

**FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS
DA UNIVERSIDADE DE SÃO PAULO**

Departamento de Letras Modernas
Área de Estudos Lingüísticos e Literários em Inglês

INTRODUÇÃO AO TEATRO (FLM 0589) 2016

Docente: MARIA SÍLVIA BETTI

Objectives

Introduce students to the different types of theaters and of stages.

Introduce students to the elements of plays: stage directions; dialogues; scenes; acts.

Introduce students to the characteristics of theatre plays of different structures: the one-act play, the full length play, the epic play, the learning play, and the “theater of the absurd” play

Discuss plays and theater productions of different types.

Plays in the Program (class discussions will follow this order)

Dutchman (1965), by LeRoi Jones (Amiri Baraka)

The Long Goodbye (1940), by Tennessee Williams

A Lie of the Mind (1985), by Sam Shepard

Waiting for Lefty (1936), by Clifford Odets

Exception and the Rule. A Learning Play (1929-30), by Bertolt Brecht

Waiting for Godot (1953), by Samuel Beckett

OBS. The use of the translation of Amiri Baraka’s *Dutchman* (*Holandês*), was allowed by the translator and researcher, Gerson Vieira Camelo.

Syllabus

August

22 Course Preview

29 Types of theaters and types of stages

September

05 Dutchman

12 Dutchman

19 The Long Goobye

26 The Long Goodbye

October

- 03 A Lie of the Mind
- 10 A Lie of the Mind
- 17 **Turn in Performance Review**; Waiting for Lefty
- 31 Waiting for Lefty

November

- 07 Exception and The Rule
- 14 Exception and the Rule
- 21 Waiting for Godot
- 28 Waiting for Godot

December

- 06 General Review
- 12 **Final Test**

Total number of classes : 16

THEORETICAL AND CRITICAL REFERENCES

- BENJAMIN, Walter. *Understanding Brecht*. Translated by Anna Bostock. London: Verso, 1998.
- MARTIN, C. & BIAL, H. *Brecht Sourcebook*. London & New York, 2000.
- BURT, Daniel. *The Drama. A Ranking of the Greatest Plays of all time*. NY: Facts on File Inc. 2008.
- CULPEPER, J. *et alii*. (Editors) *Exploring the Language of Drama from Text to Context*. London & New York: Routledge, 1998.
- EAGLETON, Terry. "Political Beckett." *New Left Review* 40, 2006.
- ESSLIN, Martin. *The Theater of the Absurd*. Penguin Books, 1972.
- FISHER-LICHTE, Erika. *History of European Drama and Theatre*. Translated by Jo Riley. London & New York. 2002.
- GOODMAN & DE GAY (Editors), *The Routledge Reader in Politics and Performance*.
- LEACH, Robert. *Theater. The Basics*. London & New York: Routledge:2008.
- LÚKACS, Gyorgy. *The Sociology of Modern Drama*.
- ROSENFELD, Anatol. *O Teatro Épico*. São Paulo, Perspectiva, 2009.
- ROSENFELD, Anatol. *A Arte do Teatro: aulas de Anatol Rosenfeld*. Transcrição por Neusa Martins. São Paulo, Publifolha, 2009.
- STYAN, J. L.. *The Elements of Drama*. Cambridge University Press, 1963.
- SZONDI, Peter. *Teoria do Drama Moderno [1880-1950]*. Tradução Luiz Sérgio Repa. São Paulo: Cosac& Naify, 2001.
- THOMAS, James. *Script Analysis for Actors, Directors and Designers (with new material on Non-Realistic Plays)*. Elsevier: Focal Press, 2009
- WILLIAMS, Raymond. *Drama em Cena*. Tradução de Rogério Bettoni. São Paulo, Cosac & Naify, 2010.

OBS. Other titles will be suggested during the course.

Evaluation

Mid semester grade: Performance Reviews (worth 4 points).
Detailed instructions will be given.

Final evaluation: Final Test (worth 6 points).

Extra class talks: Mondays 11.40- 12.40 or 18-19. Room 27.
(Make an appointment: mariasilviabetti@gmail.com)