

# m i k k a

pour violon solo

iannis xenakis

éditions salabert

# mikka

pour mica salabert

i. xenakis

an = arco norm.

# = tremolo très serré (very tight)

— 1/4 — 1/4 — 1/4 — 1/4 — tons

violin solo

d>60 MM

arco glissando partout (every where)

*mf*

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E.A.S. 17078

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A handwritten musical score for a solo instrument, likely a guitar or mandolin, spanning ten staves. The music is in common time and uses a treble clef. The score includes numerous performance markings such as dynamic changes (e.g., fff, ppp, pp), articulations (e.g., +, #, pont, an), and specific performance techniques (e.g., slurs, grace notes). Some markings are circled and connected by arrows to indicate transitions between them. The score is organized into measures, with measure numbers like 28 and 29 appearing in circles. The handwriting is in black ink on white paper.

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Handwritten musical score for a single melodic line across ten staves. The score includes various dynamics (ppp, fff, fff subito, pp, pp ffff, sfff), performance instructions (pont ‡, fan non ‡), and tempo markings (2.8, 8). The music consists of eighth and sixteenth note patterns with sharp key signatures.

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