

FIGURE 8.3

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The *German sixth* (Gr6) is a four-note chord (Figure 8.4). It is the same as the

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Figure 8.1 includes both an It6 and a Gr6. Can you identify them? Which one

Yes, because the interval of the augmented sixth is enharmonic with a minor

The parallel fifths in Gr6-V are discussed on page 257.