

FIGURE 8.7

Verdi, *Il Trovatore*, Act II, "Stride la vampa"

Allegretto

f

cin - ta - di se - gher

marcato

IV

V₃

don - na - sa - van - za!

p

V

I

Fr6 (5 7) ←

Il Trovatore

sempre

forza del

crisus

comune

sondu

as dissolvant

(7 9 a l'800)

que mouen

notes

cependant

a ce

foram

S

dissonant

The Conventional Augmented Sixth Chords, Major Keys

All three augmented sixth chords are spelled exactly the same in parallel major and minor keys. The notation on the staff looks different, since 6 must be lowered to b6 in all three chords. In the Gr6, 3 must also be lowered to b3.

FIGURE 8.8 The Augmented Sixth Chords in Major Keys

D: 6

Fr6

Gr6

It6

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

sempre
cependant
a ce
foram
S
dissonant