Sonate.
Op. 2. № 2.
Joseph Haydn gewidmet.

Allegro vivace.

1) The fingering in italics is Beethoven's.
1) One usually plays the first 16th of each triplet with the l. h.
Largo appassionato.

\textit{tenuto sempre}

\textit{staccato sempre}

1) For the sake of "langid expression" (C. P. E. Bach), the turn may be played already on the second 8th-beat.
1) The trill begins on the main note; it is sufficient to play it in 32nds.
2) The trill begins from below (in 32nds) on the third quarter-beat.

3) To be played as in m. 9.
4) As in m. 7.
1) Expressive short appogiatura.
TRIO

RONDO.
Grazioso.

Scherzo D. C.

1) ff as in Liszke; Artaria places it in the preceding measure.
1) The 16th c5 may be shortened to a 32nd.