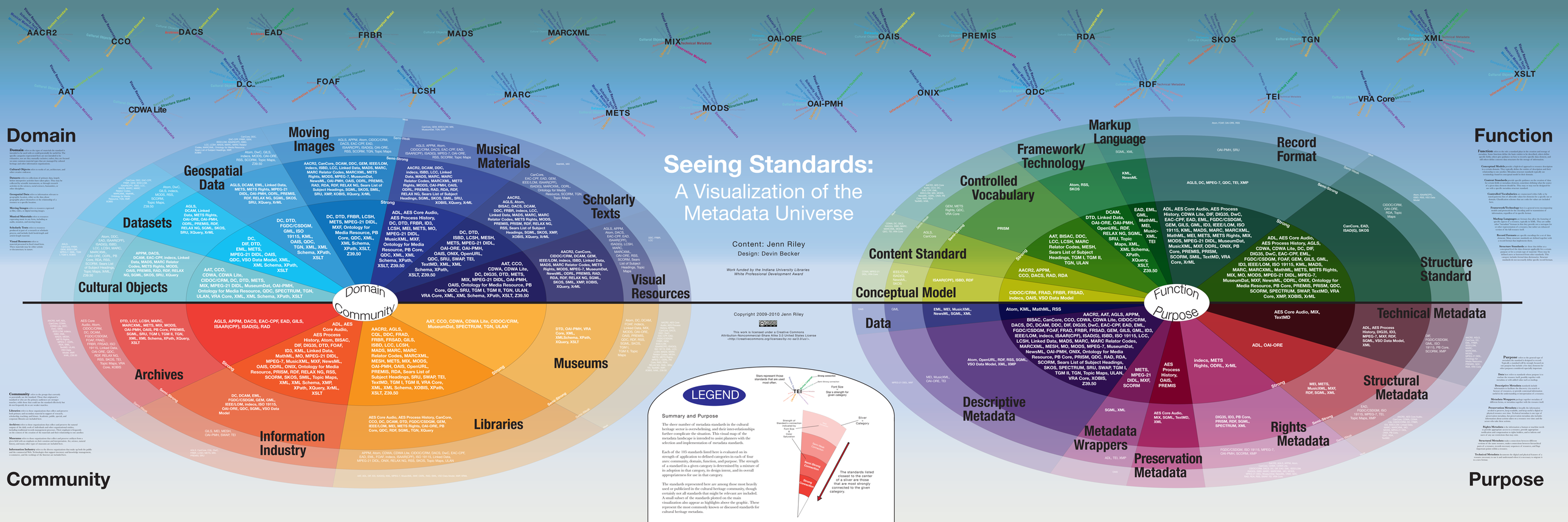
Seeing Standards:
A Visualization of the Metadata Universe
Content: Jenn Riley
Design: Devin Becker
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Domain
Community
Function
Purpose
Cultural Objects
Datasets
Geospatial Data
Moving Images
Musical Materials
Scholarly Texts
Visual Resources
Museums
Libraries
Archives
Information Industry
Conceptual Model
Content Standard
Controlled Vocabulary
Framework/ Technology
Markup Language
Record Format
Structure Standard
Technical Metadata
Structural Metadata
Rights Metadata
Preservation Metadata
Metadata Wrappers
Descriptive Metadata
Data
AACR2
CCO
CDWA Lite
DACS
D_C
EAD
FOAF
FRBR
LCSH
MADS
MARC
METS
MARCXML
MIX
MODS
OAI-ORE
OAI-PMH
OAIS
ONIX
PREMIS
QDC
RDA
RDF
SKOS
TEI
TGN
VRA Core
XML
XSLT
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LEGEND
Summary and Purpose
The sheer number of metadata standards in the cultural heritage sector is overwhelming, and their inter-relationships further complicate the situation. This visual map of the metadata landscape is intended to assist planners with the selection and implementation of metadata standards.
Each of the 105 standards listed here is evaluated on its strength of application to defined categories in each of four axes: community, domain, function, and purpose. The strength of a standard in a given category is determined by a mixture of its adoption in that category, its design intent, and its overall appropriateness for use in that category.
The standards represented here are among those most heavily used or publicized in the cultural heritage community, though certainly not all standards that might be relevant are included. A small subset of the standards plotted on the main visualization also appear as highlights above the graphic. These represent the most commonly known or discussed standards for cultural heritage metadata.