



objeto
para sentar



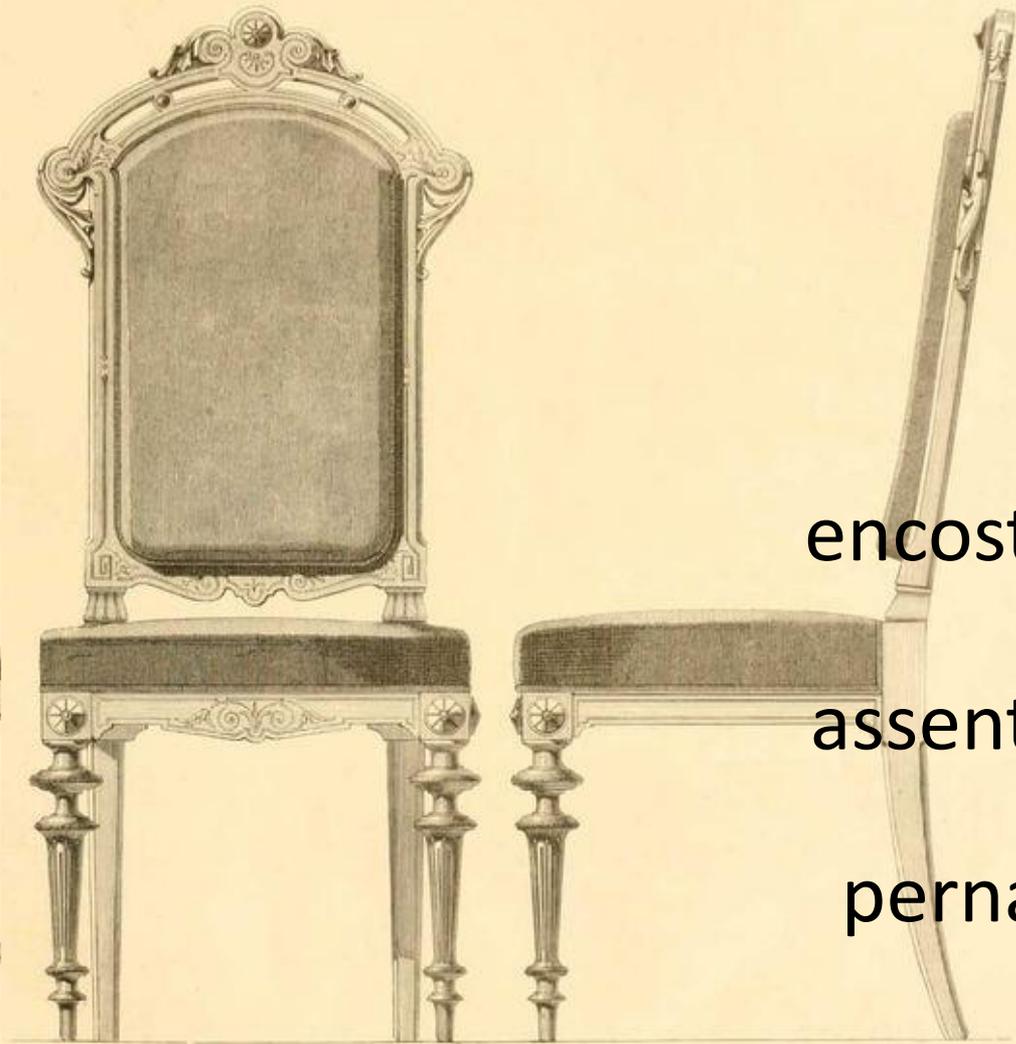
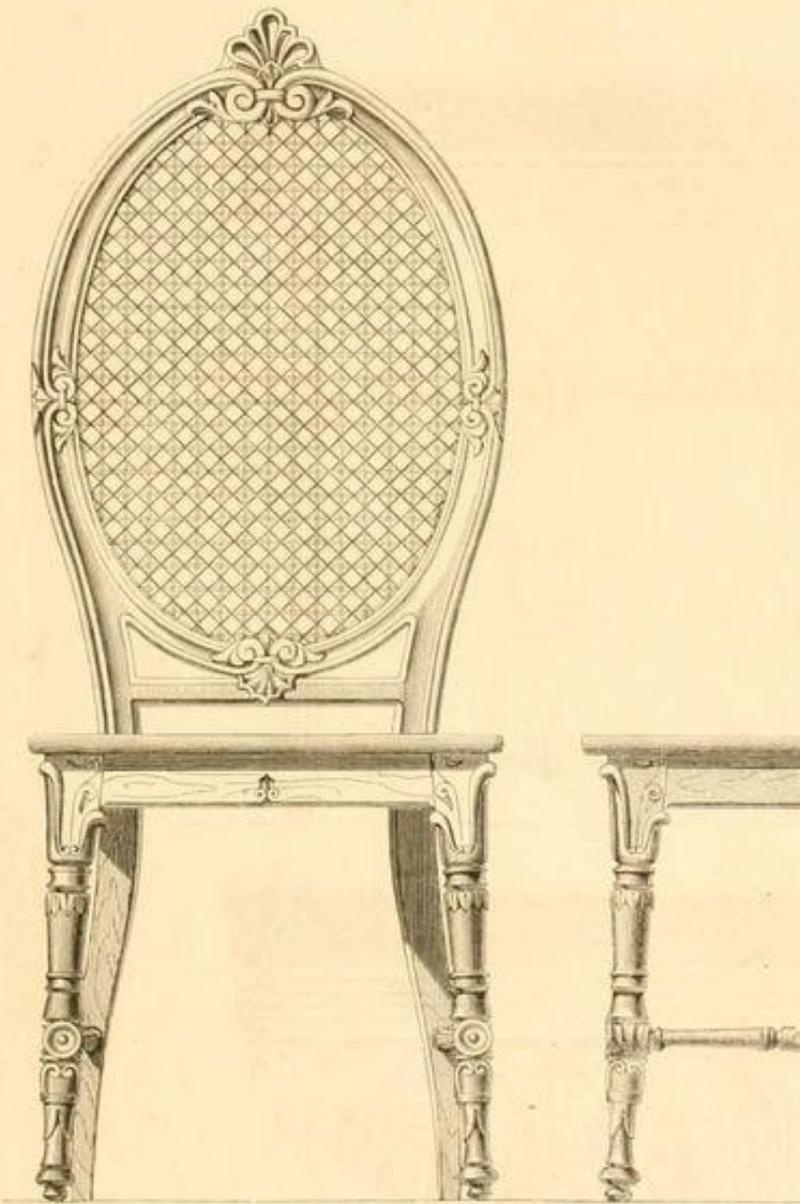
objeto
para sentar



encosto

assento

pernas



encosto

assento

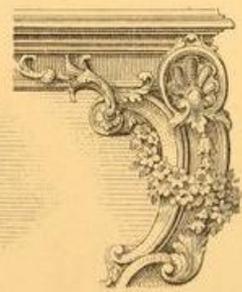
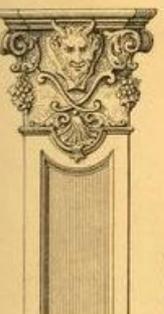
pernas

pés

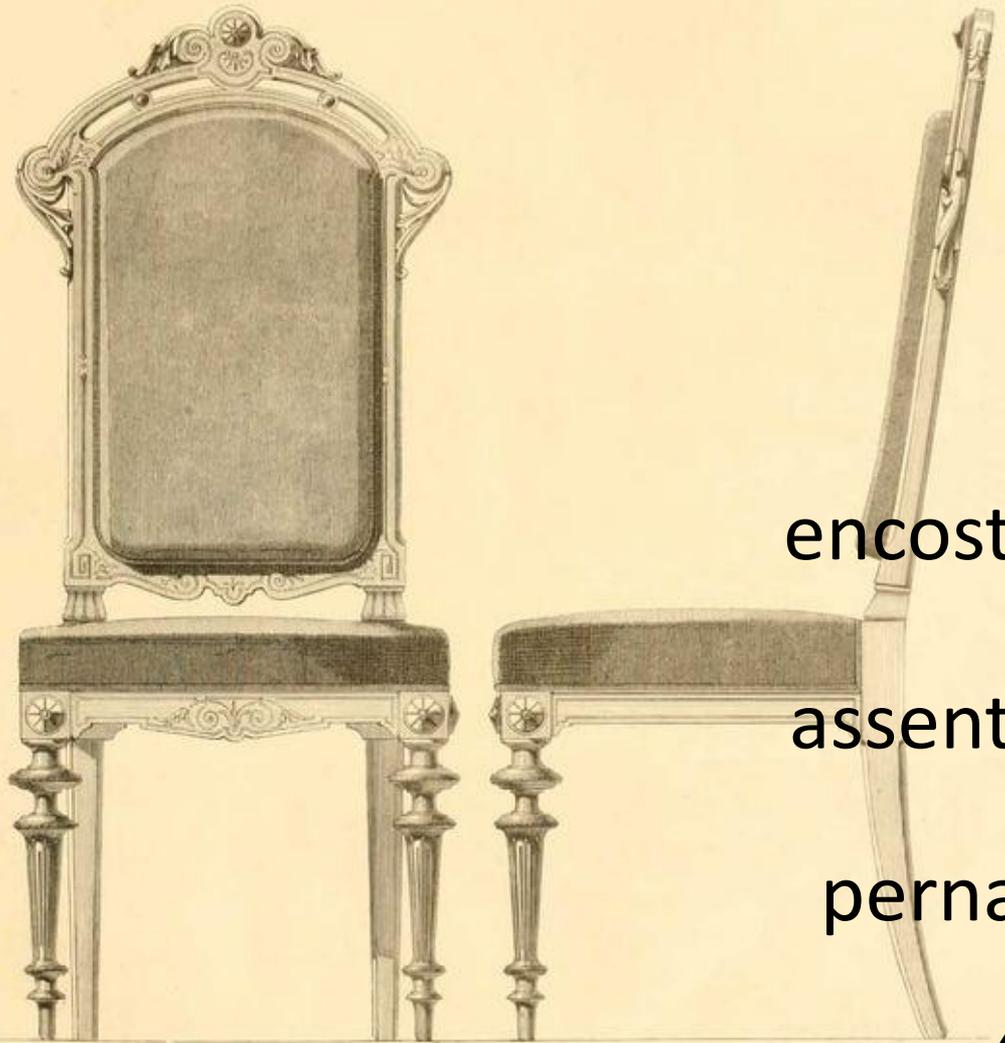


Stuffed Chair in stained Wood with Gilding. — Chaise rembourrée en bois noirci avec dorure.

Reduzierter gepolsterter Stuhl aus schwarzem Holz mit Gold.



LOUIS XVTH.

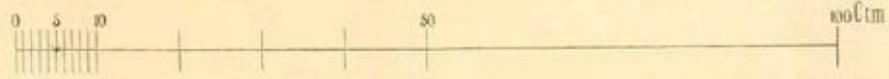


encosto

assento

pernas

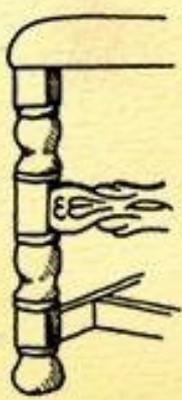
pés



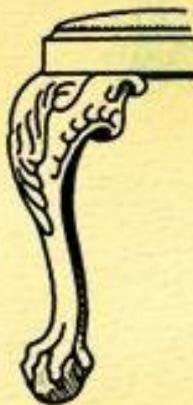
Stuffed Chair in stained Wood with Gilding. — Chaise rembourrée en bois noirci avec dorure.

Redirter gepolsterter Stuhl aus schwarzem Holz mit Gold.

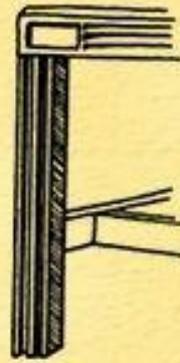
Legs



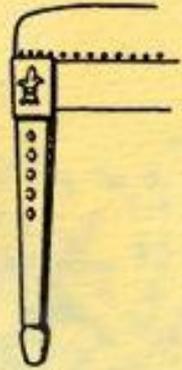
Turned



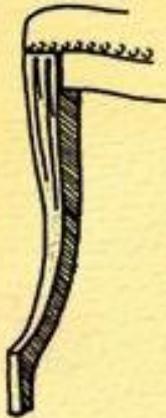
Cabriole



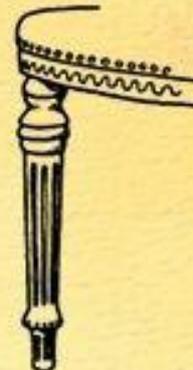
Moulded



Tapered



Sabre



Turned and fluted

Feet



Pad



Hoof



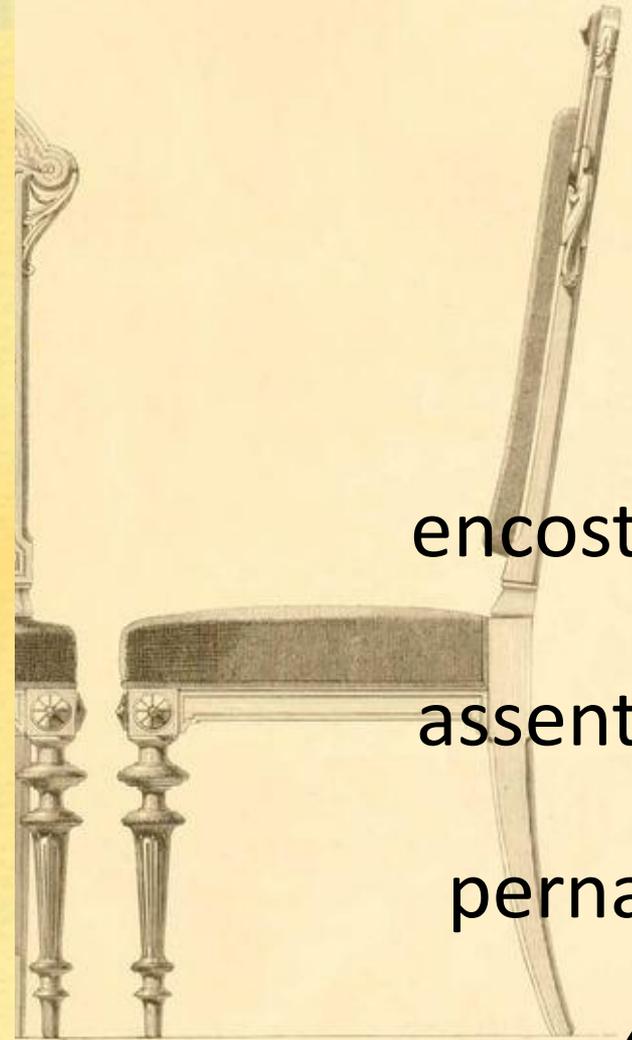
Scroll



Claw and ball



Spade or peg

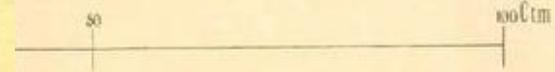


encosto

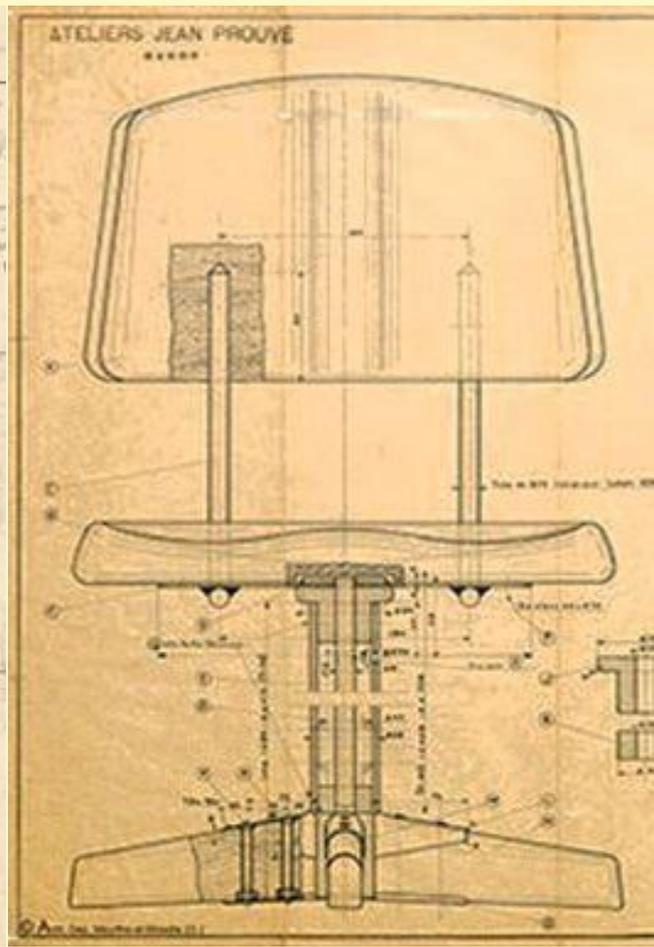
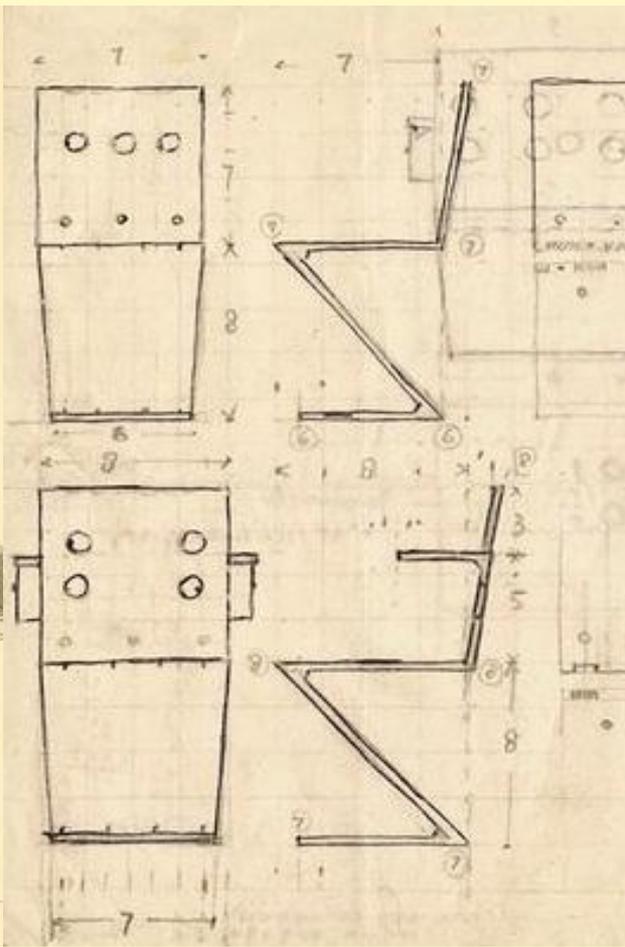
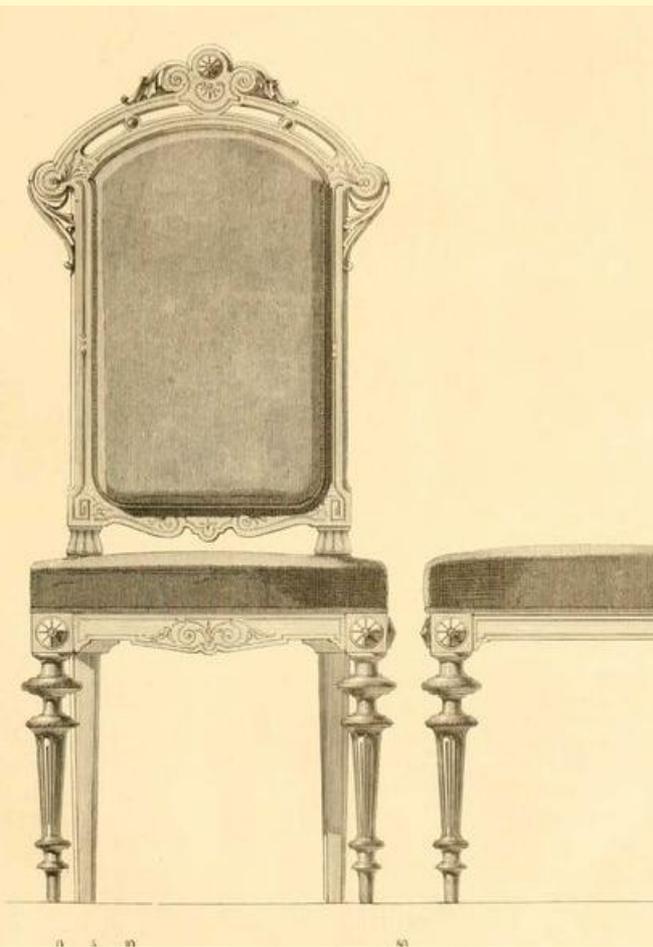
assento

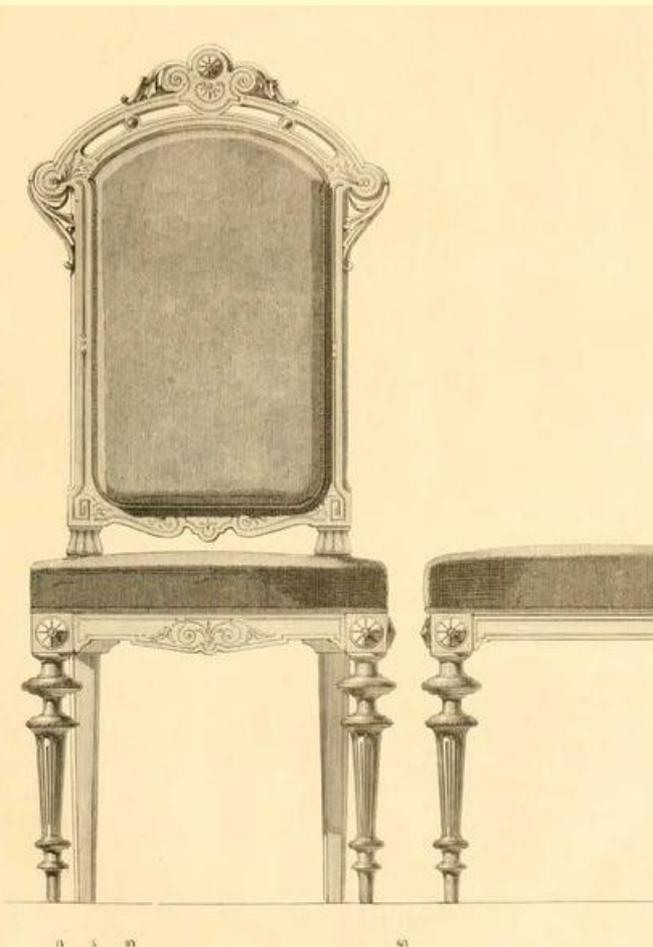
pernas

pés

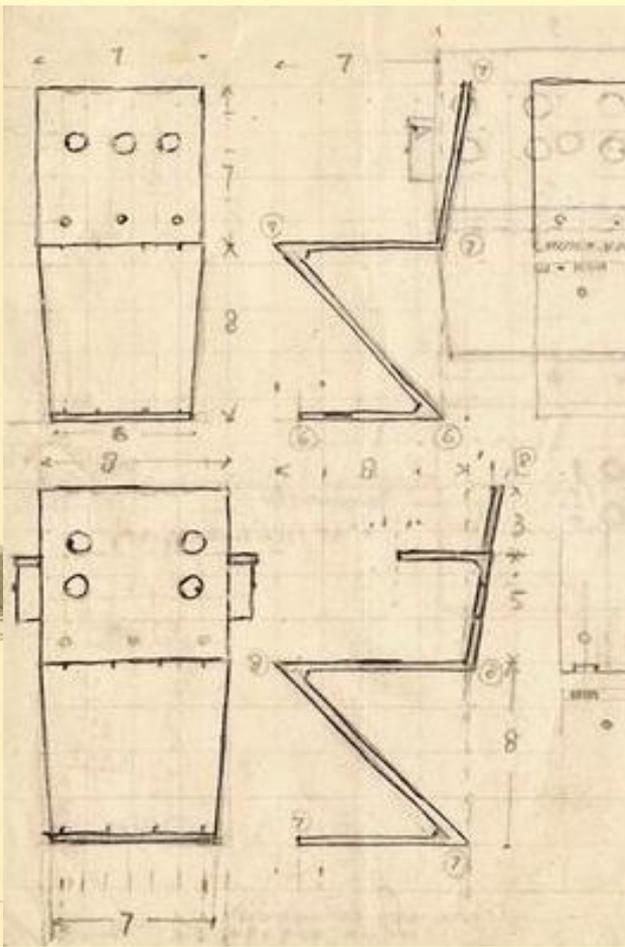


Gilding. — Chaise rembourrée en bois noirci avec dorure.
Bettre Stuhl mit schwarzen Holz mit Gold.

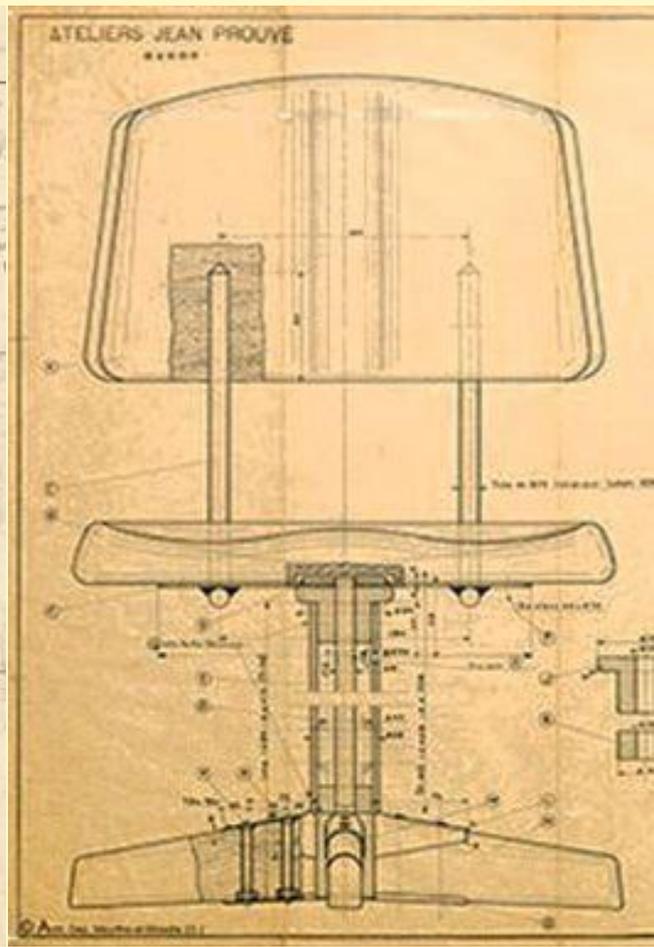




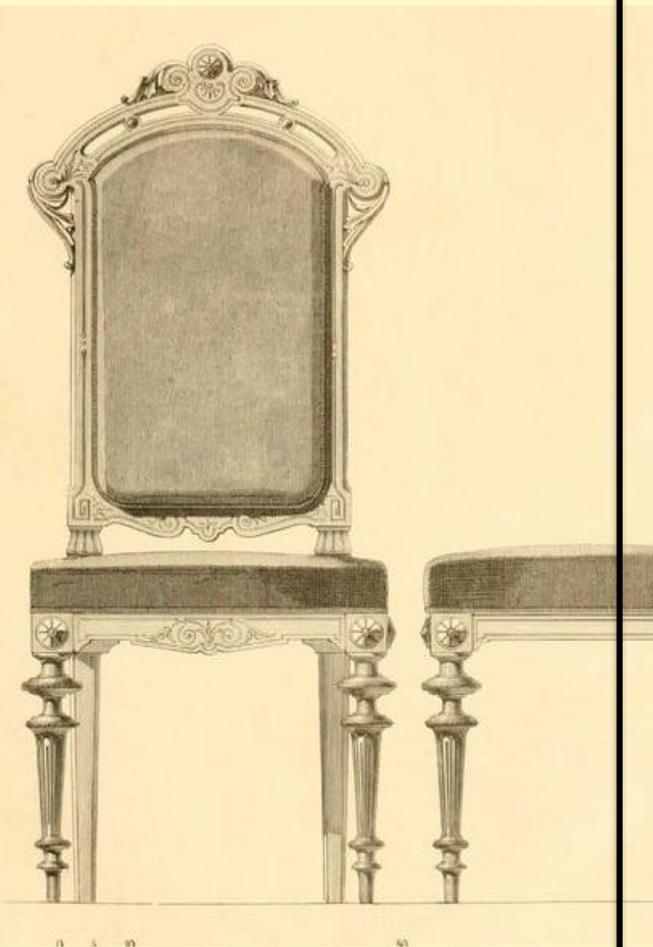
símbolos



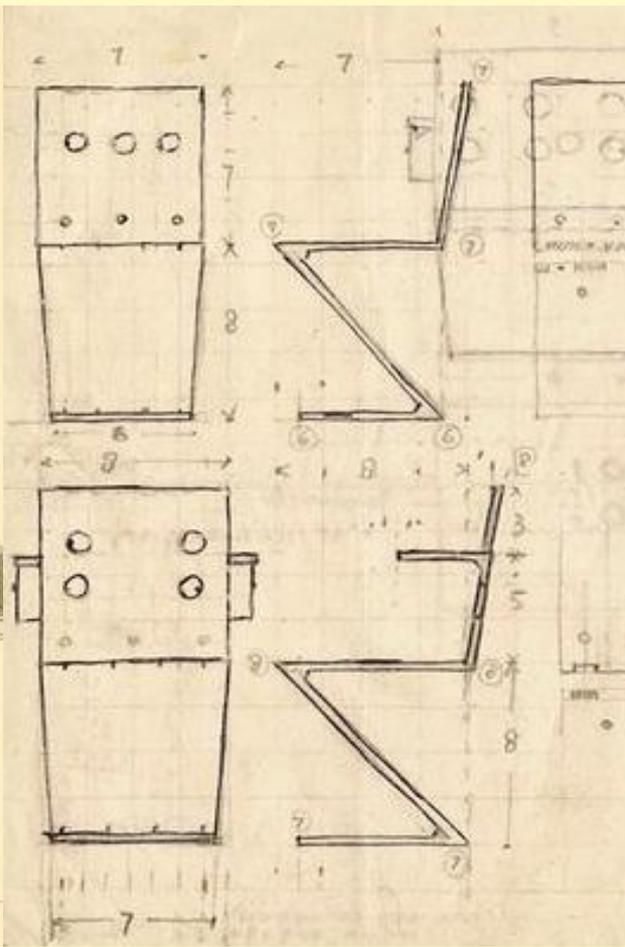
linguagem



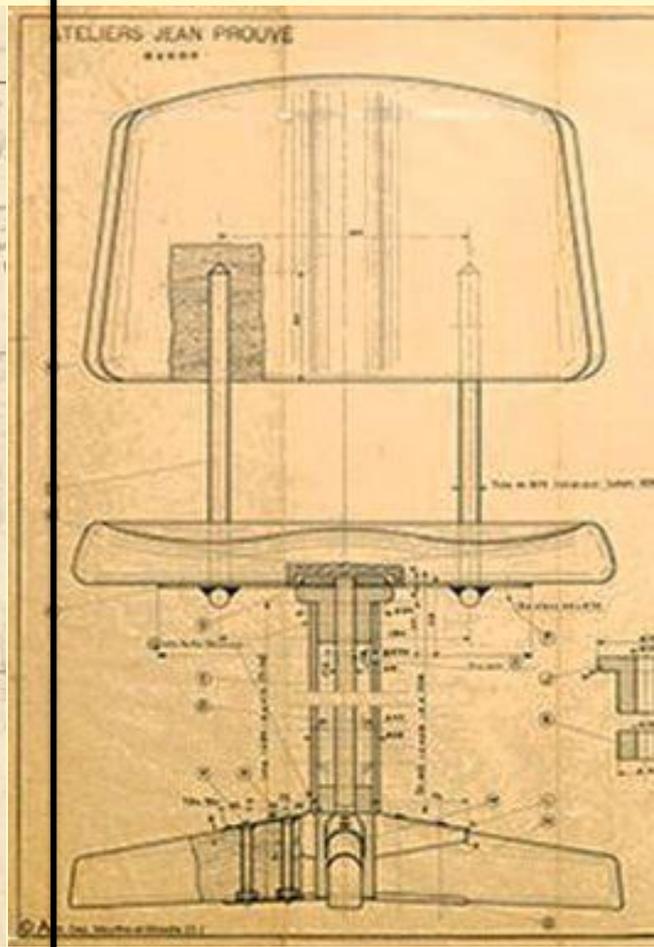
produção



símbolos

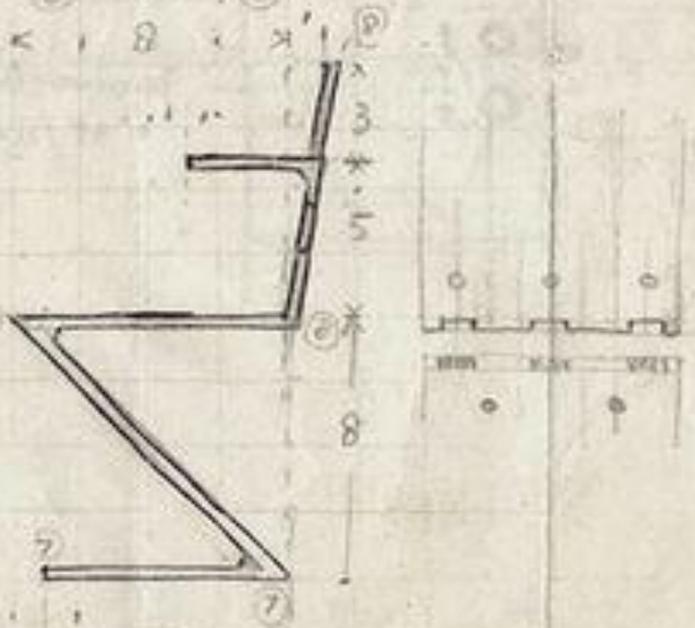
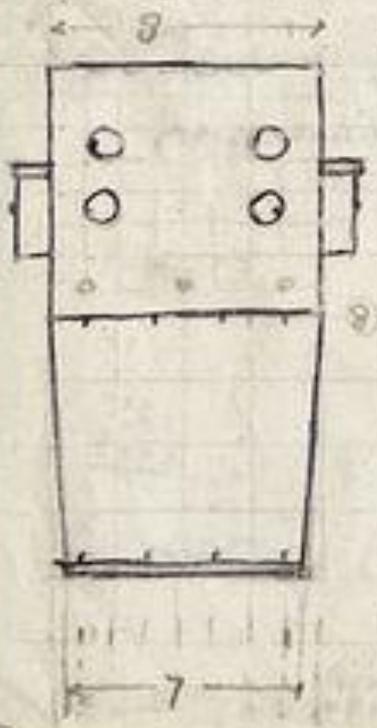
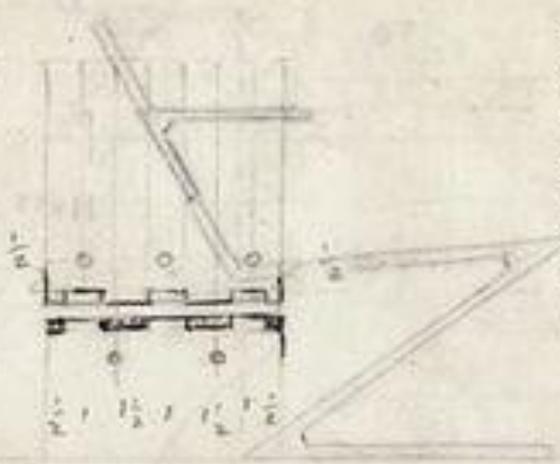
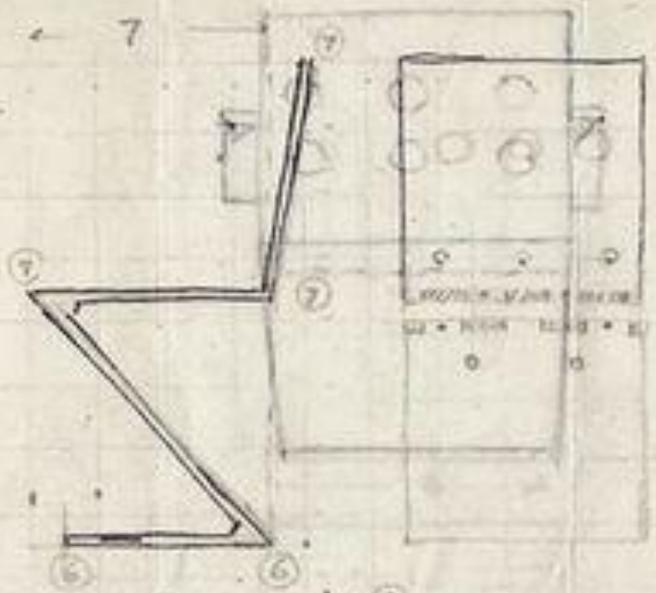
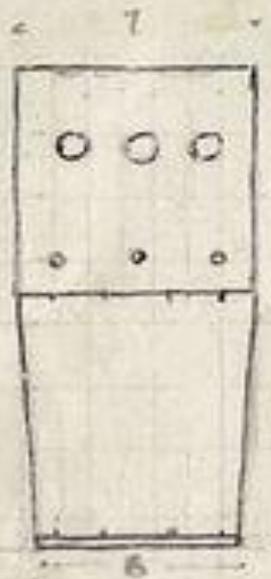


linguagem



produção

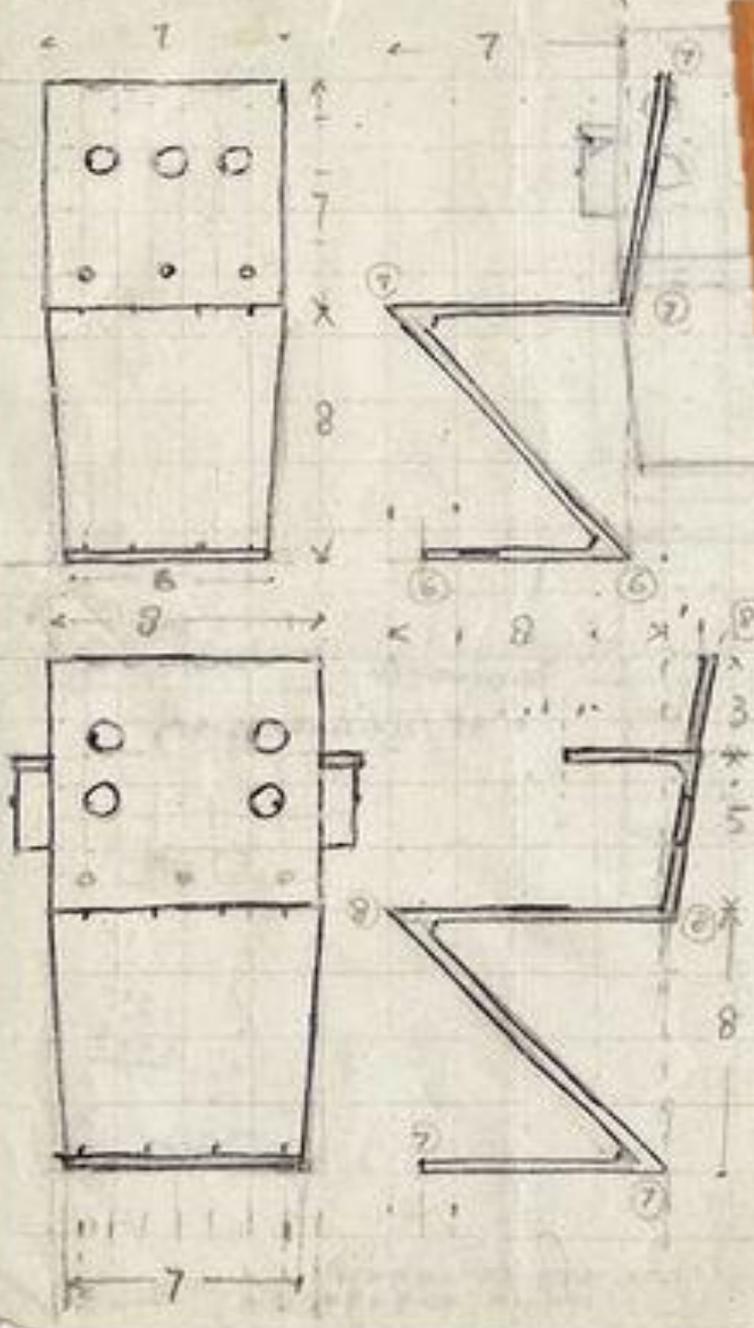
GRIETVELD
 ARCHITECT
 OUDERBRIJES
 UTRECHT
 TEL: 17098



leerheid = 5 cm
 breedte armle = 5 cm
 dikte hout = 2 cm

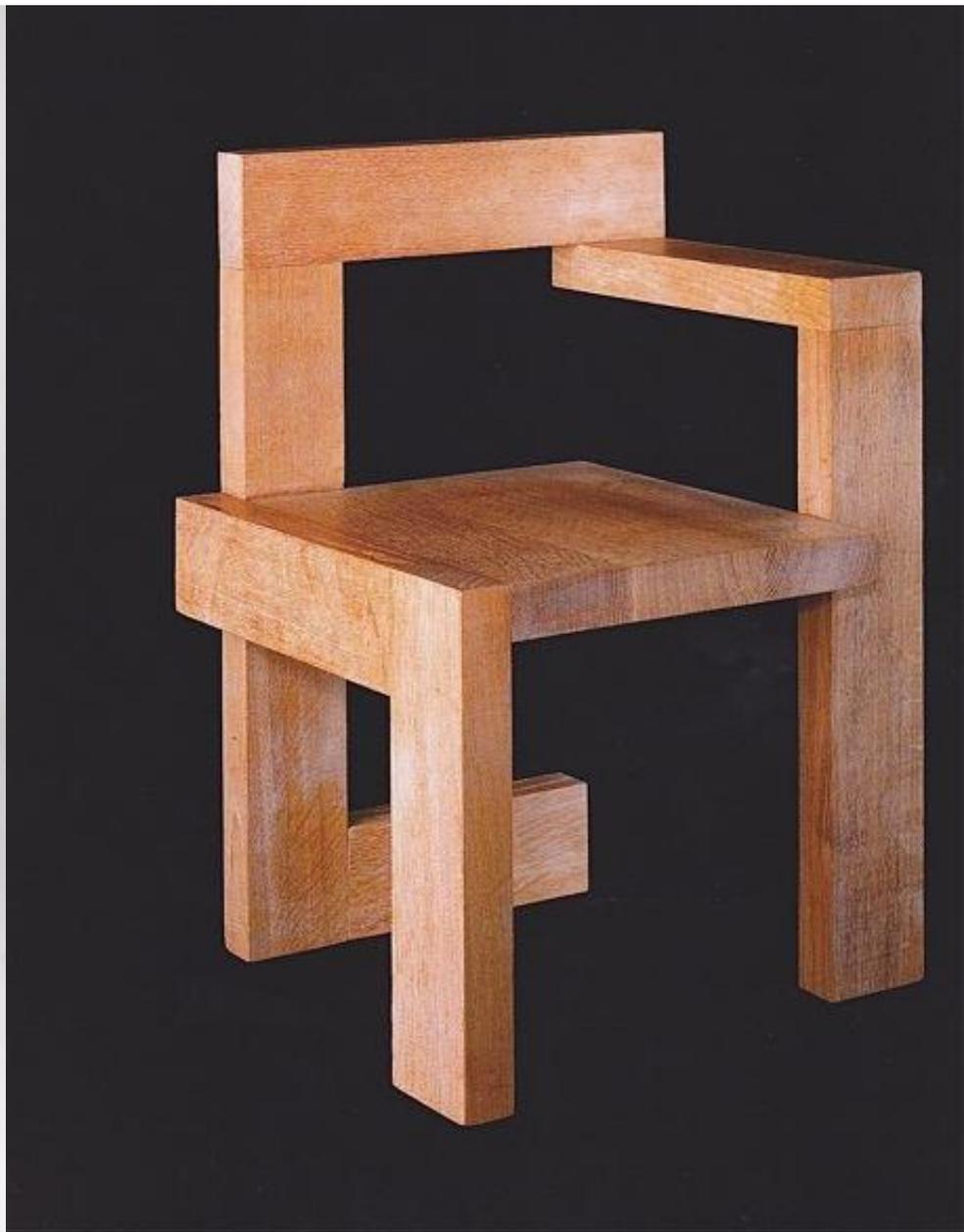
gerrit rietveld – cadeira zig zag - 1934

ORIENTVELD
ARCHITECT
OUDERBRIJES
UTRECHT
TEL: 17098



6 cm
100 cm = 8 cm
100 cm = 2 cm





gerrit rietveld – cadeira red and blue - 1923 / cadeira steltman - 1963

Handwritten cursive practice row 1: A series of eight connected loops, starting with a vertical line on the left and ending with a vertical line on the right.

Handwritten cursive practice row 2: A series of eight connected loops, starting with a vertical line on the left and ending with a vertical line on the right.

Handwritten cursive practice row 3: A series of eight connected loops, starting with a vertical line on the left and ending with a vertical line on the right.

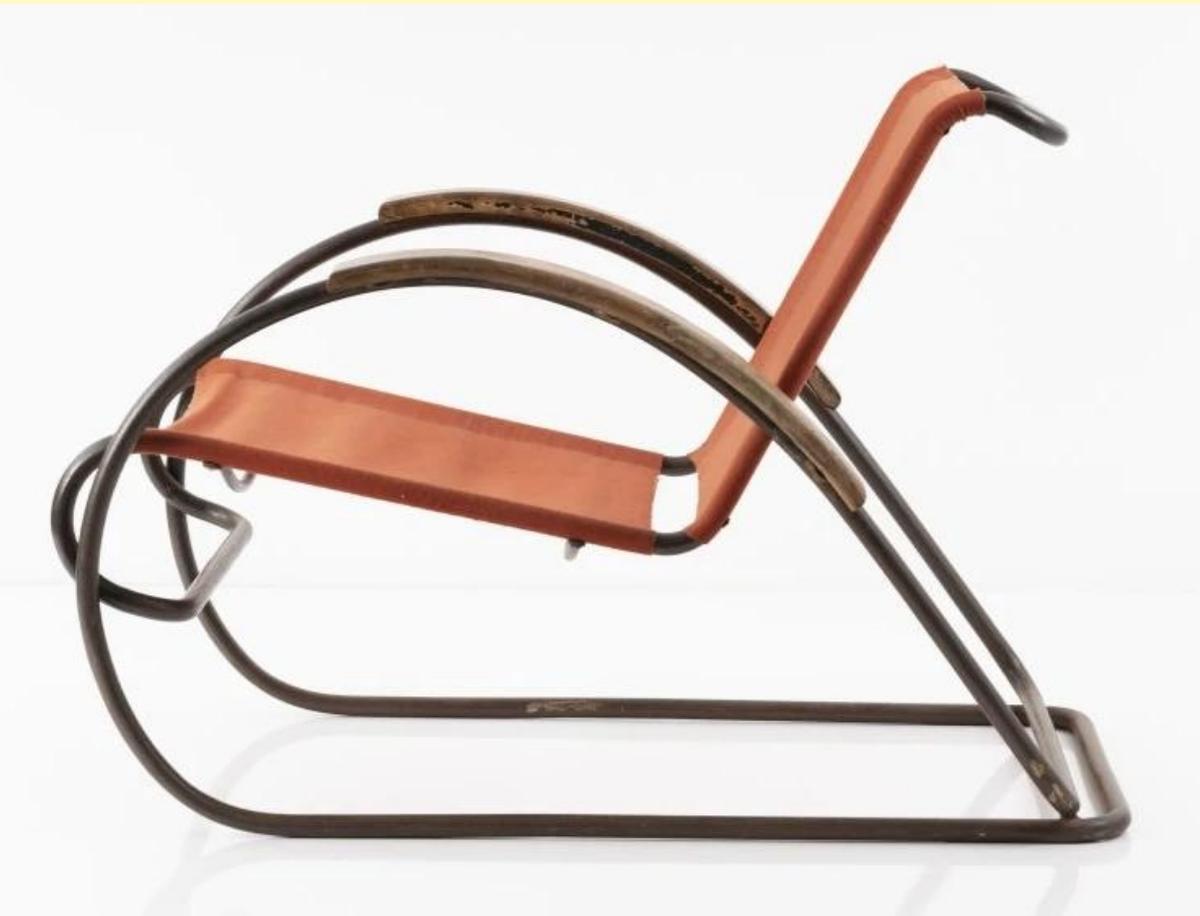
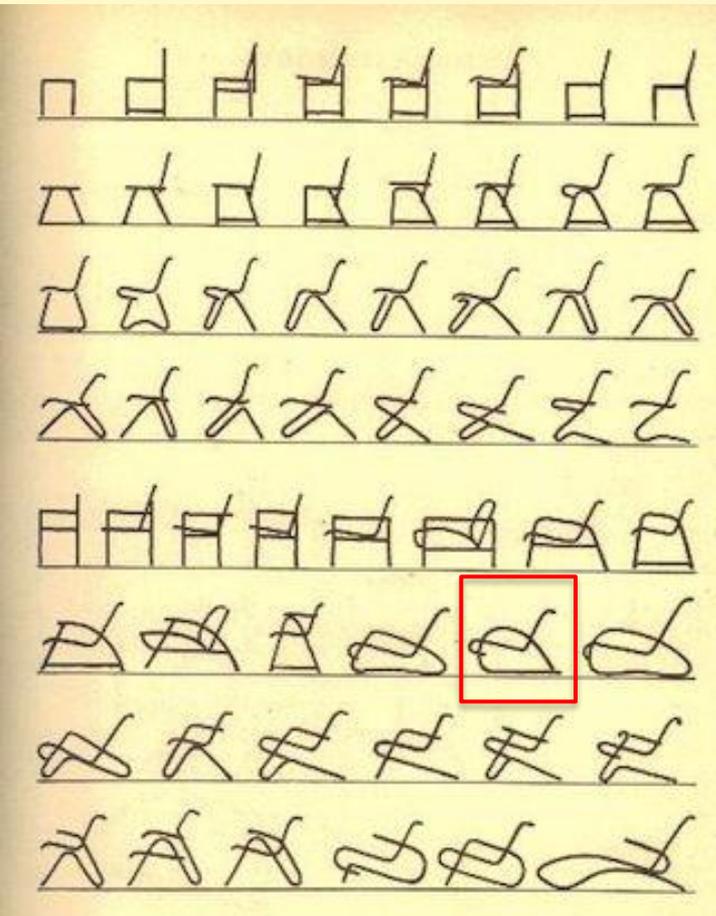
Handwritten cursive practice row 4: A series of eight connected loops, starting with a vertical line on the left and ending with a vertical line on the right.

Handwritten cursive practice row 5: A series of eight connected loops, starting with a vertical line on the left and ending with a vertical line on the right.

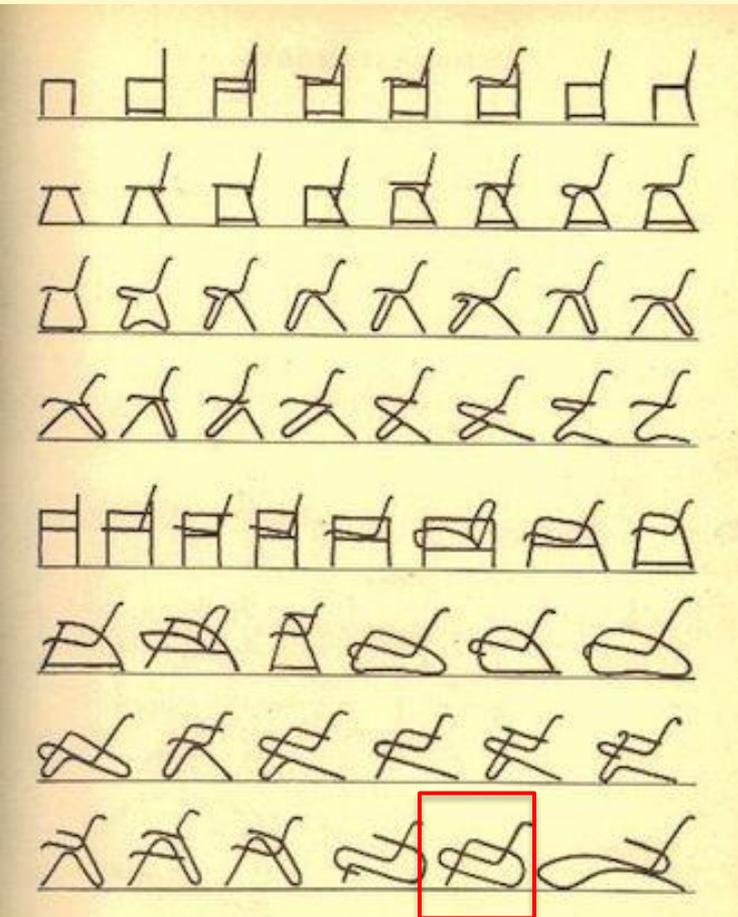
Handwritten cursive practice row 6: A series of six connected loops, starting with a vertical line on the left and ending with a vertical line on the right.

Handwritten cursive practice row 7: A series of six connected loops, starting with a vertical line on the left and ending with a vertical line on the right.

Handwritten cursive practice row 8: A series of six connected loops, starting with a vertical line on the left and ending with a vertical line on the right.



erich dieckmann – cadeira modelo 8219 - 1931



erich dieckmann – cadeira modelo 8139 - 1931



marcel breuer – cadeira wassaly / modelo b3 - 1926



mies van der rohe – brno chair - 1930



mies van der rohe e lilly reich – cadeira barcelona - 1929



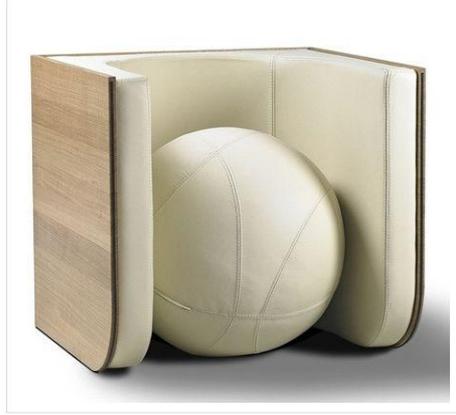
lina bo bardi – bardi's bowl - 1951







richard hutten – table-chair – 1990



ellen ectors – SwiTCH table-chair – sd



gerson de oliveira – poltrona cadê – 1995



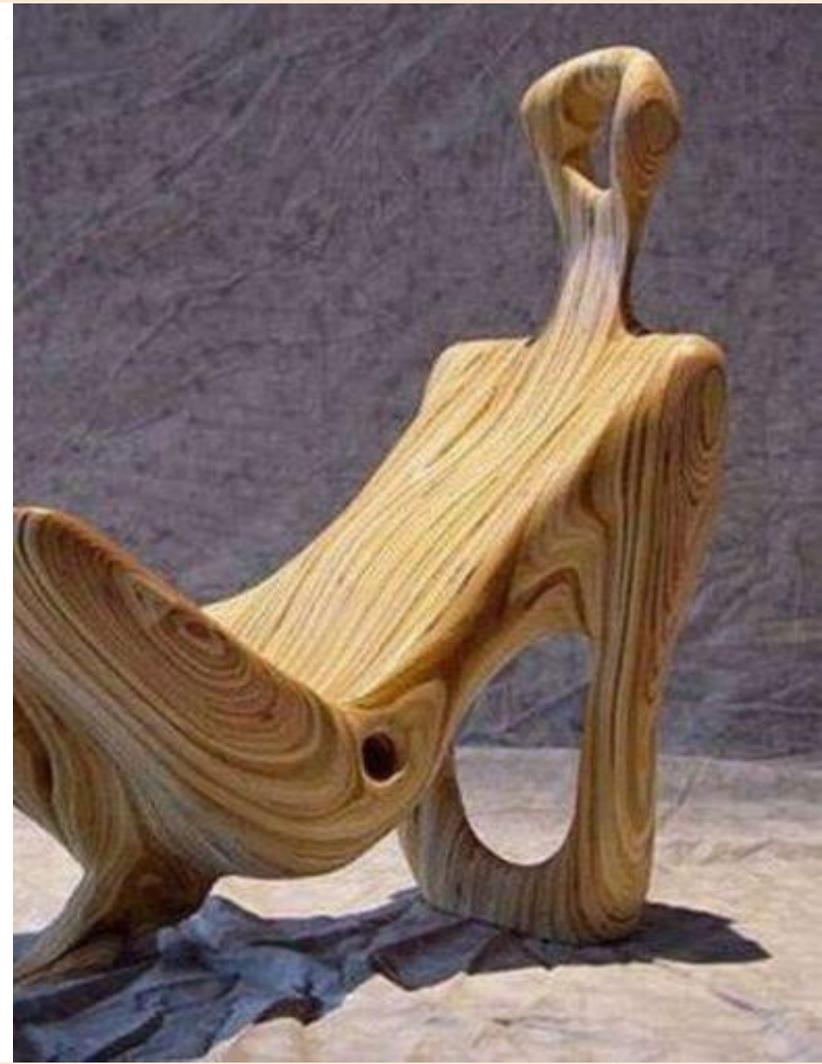
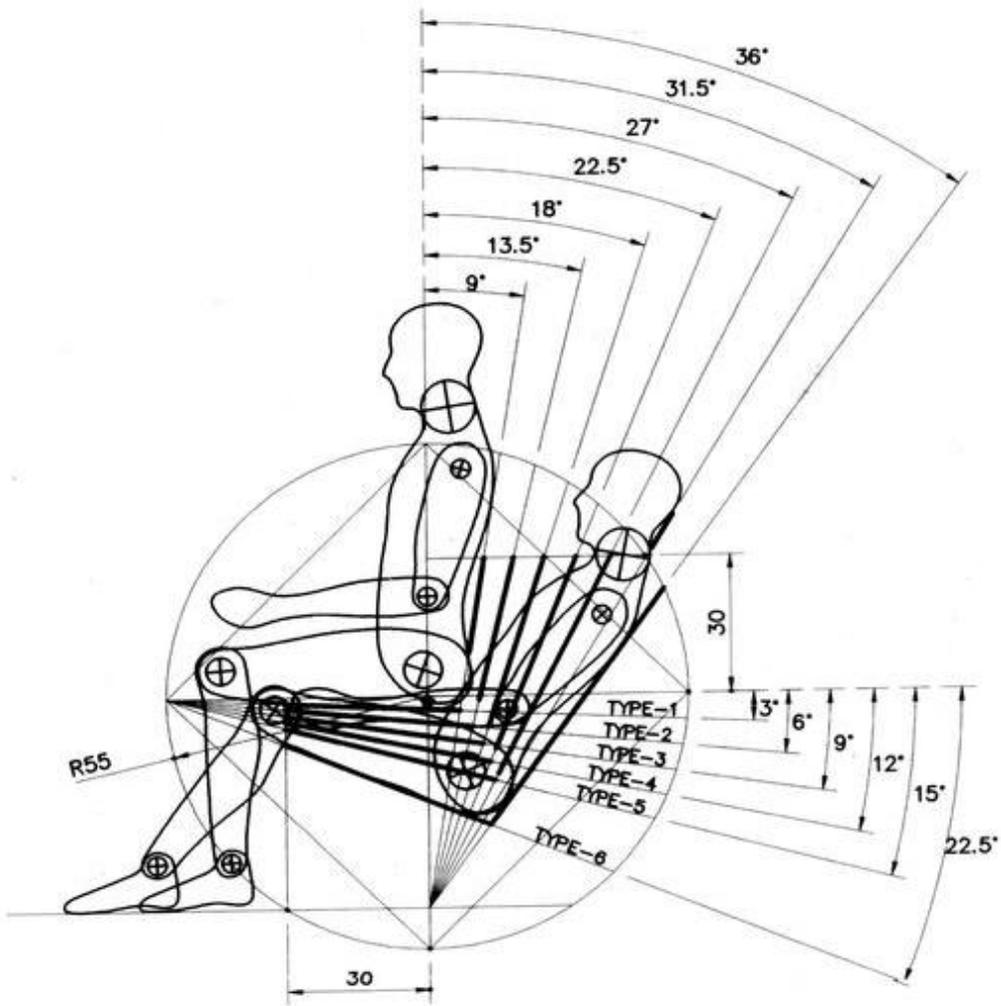
bert loescher - rocking chair - 2012





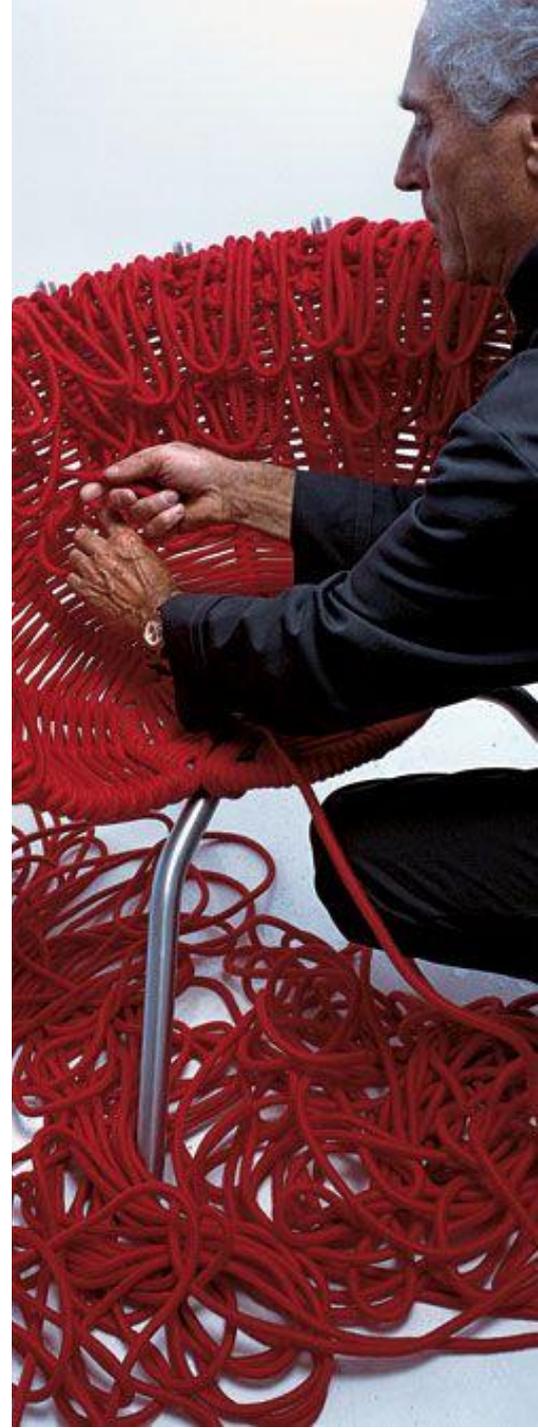


jader almeida – linna lounge chair - 2009





irmãos campana – cadeira vermelha - 1993

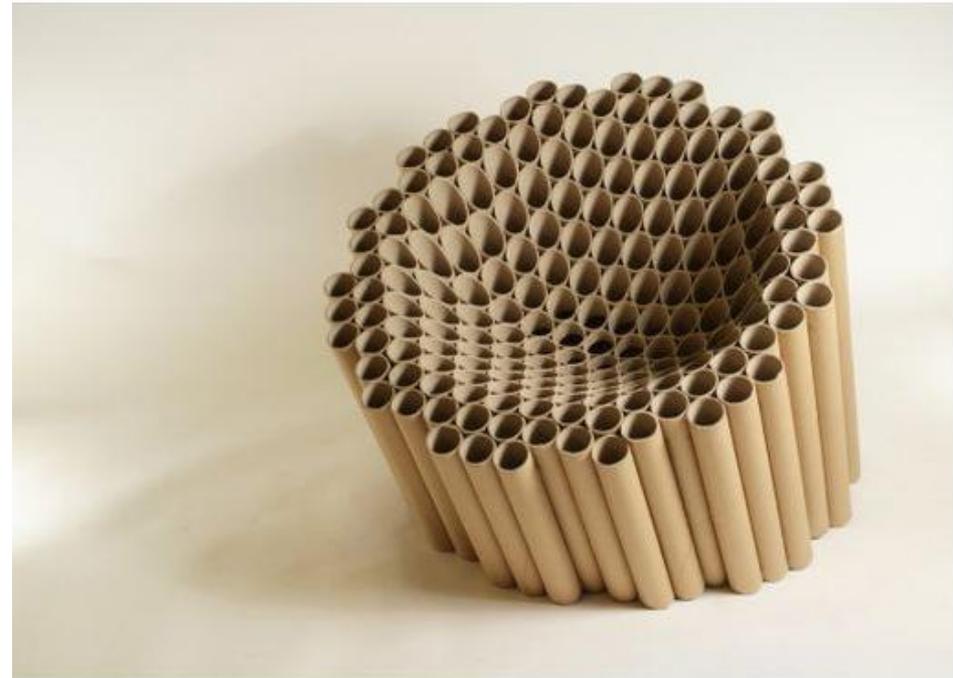




cadeira favela - 1991



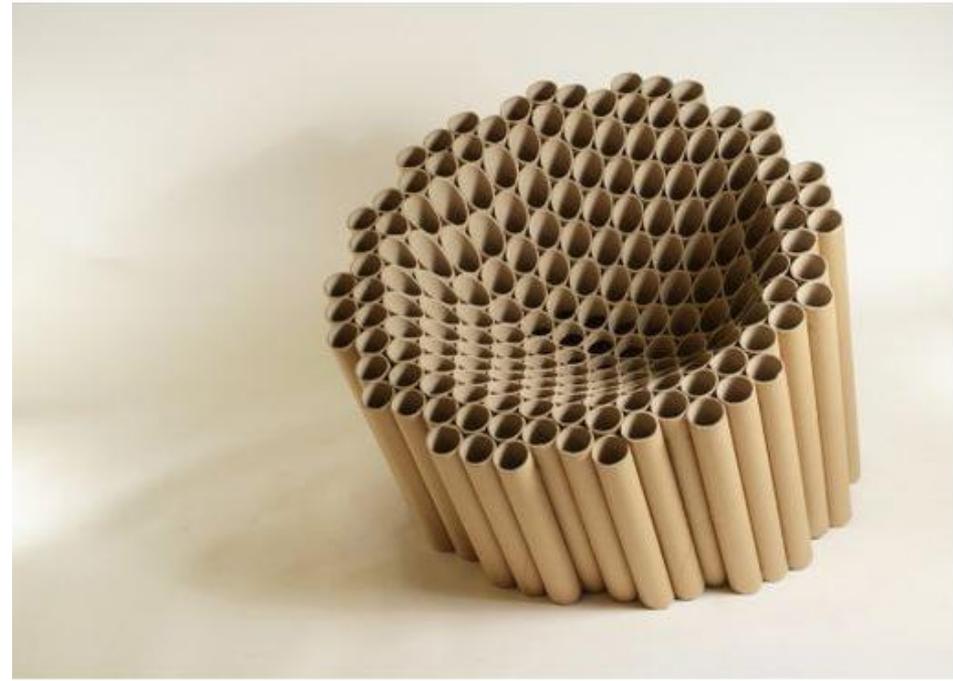




mathew laws- cadeira slice - sd









michal kedzis— larvik classic - 2012



frank gehry – wiggle side chair – 1972



easy edges - 1972

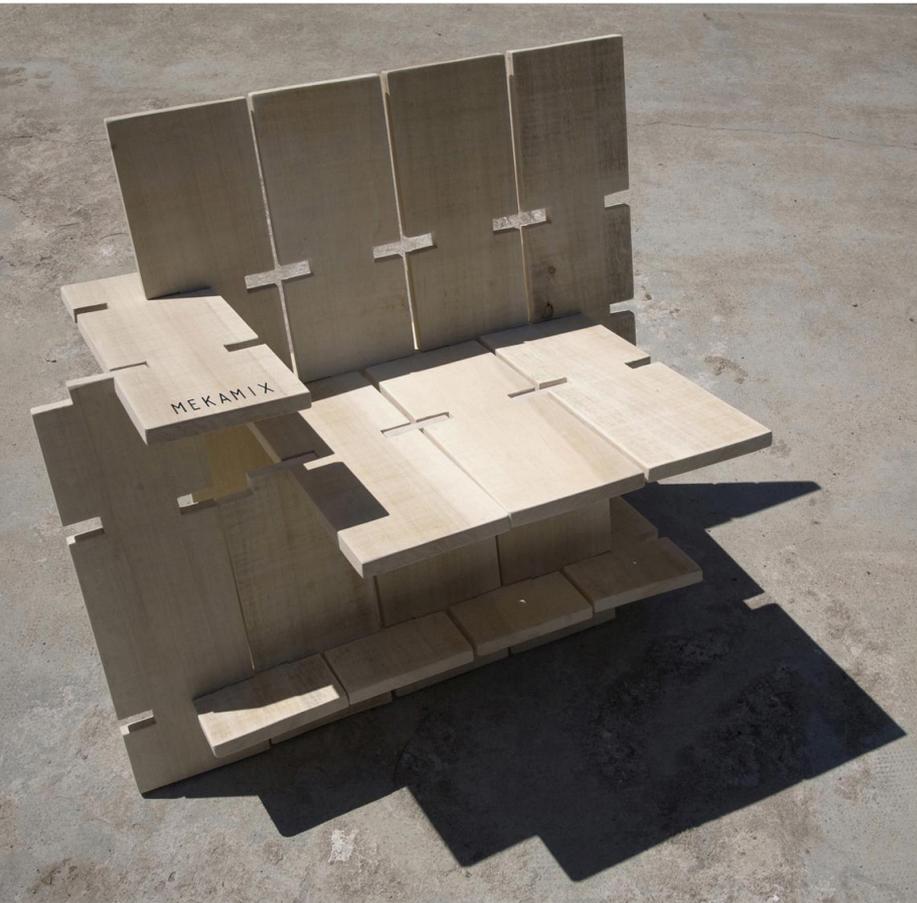




marko runjic – karsa chair - 2012



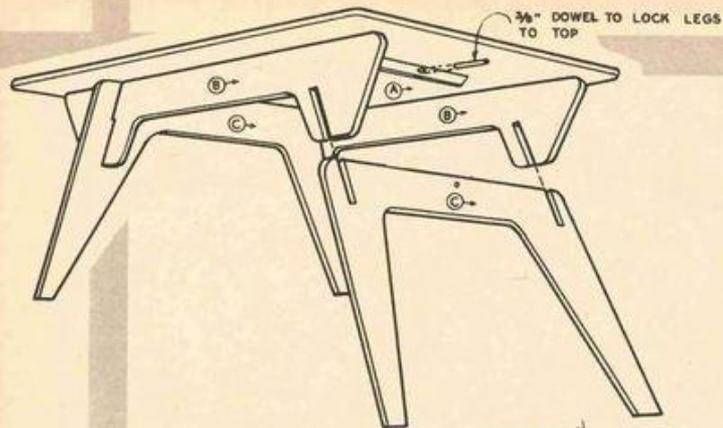
marko runjic – karsa chair - 2012



félix lévêque – never ending bench - 2011

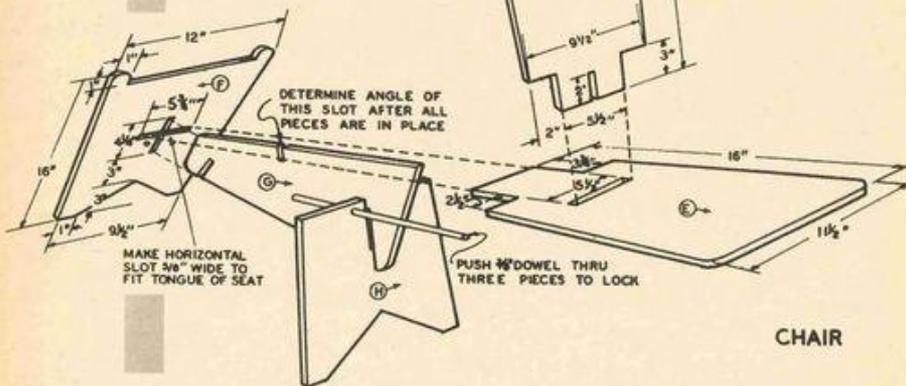


elemnto diseño – lmesa vic- 2012



TABLE

UNLESS OTHERWISE NOTED
ALL SLOTS $\frac{3}{8}$ " WIDE + $\frac{1}{32}$ "
ALLOWANCE FOR PAINT OR
NATURAL FINISH



CHAIR

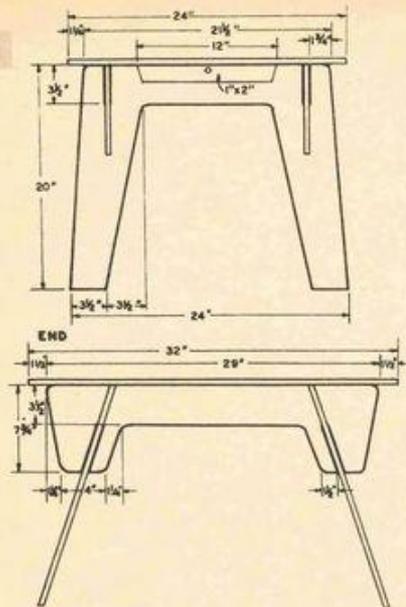
a sharp chisel. Cut all slots $\frac{3}{8}$ inch wide plus $\frac{1}{32}$ -inch allowance for paint or natural finish. Note that the horizontal slot in part "F" is not an angular cut. It must be made at least $\frac{5}{8}$ inch wide to provide access for the tongue of the seat which intersects at an angle. In part "G" note also that the angle of the top slot must be determined after assembly.

With the blade of the table saw set at 17 degrees off the vertical, make a sloped cut along the top edge of the 1x2-inch table cleat. Cut to length with ends sloped at

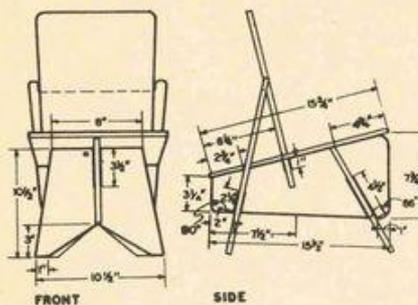
17 degrees also. Drill a $\frac{3}{8}$ -inch diameter hole at the center of each cleat.

Assemble table legs and frame and mark position of 1x2-inch cleats. Then fasten to underside of top with glue and screws. Mark and drill a hole in each leg frame for $\frac{3}{8}$ -inch dowel. Now assemble the chairs. Mark and drill holes for dowels through three pieces to lock as shown on drawings. With part "D" in position, mark location and angle of slot to be cut into part "G."

Disassemble and sand all edges with 1-0



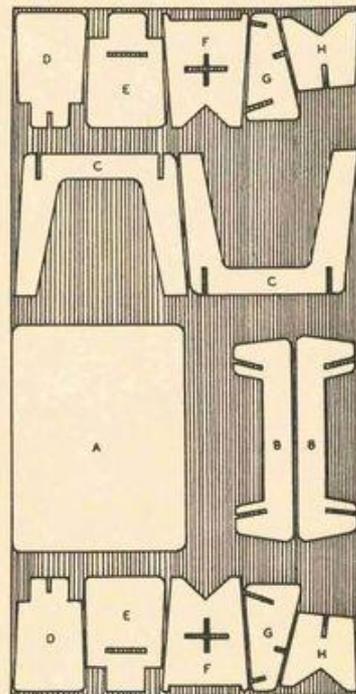
SIDE



FRONT

SIDE

CUTTING DIAGRAMS



$\frac{3}{4}$ " x 4'-0" x 8'-0"

INTERIOR OR EXTERIOR • DFPA • AA

PARTS SCHEDULE

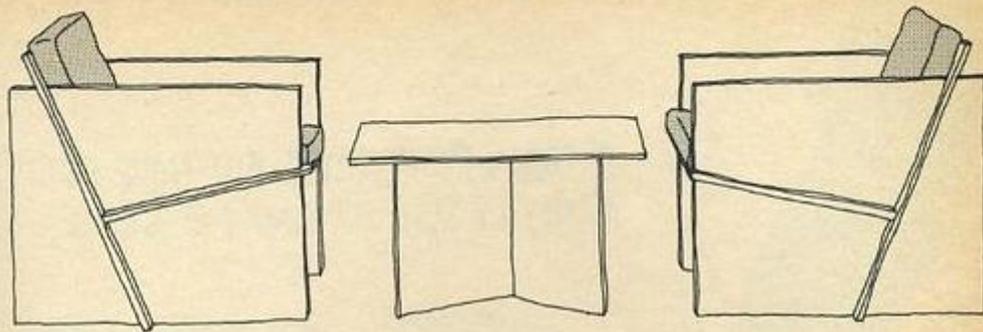
CODE	NO. REQ'D	SIZE	PART IDENTIFICATION
A	1		Table Top
B	2		Table Frame
C	2	SEE	Table Legs
D	2	DRAWINGS	Chair Back
E	2	FOR	Chair Seat
F	2	DIMENSIONS	Chair Legs (Rear)
G	2		Chair Frame
H	2		Chair Legs (Front)
	2 Lin. Ft.	1" x 2"	Table Cleats
	2 Lin. Ft.	$\frac{3}{8}$ " Dia.	Locking Dowels

MISCELLANEOUS—1" No. 8 F. H. screws
Glue & finishing materials

paper on a wood block. Fill blemishes with spackle or wood paste and complete finish sanding with 3-0 paper.

Paint in a number of bright harmonizing colors if you wish or apply a natural finish. Follow manufacturer's recommendations for best results.

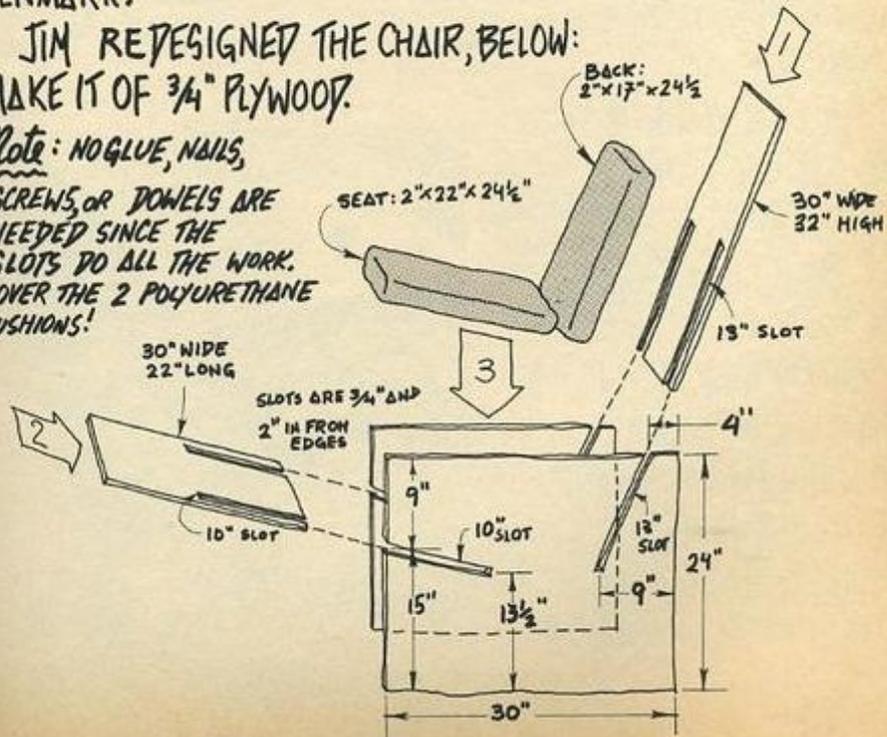
Simple lock joints made possible by the use of fir plywood holds the various parts rigidly together while in use; will slip apart easily for storage. Parts can be stored flat in a minimum amount of space and will withstand rough treatment. •



IN 1967 THIS LINE OF FURNITURE, CALLED THE "K-LINE", WAS DESIGNED BY CHRISTOPH IN GERMANY. THE PARTS COME READY-
LAQUERED IN CHARCOAL OR WHITE, CUSHIONS ARE AVAILABLE IN
MANY COLOUR CHOICES. THEY ARE AVAILABLE FROM → PAUL
KOLT MÖBLER, GI. LADEGÅRD, POSTBOX 50, DK-6500, VOTJENG,
DENMARK.

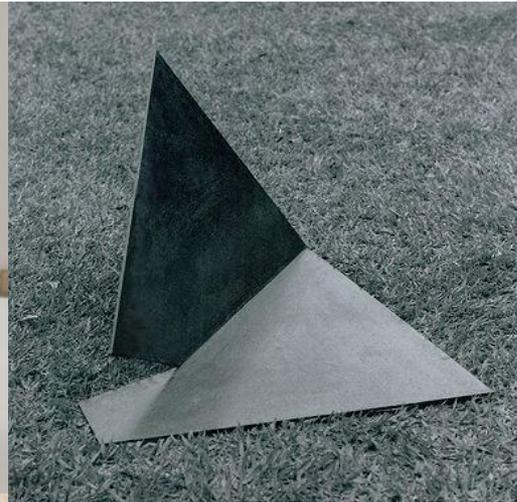
JIM REDESIGNED THE CHAIR, BELOW:
MAKE IT OF $\frac{3}{4}$ " PLYWOOD.

Note: NO GLUE, NAILS,
SCREWS, OR DOWELS ARE
NEEDED SINCE THE
SLOTS DO ALL THE WORK.
COVER THE 2 POLYURETHANE
CUSHIONS!



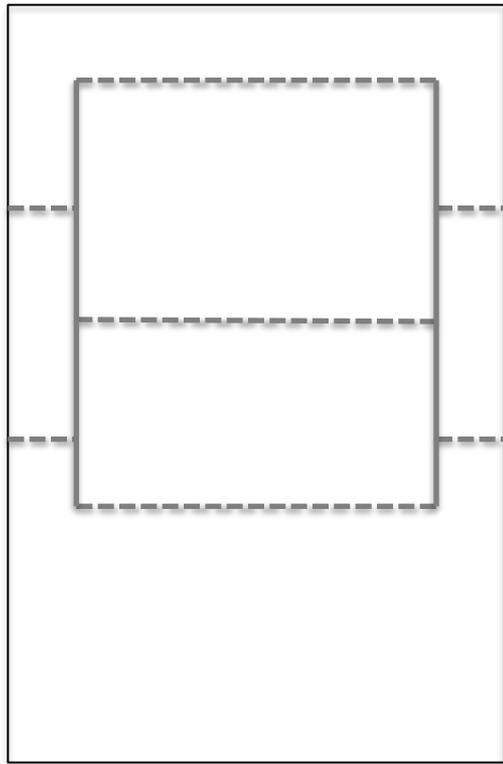


amilcar de castro

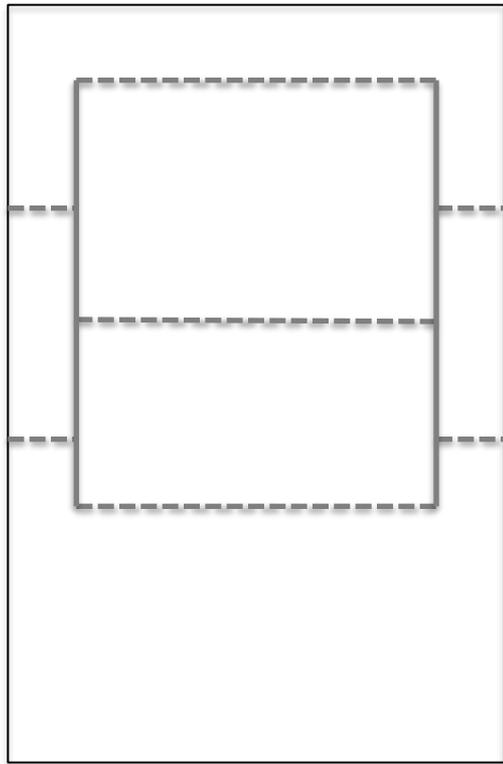


franz weismann



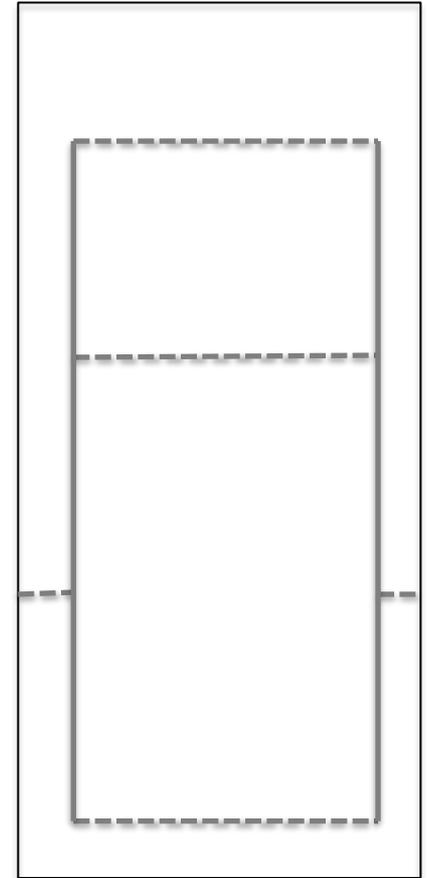


forrest myers – the mainfold chair - 1987



alexandre berthiaume – get bend chair - 2007









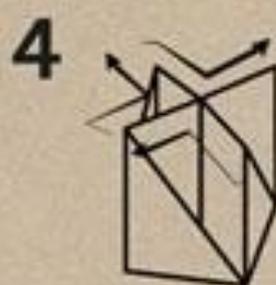
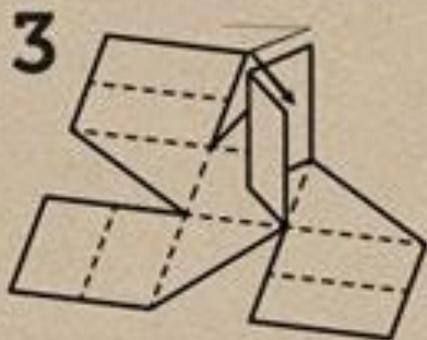
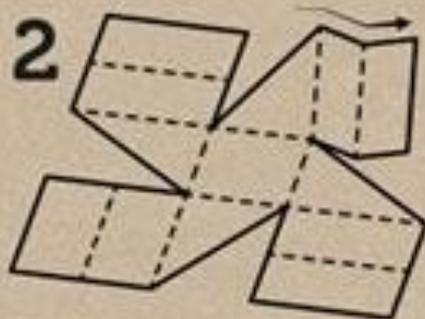
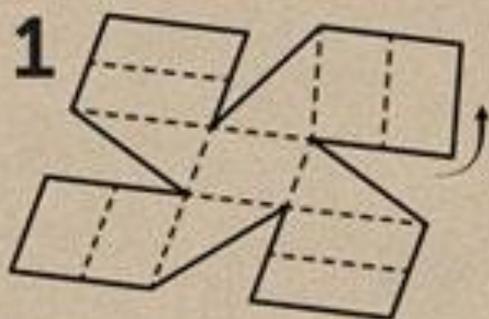
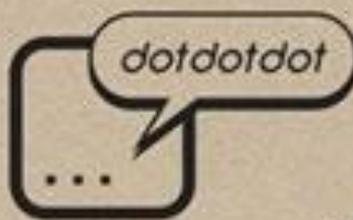


kawamura ganjavian – oyster - 2010



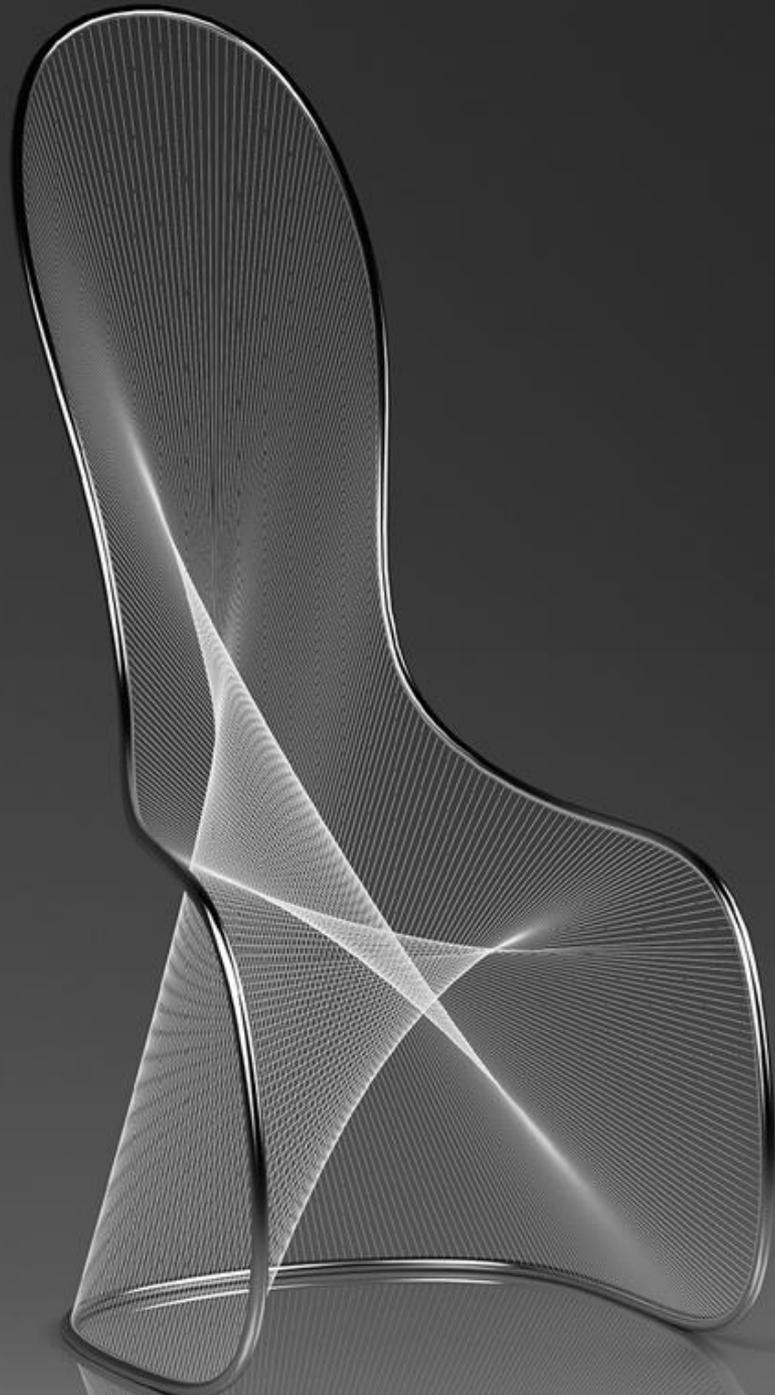
james dieter – origami chair - 2009

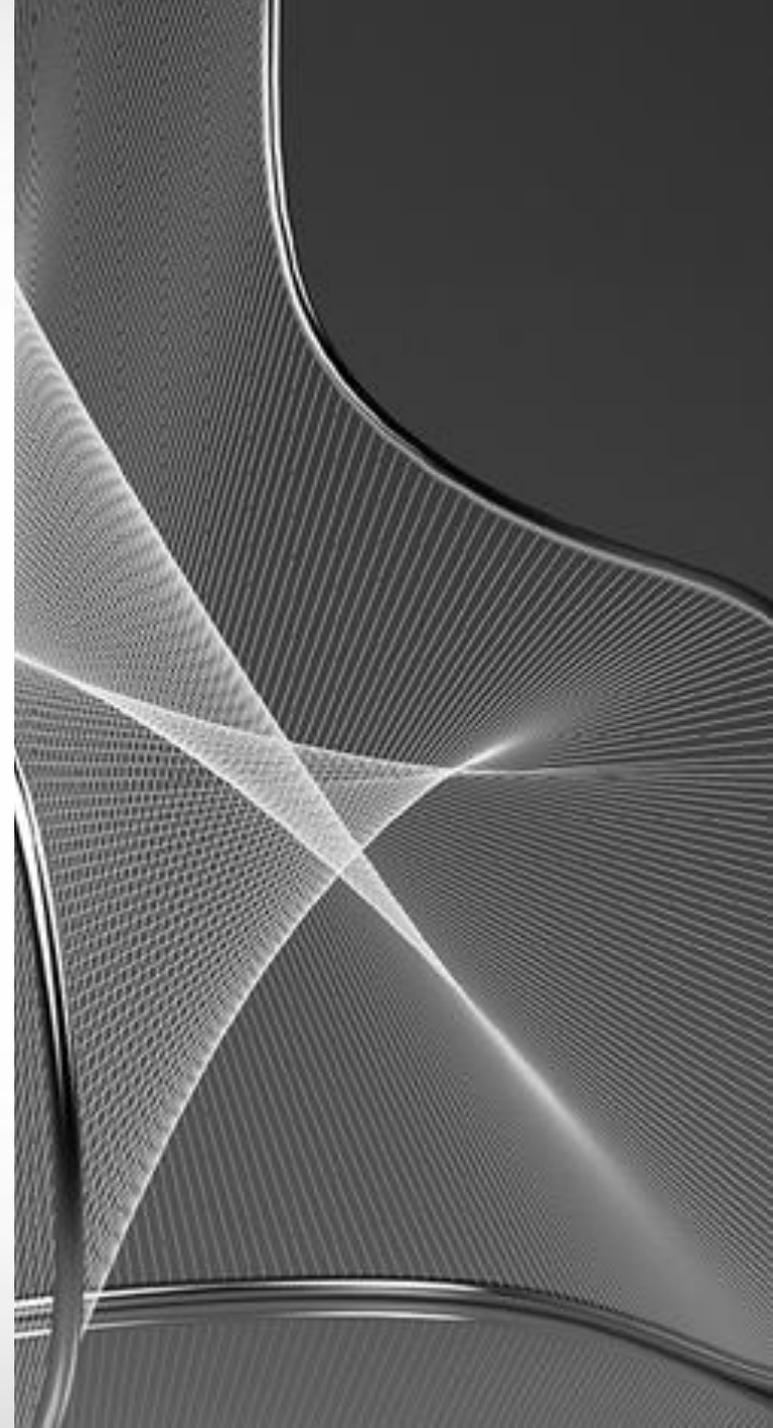
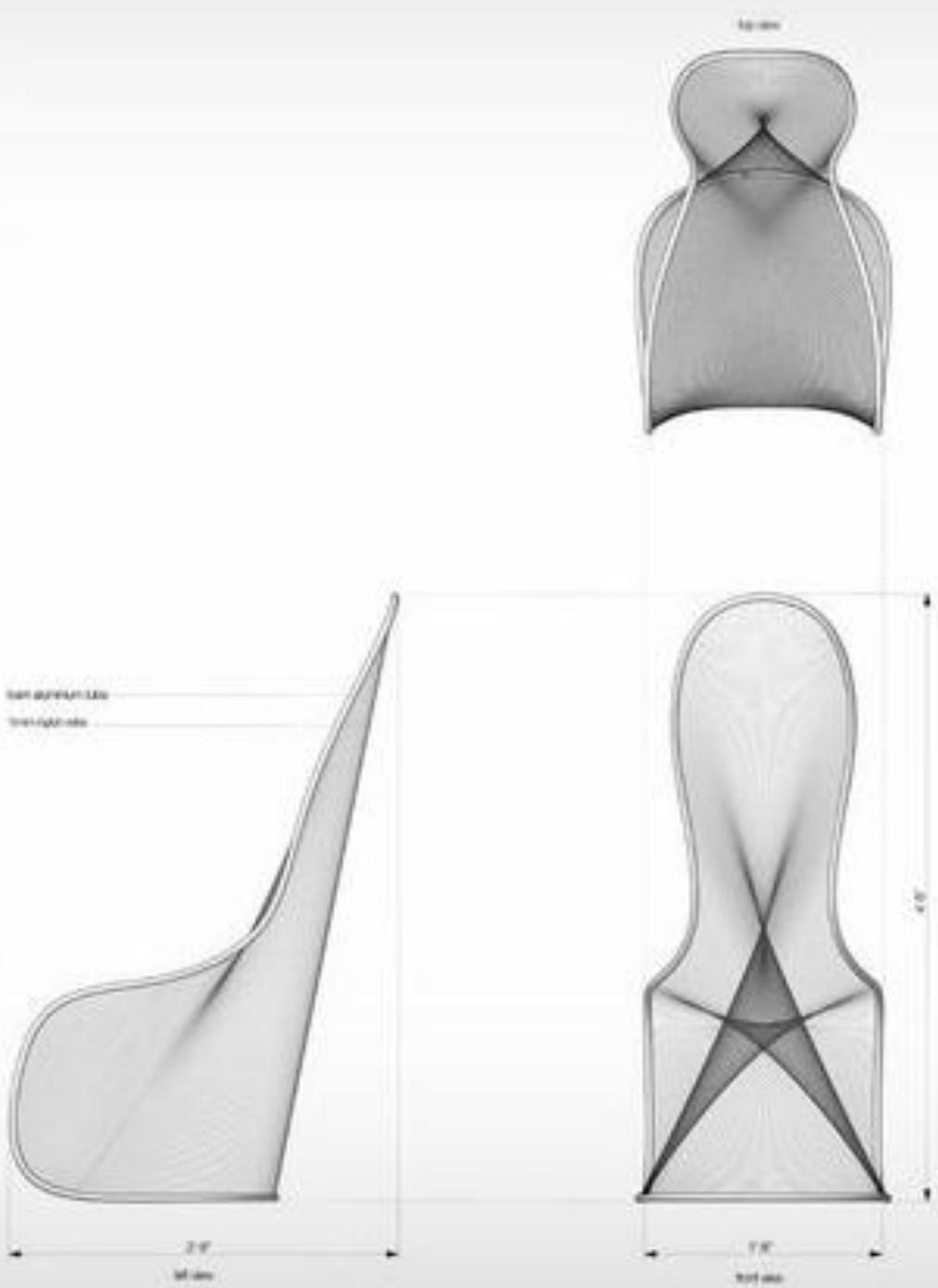
stool





matias ruiz – m100 – 2013







fien muller e hannes van severen – coleção muller van severen – 2011





paulo mendes da rocha – cadeira paulistano – 1957

marta adamczyk– k1 – 2016



pierre jeanneret – cadeira – 1950's



studio de la cruz– cadeira mola – 2018





tamim daoudi – big chief – 2015



colin schroeder – chair– 2018