

Do 2810

to Mrs. Olga Koussevitzky

Luciano Berio

Circles

(1960)

for female voice

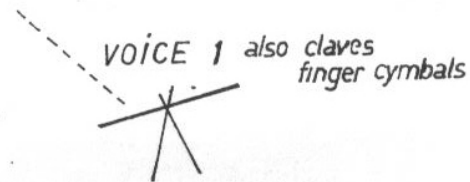
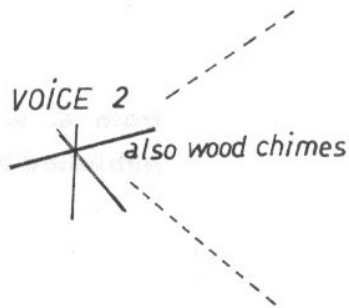
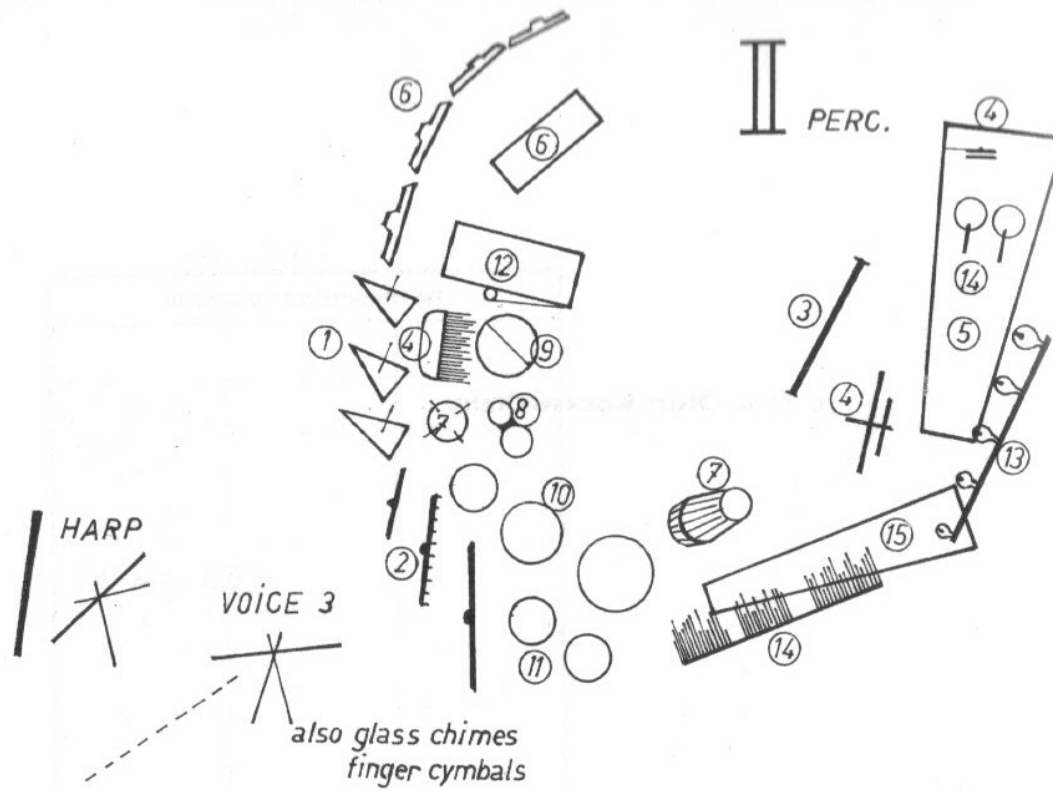
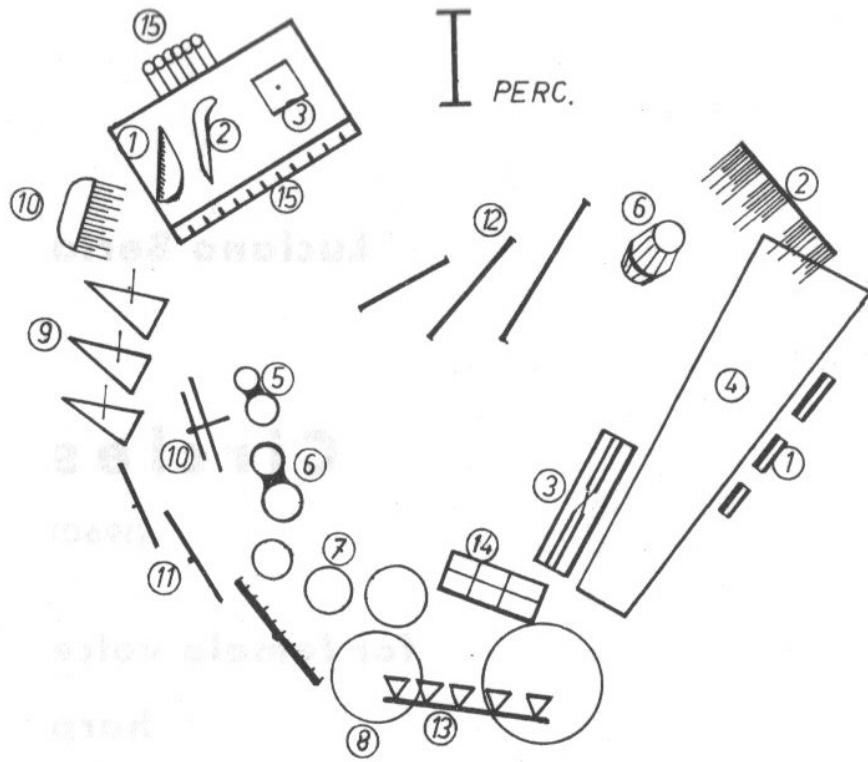
harp

2 percussion players

from e. e. cummings: **Poems 1923—1954**
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commissioned by the Fromm Foundation

Universal Edition



PLACEMENT of INSTRUMENTS

POSITION of INSTRUMENTS
in the SCORE

PERC. *

3 wood blocks mexican bean log drum	① ② ③	also guiro also wood chimes also sand block
marimbaphone	④	
2 small bongos 2 large bongos 3 tom tom	⑤ ⑥ ⑦	also 1 tablas
2 small timpani	⑧	
3 triangles hi hat	⑨ ⑩	also glass chimes the lower with „sizzles“
3 susp. cymbals 3 tam tam	⑪ ⑫	
5 cencerros	⑬	
lu jon	⑭	
6 susp. chimes [campane]	⑮	also celesta / sounds 1 oct. higher/

VOICE

HARP

PERC. *

3 triangles 3 susp. cymbals 1 tam tam hi hat	① ② ③ ④	the medium with „sizzles“ also glass chimes & clap cymbals
vibraphone	⑤	
4 chinese gongs	⑥	also glockenspiel
tamburo basco	⑦	
2 bongos	⑧	also 1 tablas
3 tom tom	⑨	
snare drum	⑩	
2 congas	⑪	
foot pedal bass drum	⑫	
5 temple blocks maracas	⑬ ⑭	also wood chimes /sounds 1 oct. higher/
xylophone	⑮	

***sticks:**

- 1. hard
- 2. soft
- 3. wood
- 4. metal
- 5. brushes



CIRCLES

Luciano Berio

♩ = 58.66.80

I voice

stin. ging gold

harp

LASIA VERARE SEMPRE

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I. "STINGING"
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swarms (ms) u. pon the spires (rs)

The musical score consists of two staves. The upper staff contains the vocal line with lyrics: "swarms (ms) u. pon the spires (rs)". The lower staff contains the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *mf*, and *sf*. There are also performance instructions like *(ms)* and *(rs)* in parentheses. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "sil. .ver chants (ts) the li. ta-nies (is) the". The piano accompaniment is written on two staves, with the right hand in the upper staff and the left hand in the lower staff. The piano part includes markings such as *mf* (mezzo-forte) and *p* (piano). The score is marked with various dynamics and articulation symbols, including accents and slurs. The vocal line begins with a *mf* dynamic and a slur over the first few notes, followed by a *p* dynamic. The piano accompaniment starts with a *mf* dynamic and a slur over the first few notes, followed by a *p* dynamic.

great bells are rin- · ging with rose (s) the lewd fat bells

and a tall wind is drag-ging the sea

The musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line begins with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a further crescendo to fortissimo (*fff*). The lyrics are: "and a tall wind is drag-ging the sea". The piano accompaniment features various dynamics including *pp*, *mf*, *f*, and *fff*. There are also markings for *rit.* (ritardando) and *rit.* (ritardando) in the lower staff. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This musical score consists of three staves for Log drum, Marimbaphone, and Xylophone, with a central rhythmic diagram. The score is divided into measures by vertical dashed lines. The Marimbaphone staff includes a section marked '(RALL.)' and a section marked 'table' with a 'frisch' instruction. The Xylophone staff includes a section marked 'table' with a 'frisch' instruction. The central rhythmic diagram features two columns of numbers, '2/4' and '3/4', with vertical lines connecting them to the measures. Above the diagram are several downward-pointing arrows. The score includes various musical notations such as dynamics (pp, mf, ff), articulation (accents), and performance directions like 'attaca subito' and 'frisch'. A tempo change from '♩ = 50' to '♩ = 60' is indicated at the end of the piece.

The musical score is arranged in several systems. The top system includes staves for Snare Dr., Log drum, Marimb., 2 Bongos, 2 Congas, and Tom Tom, and a Timp. staff. The middle system features a vocal line with lyrics: "ri-verly is a flo- wer gone so- fly by lomb". Below the vocal line are staves for 2 Bongos, 2 Congas, and Tom Tom, and a Xyloph. staff. The bottom system includes staves for 2 Bongos, 2 Congas, and Tom Tom, and a Xyloph. staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ppp*. There are also tempo markings like $\frac{3}{4}$ and $\frac{2}{4}$ and a section marked with a Roman numeral **II**. A large triangle is drawn across the score, connecting the vocal line to the percussion staves.

11. "RIVERLY IS A FLOWER"
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This musical score is for a voice and piano piece. It features a vocal line with lyrics and piano accompaniment on two staves. The score is divided into measures by vertical dashed lines. The piano part includes various dynamics such as *ff*, *mf*, *sfz*, and *ppp*, as well as performance instructions like *subito* and *table*. The lyrics are: "ro-si-ly gods whi-ten befall saith rain an-".

3
4

ro-si-ly gods whi-ten befall saith rain an-

3
4

guish (s) of dream-send is hushed(s) in moan-loil where night ga-thers mo-

(2/4)

(2/4)

(s)

Detailed description: This is a page of a musical score, likely for a voice and piano duo. The score is written on five staves. The top staff is a piano accompaniment. The second staff is the vocal line with lyrics. The third staff is another piano accompaniment. The fourth staff is a lower piano accompaniment. The fifth staff is a final piano accompaniment. The lyrics are: "guish (s) of dream-send is hushed(s) in moan-loil where night ga-thers mo-". There are two time signature changes to 2/4, indicated by "(2/4)". There are also some performance markings like "(s)" and "(p)".



Wood chimes

Musical notation for wood chimes, featuring a melodic line with various ornaments and dynamics.

(3/4)

(2/4)

te carved smiles

Musical notation with lyrics: "te carved smiles". Includes piano accompaniment and wood chime parts.

(3/4)

(2/4)



Temp. poco

More drum

Musical notation for tempo changes and drum accompaniment.

Wood chimes

Musical notation for wood chimes, concluding the piece.

Musical score for a vocal and piano piece. The score consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system includes lyrics: "cloud-glass is at mon-cess soon ver-bal mist-flo-wers close". The third system continues the piano accompaniment. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "ppp" and "p".

This is a handwritten musical score for a song, consisting of three systems of staves. The lyrics are: "ghosts on prowl gorge sly slim gods stare". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *fff*. There are also performance instructions for instruments: "Gorge Vib.", "Vibrona", "Susp. Cymb.", "Cymb. Solo", and "Stare Drum". The notation is dense and includes many accidentals and articulation marks.

1. Susp. Cymb.
 2. Tom-tom

3. Hi-hat

4. Finger cymb.

5. Susp. Cymb.
 6. Hi-hat

7. (♩ = 58)

XX (1)

sempre *pp* *cresc.*

(f)

Musical score for a drum set, featuring six staves. The top two staves are for a suspended cymbal and tom-toms. The middle two staves are for a finger cymbal and another suspended cymbal/hi-hat. The bottom two staves are for a hi-hat and a bass drum. The score includes various rhythmic notations, dynamic markings such as *pp* and *cresc.*, and a tempo marking of $\text{♩} = 58$. A boxed 'XX (1)' appears in the top staff and the bottom staff. Vertical dashed lines indicate measure boundaries.

This musical score features two instruments: Celesta and Glock. The Celesta part is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *sempre ppp* and *pp*. The Glock part is written on a grand staff with a bass clef and a key signature of one sharp, also featuring *sempre ppp* dynamics. The vocal line is in the middle, with lyrics: "sly slim gods stare". The lyrics "sly slim" are aligned with a triplet of eighth notes marked with a circled 3 and a 4 below it. The lyrics "gods" and "stare" are aligned with quarter notes. The score is divided into measures by vertical dashed lines. There are also some handwritten annotations like "f. symb." and "p. x" above the vocal line.

Mar.
2 Bongos
2 Tabbas
2 Tom-toms

Timpani

3 Triangles
Hi-hat
3 Susp. cymb.
2 Tam-tam
5 Conasras

Luton

Bells

III

3 Triangles
3 susp. cymb.
1 Tam-tam
Hi-hat

Vibraph.

Tom-tom base
2 Bongos
Snare drum
3 Tam-tom
2 Congas
Foot ped. b.d.

Xyloph.

III. "N(O)W"
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This musical score is arranged in four systems. The top system features a vocal line with lyrics and two piano accompaniment staves. The piano parts include a complex arpeggiated introduction and a section with boxed-in chord diagrams. The second system continues the vocal line with lyrics "n. (O)W the how" and includes a piano part with a 3/4 time signature. The third system shows a piano part with a 3/4 time signature and a dynamic marking of *mf*. The bottom system features a piano part with a 3/4 time signature and a dynamic marking of *f*, including a section with a 66 tempo marking. A vertical dashed line is drawn through the score, separating the introductory piano section from the vocal entry.

The musical score is arranged in four systems. The top system contains piano accompaniment for the first two staves, with various dynamics and articulations. The second system continues the piano accompaniment. The third system features the vocal line with lyrics: "dis (appeared cleverly) world is Slapped: with; lightning ! at". The lyrics are written in a stylized, lowercase font. The fourth system contains the "chin. gongs" part, which includes rhythmic patterns and dynamics. Vertical dashed lines indicate structural divisions in the music.

which (shab) pounce up crack w (il) jumps of TH · uN · de RB loSSo!M iN- vi · si · blya mongban (gedfrag ment ssky? wha tm)

The score consists of three staves. The top staff is a piano accompaniment with dynamics *mf* and *f*, and a key signature of one sharp (F#). The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with dynamics *mf* and *f*, and a key signature of one sharp (F#). There are several boxed-in sections and dashed lines indicating musical relationships between the staves.

A small musical diagram showing a staff with two notes. The first note is marked with a dynamic of *f* and the second with *mf*. The notes are connected by a horizontal line with an arrow pointing from *f* to *mf*.

The musical score consists of a vocal line and piano accompaniment. The vocal line includes the following lyrics: eani ngl (essN. -essUn rolli) ngl yS troll s (who leO v erd)oma insCol Lide!! high. The piano part features several boxed-in sections, likely indicating specific performance techniques or fingering. Dynamic markings such as *mf*, *f*, and *ppp* are present throughout. A 'piano violin' section is also indicated at the end of the score.

The musical score consists of five staves. The top staff is a vocal line with lyrics: "n, o; W: there's coming o all the roofs roar down in sound". The second staff is the piano accompaniment, featuring a 3/4 time signature and a key signature of one sharp (F#). The piano part includes various textures, including chords and melodic lines, with some sections enclosed in boxes. The third staff is a lower piano part, possibly for the left hand, with a "ritard." marking. The fourth staff is a grand staff (treble and bass clefs) with a "ritard." marking. The fifth staff is a single-line piano part. A dashed vertical line is present on the left side of the score.

Ley drach

pp *mf* *f* *fff*

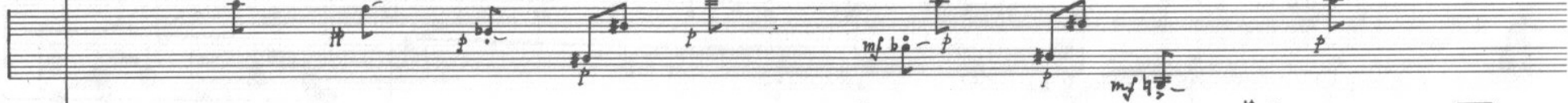
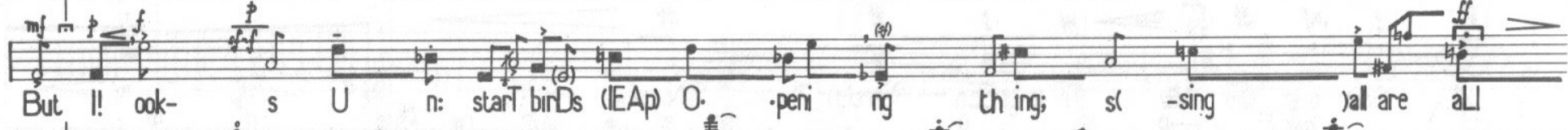
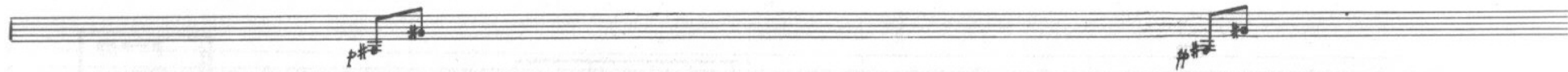
[mf] single viol.

pp *mf* *f* *fff* *table*

(p) *(fff)* *pp*

& (we (are like) dead Whoshout (Ghost) at One (voiceless) O

This musical score features a vocal line and a piano accompaniment. The vocal line is written in treble clef with lyrics: "ther (m) or im) pos sib (ly) as leep)". The piano accompaniment includes several staves with complex chordal textures, some marked with dynamic instructions like *fff moto*. A large, detailed diagram of a piano keyboard is shown on the right side of the page, with dashed lines indicating the specific keys being played by the piano's hands. The score is divided into two systems by a vertical dashed line.



The image shows a musical score for guitar and voice. The score is written on six staves. The top two staves are for guitar, with the second staff containing a guitar tablature section. The third staff is for the voice, with lyrics written below it. The bottom two staves are for guitar accompaniment. The lyrics are: (cry all See) o (ver All) Th (e grEEEn ?earth) N, ew. The music includes various dynamics such as *mf*, *ff*, and *p*, and includes a triplet of eighth notes marked with a circled 3 and a 4 below it. There are also some handwritten annotations and a circled 3 in the bottom right.

The image shows a handwritten musical score for guitar, consisting of five systems of staves. The top staff of each system is a guitar tablature line, and the bottom staff is a standard musical staff. The middle staff contains lyrics in a non-Latin script, likely Georgian, with some Latin characters interspersed.

System 1: The tablature starts with a box containing the word "lingua" and a sharp sign (#). The musical staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics below are: "ingur in Ⴛl iis sin Ⴛing Ⴛ lip o g B san Ⴛk".

System 2: The tablature continues with various fret numbers and rhythmic markings. The lyrics continue: "ingur in Ⴛl iis sin Ⴛing Ⴛ lip o g B san Ⴛk".

System 3: The tablature includes a section with a wavy line, possibly indicating a tremolo or a specific playing technique. The lyrics are: "ingur in Ⴛl iis sin Ⴛing Ⴛ lip o g B san Ⴛk".

System 4: The tablature continues with more fret numbers and rhythmic markings. The lyrics are: "ingur in Ⴛl iis sin Ⴛing Ⴛ lip o g B san Ⴛk".

System 5: The final system shows the end of the piece with a tablature line and a musical staff. The lyrics are: "ingur in Ⴛl iis sin Ⴛing Ⴛ lip o g B san Ⴛk".

Throughout the score, there are various musical notations including notes, rests, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics are written in a stylized Georgian script with some Latin characters like "ingur", "in", "Ⴛl", "iis", "sin", "Ⴛing", "lip", "o", "g", "B", "san", and "Ⴛk".

This musical score is arranged in three systems, each featuring a staff for wood chimes and a staff for log drum. The notation includes various rhythmic and dynamic markings:

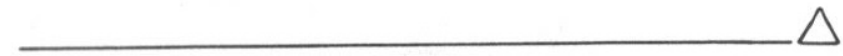
- System 1:** The wood chimes staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several notes and rests, with a *log drum* staff below it. Performance instructions include *ff* (fortissimo), *mp* (mezzo-piano), and *ff* again. A *finger* box is present, and the tempo is marked *tempo*.
- System 2:** The wood chimes staff continues with notes and rests, including a *ff* marking. The log drum staff has a *ff* marking. A *finger* box and *tempo* marking are also present.
- System 3:** The wood chimes staff concludes with notes and rests, including a *ff* marking. The log drum staff has a *ff* marking. A *finger* box and *tempo* marking are also present.

Throughout the score, there are numerous performance instructions such as *ff*, *mp*, *finger*, and *tempo*, along with various musical symbols like beams, slurs, and dynamic hairpins. The notation is dense and detailed, typical of a professional musical score.

The musical score is divided into two systems. The top system features three staves: **Guitro Max. bom.** (top), **Viol. II. Legatissimo** (middle), and **Celesta** (bottom). The bottom staff includes a key signature of one sharp (F#) and a time signature of 3/8. The middle staff has a dynamic marking of *p*. The top staff has a dynamic marking of *mf* and a performance instruction *Viol. II. Legatissimo*. The system concludes with a 4/4 time signature and a **Stacc.** instruction.

The bottom system features three staves: **Celesta** (top), **Viol. II. Legatissimo** (middle), and **Celesta** (bottom). The top staff has a dynamic marking of *p*. The middle staff has a dynamic marking of *p* and a tempo marking of *♩ = 60*. The bottom staff has a dynamic marking of *mf*. The system concludes with a 4/4 time signature and a **Stacc.** instruction.

Throughout the score, there are various musical notations including notes, rests, slurs, and dynamic markings. There are also several boxed diagrams, likely representing fingerings or specific performance techniques, and a **lascia vibr.** instruction in the lower right section.



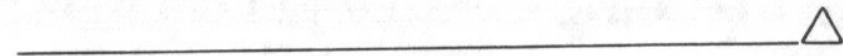
4
4

IV

pp *mf* *f sempre*

ri - ver - ly is a flo - wer gone so - fly by tomb

LASCIA VIVERE



4
4

ro-
-si-ly gods whi-
-ten be-fall saith

pp *mf* *mf* *pp sempre*

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "ro- -si-ly gods whi- -ten be-fall saith". The piano accompaniment is on a grand staff (two staves). The score includes various musical notations such as dynamics (*pp*, *mf*), articulation (*pp sempre*), and phrasing slurs. There are also some performance markings like *pp* and *mf* with hairpins. The lyrics are written below the vocal staff, with some syllables split across lines.

4/4

stare

Timpani
Glass drums

Celesta

Compass

walk to 3rd stand

Finger cymbals

Glock

The musical score is written for a percussion ensemble in 4/4 time. It features six staves with the following instruments and parts:

- Timpani / Glass drums:** The top staff contains notes with dynamic markings *pp* and *ff*. A *stare* (sustained) marking is present at the beginning.
- Celesta:** The second staff has notes with a *pp* dynamic marking.
- Compass:** The third staff includes a box containing a rhythmic pattern and notes with *pp* and *mf* dynamics.
- Finger cymbals:** The fourth staff has notes with a *ff* dynamic marking.
- Glock:** The bottom staff contains notes with *mf* and *pp* dynamics.

Additional markings include *pp*, *p*, *mf*, *ff*, and *stare*. A vertical dashed line is placed between the second and third measures. The instruction "walk to 3rd stand" is written across the middle of the score.

3/4 **pp**

Mar. b.c.m.

2/4

Detailed description: This block contains the musical notation for the Maracas (b.c.m.) part. It starts with a 3/4 time signature and a **pp** dynamic marking. The notation features a series of rhythmic patterns with accents and slurs. A large bracket spans the first two measures. The piece concludes with a 2/4 time signature.

V 3/4 **mf**

stinging

gold swarms u-pon

2/4

Maracas

3/4

2/4

Detailed description: This block contains the musical notation for the Voice and Maracas parts. The voice part is in 3/4 time, starting with a **mf** dynamic. The lyrics "stinging", "gold swarms", and "u-pon" are written below the notes. The Maracas part is also in 3/4 time, with a **mf** dynamic. A large bracket spans the first two measures of the voice part. The piece concludes with a 2/4 time signature.

Log drum

p k

mf

pp

p p p

mf

pp

the spires sil-ver chants the li-ta-nies the great bells are

mf

pp

motor off

mf

pad. sempre

is drag-ging the sea with

Cresc.

belz

ff ped.

pp

dim. (s.a.)

Guck. (4)

truce strokes in air

ff ped.

(d) scale:

diminu gong

Handwritten musical score for a piece titled "dream". The score is written on three staves. The top staff is for the voice, the middle for the piano, and the bottom for a second piano part. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "dream" is written in the left margin. Performance instructions include "Sempres ppp", "Voices", "ritardando molto", "(più p ancora)", and "(aparte)". The score concludes with a double bar line and the signature "Gianfranco - Luglio 1950".