins with a tempo of  $\text{♩} = 54$  and a *sub.* (subito) instruction. It features a *p* dynamic and a 3/16 time signature. Measure 36 continues with a 5/16 time signature and includes a *mp* dynamic. The section ends with a *ff* dynamic and a 3-measure phrase.

Musical score for measures 37-40. Measure 37 starts with a *fff* dynamic and a *mf* dynamic. Measure 38 features a *ff* dynamic and a 7/16 time signature. Measure 39 includes a *fff* dynamic and a 7:5 ratio. Measure 40 concludes with a *sfz* dynamic and a 5:4 ratio. Dynamics range from *p* to *fff*.

*delicato ed ugualmente*  
*p*  
 39  
*secco*  
*p mpz pp* 6:7 *mpz pp mpz pp* 6:7  
*sub. intransigente*  
*fff*  
*f mf f mf* 6:7 *mf mp mf mp* 6:7  
*fff* *ffff*  
*f* *sfz*  
 83  
 16

42  
*p* 5:4 *mf* *pp*  
*leggiero, grazioso*  
*p* *mp* *p*  
*fluido*  
*secco*  
*p* *pppp*  
*pp* 3 *ppp* 7  
*pp mp pp* 7:4 *mp pp*  
*ben artic.* *ppp* 3:2 3:2  
 5 13:8  
 6:7  
 2

44  
*quasi tamb. milit.*  
*mp* 7:5 *mp* *f*  
*convulsivo*  
*sfz p*  
*sub. sfz* 5 4:3  
*p pp mp p* 10:7 *mf mp*  
*sfz* *sfz p* *ppp*  
*sfz* *sfz* *sfz*  
*sfz* *sfz*  
*sfz*  
*mp* 10:7 *f mf*  
*mp* 11:12  
*p* 5 3







$\text{♩} = 48$

66

*sempre simile*

*p* *ppp* *mf* *p* *f* *pp* *più f* *ppp*

*sempre simile*

*sempre secco*

*p* *mf* *p* *ff* *f* *ppp*

$\text{♩} = 40$

68

*con viziosità*

*mp* *ppp* *mf* *pp* *fp*

*deliberato*

*molto pesante*

*sfz* *8:5* *sffz* *marc. in mp* *pp* *f* *sffz* *poss.*

*fff* *fff* *fff* *fff*

*sfz* *sfz* *sfz* *mp*

*fff* *fff* *fff* *mp*

$\text{♩} = 63$

71

*f* *fff*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *f* *mf* *sfz*

*mf* *f* *mf* *f* *mf* *f*

*sfz* *mf* *p* *sfz* *mf* *p* *sfz* *mf* *p* *sfz* *mp*

*mpz p* *mfz mp*

*mp*



81  $\text{♩} = 63$

*sfz* *mp* *sfz* *mf* *sfz* *più f* *f* *sfz* *f*

*ff* *mp* *f* *p* *mf* *pp* *mp* *ppp* *p*

4:3 3:2 4:3 3:2 4:3 3:2 4:3 3:2

$\text{♩} = 46$

*piacevole*

*legato poss.*

*ppp* 6:5 6:5

83  $\text{♩} = 83$

*mfz* *mp* *mfz* *p* *mfz* *pp*

*pesante*

21:12 8:5

*quasi tamb. milit.*

*mp*

*ff* *mp*

*ben artic.* *lusingandosi*

3 3 3 3 3

9:7

*fff* *sub.* *ffz* *p*

85  $\text{♩} = 40$

*rigoroso*

*pp*

4:3 9:8 8:5 13:12

*p* *p* *mp* *p* *p* *mp* *p* *p* *pp* *ff*

7:5 4:3 3 3 5 5 5



96 *sfz* *f* *pp* *mp* *leggero, grazioso* *♩ = 60* *brutale*

*sfz* *ben marc.* *pppp* *mf* *sfz duro* *sfz* *sfz* *ffff* *sfz sfz*

5 6:5 3 5 4:3 5 4:3 5 4:3 5 4:3 5 4:3 3 6:7 3 3 5:4

100 *♩ = 50* *correntemente*

*ffff* *ffff* *p* *pp* *mp* *pp* *ppp*

5 5 5 5 6:7 6:7 6:7 6:7 5 15:8

103 *p* *pp* *mpz pp* *ppp* *pppp* *mf* *ppp* *p* *pp* *p* *mp pp* *mpz p* *mpz*

7 7 5 5 3 6 6 17:16 9:8





sub.  
♩ = 63

118

*ff* molto pesante

*più ff*

molto ritmico

*ppp* *f* *mp*

5:3 3:2 13:12 5

3/16 5/16 5/8 9/8

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 3 3 3 3 3 3 3

5:6 3 5:6 3 5:6

121

*sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

11:12 11:12

9/8 4/8

*mf mp p mf mp p mf mp p mf mp p mf mp p mf mp p*

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

*pp* *p* *pp* *mp*

sub. *pp*

♩ = 38

123

*mp pp* *mp pp* *mf pp* *f* *p* *f*

*più*

*in modo analitico*

*poco detache*

*tr* *tr* *tr* *tr*

*mp* *p* *fpp* *pp* *p* *sfz* *ppp*

*tr* *tr* *tr* *tr*

*marc. in mp*

3 3 3 3 3 3 3 3

3:2 3 3 3 3 3 3

4/8 1/8 7/8 4/8



126  $\text{♩} = 91$   $\text{♩} = 40$  *accel. poco a poco*

*pppp* *sfz* *sfz* *sfz* *ff* *non legato* *pp* *ppp* *pp* *ppp*

*mp* *mf* *mp* *ppp* *ppp* *ppp*

8:6 3:2 3:2 5 6:7 10:9 7:5 5

(*accel.*)

129 *ben artic.* *fluido*

*mf* *p* *mp* *pp* *ppp* *pp* *mp* *pp*

*mpz p* *mpz p* *mpz p* *p* *ppp* *p* *pp*

8:9 7:4 9:8 5:6 7:5

(*accel.*)

131 *ritmico* *più f* *sfz* *mf* *p* *enfatico* *delicato e secco*

*p* *mp* *mf* *f* *sfz* *mf* *p* *fff* *ff* *pp*

*non legato* *ben marc.* *sub.* *p*

11:8 7 5 5 5 5 6:7 12:9 7:6 5 3

(accel.)  $\text{♩} = 54$

legatiss.  
ppp

ppp pp pppp

ff fff sfz ffff ff

135

più pp

3 5 3 9:8

7:6 7:4 7:6

fff sfz f

$\text{♩} = 40$   
meccanico

f mf mp p ppp

f mf mp p

pp

pp

ff dim. p

140

5:4 5:4 5:4

15:12 15:12 15:12

3:2 8:5 6:5

10:7

pp sempre p sempre

6:5 6:5 6:5 6:5

mfzpp ppsfz p ppmfzpp

sfz p pp mfz pp sfz p pp mfz pp

6:5

$\text{♩} = 83$

leggero, grazioso

$\text{♩} = 54$   
sempre secco e chiaro

fff ff f sfz mf sfz mp mfz mp

143

12 3

3 3 3 5:3 3 5:6

3 3:2 3:2 5:3

mp p pp

3 3 3 3 3 3

7:6 15:12 7:4 7:4 5:3

fff ff sfz mf

mf ff mf

146

*sfz sfz*

*molto pesante fff*

*intransigente mf*

*f*

*mpz*

*mpz*

*pp*

*mfz*

*ff* *mf* *marc. in mp* *p*

*fff*

*sfz* *mp*

*p* *mf* *pp* *mpz* *ppz* *ppp*

*p* *mf* *pp* *mp* *p* *mp* *mfz*

7:4 5:3 5 3 3 6:5 3 5 9:8 9:8 3 3

149

*sfz*

*con slancio mf*

*mp*

*f*

*pp*

*pp* *mf* *ff*

*mfz* *p* *mp* *f* *mf*

*f* *ppp*

3 3 10 5 7 7 7:6 7:5

152

*violentiss. e tumultuoso*

*fff*

9:10 9:8 9:10 9:8 9:10 9:8 9:10 9:8 9:10 9:8

♩ = 54

153

*sfz* *mfz* *mfz* *fff*

11:10 7:6 7:6

*molto pesante*

*ff* *f* *mf* *mf* *mp* *f* *mf* *fp*

*ff* *mf* *fff* *sfz*

*f* *p* *f* *mp*

155

*fff* *dim. sempre* *f*

3 5

*poco rall.* (♩ = 48)

*sfz p* *simile* *sfz* *sfz* *sfz p*

7:4 7 9:8

*secco* *simile*

*ff* *sfz p* *sfz p* *sfz p* *sfz pp*

9:8 7:6 6:5 5

*sfz p* *sfz p* *sfz p* *sfz pp*

sub.

♩ = 34

157

*ppp* *pp* *pppp* *p* *pppp* *pp* *pppp*

3:2 7:4 3

*pp > pppp* *pppp*

*non rall al fine*