

VIOLONCELLE SOLO

ΜΟΜΟΣ α

für Siegfried Palm.

Αφιερώνεται στους Αριστοτέλη Ταράντη
Ευάριστο Γκαλούδα και Φέλιξ Κλαίβ

~15' Iannis Xenakis

♩ = 75 MM

- 1) SANS VIBRATO!
 fcl = frapper avec le bois
 de l'archet
 a = arco norm. p = ponticello
- 2) Le ton tempéré est divisé en 4 parties avec 3 sortes de dièzes: $r\frac{1}{4}r\frac{1}{4}r\frac{1}{4}r\frac{1}{4}$
-

- 3) La IV^e corde est en boyau
- 4) Les trois altérations:

 n'opèrent que sur les notes qu'elles précèdent.

- 5) Les apostrophes \rightarrow ou \curvearrowright sont des glissandi très courts et rapides, ascendants ou descendants respectivement.
- 6) = 440 cycles/sec

- 7) \swarrow = monter légèrement
 \searrow = baisser "
 la note correspondante pour qu'elle "batte" avec l'autre, au rythme indiqué par des chiffres, (nombre de battem. par sec).

- 8) signifie appuyer avec l'index et jouer pizz. avec le pouce sur la partie de la corde comprise entre le sillet et l'index, le résultat sonore étant

arco I

mf 6 -2 -3

mf

pizz.

f

pizz-gl.

arco

pppp

f ppp

f

ppp

pont.

norm

pont.

norm.

pppp

E L $\text{♩} = 84$ MM $\text{♩} \text{ } \text{♩}$

mf

pp

pp

pp

v

mf

f

f.c.l.

pizz

f

arco

mf

f

p

ff

mf

f

f.c. legno

pp

pizz

arco II ♩ III 3
 f pizz I₄ IV⁽¹⁾[2] (x) (x)
 pizz-gliss. f arco I 3 5

simile mf ppp

pont mf # p pp

stacc. sim. (dim) 5 7 3

pont norm simile ppp mf f ppp

mf ppp Désaccorder IV : 8 ↓

♩ = 75 MM pont norm à la cheville pont, norm accord norm IV

Q₁^{E2}
L₂
Λ (11,5)

♩ = 62 MM
I₉ arco norm.

mf
II₂
pizz II₍₂₎
I₍₁₎
f (+) (+) (+) (+) (+)

pizz-gl.

arco pont

Q₇ arco norm.
Q₅

arco norm.
pizz-gl.
arco

pont
II₍₂₎ pizz
II₍₁₎ pizz
II₍₀₎ pizz
II₍₂₎ norm
I₍₀₎
3 4 2 3 5

arco
ppp
mf
p
f
pp
ppp

pont
I
II
III
IV
mf

norm I⁹ II² sim. f Désaccord IV: 8

d = 75 MM A(S,13) pont norm accord norm. IV.

pizz arco I⁹ pizz II² arco B A(S,7)

pp mf f pp mf

f pp mf pp

II² I⁹ [dim.] [dim.] [dim.] [dim.] fcc dim.

arco II² I⁹ pont

Handwritten musical score for guitar, first system. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music includes various techniques such as *pizz* (pizzicato), *mf* (mezzo-forte), *f* (forte), and *fcl* (fortissimo). Fingerings are indicated with Roman numerals (I, II, III) and numbers (1). A dynamic marking of *mf* is present. The system concludes with a double bar line.

Handwritten musical score for guitar, second system. It shows a treble clef staff with a key signature of two sharps. The music features a *pizz* (pizzicato) marking and a dynamic of *mf*. A five-fingered scale or arpeggio is indicated with a bracket and the number 5.

Handwritten musical score for guitar, third system. It features a treble clef staff with a key signature of two sharps. The music includes *sourd.* (sordina) markings and dynamic markings of *ppp* (pianissimo) and *f* (forte). The text "stez sound." is written above the staff. The system ends with a double bar line.

Handwritten musical score for guitar, fourth system. It features a bass clef staff with a key signature of two sharps. The tempo is marked as $\text{♩} = 84 \text{ MM}$. The music includes *pizz-gl.* (pizzicato-glissando) markings and dynamic markings of *ppp* and *f*. The system concludes with a double bar line.

Handwritten musical score for guitar, fifth system. It features a treble clef staff with a key signature of two sharps. The music includes *norm* (normal) and *fcl* markings. The system concludes with a double bar line.

Handwritten musical score for guitar, sixth system. It features a treble clef staff with a key signature of two sharps. The music includes *arco* (arco) and *pizz* markings. The system concludes with a double bar line.

Handwritten musical score for guitar, seventh system. It features a treble clef staff with a key signature of two sharps. The music includes *arco*, *pizz-gl.*, and *arco* markings. The system concludes with a double bar line.

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains complex rhythmic patterns with various fingerings and accents. The lower staff features a bass line with fingerings and accents. The system concludes with a section marked "pizz" and "sim." with a dynamic marking of *f*.

Handwritten musical notation for the second system. It consists of two staves. The upper staff includes triplets and dynamic markings such as *f* and *ppp*. The lower staff continues the bass line with fingerings and accents. The system ends with a section marked "arco" and *ppp*.

Handwritten musical notation for the third system. It consists of two staves. The upper staff includes a section marked "pizz" and *mf*. The lower staff continues the bass line with fingerings and accents. The system ends with a section marked "Desaccorder IV:" and *mf*.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff includes a tempo marking "III $d = 75 \text{ MM}$ " and dynamic markings *ppp* and *ppp*. The lower staff continues the bass line with fingerings and accents. The system ends with a section marked "post norm" and "accorc IV norm".

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff includes a tempo marking "II [2] (4)" and dynamic markings *pizz* and *arco f*. The lower staff continues the bass line with fingerings and accents. The system ends with a section marked "II₂" and *mf*.

Handwritten musical notation for the sixth system. It consists of two staves. The upper staff includes a section marked "pizz" and *f*. The lower staff continues the bass line with fingerings and accents. The system ends with a section marked "arco" and *ppp*.

Handwritten musical notation for the seventh system. It consists of two staves. The upper staff includes a section marked "pizz" and *f*. The lower staff continues the bass line with fingerings and accents. The system ends with a section marked "fcl" and *ppp*.

Sim. arco

mf p pp fcl arco

Handwritten musical score for the first system, featuring a single staff with various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *mf*, *p*, *pp*, *fcl*, and *arco*.

fcl arco pont pizz désaccorder IV: 8+

mf p mf

Handwritten musical score for the second system, including performance instructions like "désaccorder IV: 8+" and dynamic markings *mf*, *p*, and *mf*.

$\text{♩} = 75 \text{ MM}$

Legatissimo sound. sur I, II, III.

Handwritten musical score for the third system, starting with the instruction "Legatissimo sound. sur I, II, III." and featuring complex rhythmic patterns and dynamic markings.

III IV III (pont) norm

Handwritten musical score for the fourth system, including performance instructions like "(pont)" and "norm" and dynamic markings such as *pp*, *f*, and *ppp*.

Depis, nbsSturos
Br. am Et